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Smut

ADELAIDE HERMAN

My Paper Chase Energion Publications (EnerPower Press)

A vivid and whip-smart memoir from the legendary editor who spent decades leading newspapers in London and New York. In *My Paper Chase*, Harold Evans recounts the wild and wonderful tale of newspapering life. His story stretches from the 1930s to his service in WWII, through towns big and off the map. He discusses his passion for the crusading style of reportage he championed, his clashes with Rupert Murdoch, and his struggle to use journalism to better the lives of those less fortunate. There's a star-studded cast and a tremendously vivid sense of what once was: the lead type, the smell of the presses, eccentrics throughout, and angry editors screaming over the intercoms. *My Paper Chase* tells the story of Evans's great loves: newspapers and Tina Brown, the bright, young journalist who became his wife. In an age when newspapers everywhere are under threat, *My Paper Chase* is not just a glorious recounting of an amazing life, but a

nostalgic journey in black and white.

Ebony Duke University Press

The Ties That Bind is quite appropriate to the time in consideration of the present growth of interest in religious and spiritual matters.

Additionally, much of the story's prophetic content is extremely relevant to the events of September 11, 2001, although the book was completed prior to that date. The author skillfully depicts the realities of racial prejudice; much of the violence being recounted from his experience, while driving home the point that love always conquers hate. It is a true inspiration to people of faith, criminal justice practitioners, and those who fight for racial equality and brotherly love. Arnold Gibbs is a Vietnam veteran and a of the Miami Police Department's Medal of Honor. He was raised in the Liberty City projects and knows, first hand, of the realities depicted in his novel. He has been a Christian for 25 years and is dedicated to his faith. All of these factors combine to provide the ingredients for a story that is a must read for people of faith, criminal

justice practitioners, war veterans and activists for racial equality and harmony. There are not many authors who are as qualified and capable to bring to the reader such compelling drama as in *The Ties That Bind*.

Beyond Loving Cambridge University Press

The first comprehensive academic survey of British musical theatre from its origins, *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

American Body Politics

Duke University Press

This book contains an overview of research on the interaction of biological and sociological processes. Issues explored include: the origins of social solidarity; religious beliefs; sex differences; gender inequality; human happiness; social stratification and inequality; identity, status, and other group processes; race, ethnicity, and discrimination; fertility and family processes; crime and deviance; cultural and

social change.
The Best Writings of Offie Wortham Bloomsbury Publishing
 In this innovative approach to southern literary cultures, Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment, particularly under segregation and its legacies. Basing her analysis on texts by Ernest Gaines, Richard Wright, Alice Walker, Natasha Trethewey, Olympia Vernon, Brenda Marie Osbey, Sybil Kein, and others, Davis reveals how these writers reconstitute racial exclusion as creative black space, rather than a site of trauma and resistance. Utilizing the social and political separation epitomized by segregation to forge a spatial and racial vantage point, Davis argues, allows these writers to imagine and represent their own subject matter and aesthetic concerns. Focusing particularly on Louisiana and Mississippi, Davis deploys new geographical discourses of space to expand analyses of black writers' relationship to the South and to consider the

informing aspects of spatial narratives on their literary production. She argues that African American writers not only are central to the production of southern literature and new southern studies, but also are crucial to understanding the shift from modernism to postmodernism in southern letters. A paradigm-shifting work, *Southscapes* restores African American writers to their rightful place in the regional imagination, while calling for a more inclusive conception of region.

Black Neo-Victoriana
 BRILL

There is a not-so-new, not-so-secret destination where a growing number of American black men are traveling for the kind of sex and freedom they say they can't find with black women. Thousands of unsuspecting women are kissing their men good-bye while they go on "business" trips to Rio where they meet up with some of their friends and have sex every way they can imagine-no strings, no hassles, and no conscience. This social worker is a Ph.D. student at the Mandel School of Applied Social Science at Case Western Reserve

University in Ohio. He is the founder of The Renaissance Male Project Inc. and a New Voices Fellow 2005. He has made appearances on both national and regional television and radio shows, and print publications such as *Essence* magazine, *The Toledo Blade*, and the *Cleveland Plain Dealer*. *The Fight for Interracial Marriage Rights in Antebellum Massachusetts* AuthorHouse
Beyond Loving provides a critical examination of interracial intimacy in the beginning decades of the twenty-first century-an era rife with racial contradictions, where interracial relationships are increasingly seen as symbols of racial progress even as old stereotypes about illicit eroticism persist. Drawing on extensive qualitative research, Amy Steinbugler examines the racial dynamics of everyday life for lesbian, gay, and heterosexual Black/White couples. She disputes the notion that interracial partners are enlightened subjects who have somehow managed to "get beyond" race. Instead, for many partners, interracial intimacy represents not

the end, but the beginning of a sustained process of negotiating racial differences. Her research reveals the ordinary challenges that partners frequently face and the myriad ways that race shapes their interactions with each other as well as with neighbors, family members, co-workers and strangers. Steinbugler analyzes the everyday actions and strategies through which individuals maintain close relationships in a society with deeply-rooted racial inequalities-what she calls "racework." Beyond Loving reveals interracial intimacy as an ongoing process rather than a singular accomplishment. This analytic shift helps us reach a new understanding of how race "works"-not just in intimate spheres, but across all facets of contemporary social life.

