
Die Deutsche Literatur Ein Abriss In Text Und Dar

Abriss der deutschen literaturgeschichte ...
Kurzer Abriss der Geschichte der deutschen
Literatur für höhere Töcherschulen. Zweite
Auflage
Abriss der Geschichte der deutschen Literatur
Abriss der deutschen Literaturgeschichte in
Tabellen
Lehrbuch der Geschichte der deutschen National-
literatur, nebst einem Abriss der deutschen
Kunstgeschichte, etc
The Faces of Janus
Abriß der Geschichte der deutschen Literatur
A History of Histories of German Literature
Klassiker der deutschen Literatur
Dante in the Long Nineteenth Century
Die deutsche Literatur des 20. Jahrhunderts
Die deutsche Literatur
Einführung in die deutsche Literatur des 20.
Jahrhunderts
Deutsche Dichtung in Epochen
Geschichte der deutschsprachigen Literatur seit
1945
Germania
Germania

Luthers Einfluss auf die deutsche Literatur
A History of Poetics
Geschichte der deutschen Nationalliteratur nebst
e. Abriß d. deutschen Poetik
Die deutsche Literatur
A History of German Literature
Germania
Abriß der Weltgeschichte für den ersten
Unterricht an Töcherschulen und
Privatlehranstalten
A History of German Literature
Abriss der deutschen Literaturgeschichte
Wirkungen und Wertungen
The Cambridge History of German Literature
Yearbook of Transnational History
GERMANIA VIERTELJAHRSSCHRIFT FÜR
DEUTSCHE ALTERTHUMSKUNDE
Abriss der deutschen Literaturgeschichte
The Twentieth Century 1890-1945
Abriß der allgemeinen Literaturgeschichte
Abriss der geschichte der deutschen literatur
British Museum Catalogue of Printed Books
Lessing und das Judentum
The Proletarian Dream
Abriss der Geschichte der deutschen Literatur
Die deutsche Philologie im Grundriss
Der Bücherschatz der Deutschen. Systematische
Zusammenstellung der vorzüglichsten Werke der
neueren und neuesten deutschen Literatur aus
allen Fächern, etc

Die
Deutsche
Literatur
Ein
Abriss In Downloaded from
Text Und hluconnect.hlu.edu.vn
by guest

JAKOB FRIDA

Abriss der deutschen literaturgesch ichte ...

Königshausen
& Neumann
Since the
appearance of
its first edition
in Germany in
1979, A
History of
German
Literature has
established
itself as a
classic work
used by
students and
anyone
interested in
German
literature. The
volume
chronologically
traces the

development
of German
literature from
the Middle
Ages to the
present day.
Throughout
this
chronology,
literary
developments
are set in a
social and
political
context. This
includes a
final chapter,
written for this
latest edition,
on the
consequences
of the
reunification
of Germany in
1990.
Thoroughly
interdisciplinary
in method,
the work also
reflects recent
developments
in literary

criticism and
history. Highly
readable and
stimulating, A
History of
German
Literature
succeeds in
making the
literature of
the past as
immediate
and engaging
as the works
of the present.
It is both a
scholarly study
and an
invaluable
reference
work for
students.
*Kurzer Abriss
der
Geschichte
der deutschen
Literatur für
höhere
Töchter Schule
n. Zweite
Auflage*
McGill-

Queen's Press
- MQUP
Titel ist
vergriffen.
Neuaufgabe
unbestimmt.
**Abriss der
Geschichte
der
deutschen
Literatur**
Routledge
Originally
published in
1978, this
study presents
a detailed
analysis of the
major literary
movements in
Austria and
Germany from
the end of the
nineteenth
century to the
collapse of the
Third Reich. It
examines the
plethora of
literary genres
which marked
the transition

from the
nineteenth to
the twentieth
century: the
short-lived
Naturalist
movement
rapidly giving
way to various
forms of
symbolism
and neo-
romanticism.
The situation
in Vienna is
studied in
detail; the
concept of
modernism
vis-à-vis
expressionism
with special
regard to Rilke
and Kafka.
The literature
of the Weimar
period is also
analysed, with
emphasis on
the symphonic
novels of the
time and the

anti-illusionist
devices of
Brecht. It also
draws a
comparison
between the
literary
situation in
Nazi Germany
and the
literature of
exile, and the
positions of
Thomas and
Heinrich
Mann, Brecht
and Gottfried
Benn are
examined.
**Abriss der
deutschen
Literaturges-
chichte in
Tabellen**
Springer-
Verlag
Knowledge of
German
literature is
frequently
based on the
hundreds of

general histories of German literature that have been published since the genre first appeared at the beginning of the nineteenth century. In *A History of German Literature* Michael Batts attempts to describe the various forms which these histories took between 1835 and 1914, not only in Germany but in other countries, and show how these forms developed.

