
La Gran Familia

Cinema of Contradiction
Filosofía Contemporánea para un Pueblo Latinoamericano...
Seams of Empire
Side by Side
Adapting Gender
Blackness in Latin America and the Caribbean, Volume 2
Deference and Defiance in Monterrey
Revolutionary Visions
Family Matters
Federal Register
Decolonial Horizons
Global Genres, Local Films
Congressional Record
100 Years of European Cinema
El mundo hispanohablante contemporáneo
Slave Families and the Hato Economy in Puerto Rico
Manual de la Masonería Ó Sea El Tejador de Los Ritos Antiguo Escoces, Framces Y de Adopcion ...
El Evangelio Según el Espiritismo
Twelfth International Veterinary Congress, New York, N.Y., U.S.A., 1934 ...
The Changing Spanish Family
Boletín
La Génesis
Performing Parenthood
Tuning Out Blackness
The Encyclopedia of Contemporary Spanish Films
The Living Church
Counter-Cola
Britannica Enciclopedia Moderna
Comfort and Domestic Space in Modern Spain
Great Spanish Films Since 1950
Healing Memories
Proceedings: Thirty-First Annual Convention of Rotary International
Reinventing Sound
Emory International Law Review
Padres y madres en serie
La Familia Drug Cartel
Democracy in Latin America, 1760-1900
Gender in Spanish Urban Spaces

Miradas Sobre Pasado Y Presente en El Cine Espanol (1990-2005)
Matria Redux

La Gran Familia

Downloaded from hl.uconnect.hi.u.edu by guest

MARISSA GRANT

Cinema of Contradiction McFarland

Son tantas las escuelas o corrientes filosóficas y tan complicadas para entender, que he decidido generar una nueva corriente filosófica dirigida a nuestro pueblo latinoamericano actual, fácil de entender, para todo público y que hemos denominado "IDEALISMO ANDINO". Con ello estamos dando respuestas acerca del origen del mundo, el origen del hombre y su destino después de la muerte, la misión del hombre en la tierra, quien es Satanás y los espíritus superiores. Digamos, además, que esta palabra "filosofía" fue inventada por Pitágoras (Filosofía= amor + sabiduría), entonces le preguntaron a Pitágoras: - ¿Luego usted es un sabio?- "No (respondió), soy un amante de la sabiduría"... COMENTARIOS ACERCA DEL LIBRO "Filosofía Contemporánea para un pueblo Latinoamericano." "Excelente libro, lleno de luz y conocimiento que ayuda en la búsqueda personal de la verdad y te acerca más con el Ser Supremo" (Lic. Alberto P. Escobar Diaz. Gerente Valuaciones Actuariales, S.C., México, D.F.) "El autor con sapiencia y vivencia, convoca al homo sapiens y al homo viator en su texto, cuyas propuestas concretan una filosofía práctica fundamentada en la educación. El éxtasis de los fundamentos mentales con el suficiente argumento, clarean en un pensamiento de grandes alturas transformadoras del ser humano. Ése es el libro del Maestro Aldo Remo Pedrini." (Dr. Felipe Pacheco Pineda M.D. Director del Hospital del S.S. Saltillo, México.) "Este volumen proporciona las herramientas para a elevar la conciencia humana a niveles superiores en su evolución, contribuyendo a la educación, formación y sensibilización de la sociedad en general, para un desarrollo más espiritual."(Lic. Mauricio González Puente NOTARIO PUBLICO #62 De Saltillo, México)

Filosofía Contemporánea para un Pueblo Latinoamericano... University of Pittsburgh Press
Revolutionary Visions traces the emergence of a growing corpus of Latin American films that explore the legacy of Jewish encounters with revolutionary political movements in 1960s and 1970s Latin America.

Seams of Empire Palibrio

Adopting a comparative and multidisciplinary approach to Puerto Rican literature, Marisel Moreno juxtaposes narratives by insular and U.S. Puerto Rican women authors in order to examine their convergences and divergences. By showing how these writers use the trope of family to question the tenets of racial and social harmony, an idealized past, and patriarchal authority that sustain the foundational myth of la gran familia, she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides. Moreno proposes the recognition of a "transinsular" corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora. Drawing on the fields of historiography, cultural studies, and gender studies, the author defies the tendency to examine these literary bodies independently of one another and therefore aims to

present a more nuanced and holistic vision of this literature.

