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# Quel Est Le Sens De La Vie Enfin Le Sens De Cette

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The Romance Balkans

Protagoras of Abdera

Taalstudie

Studia Phaenomenologica XI / 2011

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Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium‹

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Philo of Alexandria and Post-Aristotelian Philosophy

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History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband

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Journal Des Instituteurs

Grammatical Theory and Philosophy of Language in Antiquity

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European Romanticism

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African Languages/Langues Africaines

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Memory, Humanity, and Meaning

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## KALEIGH RYAN

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### **The Romance Balkans** Eleven International Publishing

Romanticism was always culturally diverse. Though English-language anthologies have previously tended to see Romanticism as predominantly British, the term itself actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity. This anthology is the first to place British Romanticism within a comprehensive and multi-lingual European context, showing how ideas and writers interconnected across national and linguistic boundaries. By reprinting everything in the original languages, together with an English translation of all non-English material in parallel on the opposite page, it offers a new intellectual map of Romanticism. Material is thematically arranged as follows: - Art & Aesthetics - The Self - History - Language - Hermeneutics & Theology - Nature - The Exotic - Science While focusing on European texts, the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon, influencing a surprising number of the ways in which the modern world sees itself.

### **Protagoras of Abdera** TheBookEdition

Protagoras of Abdera, Socrates' older contemporary, is regarded as one of the most prominent representatives of the so-called sophistic movement. Instead of simply accepting the biased reports given by Plato and Aristotle about this sophist, the contributors to this volume review the complicated doxographical situation and make a case for Protagoras as a philosopher in his own right. Two major themes of this volume are Protagoras' relativism and his case for a moral and political ideal, both of which are contrasted with the metaphysical idealism of his future opponents in the Academy and the mundane conventionalism typically associated with the sophists. It turns out that rather than a parasitic force of intellectual subversion, Protagoras may have been a prolific and original thinker aiming at a coherent and comprehensive view of man's place in the world.

### **Taalstudie** LIT Verlag Münster

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science. *Studia Phaenomenologica XI / 2011* Peeters Publishers

The second international Chromatiques whiteheadiennes conference was devoted exclusively to the exegesis and contextualization of Whitehead's *Science and the Modern World* (1925). In order to elucidate the meaning and significance of this epoch-making work, the Proceedings are designed to form "companion" volume. With one paper devoted to each of its thirteen chapters, the Proceedings aim, on the one hand, to identify the specific contribution of each chapter to Whitehead's own

research program - that is to say, to put its categories into perspective by means of an internal analysis- and, on the other hand, to identify its global impact in the history of ideas.

*Lettres au Docteur Priestley, ou Défense de la Nouvelle Église signifiée dans l'Apocalypse par la Jérusalem Nouvelle ... traduit de l'Anglais par E. Rollet* BRILL

The problem of the limits of reason is by no means a privileged subject of an academic discourse. By reducing reality to what can be conceived of within the paradigms of the scientific laboratory, manipulative despotism, which positivistic notion of objectivism has established, creates in a human being a unilateral conscience of the world and of oneself; a conscience that dominates today our understanding of existence in its manifold senses of Being and the world we live in. This way of thinking, based on a powerful and skillful technique aimed at controlling human life in all its dimensions, intends to impose this limiting positivistic horizon on human beings in the name of Liberte, Egalite, and Fraternite. Hermeneutic rationality resists the claims of modern science and promotes the culture of hospitality toward the world as it shows itself in its complexity. Maria Luisa Portocarrero, Universidade de Coimbra, Portugal, Professor of Philosophy, specializing in the phenomenological hermeneutics of Hans-Georg Gadamer and Paul Ricoeur. Luis Antonio Umbelino, Universidade de Coimbra, Portugal, Professor of Philosophy and Artistic Studies. Andrzej Wiercinski, Albert-Ludwigs-Universitat Freiburg, Germany, Professor of Philosophy of Religion, specializing in Practical Philosophy/Philosophical Hermeneutics.

### **Morphologie** Routledge

Characters in some languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages-- English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries written by more than 150 distinguished thinkers Available in English for the first time, with new

contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. Contains extensive cross-references and bibliographies. An invaluable resource for students and scholars across the humanities.

