

Nos Armes De Citoyens La Constitution De La Ve Ra

Annales Politiques, Civiles, Et Littéraires Du Dix-huitième Siècle

Opuscula

The Southern literary messenger

The Soldier's Reward

Catalogue of the Barton Collection, Boston Public Library: Catalogue of the miscellaneous portion of the Barton Collection, Boston Public Library

Le General Marceau

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The Book of French Songs

The Strategy Makers

The Illustrated Book of French Songs

Diprose's Standard Song Book and Reciter. (Comic and sentimental.).

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Literary Pioneer

Annual Report of the American Historical Association

Laws for the Government of the District of Louisiana Passed by the Governor and Judges of the Indiana Territory

The Abridged Academy Song-book

The Papers of Thomas Jefferson, Volume 26

A Complete Course of Instruction in the French Language ...

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DEVYN DEACON

Annales Politiques, Civiles, Et Littéraires Du Dix-huitième Siècle Heritage Capital Corporation

This book reintroduces readers to the lives and writings of the greatest military minds of the modern era, writers whose ideas and teachings continue to shape the conduct of war in the 21st century. The word "strategy" only came into usage in West European languages after the work of a Byzantine emperor was translated around the time of the French Revolution. Nevertheless, there was writing on strategy – relating political aims to the use of the military – also in Western Europe, well before this. This book surveys and analyzes the existing literature. It presents commented excerpts of the work of the Elizabethan writer Matthew Sutcliffe (who wrote the first modern comprehensive strategic concept) and translations into English of excerpts from the writing of the Machiavelli-admirer the Seigneur de Fourquevaux (1548) and his French compatriot Bertrand de Loque, who also went by the name of François de Saillans (1589); the Spanish diplomats and

military officers Don Bernardino de Mendoza (1595) and the Third Marques of Santa Cruz de Marcenado (1724-1730); the Frenchmen Paul Hay du Chastelet (1668) and Count Guibert (1770); and the Prussian contemporary of Clausewitz, Rühle von Lilienstern (1816). Key concepts such as preventive war, the fight for the hearts and minds of the population to combat insurgents, the "democratic peace theory," and debates such as the preference for defense or the offensive, the desirability of battle, the purpose and function of war, the advantages of conscript or professional soldiers, can thus be shown to go back far longer than generally assumed and appear in a new light.

Opuscula Courier Corporation

"Observations d'un républicain ... A Bruxelles, De l'imprimerie de l'auteur, 1790" (32 p.): inserted at end of v. 17.

The Southern literary messenger University of Chicago Press

Complete lyrics for well-known folk songs, hymns, popular and show tunes, more. Oh Susanna, The Battle Hymn of the Republic, When Johnny Comes Marching Home, hundreds more. Indispensable

for singalongs, parties, family get-togethers, etc.

The Soldier's Reward Princeton University Press

A sweeping history of intimacy and family life in France during the age of revolution The French Revolution and Napoleonic Wars devastated Europe for nearly a quarter of a century. The Soldier's Reward recovers the stories of soldiers and their relationships to family and domestic life during this period, revealing how prolonged warfare transformed family and gender dynamics and gave rise to new kinds of citizenship. In this groundbreaking work combining social, cultural, gender, and military history, Jennifer Ngairé Heuer vividly describes how men fought for years with only fleeting moments of peace. Combatants were promised promotion, financial gain, and patriotic glory. They were also rewarded for their service by being allowed to return home to waiting families and love interests, and with marriages that were arranged and financially supported by the state. Heuer explores competing ideas of masculinity in France, as well as the experiences of the men and women who participated in such marriages. She argues that we cannot fully understand the changing nature of war and peace in this period without considering the important roles played by

family, gender, and romantic entanglements. Casting new light on a turbulent era of mass mobilization and seemingly endless conflict, *The Soldier's Reward* shows how, from the Revolution through the Restoration, war, intimacy, and citizenship intersected in France in new and unexpected ways.

[Catalogue of the Barton Collection, Boston Public Library: Catalogue of the miscellaneous portion of the Barton Collection, Boston Public Library](#) Bloomsbury Publishing USA

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Le General Marceau BoD - Books on Demand

This volume documents exhaustively for the first time Edmond Charles Genet's dramatic challenges to American neutrality and Jefferson's diplomatic and political responses. After welcoming Genet's arrival as the harbinger of closer relations between the American and French republics, Jefferson becomes increasingly distressed by the French minister's defiance of the Washington administration's ban on the outfitting of French privateers in American ports, the enlistment of American citizens in French service, and the exercise of admiralty jurisdiction by French consuls in American ports. Although the Supreme Court declines to advise the executive branch on neutrality questions that Jefferson prepares with the President and the Cabinet, he helps to formulate a set of neutrality rules to meet Genet's challenge. Unable to convince the impetuous French envoy to adopt a more moderate course, Jefferson works in the Cabinet to bring about Genet's recall so as to preserve friendly relations with France and minimize political damage to the Republican party, in which he takes a more active role to prevent the Federalists from capitalizing on Genet's defiance of the President. Grappling with the threat of war with Spain, Jefferson involves himself equivocally in a diplomatically explosive plan by Genet to liberate Louisiana from Spanish rule. In this volume Jefferson also plays a decisive role in resolving a dispute over the design of the Capitol and plans agricultural improvements at Monticello in preparation for his retirement to private life.

Catalogue of the Barton Collection, Boston Public Library Wentworth Press

"Larry Shiner challenges our conventional understandings of art and asks us to reconsider its

history entirely, arguing that the category of fine art is a modern invention - and that the lines drawn between art and craft emerged only as the result of key European social transformations during the long eighteenth century"--Publisher's description.

The Book of French Songs Princeton University Press

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The Strategy Makers

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