Side by Side University of Toronto Press

Comfort and domestic space are complex narratives that can help draw our attention to everything from urban planning, everyday objects, and new technologies to class conflict, racial and ethnic segregation, and the gendering of domestic labour. *Comfort and Domestic Space in Modern Spain* delves into the history of ideas surrounding the modern home. It explores how the collective experience of domestic space has been shaped by government ideologues, technocrats, and artists as well as working- and middle-class Spaniards since the late nineteenth century. The book focuses on the social and cultural meanings of domestic space in ways that invite us to cross boundaries between private and public, the particular and the general, the local and the global, and to pay attention to the role of the cultural imagination in making a house into a home. Considering a wide variety of voices and perspectives that have resulted in new ideas about how to inhabit domestic space, *Comfort and Domestic Space in Modern Spain* brings together an international, interdisciplinary group of scholars to illuminate the cultural history of everyday life.

Adapting Gender Springer

This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating Transición, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy. The book exposes visible shifts in power dynamics within the nation's largest urban capitals—Madrid and Barcelona—and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post-nationalistic, economically unstable Spain. As the contributors problematize notions of public and private space and disrupt gender binaries related with these, they aspire to engender discussion around civic status, the administration of space and the place of all citizens in a global world.

Blackness in Latin America and the Caribbean, Volume 2 Bloomsbury Publishing USA

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Deference and Defiance in Monterrey University of Toronto Press

Winner of the Children's Literature Association's 2023 Book Award During the early colonial encounter, children's books were among the first kinds of literature produced by US writers introducing the new colony, its people, and the US's role as a twentieth-century colonial power to the public. Subsequently, youth literature and media were important tools of Puerto Rican cultural and educational elite institutions and Puerto Rican revolutionary thought as a means of negotiating US assimilation and upholding a strong Latin American, Caribbean national stance. In *Side by Side*:

US Empire, Puerto Rico, and the Roots of American Youth Literature and Culture, author Marilisa Jiménez García focuses on the contributions of the Puerto Rican community to American youth, approaching Latinx literature as a transnational space that provides a critical lens for examining the lingering consequences of US and Spanish colonialism for US communities of color. Through analysis of texts typically outside traditional Latinx or literary studies such as young adult literature, textbooks, television programming, comics, music, curriculum, and youth movements, *Side by Side* represents the only comprehensive study of the contributions of Puerto Ricans to American youth literature and culture, as well as the only comprehensive study into the role of youth literature and culture in Puerto Rican literature and thought. Considering recent debates over diversity in children's and young adult literature and media and the strained relationship between Puerto Rico and the US, Jiménez García's timely work encourages us to question who constitutes the expert and to resist the homogenization of Latinxs, as well as other marginalized communities, that has led to the erasure of writers, scholars, and artists.

Revolutionary Visions Editorial UOC

Scholarship on slavery in the Caribbean frequently emphasizes sugar and tobacco production, but this unique work illustrates the importance of the region's hato economy—a combination of livestock ranching, foodstuff cultivation, and timber harvesting—on the living patterns among slave communities. David Stark makes use of extensive Catholic parish records to provide a comprehensive examination of slavery in Puerto Rico and across the Spanish Caribbean. He reconstructs slave families to examine incidences of marriage, as well as birth and death rates. The result are never-before-analyzed details on how many enslaved Africans came to Puerto Rico, where they came from, and how their populations grew through natural increase. Stark convincingly argues that when animal husbandry drove much of the island's economy, slavery was less harsh than in better-known plantation regimes geared toward crop cultivation. Slaves in the hato economy experienced more favorable conditions for family formation, relatively relaxed work regimes, higher fertility rates, and lower mortality rates.

Family Matters Cambridge Scholars Publishing

Using an interdisciplinary approach, *Healing Memories* analyzes the ways that Puerto Rican women authors use their literary works to challenge historical methodologies that have silenced the historical experiences of Puerto Rican women in the United States. Following Aurora Levins Morales's alternative historical methodology she calls "curandera history," this work analyzes the literary work of authors, including Aurora Levins Morales, Nicholasa Mohr, Esmeralda Santiago, and Judith Ortiz Cofer, and the ways they create medicinal histories that not only document the experiences of migrant women but also heal the trauma of their erasure from mainstream national history. Each analytical chapter focuses on the various methods used by each author including using the literary space as an archive, reclaiming memory, and (re)writing cultural history, all through a feminist lens that centers the voices and experiences of Puerto Rican women.