*L'Intime - L'Extême* John Benjamins Publishing

Iconography: Yves Christe and Pascale Fesquet. Codicology: Paul Edward Dutton, Lesley Smith, Mark Zier, Rosamond McKitterick, and Michael Lapidge. Philosophy—Antiquity: Jean Pépin, John M. Rist, Henri Dominique Saffrey, OP. Philosophy—The Carolingian Age: John J. O'Meara, Guy-H. Allard, Gangolf Schrimpf. Philosophy—The Eleventh and Twelfth Centuries: Gilbert Dahan, Jean Jolivet, Charles Burnett, Robert D. Crouse, Wanda Cizewski, John Marenbon, Giles Constable, Willemien Otten, P.L. Reynolds, Peter Dronke, Paolo Lucentini, Tanja Kupke. Philosophy—The Later Middle Ages: Zenon Kaluza. Conceived as an homage for Edouard Jeuneau —maître par excellence— the volume is introduced by a reconstruction of the Creation on the North portal of Chartres Cathedral, followed by a section on the transmission of significant texts, such as Plato's *Timaeus*, through the manuscript tradition. The chapter on later Greek philosophy contains studies on Plotinus and Augustine, Proclus, and Pseudo-Dionysius. A separate section interprets the thought of Johannes Scottus Eriugena, whose connections with earlier authors and influence on medieval neoplatonists constitutes a leitmotiv throughout the volume. The twelfth century is represented by articles on Gilbert of Poitiers on matter, Adelard of Bath, Honorius of Autun, Abelard's ethics and theology, monastic asceticism, Hildegard of Bingen's allegories, allegorical zoology, Alan of Lille's anthropology, the role of the Muses, and the Hermetic Asclepius. The particular usefulness of this study is its presentation of neoplatonic thought in its historical unfolding from Antiquity to the Later Middle Ages through a wide range of disciplines, focused on specific ideas and metaphors.

*Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium<* BoD - Books on Demand

This work contains the General Reports presented at the XVIIth Congress of the International Academy of Comparative Law (IACL), which was held in July 2006 in Utrecht. A wide variety of topics is covered in this collection, ranging from liability of judges to competition law. The book provides an interesting assessment of the development of comparative law in recent decades and shows the growing importance of comparative law in various disciplines of law.

*Historical Linguistics, 1987* Springer Science & Business Media

Philosophy of logic and language, and of meaning and communication are central to this volume. The discussion of these issues involves analytical approaches, including semantics and semiotics, philosophy of science, mathematical logic, phenomenology, hermeneutics and some aspects of philosophical anthropology and aesthetics. Philosophy of the Absolute also belongs to this broad repertoire of philosophical problems and disciplines. A number of problems and viewpoints derive from the metaphysical system; any relativistic view on ethical values, for instance, makes sense in relation to some absolute. Metaphysical system building may have come to an end, but after all it belongs to philosophy to remind us of our past.

**General Reports of the XVIIth Congress of the International Academy of Comparative Law**  
BRILL

These proceedings present the first English translation of Gregory's "Homilies on the Beatitudes," accompanied by a thorough commentary, eight contributions on further general and particular topics of them, and ten studies reflecting the present overall state of Gregorian research.

*From Athens to Chartres* Walter de Gruyter

The present volume is a continuation of the series *Contemporary Philosophy*. As with the earlier volumes in the series, the present *Chronicles* purport to give a survey of significant trends in contemporary philosophy. The need for such surveys has, I believe, increased rather than decreased over the years. The philosophical scene appears, for various reasons, more complex than ever before. The continuing process of specialization in most branches, the increasing contact between philosophers from various cultures, the emergence of new schools of thought, particularly in philosophical logic and in the philosophy of language and ethics, and the increasing attention being paid to the history of philosophy in discussions of contemporary problems, are the most important contributing factors. Surveys of the present kind are a valuable source of knowledge of this complexity. The surveys may therefore help to strengthen the Socratic element of modern philosophy, the intercultural dialogue or *Kommunikationsgemeinschaft*. So far, nine volumes have been published in this series, viz. *Philosophy of Language and Philosophical Logic* (Volume 1), *Philosophy of Science* (Volume 2), *Philosophy of Action* (Volume 3), *Philosophy of Mind* (Volume 4), *African Philosophy* (Volume 5), *Medieval Age Philosophy* (Volumes 6/1 and 6/2), *Asian Philosophy* (Volume 7), *Philosophy of Latin America* (Volume 8), and *Aesthetics and Philosophy of Art* (Volume 9).

