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# The Last Children Of Tokyo

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The Last Cherry Blossom  
Strange Weather in Tokyo  
Love's Work  
How Do You Live?  
Earthquake Children  
Tokyo Traffic  
Tokyo on Foot  
All She was Worth  
The Last Children of Tokyo  
Scattered All Over the Earth  
The Bridegroom Was a Dog  
The Last Concubine  
Tokyo Ueno Station  
The Just City  
Nobody Knows  
Norwegian Wood  
Last Mission to Tokyo  
Memoirs of a Polar Bear  
The Book of Tokyo  
Hiroshima  
The Last Samurai  
The Naked Eye  
Confessions of a Wall Street Insider  
Territory of Light  
Tokyo Cancelled  
Where Europe Begins: Stories  
The Embalmer  
Facing the Bridge  
Cold Enough for Snow  
Tokyo Redux  
Breasts and Eggs  
Never Let Me Go  
Seven Days of You  
Whiz Limited  
Tokyo Ever After  
The Bells of Old Tokyo  
Japan's Population Implosion  
Pachinko

Kay's Lucky Coin Variety  
Clariel

*The Last Children Of Tokyo*

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## AUGUST HANA

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*The Last Cherry Blossom* Europa Editions

A novel that “considers the agency . . . women exert over their bodies and charts the emotional underpinnings of physical changes . . . with humor and empathy” (The New Yorker). On a sweltering summer day, Makiko travels from Osaka to Tokyo, where her sister Natsu lives. She is in the company of her daughter, Midoriko, who has lately grown silent, finding herself unable to voice the vague yet overwhelming pressures associated with adolescence. Over the course of their few days together in the capital, Midoriko’s silence will prove a catalyst for each woman to confront her fears and family secrets. On yet another summer’s day eight years later, Natsu, during a journey back to her native city, confronts her anxieties about growing old alone and childless. Bestselling author Mieko Kawakami mixes stylistic inventiveness and riveting emotional depth to tell a story of contemporary womanhood in Japan. “Took my breath away.” —Haruki Murakami, #1 New York Times bestselling author *The Wind-Up Bird Chronicle* “Kawakami lobbed a literary grenade into the fusty, male-dominated world of Japanese fiction with *Breast and Eggs*.” —The Economist “A sharply observed and heartbreaking portrait of what it means to be a woman.” —TIME “Raw, funny, mundane, heartbreaking.” —The Atlantic “A bracing, feminist exploration of daily life in Japan.” —Entertainment Weekly “Timely feminist themes; strange, surreal prose; and wonderful characters will transcend cultural barriers and enchant readers.” —The New York Observer “Bracing and evocative, tender yet unflinching.” —Publishers Weekly “Kawakami writes with unsettling precision about the body—its discomforts, its appetites, its smells and secretions. And she is especially good at capturing its longings.” —The New York Times Book Review

**Strange Weather in Tokyo** Tuttle Publishing

Tsukiko is in her late 30s and living alone when one night she happens to meet one of her former high school teachers, 'Sensei', in a bar. He is at least thirty years her senior, retired and, she presumes, a widower. After this initial encounter, the pair continue to meet occasionally to share food and drink sake, and as the seasons pass - from spring cherry blossom to autumnal mushrooms - Tsukiko and Sensei come to develop a hesitant intimacy which tilts awkwardly and poignantly into love. Perfectly constructed, funny, and moving, *Strange Weather in Tokyo* is a tale of modern Japan and old-fashioned romance. This edition contains the bonus story, 'Parade', which imagines an ordinary day in the lives of this unusual couple.

*Love's Work* Random House

It's autumn in Tokyo, and 12-year-old Akira and his younger siblings Kyoko, Shige, and little Yuki have just moved into a new apartment with their mother. Akira hopes it's a new start for all of them. But their mother soon begins to spend more and more time away from the apartment, and then one morning Akira finds an envelope of money and a note. She has gone away with her new boyfriend for a while. For a brief time the children bask in their freedom. They shop, explore, plant a little

balcony garden, have the playground to themselves. Even when the bank account is empty and the utilities are turned off and the children become increasingly ill kempt, it seems in the bustling big city, nobody notices them. It's as if nobody knows.

*How Do You Live?* Allen & Unwin

Thirteen stranded airline passengers tell each other stories.