Federal Register EDICEI of America

Cinema is entertainment that also communicates a set of values and a vision of the world. This book explores the complex relationship between entertainment, ideology, and audiences from the Stalinist musicals of the 1930s through cinematic representations of masculinity under Franco, to

recent French films and their Hollywood remakes. It covers film from the former Soviet Union, Germany East and West, Czechoslovakia, France, and Spain, and the relationship between Europe and Hollywood.

Decolonial Horizons Cambridge University Press

The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

Global Genres, Local Films Univ. Press of Mississippi

A key decade in world cinema, the 1960s was also a crucial era of change in Spain. *A Cinema of Contradiction*, the first book to focus in depth on this period in Spain, analyses six films that reflect and interpret these transformations. The coexistence of traditional and modern values and the timid acceptance of limited change by Franco's authoritarian regime are symptoms of the uneven modernity that characterises the period. *Contradiction*--the unavoidable effect of that unevenness--is the conceptual terrain explored by these six filmmakers. One of the most significant movements of Spanish film history, the 'New Spanish Cinema' art films explore contradictions in their subject matter, yet are themselves the contradictory products of the state's protection and promotion of films that were ideologically opposed to it. *A Cinema of Contradiction* argues for a new reading of the movement as a compromised yet nonetheless effective cinema of critique. It also demonstrates the possible contestatory value of popular films of the era, suggesting that they may similarly explore contradictions. This book therefore reveals the overlaps between art and popular film in the period, and argues that we should see these as complementary rather than opposing areas of cinematic activity in Spain.

Congressional Record Springer Nature

La tercera edad de oro de la ficción televisiva ha favorecido la proliferación de series de gran despliegue técnico y a la vez de narrativas que describen la intimidad y la rutina cotidiana de los protagonistas. Son obras que nos presentan personajes alejados de la heroicidad, representados a menudo dentro del espacio doméstico, que ha pasado a ser un lugar clave para la descripción y evolución de los personajes. Partiendo de la premisa que la ficción televisiva desarrolla una clara función de referencia y legitimación social, creando estereotipos y modelos en los que los espectadores se identifican, este libro analiza veinte de las series contemporáneas más populares, reflexionando sobre el rol paternal y maternal de sus protagonistas. En algunas series se encuentran ejemplos que se alejan de la descripción de la familia patriarcal convencional. Destacamos así la pluralidad de discursos que se están ofreciendo, aunque también observamos que muchas de ellas, a pesar de un envoltorio transgresor, siguen reproduciendo roles que alimentan los valores familiares tradicionales.

100 Years of European Cinema University Press of Florida

This is the second of two volumes of essays from the Ecclesiological Investigations International Research Network's 14th International Conference focused on decolonizing churches and theology, addressing oppressions based on gender, racial, and ethnic identities; economic inequality; social

vulnerabilities; climate change and global challenges such as pandemics, neoliberalism, and the role of information technology in modern society, all connected with the topic of decolonization. The essays in this volume focus on decoloniality in empire, family, and mission, written from historical, dogmatic, social scientific, and liturgical perspectives.

El mundo hispanohablante contemporáneo Rowman & Littlefield

The first comprehensive history of labour relations and the working class in twentieth-century Monterrey, *Deference and Defiance* explores how both workers and industrialists perceived, responded to and helped shape the outcome of Mexico's revolution. Snodgrass's narrative covers a sixty-year period that begins with Monterrey's emergence as one of Latin-America's pre-eminent industrial cities. He then explores the roots of two distinct and enduring systems of industrial relations that were both historical outcomes of the revolution: company paternalism and militant unionism. By comparing four local industries - steel, beer, glass and smelting - Snodgrass demonstrates how workers and managers collaborated in the development of paternalistic labour regimes that built upon working-class traditions of mutual aid as well as elite resistance to state labour policies. *Deference and Defiance* in Monterrey thus offers an urban and industrial perspective to a history of revolutionary Mexico that remains overshadowed by studies of the countryside.

