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LOGAN RONNIE

A Time to Rise University of Chicago Press

Today, cities are being intensively reshaped by unexpected dynamics. The rise and growth of the digital economy have fundamentally changed the relationship between the urban fabric and its resident community, overcoming the conventional hierarchy based on production priorities. Moreover, contemporary society discovers new labour conditions and ways of satisfying needs and desires by developing new synergies and links. This book examines cultural and urban commons from a multidisciplinary perspective. Economists, architects, urban planners, sociologists, designers, political scientists, and artists explore the impact and implications of cultural commons on urban change. The contributions discuss both cases of successful urban participation and cases of strong social conflict, while also addressing a host of institutional contradictions and dilemmas. The first part of the book examines urban commons in response to institutional constraints from a theoretical point of view. The second and third parts apply the theories to case studies and discuss various practices of sustainable planning and re-appropriation in the urban context. In closing, the fourth part develops a new urban agenda as artists imagine it. This book will appeal to scholars interested in the social, economic and institutional implications of cultural and urban commons, and provide useful insights and tools to help local governments and policymakers manage social, cultural and economic change.

Who's who in Italy Hoover Press

Presents "Judicial Corruption in Developing Countries: Its Causes and Economic Consequences," written by Edgardo Buscaglia and published as one of the "Essays in Public Policy" of the Hoover Institution at Stanford University in California.

Ours to Master and to Own Oxford University Press

Past, Present, and Future of Knowledge Acquisition This book contains the proceedings of the 11th European Workshop on Knowledge Acquisition, Modeling, and Management (EKAW '99), held at Dagstuhl Castle (Germany) in May of 1999. This continuity and the high number of sessions reflect the mature status of the knowledge acquisition community. Knowledge Acquisition started as an attempt to solve the main bottleneck in developing expert systems (now called knowledge-based systems): Acquiring knowledge from a human expert. Various methods and tools have been developed to improve this process. These approaches significantly reduced the cost of developing knowledge-based systems. However, these systems often only partially fulfilled the task they were developed for and maintenance remained an unsolved problem. This required a paradigm shift that views the development process of knowledge-based systems as a modeling activity. Instead of simply transferring human knowledge into machine-readable code, building a knowledge-based system is now viewed as a modeling activity. A so-called knowledge model is constructed in interaction with users and experts. This model need not necessarily reflect the already available human expertise. Instead it

should provide a knowledge level characterization of the knowledge that is required by the system to solve the application task. Economy and quality in system development and maintainability are achieved by reusable problem-solving methods and ontologies. The former describe the reasoning process of the knowledge-based system (i. e. , the algorithms it uses) and the latter describe the knowledge structures it uses (i. e. , the data structures). Both abstract from specific application and domain specific circumstances to enable knowledge reuse.

Empire in Transition MSU Press

"Interviews and features from DownBeat Magazine"--Cover.

The Household of Edward IV Haymarket Books

Professor Huib Schippers has broad, hands-on experience of more than forty years in the practice and study of world music, ethnomusicology and music education. He is a recognised leader of action research projects focusing on cultural diversity, and was responsible for establishing the World Music et Dance Centre (Rotterdam, 1996-2006) and the innovative Queensland Conservatorium Research Centre (Brisbane, 2003-2015). Dr Catherine Grant is a former Endeavour Australia Research Fellow and recipient of Australia's Future Justice medal for her work on issues of music endangerment and sustainability. Her book Music Endangerment: How Language Maintenance can Help was published in 2014 by Oxford University Press.

Hush Executive Power

This volume explores the significations and developments of the Salsa consciente movement, a Latino musico-poetic and political discourse that exploded in the 1970s but then dwindled in momentum into the early 1990s. This movement is largely linked to the development of Nuyorican popular music brought about in part by the mass Latino migration to New York City beginning in the 1950s and the subsequent social movements that were tied to the shifting political landscapes. Defined by its lyrical content alongside specific sonic markers and political and social issues facing U.S. Latinos and Latin Americans, Salsa consciente evokes the overarching cultural-nationalist idea of Latinidad (Latin-ness). Through the analysis of over 120 different Salsa songs from lyrical and musical perspectives that span a period of over sixty years, the author makes the argument that the urban Latino identity expressed in Salsa consciente was constructed largely from diasporic, deterritorialized, and at times imagined cultural memory, and furthermore proposes that the Latino/Latin American identity is in part based on African and Indigenous experience, especially as it relates to Spanish colonialism. A unique study on the intersection of Salsa and Latino and Latin American identity, this volume will be especially interesting to scholars of ethnic studies and musicology alike.

Enemies of the State Bloomsbury Publishing USA

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean.