The Dialectic of Sex Africa Research and Publications EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The Oxford Handbook of Evolution, Biology, and Society Lulu.com

In The Othering of Women in Silent Film: Cultural, Historical, and Literary Contexts, Barbara Tupa Lupack explores the rampant racial and gender stereotyping depicted in early cinema, demonstrating how those stereotypes helped shape American attitudes and practices. Using social, cultural, literary, and cinema history as a focus, this book offers insights into issues of Othering, including discrimination, exclusion, and sexism, that are as timely today as they were a century ago. Lupack not only examines the ways that dominant cinema of the era imprinted indelible and pejorative images of women—including African Americans, Native Americans, Asians, Hispanics, and New Women/Suffragists—but also reveals the ways in which a number of pioneering early filmmakers and performers attempted to counter those depictions by challenging the imagery, interrogating the stereotypes, and re-politicizing the familiar narratives. Scholars of film, gender, history, and race studies will find this book of particular interest.

Marvels of the African World iUniverse

Focuses on the activists in three of the "most dramatic, sustained" social movements of the twentieth century: the labor, civil rights, and antiwar movements. Provides an overview and brief history of each of these movements. Activists in each of these movements recall the courage needed to stand up to resistance from the police and the government (from the FBI to Congress and the White House), and the struggle to overcome violence and accusations of treachery and subversion.

On This Day in History Sh!t Went Down AuthorHouse

Felipe Smith tracks the emergence of particular gender images--such as white witch, black madonna, mammy, and white lady--and their impact on early African American literature. Smith gives us a remarkable synthesis of historical readings combined with a highly original contribution to the comprehension of racial thought and literary writing.

Southscapes J. C. Stephens

'She was more than eager, and he was happy to oblige.' Addison is shocked when she nearly

runs over Tyrice, her former man of the house, while driving through the countryside. Tyrice is a big, handsome black man who Addison knows for a fact is very well equipped. Now this eager, sexy young white girl wants nothing more than to be filled and stuffed by him. Their sweaty encounter will be more exciting than she ever hoped for as it will be done hard and raw! For the delight of adults only. interracial romance, interracial erotic romance, interracial erotica, bmww, wwbm, black man white woman, interracial

I Am a Man! McFarland John Kasper was a militant far-right activist who first came to prominence with his violent campaigns against desegregation in the Civil Rights era. Ezra Pound was the seminal figure in Anglo-American modernist literature and one of the most important poets of the 20th century. This is the first book to comprehensively explore the extensive correspondence - lasting over a decade and numbering hundreds of letters - between the two men. John Kasper and Ezra Pound examines the mutual influence the two men exerted on each other in Pound's later life:

how John Kasper developed from a devotee of Pound's poetry to an active right-wing agitator; how Pound's own ideas about race and American politics developed in his discussions with Kasper and how this informed his later poetry. Shedding a disturbing new light on Ezra Pound's committed engagement with extreme right-wing politics in Civil Rights-era America, this is an essential read for students of 20th-century literature.

The Othering of Women in Silent Film BFW Publishing

What effect have twenty-five years of school desegregation had on Nashville? Richard A. Pride and J. David Woodard evaluate the city's efforts at integration and systematically examine the crucial issues involved. They argue that the controversy has little to do with costs, bus routes, or achievement test scores. Instead, they claim, it strikes at fundamental cultural issues. Nashville's white citizens, the authors observe, resisted busing from the beginning. After nine years' experience, blacks had become equally hostile to the notion, arguing that they, and they alone, bore the burden. Their schools had

been closed, their offspring had had to travel farther for instruction, and their institutions and culture had been disrupted. Blacks rejected assimilation, demanding schools in their neighborhoods in which their children would predominate and would be supervised and taught by people of their own race. A federal judge heard the case. He agreed that the costs of the experiment had outweighed the benefits. In 1980, in the first such decision made in the nation, he ordered an end to busing. His opinion explained his concern that busing was creating two school systems - one private, white, and middle class, one public, black, and poor. The legal impact of the case was blunted when, on appeal, the Sixth Circuit Court ordered busing be re-established in Nashville.