Slave Families and the Hato Economy in Puerto Rico Encyclopaedia Britannica, Inc.

Introduction -- Michoacán's changing landscape -- Origins and evolution of La Familia Michoacana -- Importance of Lázaro Cárdenas -- Cucaracha effect -- Leadership and organization -- La Tuta -- Ideology -- Indoctrination -- Narco-banners -- Mass communication -- Narcocorridos -- Brutality -- Resources -- Drug revenues -- Extortion -- Kidnapping -- Businesses -- Weapons -- Conflict between La Familia and Los Zetas -- Dual sovereignty -- La Familia and the United States -- Conclusion : steps to curb La Familia's ability to export drugs to the United States.

Manual de la Masonería Ó Sea El Tejedor de Los Ritos Antiguo Escoces, Framces Y de Adopcion ... Edinburgh University Press

DIVA look at how blackness is represented in entertainment programming in Puerto Rico./div

El Evangelio Según el Espiritismo Univ. Press of Mississippi

Performing Parenthood reveals different enactments of motherhood and fatherhood in twentieth- and twenty-first-century Spain, showing how the family has adapted, or at times failed to do so, within the context of Spain's changing socioeconomic reality. Through an examination of examples of non-normative parenthood in contemporary Spanish literature and film - including gay literary father figures, subversive physical touch between mother and child, fathers who cross-dress, lesbian maternal community building, non-biological parenting, and disabled bodies - the book argues that current conceptualizations of parenthood should be amplified to reflect the various existing identities and performances of motherhoods and fatherhoods. Connecting canonical works to recent works, the book establishes a unique dialogue that will expand the conversation about the Spanish family beyond the traditional view, bringing visibility to alternative family models. It argues that

parental identities exist on a spectrum, enabling many parental figures to disregard heteronormative standards imposed upon the role and allowing them to experience parenthood in meaningful ways. Bringing visibility to literary and cinematic examples of alternative Spanish families, *Performing Parenthood* provides a glimpse into an evolving society influenced by national and global changes.

Twelfth International Veterinary Congress, New York, N.Y., U.S.A., 1934 ... University of Toronto Press

Under the Franco regime (1939-1976), films produced in Spain were of poor quality, promoted the regime's agenda, or were heavily censored. After the dictator's death, the Spanish film industry transitioned into a new era, one in which artists were able to more freely express themselves and tackle subjects that had been previously stifled. Today, films produced in Spain are among the most highly regarded in world cinema. The *Encyclopedia of Contemporary Spanish Films* features nearly 300 entries on the written by a host of international scholars and film critics. Beginning with movies released after Franco's death, this volume documents four decades of films, directors, actresses and actors of Spanish cinema. Offering a comprehensive survey of films, the entries address such topics as art, culture, society and politics. Each includes comprehensive production details and provides brief suggestions for further reading. Through its examination of the films of the post-Franco period, this volume offers readers valuable insights into Spanish history, politics, and culture. An indispensable guide to one of the great world cinemas, *The Encyclopedia of Contemporary Spanish Films* will be of interest to students, academics, and the general public alike.

The Changing Spanish Family University Press of Florida

El mundo hispanohablante contemporáneo: historia, política, sociedades y culturas is a comprehensive and innovative book for advanced students of Spanish. Offering a constructivist approach to the study of the civilizations, cultures and histories of the contemporary Spanish-speaking world, the book focuses on learning as an active process that enables learners to develop high-level critical thinking skills through the exposure, research, examination and discussion of a variety of authentic films, songs and literary texts. Divided into twelve chapters, each chapter begins with an introduction to the general topic followed by various activities that lead students to critically analyse a range of authentic materials. Learners are able to practice higher level critical-thinking and linguistic skills through a wealth of tasks and exercises which culminate in a capstone section that requires the application of the concepts learned and sources utilized throughout the lesson. *El mundo hispanohablante contemporáneo: historia, política, sociedades y culturas* offers great flexibility and adaptability to suit advanced courses in Hispanic culture and civilization. Each chapter is methodologically designed with a balanced mix of activities for individual and teamwork. Additional resources are available online for both instructors and students. These include an instructor's guide with answer key, a grammar supplement and links to the authentic materials referenced within the book.