They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

Interlude Springer

An affair that stunned the world. Two men, committed to their impossible love. One general, determined to destroy them both. President Jack Spiers and former Secret Service Agent Ethan Reichenbach throw caution to the wind, committing themselves publicly as the first out male lovers and partners to occupy the White House. Jack moves Ethan into the Residence, but as Ethan settles into his new role as first gentleman of the United States, not everyone is thrilled with their choices. When it seems like the world turns against them, Jack and Ethan must turn to each other, finding the strength together to press on. In the chaos, Jack's relationship with the Russian president, Sergey Puchkov, grows closer, and the two nations find themselves working almost as allies. But President Puchkov has secrets of his own, secrets that could rip everything apart. And Ethan steps back into the action with Lieutenant Adam Cooper, taking charge of a covert kill team tasked with hunting down General Madigan once and for all. But Madigan is elusive, and his dangerous reach is long. He strikes at Jack and Ethan from the shadowy corners of the globe, unraveling their entire world. As the mad general draws new allies together, he is single-minded in his quest to destroy the only two men who ever beat him. He will stop at nothing until Jack and Ethan are shattered men, worlds apart, and struggling to get back to one another. And after that, Madigan's true revenge begins...

Debt as Power University of Texas Press

Designed as a practical reference guide for professional pianists and piano teachers, *A Guide to Piano Music by Women Composers, Volume I*, is an annotated catalogue of the available piano music in print composed by 144 women born before the 20th century. The work also features biographies and extensive bibliographical information for each composer. Arranged alphabetically by composer into categories including single works, collections, and anthologies, the music is also described in terms of grade level, genre, mood, style characteristics, and technical requirements, and ranges in difficulty from late elementary to virtuoso concert repertoire. Far too many teachers, students, professional musicians, and audiences are unaware of the contributions made by women in music, and of the beauty and merit of their specific compositions. This reference work provides an invaluable addition to the current literature.

Translation Changes Everything Univ of Wisconsin Press

Includes music.

The Cristero Rebellion Emerald Group Publishing

In January 1995, fighting broke out between Ecuadorian and Peruvian military forces in a remote

section of the Amazon. It took more than three years and the interplay of multiple actors and factors to achieve a definitive peace agreement, thus ending what had been the region's oldest unresolved border dispute. This conflict and its resolution provide insights about other unresolved and/or disputed land and sea boundaries which involve almost every country in the Western Hemisphere. Drawing on extensive field research at the time of the dispute and during its aftermath, including interviews with high-ranking diplomats and military officials, *Power, Institutions, and Leadership in War and Peace* is the first book-length study to relate this complex border dispute and its resolution to broader theories of conflict. The findings emphasize an emerging leadership approach in which individuals are not mere captives of power and institutions. In addition, the authors illuminate an overlap in national and international arenas in shaping effective articulation, perception, and selection of policy. In the "new" democratic Latin America that emerged in the late 1970s through the early 1990s, historical memory remains influential in shaping the context of disputes, in spite of presumed U.S. post-Cold War influence. This study offers important, broader perspectives on a hemisphere still rife with boundary disputes as a rising number of people and products (including arms) pass through these borderlands.

Time and Anthony Braxton McGraw Hill Professional

In this vivid musical ethnography, Timothy Rice documents and interprets the history of folk music, song, and dance in Bulgaria over a seventy-year period of dramatic change. From 1920 to 1989, Bulgaria changed from a nearly medieval village society to a Stalinist planned industrial economy to a chaotic mix of capitalist and socialist markets and cultures. In the context of this history, Rice brings Bulgarian folk music to life by focusing on the biography of the Varimezov family, including the musician Kostadin and his wife Todora, a singer. Combining interviews with his own experiences of learning how to play, sing and dance Bulgarian folk music, Rice presents one of the most detailed accounts of traditional, aural learning processes in the ethnomusicological literature. Using a combination of traditionally dichotomous musicological and ethnographic approaches, Rice tells the story of how individual musicians learned their tradition, how they lived it during the pre-Communist era of family farming, how the tradition changed with industrialization brought under Communism, and finally, how it flourished and evolved in the recent, unstable political climate. This work—complete with a compact disc and numerous illustrations and musical examples—contributes not only to ethnomusicological theory and method, but also to our understanding of Slavic folklore, Eastern European anthropology, and cultural processes in Socialist states.

The University of Chicago Spanish Dictionary Routledge

Hurled words. Thrown objects. Dodged burgers. A burger was thrown at Travis Alabanza on Waterloo Bridge in 2016. From this experience they have created a poetic, passionate performance piece based around the 'burger': the texture, and taste of being trans. Their experiences include verbal abuse, ostracisation and being thrown out of a Top Shop changing room. The piece also explores the black trans experience.