Die Upon a Kiss Univ of California Press

In *Skin Acts*, Michelle Ann Stephens explores the work of four iconic twentieth-century black male performers—Bert Williams, Paul Robeson, Harry Belafonte, and Bob Marley—to reveal how racial and sexual difference is both marked by and experienced in the

skin. She situates each figure within his cultural moment, examining his performance in the context of contemporary race relations and visual regimes. Drawing on Lacanian psychoanalysis and performance theory, Stephens contends that while black skin is subject to what Frantz Fanon called the epidermalizing and hardening effects of the gaze, it is in the flesh that other—intersubjective, pre-discursive, and sensuous—forms of knowing take place between artist and audience. Analyzing a wide range of visual, musical, and textual sources, Stephens shows that black subjectivity and performativity are structured by the tension between skin and flesh, sight and touch, difference and sameness. *Eager* University of Chicago Press

Black Neo-Victoriana is the first book-length study on contemporary re-imaginings of Blackness in the long nineteenth century. Contributions engage with novels, drama, film, television and material culture, while also covering cultural formations such as Black fandom, Black dandyism, or steamfunk.

The Burden of Busing: The Politics of Desegregation in Nashville, Tennessee

Crossroad Press

From the Emmy-winning creator and writer of *All My Children* and *One Life to Live*, a memoir of her trailblazing rise to the top of the television industry, including behind-the-scenes stories from some of the most beloved soaps of all time. Before there was Erica Kane, Adam Chandler, or Victoria Lord, there was Agnes Nixon, a young girl who dreamed up stories for paper dolls. Those tales she imagined—ones filled with ambitions, rivalries, and romances—would soon parallel her own path to success. In a memoir filled with as much drama as the soaps she penned, Nixon shares her journey from Nashville to New York City, as she overcomes the loss of her fiancé in World War II, a father intent on crushing her writing dreams, and the jealousy of her male colleagues on her way to becoming one of the most successful names in television. While fans will delight in Nixon's own incredible life, they will also love her behind-the-scenes insight into her most popular shows. Inside, she shares the inspiration for Erica Kane

and how she cast Susan Lucci in the role; an excerpt from the never-before-seen *All My Children* story bible; entertaining anecdotes about her shows' beloved casts and special guests, including Carol Burnett, Kelly Ripa, Oprah Winfrey, and Warren Buffett; and more. But *My Life to Live* is also a portrait of a pioneer. Driven to use her ratings power for good, Nixon fought and broke network taboos by wrestling with controversial social issues ranging from women's health, interracial relationships, and the Vietnam War to drug addiction, LGBT rights, and AIDS. By infusing her characters with sensitivity, humor, and humanity, she enabled millions to examine an opposite point of view. And long before Shonda Rhimes launched a golden age of female showrunners, Agnes Nixon positioned ABC to become the media giant it is today. She is a true television legend, and her candid and inspiring glimpse behind the curtain of the television industry will charm soap fans and story lovers alike.

Black Manhood on the Silent Screen University

of Georgia Press
 In examining the careers of communist and liberal actors, screenwriters, playwrights, and directors in Hollywood from the late 1920s to the present, this book uses studio and PCA correspondence, FBI files, film and theater reviews, and other sources to reveal how all of these artists were concerned with and active in the cinema of social protest. It covers the works of those liberal stars and directors who collaborated with communist artists in New York and Hollywood, including John Garfield, Canada Lee, Frances Farmer, Paul Robeson, James Edwards, and Paul Muni; liberal filmmakers like Philip Dunne; and ex-communists (and HUAC-friendly witnesses) like Elia Kazan, Edward Dmytryk, and Robert Rossen. It also looks at the activities of the Communist Party in Hollywood and the far-reaching influence of the Soviet Union.

The Left Side of the Screen Oxford University Press

This unique study of sexuality and society offers a provocative reframing of the subject—including what the author calls a periodic table of perversions. In

Smut, Murray S. Davis investigates sex in a way that differs from nearly all previous books on the subject. Discarding the simplistic theory of sex as a natural instinct, he sets out to develop new explanations for its universal appeal. Drawing on a wide variety of literary forms, including the work of novelists, poets, and even comedians—and exploring everything from theology to pornography—Davis recaptures sex for the social sciences. First, Davis examines the difference between sexual arousal and ordinary experience, arguing that arousal alters a person's experience of the world. Positing an erotic reality distinct from everyday life, he demonstrates how different perceptions of time, space, human bodies, and other social types occur in each realm. Davis then asks why some people find this alternation between realities dirty, and offers a periodic table of perversions that summarizes the social elements out of which those who find sex dirty construct their world. Finally, Davis considers other conceptual grids affected by the alternation between

everyday and erotic realities: the pornographic, which portrays individual, social relations, and social organizations being disrupted by sex; and the naturalistic, which conceives of them in a way that cannot be disrupted by sex. Throughout history these ideologies have battled for control over Western society, and, in his conclusion, Davis offers a prognosis for the future of sex based on these historical ideological cycles.

My Life to Live Oxford University Press
 An international bestseller, originally published in 1970, when Shulamith Firestone was just twenty-five years old, *The Dialectic of Sex* was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the expansion of the franchise in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to

create a cogent argument for feminist revolution. Ultimately she presents feminism as the key radical ideology, the missing link between Marx

and Freud, uniting their visions of the political and the personal. The *Dialectic of Sex* remains remarkably relevant

today-a testament to Firestone's startlingly prescient vision. The author died in 2012, but her ideas live on through this extraordinary book.