Lehrbuch der Geschichte der deutschen National-literatur, nebst einem Abriss der deutschen Kunstgeschichte, etc BoD – Books on Demand
The proletariat never existed—but it had a profound effect on modern German culture and society. As the most radicalized part of the industrial working class, the proletariat embodied the critique of

capitalism and the promise of socialism. But as a collective imaginary, the proletariat also inspired the fantasies, desires, and attachments necessary for transforming the working class into a historical subject and an emotional community. This book reconstructs this complicated and contradictory process through the countless treatises, essays, memoirs, novels, poems, songs,

plays, paintings, photographs, and films produced in the name of the proletariat. The Proletarian Dream reads these forgotten archives as part of an elusive collective imaginary that modeled what it meant—and even more important, how it felt—to claim the name "proletarian" with pride, hope, and conviction. By emphasizing the formative role of the

aesthetic, the eighteen case studies offer a new perspective on working-class culture as a oppositional culture. Such a new perspective is bound to shed new light on the politics of emotion during the main years of working-class mobilizations and as part of more recent populist movements and cultures of resentment. Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages

and Literatures 2018
The Faces of Janus Georg Olms Verlag
 Die deutsch-jüdische Debatte, die im Laufe des 18. und 19. Jahrhunderts über den Autor des "Nathan" und Freund Moses Mendelssohns geführt wurde, folgte ganz unterschiedlichen Vorstellungen und Rezeptionsvorgaben. Dabei kam es immer wieder zu neuen, bislang nur unzureichend erforschten Formen der

<p>Achtung oder Missachtung, der Aneignung oder Verwerfung. Der vorliegende Band will diese verschlungene Wege nachzeichnen und Lessing nicht nur von den Kontexten her begreifen, sondern auch umgekehrt diese über ihn erschließen. Viele Diskurse, die von Juden und Judentum handeln, waren an seiner singulären Position orientiert und boten sich zu eigener Profilierung</p>	<p>ebenso wie zur Selbstvergewisserung an. Eine solche doppelte Perspektivierung führt zu einer weiteren Pluralisierung des Lessingbildes sowie zu einer stärkeren Ausdifferenzierung von Mentalitäten, Denkgewohnheiten, Klischees und Dispositiven auf dem weiten und - trotz großer Forschungsanstrengungen - keineswegs hinreichend vermessenen Feld deutsch-jüdischer (Literatur-</p>	<p>)Geschichte. Der Sammelband eröffnet eine neue Schriftenreihe, die wissenschaftliche Beiträge der Lessing-Forschung und Berichte aus der Arbeit des Lessing-Museums in Kamenz vereinen wird. The 19th-century German-Jewish debate about the author of Nathan and his friend Moses Mendelssohn, followed very different conceptions and parameters of</p>
---	--	--

reception. This repeatedly involved forms of respect and contempt, of appropriation and rejection, which have as yet been insufficiently studied. This volume seeks to trace these intricate pathways and not only to understand Lessing in terms of their contexts but also conversely to understand these contexts of Lessing. Many discourses involving Jews and Judaism were oriented to his singular position and

presented the opportunity for the creation of an individual image and also for self-assurance. Such a double perspectivation leads to a further pluralisation of our image of Lessing and to a strong differentiation of mentalities, ways of thinking, clichés and dispositifs in a wider and – despite great efforts in research – still by no means sufficiently surveyed field of German-Jewish (literary)

history. This volume of essays is the first in a new series which will bring together research and reports from the work of the Lessing Museum in Kamenz.

Abriß der Geschichte der deutschen Literatur
Königshausen & Neumann
This is the first book to describe German literary history up to the unification of Germany in 1990. It takes a fresh look at the main authors and

movements, and also asks what Germans in a given period were actually reading and writing, what they would have seen at the local theatre or found in the local lending library; it includes, for example, discussions of literature in Latin as well as in German, eighteenth-century letters and popular novels, Nazi literature and radio plays, and modern Swiss and Austrian literature. A new

prominence is given to writing by women. Contributors, all leading scholars in their field, have re-examined standard judgements in writing a history for our own times. The book is designed for the general reader as well as the advanced student: titles and quotations are translated, and there is a comprehensive bibliography. *A History of German*

