
La Voie Du Chant Traita C De Technique Vocale

Traité de la chasse au lièvre, poème en cinq chants et en vers
Biographie Universelle, Ancienne Et Moderne
Traité élémentaire de physiologie humaine
Literary and Linguistic Theories in Eighteenth-century France
Essai d'un traité général et analytique de la prononciation française
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French Lyric Diction
Chant: Traité complet de l'art du chant (1847)
The Musician
Les Industries lithiques taillées de Franchthi (Argolide, Grèce), Volume 2
Traité théorique et pratique de plain-chant sacré
Music and its Virtues in Islamic and Judaic Writings
Traité des cinq anneaux
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L'Art du Chant, suivi d'un traité de maantien théâtral avec figures explicatives
Off the Record
Traité du cerveau
Traité élémentaire des chemins de fer
A Dictionary of Music and Musicians (A.D. 1450-1889)
Traité théorique & pratique du plain-chant appelé Grégorien

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BENTLEY MALDONADO

Traité de la chasse au lièvre, poème en cinq chants et en vers Taylor & Francis

This is the second volume of Catherine Perlès's study of the chipped/flaked stone tools found at Franchthi Cave, the first of its kind in Greek archaeology, if not in the whole of southeastern European prehistory. In French.

Biographie Universelle, Ancienne Et Moderne Editions Publibook

This work describes in accessible language the technical foundations of the Old Italian School of Singing. It enables the reader to grasp the teachings of the old masters theoretically and practically. The research for this book used not only the old treatises from the 1700's onwards but also firsthand testimonies, biographies and recordings from historical singers. The author systematically takes us through the basic elements of historical singing with practical hints and exercises tested by extensive teaching experience.

Traité élémentaire de physiologie humaine Odile Jacob

Le "Traité des cinq anneaux" ou "Go rin no sho" est un traité de sabre kenjutsu ; c'est un classique de la stratégie des arts martiaux, à large vue philosophique, servant de manuel en complément de la transmission orale. Miyamoto Musashi appelle au sens pratique du lecteur et recommande la simplicité comme facteur d'efficacité ; ses concepts sont applicables au combat de duel et de bataille, l'élève devant les examiner attentivement, par la mise en pratique et une constance poussée bien au-delà d'une simple lecture.

Literary and Linguistic Theories in Eighteenth-century France Oxford University Press

This detailed handbook provides a thorough account of lyric pronunciation that is recommended in the operatic and concert repertoire. IPA phonetic notation and musical examples are featured prominently, and exceptions to French pronunciation rules are included. The book also contains a comprehensive pronunciation guide to French spelling, (including obscure spellings and borrowed foreign words), as well as a pronunciation dictionary with 7000+ proper nouns found in the repertoire and associated with French art and culture.

Essai d'un traité général et analytique de la prononciation française Indiana University Press

• Quelles ont été jusqu'à aujourd'hui les grandes conceptions du cerveau et les découvertes clés qui ont permis de mieux le connaître ? Quels sont les défis auxquels la science du cerveau se heurte ? • Comment se forme-t-il ? Quels sont ses composants ? Comment fonctionne-t-il ? • Quels sont les mécanismes de la vision, de l'audition, du goût, de la douleur ? • Comment le cerveau assure-t-il nos mouvements ? • Quels sont les processus qui permettent la mémoire, l'apprentissage, la communication ? Voici tout ce qu'il faut savoir sur le siège de nos sensations, de nos émotions, de nos pensées et de nos actes les plus élémentaires. Un instrument de travail indispensable Michel Imbert, neurophysiologue, spécialiste des sciences cognitives, est professeur émérite à l'université Pierre-et-Marie-Curie, directeur d'études à l'école des hautes études en sciences sociales et membre de l'Institut universitaire de France.

Les sources du muwaššah andalou & traité sur le zağal Odile Jacob

This handbook is currently in development, with individual articles publishing online in advance of print publication. The table of contents will continue to grow as additional articles pass through the review process and are added to the site.

Traité élémentaire de matière médicale Cambridge University Press

A fascinating aspect of the study of music in medieval Islamic and Judaic writings is the broad and interdisciplinary nature of the works and treatises in which it is covered. In addition, such works verbalize an art that was transmitted orally and took shape spontaneously, typically with improvisation during performance. As a result of this outlook the musical concept (or science) is often intertwined with practice (or history). This second collection by Amnon Shiloah brings together twenty-two studies exemplifying such multi-faceted viewpoints on the world of sounds and its virtue. The first studies concern the origin and originators of music and to how its essential constituents came into being; included here is the art of dance along with the controversial attitudes towards it. Next comes the symbolic, philosophical and metaphorical interpretation of music; one of the major ideas epitomizing this approach claimed that the pursuit of knowledge is the path to human perfection and happiness. There follow studies on the transmission of knowledge, along with some annotated key works dealing with therapeutic effects. The last articles focus on cultural traditions elaborated on European soil developing a particular style and musical practice, centred on the Iberian Peninsula, which was the scene of one of the most fascinating examples of cultural interchange.