Official Gazette of the United States Patent and Trademark Office Mercury Press (Canada)

Before Ethan returns to DC...Before he becomes Jack's first gentleman...Jack and Ethan share their first Christmas together.Step back to Jack and Ethan's first Christmas season and the tentative early months of their relationship under the world's spotlight.Three months into Ethan's transfer-in-exile in

Des Moines, Iowa, the pressures of dating Jack, the president of the United States, start to wear Ethan down. His weeks are measured by the days he works in Iowa, chasing counterfeiters and financial crimes, and the weekends he manages to steal with Jack back in DC. The media stalks his every move, he's isolated by his coworkers, and loneliness hammers at his heart. In DC, Jack tries to piece together a global alliance to take down the Caliphate, while the world seems focused on tearing apart his personal life. Hostility surrounds him from all corners of the globe, but a surprise offer from President Sergey Puchkov may pave the way for a tentative alliance...and perhaps the beginning of a friendship. As Ethan finds himself in the middle of an investigation that rubs too deeply against his soul and Jack tries to balance leading the free world and keeping his and Ethan's relationship going, the two men must face what their love has become...and where they are heading together.

Cultural Commons and Urban Dynamics Ninestar Press

From the dawning of the industrial epoch, wage earners have organized themselves into unions, fought bitter strikes, and gone so far as to challenge the very premises of the system by creating institutions of democratic self-management aimed at controlling production without bosses. With specific examples drawn from every corner of the globe and every period of modern history, this pathbreaking volume comprehensively traces this often underappreciated historical tradition. Ripe with lessons drawn from historical and contemporary struggles for workers' control, *Ours to Master and to Own* is essential reading for those struggling to create a new world from the ashes of the old. Immanuel Ness is professor of political science at Brooklyn College, City University of New York, and edits *WorkingUSA*. Dario Azzellini is a writer, documentary director, and political scientist at Johannes Kepler University in Linz.

That Winter Ninestar Press

Debt as power is a timely and innovative contribution to our understanding of one of the most prescient issues of our time: the explosion of debt across the global economy and related requirement of political leaders to pursue exponential growth to meet the demands of creditors and investors. The book is distinctive in offering a historically sensitive and comprehensive analysis of debt as an interconnected and global phenomenon. Rather than focusing on the historical emergence of debt as a moral obligation, the authors argue that debt under capitalism can be conceived of as a technology of power, intimately tied up with the requirement for perpetual growth and the differential capitalization that benefits "the 1%". Their account begins with the recognition that the histories of human communities and their natural environment are interconnected in complex spatial and hierarchical relations of power and to understand their development we need to not only examine the particularities of a given case, but more importantly their interconnected, interdependent and international relations. Since debt under capitalism is increasingly ubiquitous at all levels of society and economic growth is now the sole mantra of dominant political parties around the world, the authors argue that tracing the evolution and transformation of debt as a technology of power is crucial for understanding the "present as history" and possible alternatives to our current

trajectory.

Judicial corruption in developing countries Routledge

Lawrence Venuti is one of the most important theorists in translation studies and his work has helped shape the development of this vibrant field. *Translation Changes Everything* brings together thirteen of his most significant articles.

Power, Institutions, and Leadership in War and Peace Manchester University Press

"Someone is killing members of the old families ... and the evidence points to Whyborne.

Widdershins has been unusually quiet for months. But now a mysterious creature from the Outside is on the loose, assassinating members of the town's old families by draining their blood. Whyborne and Griffin set out to solve the mystery--but as the evidence piles up, the police begin to suspect Whyborne himself is the murderer. Now Whyborne must both clear his name and stop the horrors the monster threatens to unleash. His only hope: an alliance with his old enemies the Endicotts. Because something terrible lurks in the Draakenwood, and it will stop at nothing to seize control of the maelstrom itself. *Draakenwood* is the ninth book in the Whyborne & Griffin series, where magic, mystery, and m/m romance collide with Victorian era America."--Back cover.

Burgerz Createspace Independent Publishing Platform

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (*Bloodaxe*, 1986) was shortlisted for the Commonwealth Poetry Prize.

The Diapason Ninestar Press

A rogue Black Ops unit with the president in their crosshairs. A Secret Service agent who will break every rule. A president falling for the one person he shouldn't-a man. Newly elected President Jack Spiers's presidency is rocked from the very beginning, and he's working furiously to keep the world from falling apart. Between terrorism attacks ripping apart Europe, Russia's constant posturing and aggression, and the quagmire of the Middle East, Jack is struggling to keep his campaign promise-to work toward a better, safer world. For Special Agent Ethan Reichenbach, Jack is just another president, the third in twelve years. With Jack's election, he's been promoted, and now he's running the presidential detail, which puts him side by side with Jack daily. He's expecting another stuffed suit and an arrogant DC politician, but Jack shocks him with his humor and humanity. There are rules against a Secret Service agent and one of their protectees developing a friendship-big rules. Besides, Jack is straight as a ruler, and a widower, and Ethan has always avoided falling for straight men. Ethan keeps his distance, but Jack draws him in, like gas to a naked flame, and it's a lure he isn't strong enough to turn away from. As the two men collide, rules are shattered and the world teeters on the verge of war, and a rogue Black Ops unit bent on destruction sets Jack in their deadly crosshairs. Ethan must put everything on the line in order to save the man he's come to love, Jack's presidency, and the world.