Literature
Peter Lang
The Yearbook of Transnational History is dedicated to disseminating pioneering research in the field of transnational history. This fourth volume is focused to the theme of exile. Authors from across the historical discipline provide insights into central aspects of research into the phenomenon of exile in the nineteenth and twentieth century. Both centuries have

seen large numbers of people fleeing revolutions, oppression, persecution, and extermination. This volume is the first publication to provide a comprehensive overview over exiles of various political and ethnic groups beginning with the French Revolution and ending with the transfer of Nazi scientists from post-World-War-II Germany to the United States. This volume contains

contributions about the refugees created by the French Revolution, the Forty-Eighters who were forced out of Germany after the failed Revolution of 1848/49, the anarchists Emma Goldman and Alexander Berkman, Vietnamese anti-colonial activists in France, the exiles of Nazi Germany, and the transfer of Nazi scientists such as Wernher von Braun to the United States after World

War II. Klassiker der deutschen Literatur Rowman & Littlefield Since the 1990s, following the end of postmodernism, literary theory has lost much of its dynamics. This book aims at revitalising literary theory exploring two of its historical bases: German poetics and aesthetics. Beginning in the 1770s and ending in the 1950s, the book examines nearly 200

years of this history, thereby providing the reader with a first history of poetics as well as with bibliographies of the subject. Particular attention is paid to the aesthetics and poetics of popular philosophy, of the Hegel-school, empirical and psychological tendencies in the field since the 1860s, the first steps towards a plurality of methods (1890-1930), theoretical confrontations during the

Nazi-period as well as the rise of formalist and anthropological approaches from the 1930s onwards. All approaches are evaluated regarding their relevance for academia as well as for the general history of education. If possible, international references and contexts of the relevant theories are taken into account. In sum, the analysis not only shows how differentiated

historical accounts in the field were but also reflects how current literary theory could move forward through the rediscovery of sunken ideas. Dante in the Long Nineteenth Century Wallstein Verlag The author offers an interdisciplinary examination of the German-speaking exile experience in Great Britain from the beginnings of the Nazi regime to the end of the

Second World War. The book examines the contingencies of cultural production for German and Austrian exiles against the historical context of British immigration and internment policies. By investigating the influence and manipulation of trends in popular British culture in the English-language exile fiction by Ernest Borneman, Robert Neumann, Ruth Feiner, Lilo Linke and George Tabori, the author illustrates how a suspect minority voiced their socio-political concerns in the dominant culture, and presents a strong case for the facilities of polylingualism in literature. The book reconstructs biographical and cultural histories of authors whose remarkable success as English-language writers may otherwise risk lingering in obscurity. Since the author traces the interaction of historical events and the personal experience of a range of writers, themes of gender-based, national and religious identities are addressed. Flexible and accessible, the book extracts meaning from the politics of popular culture and cultural exchange in the twentieth century during a period of nationalism, acute jingoism and war. Die deutsche Literatur des

<u>20.</u> Jahrhunderts Oxford University Press Unveränderter Nachdruck der Originalausga be von 1877. Der Verlag Anatiposi gibt historische Bücher als Nachdruck heraus. Aufgrund ihres Alters können diese Bücher fehlende Seiten oder mindere Qualität aufweisen. Unser Ziel ist es, diese Bücher zu erhalten und der Öffentlichkeit zugänglich zu machen, damit sie nicht	verloren gehen. <i>Die deutsche Literatur</i> Walter de Gruyter Dieser Klassiker unter den Geschichten zur neueren deutschsprach igen Literatur liegt hier in einer vollständig neu bearbeiteten und aktualisierten Fassung vor. Die wichtigste Veränderung: Die Literaturen der DDR und der Bundesrepubli k werden unter dem Aspekt einer vielfältig	aufeinander bezogenen gemeinsamen Geschichte neu dargestellt. Ralf Schnell beschreibt die Geschichte der deutschsprach igen Literatur von der 'Stunde Null' bis zum Beginn des 21. Jahrhunderts. Er analysiert die Entstehung von Literatur vor dem Hintergrund ihrer institutionelle n Rahmenbedin gungen und im Zusammenha ng
--	---	--

gesellschaftlich-politischer Entwicklungen. Der Literaturbetrieb und die Vielfalt des literarischen Lebens werden in einem eigenen Kapitel dargestellt. <i>Einführung in die deutsche Literatur des 20. Jahrhunderts</i> Cambridge University Press This collection of essays provides an account of Dante's reception in a	range of media-visual art, literature, theatre, cinema, and music-from the late eighteenth century through to the early twentieth and explores various appropriations and interpretations of his works and persona during the era of modernization in Europe, the USA, and beyond. <u>Deutsche Dichtung in Epochen</u> Walter de	Gruyter GmbH & Co KG <i>Geschichte der deutschsprachigen Literatur seit 1945</i> Routledge <u>Germania</u> Springer-Verlag Germania Routledge <u>Luthers Einfluss auf die deutsche Literatur</u> Springer-Verlag <i>A History of Poetics</i> <i>Geschichte der deutschen Nationalliteratur nebst e. Abriß d. deutschen Poetik</i>
--	--	--