Traité de contrepoint, simple, double, triple et quadruple ... Clarendon Press

Singers, teachers, coaches, and conductors will appreciate French Lyric Diction: A Singer's Guide for its thorough account of the language as it is sung in opera and mélodie. Often-overlooked topics are explored, including phrasal and emphatic stress, vocalic length, singing the French r, and traditions in the setting of French poetry. Considerable attention is paid to the subject of liaison, with recommendations on how to make decisions about optional liaisons in singing. A comprehensive guide to orthography provides instruction on the pronunciation of all French spellings, including many optional secondary pronunciations, and accepted francisé pronunciation for loanwords. Pronunciation dictionaries give transcriptions for over 10,000 names of composers, poets, artists, roles, performers, characters, and places, as well as everyday musical terms.

L'adab, toujours recommencé Oxford Library of Psychology

Forme littéraire et poétique qui s'affirme dans l'Andalousie arabo-musulmane, le muwašša? est un genre aux origines orales et chantées mais toujours nébuleuses. Afin de lever le voile sur ses racines obscures, Michel Nicolas, docteur en langues sémitiques comparées et en histoire des religions, entame avec cet ouvrage une véritable archéologie du muwašša? andalou, convoquant à cette occasion des méthodes de recherche et d'investigation diverses, telles que l'étymologie,

l'histoire, la philologie, la poétique et la linguistique. Des axes divers mais aux interactions éclairantes qui permettent enfin de mettre à jour les lacunes scientifiques et de mettre un terme aux spéculations stériles qui entouraient la connaissance de l'histoire de cette forme poétique. Cet essai analyse le mécanisme des deux métriques: celle dite « quantitative » de la poésie arabe traditionnelle, et la métrique du muwašša? qui est en fait syllabique. De plus, sur le plan linguistique arabe, se trouvent élucidées nombre de questions restées énigmatiques des siècles durant. Origines et postérité du muwašša? andalou : tels sont les thèmes abordés et explorés par cet ouvrage scientifique et savant qui ne recule pas devant la controverse et la critique, et apporte enfin des réponses solides aux questionnements qui planaient encore sur l'histoire de cette forme poétique et de cet art vocal de rythme lent et d'inspiration souvent mystique . Dans ces pages où l'analyse se fait intransigeante et s'appuie sur un réseau plus que solide d'indices et de déductions, Michel Nicolas mène une étude génétique plus qu'intelligente... En effet, riche de connaissances et de précisions, cet essai nous initie aux arcanes de la trop méconnue, voire mésestimée, musique dite "arabo-andalouse".

A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign McFarland

Providing illuminating insights into Liszt's working methods, this book investigates the composer's transcriptions in their musical, cultural, and historical contexts.

Traité d'hygiène publique et privée BoD - Books on Demand

The notion of adab is at the very heart of the Islamicate cultures. Born in the crucible of the Arabic and Persian civilisations of the Late Antiquity period, nourished by Greek, Syriac and Indian influences, this polysemic notion could cover a variegated range of meanings, ranging from good behaviour, good manners, etiquette, proper knowledge of the rules, to belles-lettres, and finally, literature. This volume addresses the notion of adab through four perspectives, which correspond to the four parts into which it is divided: "Origins"; "Transmissions"; "Metamorphosis" of the "Origins" and finally "Origins" through the lens of modernity.

Traité élémentaire des chemins de fer Aug. Perdonnet the author

"Linguistic" theories in the eighteenth-century are also theories of literature and art, and it is probably better, therefore, to think of them as "aesthetic" theories. As such, they are answers to the age-old question "what is beauty?," but formulated, also, to respond to contemporary concerns. Edward Nye considers a wide range of authors from these two perspectives and draws

the following conclusions: etymology is a theory of poetry, dictionaries of synonymy, prosody and metaphor are theories of preciosity, and Sensualism is a theory of artistic representation.

Notes Oxford University Press

Off the Record is a revealing exploration of piano performing practices of the high Romantic era. Author and well-known keyboard player Neal Peres Da Costa bases his investigation on a range of early sound recordings (acoustic, piano roll and electric) that capture a generation of highly-esteemed pianists trained as far back as the mid-nineteenth-century. Placing general practices of late nineteenth-century piano performance alongside evidence of the stylistic idiosyncrasies of legendary pianists such as Carl Reinecke (1824-1910), Theodor Leschetizky (1830-1915), Camille Saint-Saëns (1838-1921) and Johannes Brahms (1833-1897), he examines prevalent techniques of the time--dislocation, unnotated arpeggiation, rhythmic alteration, tempo fluctuation--and unfolds the background and lineage of significant performer/pedagogues. Throughout, Peres Da Costa demonstrates that these early recordings do not simply capture the idiosyncrasies of aging musicians as has been commonly asserted, but in fact represent a range of established expressive practices of a lost age. An extensive collection of these fascinating and sometimes rare professional recordings of the Romantic age masters are available on a companion web site, and in addition, Peres Da Costa, himself a renowned period keyboardist, illustrates points made throughout the book with his own playing. Of essential value to student and professional pianists, historical musicologists of 19th and early 20th century performance practice, and also to the general music aficionado audience, Off the Record is an indispensable resource for scholarly research, performance inspiration, and listening enjoyment.

The Oxford Handbook of Singing BRILL

Traité élémentaire de physiologie humaine comprenant les principales notions de la physiologie comparée Рипол Классик

Traité élémentaire de physiologie humaine, comprenant les principes notions de la physiologie comparée

Traité d'hygiène publique et privée

A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign

The Old Italian School of Singing

Le Guide Musical