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### **ASHER HARTMAN**

*Home and Away* Appetite by Random House

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

**Jumpstart! Drama** Penguin

At school one day, Linda learns about East Africa and the Masai tribe and in so many ways she begins to compare their way of life to hers in the city.

*Teaching and Learning Strategies* Picture Puffin

An Amazon Best Book of the Month: July 2014 An Amazon Editors' Pick for Middle Grade Summer Reading "A scrumptious gem of a story!"—Jennifer A. Nielsen, New York Times bestselling author of *The False Prince* Meet Gladys Gatsby: New York's toughest restaurant critic. (Just don't tell anyone that she's in sixth grade.) Gladys Gatsby has been cooking gourmet dishes since the age of seven, only her fast-food-loving parents have no idea! Now she's eleven, and after a crème brûlée accident (just a small fire), Gladys is cut off from the kitchen (and her allowance). She's devastated but soon finds just the right opportunity to pay her parents back when she's mistakenly contacted to write a restaurant review for one of the largest newspapers in the world. But in order to meet her deadline and keep her dream job, Gladys must cook her way into the heart of her sixth-grade archenemy and sneak into New York City—all while keeping her identity a secret! Easy as pie, right?

*One Hungry Spider* Knopf Books for Young Readers

This all-in-one resource uses current & classic works to foster a love of reading & promote developmental skills. Some 15-25 suggested activities for each of 50 children's books range from making predictions to finger plays to cooperative learning.

*Developing Early Literacy* Penguin

Aboriginal and Torres Strait Islander Education: An Introduction for the Teaching Profession prepares students for the classroom and community environments they will encounter when teaching Aboriginal and Torres Strait Islander children in urban, rural and remote schools at early childhood, primary and secondary levels. The book addresses many issues and challenges faced by teacher education students and assists them to understand the deeper social, cultural and historical context of Aboriginal and Torres Strait Islander education. This is a unique textbook written by a team of highly regarded Aboriginal and Torres Strait Islander academics. Each chapter opens with an engaging anecdote from the author, connecting learning to real-world issues. This is also the first textbook to address Torres Strait Islander education. Written in an engaging and

accessible style, Aboriginal and Torres Strait Islander Education is an essential resource for teacher education students.

**Teaching Humanities in Primary Schools** White Lion Publishing

Focuses on the development of reading, writing, speaking and listening for children from birth to eight years.

*The Little Refugee* Baker Books

Here, Barbara Lehman takes readers on a timeless trip to a world of secret messages left in secret boxes hidden in secret places.

*Aboriginal and Torres Strait Islander Education* Candlewick Press

Dive into this sweet story about the unlikely friendship between a scuba-diving dog and a musical whale! This dog loves swimming in the ocean! While his dog friends jam, he makes waves. One day while swimming, he meets a whale and thinks she could be a new friend. They swim together, but he can't hold his breath for very long. Back on land, he has an idea: Learn how to scuba dive! He gets the gear, passes the test, and reunites with his friend! Soon she has to leave in search of food, but she sings him a special song before she leaves. Scuba Dog misses his friend and decides to plan a special welcome back surprise for her when she returns. He teaches his dog friends to play the tune of her song, and Scuba Dog makes her a beautiful, whale-sized necklace of seaweed and kelp. The whale returns with a surprise of her own—a baby whale!

**Environmental Awareness Activities for Librarians and Teachers** Cambridge University Press

Mum is a rehab counselor for people with alcohol problems. Grandma Raynor lives next door. Dad is a driver for Elgas. Then there's me, fifteen, into a lot of different stuff. Music, surfing, animals, tennis, swimming, computer games. And my sister, Claire, and brother Toby. We're a typical Australian family. Barbeques, footy, gardening, school, Holden Commodores. Then one day things change. April 26, Dad burns the toast, yells at Toby, thanks me for cleaning the cab of the truck, kisses Mum and Toby, then he's gone April 27, the war starts May 21, the city's in ruins, blackouts nearly all the time, food is hard to find September 13, Dad's hears news of a boat. We might get out of here yet September 28, it's just after dawn. A boat from their Navy has found us. We wave and cry and cheer. But then, slowly, we realise they are shouting at us, telling us to go away September 30, we are in a huge prison, with razor wire all around us. The government says there's no room for us. The Prime Minister says that if they let us out into the community it'll just encourage other illegal immigrants. The Deputy Prime Minister says we're not genuine refugees. The Minister for Immigration says we should have gone through the proper procedures and applied to come here the prescribed way. Apparently there was a queue or a waiting list or something, and we were meant to find an Immigration Office and put our names down to be considered. I guess they're right. I feel terrible about the trouble we've caused them.