**Studia Phaenomenologica IV, 3-4 / 2004** A&C Black

These two volumes offer a selection of the papers held at the conference of the International Association for Dialogue Analysis (IADA) in 2003. Volume I contains 38 articles devoted to dialogue and the phenomenon of 'dialogicity' in literature, ranging from antiquity to a large number of modern languages and literatures. The conversation-analytic approaches drawn upon are notable for their methodological diversity. This is also true of the 32 articles in Volume II. The main focus here is on present-day types of dialogue in the new electronic media and their 'traditional' counterparts (press, radio, television, film). The examples are taken from various countries, and they are discussed in terms of the intercultural, semiotic, translatorial, and general pragmatic issues they pose.

*Language Typology and Language Universals* Walter de Gruyter GmbH & Co KG

This series of *HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE* is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are

committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (*modus operandi*) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

**Corporeity and Affectivity** Springer Science & Business Media

The articles in this volume reflect upon the intersections of corporeity and affectivity in Maurice Merleau-Ponty's phenomenology. They illuminate the meaning of his phenomenology regarding corporeity and affectivity from various phenomenological perspectives. Corporeity and Affectivity explores his invaluable contribution in interdisciplinary and trans-disciplinary respect, including the humanities, the arts and the sciences. Contributors include: Alexei Chernyakov (†), Jagna Brudzińska, Universität Köln, IFiS PAN Warschau, Nicola Zippel, Sapienza University of Rome, Department of Philosophy, Karel Novotný, Faculty of Humanities, Charles University of Prague, James Mensch, Charles University in Prague, Faculty of Humanities, Annabelle Dufourcq, Charles University Prague, Faculty of Humanities, Juho Hotanen, University of Helsinki, Silvia Stoller, Universität Wien, Pierre Rodrigo, Université de Bourgogne, Dijon, Antonino Firenze, University Pompeu Fabra, Barcelona, Shaun Gallagher, University of Memphis, Department of Philosophy, Kwok-ying Lau, The Chinese University of Hong Kong, Monika Murawska, The Academy of Fine Arts, Warsaw, Irene Breuer, Bergische Universität Wuppertal, Mauro Carbone, Université "Jean Moulin" Lyon 3, Faculté de philosophie, László Tengelyi, Bergische Universität Wuppertal, Björn Thorsteinsson, University of Oceland, Institute of Philosophy, Mikkel B. Tin, Telemark University College, Porsgrunn, Tamás Ullmann, ELTE University of Budapest, Institute of Philosophy, Johann P. Arnason, La Trobe University, Melbourne; Charles University, Faculty of Humanities, Prague, Michael Staudigl, Vienna University, Department of Philosophy, Suzi Adams, Flinders University, Adelaide *Proceedings of the Ninth International Congress of Linguists, Cambridge, Mass., August 27-31, 1962* Balkanološki institut SANU

Volume 2 of African Languages includes articles originally published in 1976, written in French and English on educational, literary, cultural, historical and socio-linguistic aspects of language in Africa, as well as descriptive and comparative studies. Among others there are chapters on an early Vai manuscript from Liberia, John Clarke's unidentified Nago dialect and swahili secondary education in

Tanzania.

**Philo of Alexandria and Post-Aristotelian Philosophy** Walter de Gruyter

This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (*modus operandi*) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

**The Gāthās of Zarathustra** Walter de Gruyter GmbH & Co KG

The essays collected in this volume focus on the role played by the philosophy of the Hellenistic, or post-Aristotelian age (from the school of the successors of Aristotle, Theophrastus and other Peripatetics, Epicurus, Sceptical Academy and Stoicism, to neo-Pythagorenism and the schools of Antiochus and Eudorus) in Philo of Alexandria's works. Despite many authoritative studies on Philo's vision of Greek philosophy as an exegetical tool in allegorizing the Scripture, there is not such a comprehensive overview in Philo's treatises that takes in account both the progress achieved in the recent interpretation of Hellenistic philosophy and analysis of ancient doxographical literature.

**Patrologiae Cursus Completus: Series Latina** Zeta Books

Reprint of the original, first published in 1866.

**History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband** Walter de Gruyter

The volume contains 37 papers originally presented at the 8th International Conference on Historical Linguistics in Lille, France. The papers bring historical data to bear on issues in theoretical linguistics, both descriptive and diachronic or deal with specific questions in the history of individual languages. The theoretical issues range from phonology over morphology and syntax to the lexicon, as well as questions of historical dialectology, language contact, the theory of linguistic change, and problems of comparative reconstruction. The languages discussed are Finno-Ugric and Indo-European, most of the papers dealing with Germanic and Romance languages (especially English and French), but some being devoted to Greek, Celtic, Slavic, and Hittite.

*Language, Meaning, Interpretation* BRILL

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of

them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.