*Window* Routledge

Step inside the weird and wonderful world of zoos, where all four corners of our planet come

together. Venture behind the scenes to uncover the secrets of the amazing animals and army of staff that make up these awesome attractions and vital conservation centres. Find out what keeps zookeepers busy as they care for hundreds of different animals, from mini meerkats to enormous elephants. Learn how they create the perfect habitats, moreish meals, and fun enrichment activities to keep their animals healthy and happy. Marvel at how courageous zookeepers learn to look after dangerous animals. Learn about the valuable research and conservation efforts that are so crucial for protecting our most vulnerable species. Featuring only the best zoos from around the world, this ebook takes you on a once-in-a-lifetime trip through zoo life to discover the enormous amounts of ingenuity and care it takes to make safe homes and futures for wild and endangered animals. Featuring stunning visuals that encapsulate the essence of zoos, aquariums, and wildlife parks, *Behind the Scenes at the Zoo* is the perfect way to experience those hidden lives in a way that you've never imagined.

*Mirror* Penguin Books, Limited (UK)

Australian illustrator. Collage illustrations.

*Grandfather* Greenwillow Books

Looking for his lost fish trap, Ben sees something dark moving under the water and dives in to explore what it is, and discovers a hidden forest of kelp and the creatures that live nearby.

*Uno's Garden* Cambridge University Press

Holistic nutritionist and highly-regarded blogger Sarah Britton presents a refreshing, straight-forward approach to balancing mind, body, and spirit through a diet made up of whole foods. Sarah Britton's approach to plant-based cuisine is about satisfaction--foods that satiate on a physical, emotional, and spiritual level. Based on her knowledge of nutrition and her love of cooking, Sarah Britton crafts recipes made from organic vegetables, fruits, whole grains, beans, lentils, nuts, and seeds. She explains how a diet based on whole foods allows the body to regulate itself, eliminating the need to count calories. My New Roots draws on the enormous appeal of Sarah Britton's blog, which strikes the perfect balance between healthy and delicious food. She is a "whole food lover," a cook who makes simple accessible plant-based meals that are a pleasure to eat and a joy to make. This book takes its cues from the rhythms of the earth, showcasing 100 seasonal recipes. Sarah simmers thinly sliced celery root until it mimics pasta for Butternut Squash Lasagna, and whips up easy raw chocolate to make homemade chocolate-nut butter candy cups. Her recipes are not about sacrifice, deprivation, or labels--they are about enjoying delicious food that's also good for you.

**The Girl Who Buried Her Dreams in a Can** Scholastic Inc.

It is Tim's birthday. Instead of a package, Tim gets a mysterious letter -- written in code! Tim -- and the reader -- are off, following the clues. And at the end of the treasure hunt is a wonderful birthday surprise!

*Belonging* Lothian Children's Books

What would you do if you were settling down for a quiet bedtime story and you realised that a crocodile had fallen out of one story and into yours and was - not to put too fine a point on it - furious? A wonderful picture 'book about books'. Now in a gorgeous board book format - perfect for little hands!

*All Four Stars* National Geographic Books

Caribbean Childhoods: From Research to Action is an annual publication produced by the Children's Issues Coalition at the University of the West Indies, Mona. The series seeks to provide an avenue for the dissemination of research and experiences on children's health, development, behaviour and education, and to provide a forum for the discussion of these issues.

*Circle* Folens Limited

A how-to guide to making your own collages, brimful of fascinating hints and tips from a master of the genre. Over the course of a 40-year career, Jeannie Baker has perfected the art of collage in the creation of picture-book classics such as 'Where the Forest Meets the Sea' and 'Window,' a Boston Globe-Horn Honour Book. Her stunning pieces, devised by assembling all sorts of different textures, are known all around the globe. Whether it's dried flowers or tiny shells, spaghetti or postage stamps, she uses the world around her to make work that is astonishingly beautiful and deeply creative. And she focuses on a range of important issues including the environment, land degradation, family, society and sustainability. In 'Playing with Collage,' she shares her secrets at last - and encourages her readers to get creative.

**Contemporary Issues in Early Childhood** little bee books

This book supports primary trainees in their learning and teaching approach to the core humanities subjects: geography, history and religion. It promotes an integrated approach to these subject areas and encourages trainees to reflect on the links between subjects, across the curriculum from the Early Years Foundation Stage through to Key Stage 2. This edition has been updated to incorporate the revised Professional Standards for the Award of QTS and addresses key initiatives such as Excellence and Enjoyment, Every Child Matters and the Primary National Strategy for Literacy and Mathematics.

*Teaching Physical Education Creatively* Harper Collins

Where's the elephant? Where's the parrot? Where's the snake? . . . And where are the trees? What starts as a game of jungle hide-and-seek quickly turns into something more significant in this charming, unique book by award-winning illustrator, Barroux. A touching visual narrative works on two levels, giving parents the opportunity to discuss environmental issues. The story has a beautiful, heart-warming simplicity. *Where's the Elephant?* has been longlisted for the Kate Greenway Medal 2016.

**Minibeasts** Routledge

Picture story book for young children about a little girl's visit to her grandmother's old but cosy house. Detailed illustrations in the unique collage method which has become a hallmark of the award-winning author/illustrator's style.