*Earthquake Children* Portobello Books

The first monograph on the Japanese streetwear brand Whiz Limited, this book showcases the last 20 years of the brand’s design and collaborations with streetwear’s most iconic players. Whiz Limited is a Japanese streetwear brand established in 2000 by Hiroaki Shitano. With a following in Japan as well as Hong Kong and mainland China, Shitano has become something of a cult figure, as one of the new generation of streetwear designers influenced by Hiroshi Fujiwara. Consisting originally of handmade, printed tees, the label has since expanded to include a complete range of streetwear infused with an eccentric Japanese flair. Shitano was raised in the entertainment district of Shinjuku, and this is reflected in the clothing’s distinctly downtown urban vibe and predominantly dark color palette. Chronicling the history of the brand, alongside some of Whiz’s most prolific projects to date, this book features beautiful, newly shot photographs of a long list of collaborations with streetwear icons, including Hiroshi Fujiwara/Fragment, Mastermind, Stüssy, A Bathing Ape®, Bristol, Bountyhunter, M&M, Kappa, New Era, Disney, Hello Kitty, G-Shock, Peanuts, Porter, The North Face, Marmot, First Down, and the estate of Keith Haring. This book also features an impressive archive of the brand’s iconic sneaker designs, boasting collaborations with heavy hitters like Mita sneakers, Adidas, New Balance, Asics, Puma, Reebok, Mizuno, Converse, and Ugg, making it a must-have for sneakerheads and lovers of streetwear style alike.

*Tokyo Traffic* Simon and Schuster

The beloved multi-million copy bestselling Japanese classic about finding one's place in the world A NEW YORK TIMES BESTSELLER Academy Award-winning anime master Hayao Miyazaki's favourite childhood book and the inspiration behind the Studio Ghibli film 'In How Do You Live?', Copper, our hero, and his uncle are our guides in science, in ethics, in thinking. And on the way they take us, through a school story set in Japan in 1937, to the heart of the questions we need to ask ourselves about the way we live our lives. We will experience betrayal and learn about how to make tofu. We will examine fear, and how we cannot always live up to who we think we are, and we learn about shame, and how to deal with it. We will learn about gravity and about cities, and most of all, we will learn to think about things - to, as the writer Theodore Sturgeon put it, ask the next question' - from the foreword by Neil Gaiman

**Tokyo on Foot** Random House

'This small book contains multitudes' Marina Warner 'For those who have suffered for and in love, this may prove to be one of the most useful books they will ever read' Nicholas Lezard, Guardian An extraordinary, uncompromising and consoling celebration of a life - through childhood, faith, family, love, friendship, pain and loss - written as its author was facing her own mortality Gillian Rose was a

star academic, acclaimed as one of the most dazzling and original thinkers of her time. Told that she had incurable cancer, she found a new way to explore the world and herself. Tender, heartbreakingly honest and written with moments of surprising humour, *Love's Work* is the exhilarating result. In this short, unforgettable memoir, Rose looks back on her childhood, from the young dyslexic girl, torn between father and stepfather, to the adolescent confronting her Jewish inheritance. As an adult, Gillian Rose proves herself a passionate friend, a searcher for truth, a woman in love and, finally, an exacting but generous patient. Intertwining the personal and the philosophical, Rose meditates on faith, conflict and injustice; the fallibility and endurance of love; our yearning for independence and for connection to others. With droll self-knowledge ('I am highly qualified in unhappy love affairs,' Rose writes) and with unsettling wisdom ('To live, to love, is to be failed'), *Love's Work* asks the unanswerable question: how is a life best lived?

#### **All She was Worth** Simon and Schuster

*Anna and the French Kiss* meets *To All the Boys I've Loved Before* in this dazzling and swoon worthy YA romance set in Tokyo. Sophia has seven days left in Tokyo before she moves back to the US with her family. Seven days to say goodbye to the electric city, her wild best friend, and the boy she has harbored a crush on for the past four years. Seven perfect days...that is, until Jamie Foster-Collins moves back to Japan and ruins everything. Jamie and Sophia have a history of heartbreak, and the last thing Sophia wants is for him to steal her leaving-thunder with his stupid arriving-thunder. Yet as the week counts down, Sophia is forced to admit she may have misjudged Jamie. But can their seven short days left in Tokyo end in anything but goodbye? A funny and poignant debut novel filled with first kisses and second chances.

#### The Last Children of Tokyo Knopf

\*From the author of *The Last Children of Tokyo*\* A mind-expanding, cheerfully dystopian novel about friendship, difference and what it means to belong, by a National Book Award-winning novelist.

Welcome to the not-too-distant future. Japan, having vanished into the sea, is now remembered as 'the land of sushi'. Hiruko, a former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian): 'homemade language. no country to stay in. three countries I experienced. no time to learn three different languages. might mix up. insufficient space in brain. so made new language. homemade language most Scandinavian people understand'. Hiruko soon makes new friends to join her in her travels searching for anyone who can still speak her mother tongue: Knut, a graduate student in linguistics, who is fascinated by her Panska; Akash, an Indian man who lives as a woman, wearing a red sari; Nanook, an Eskimo from Greenland, first mistaken as another refugee from the land of sushi; and Nora, who works at the Karl Marx House in Trier. All these characters take turns narrating chapters, which feature an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; Kakuzo robots; uranium; and an Andalusian bull fight. Episodic, vividly imagined and mesmerising, *Scattered All Over the Earth* is another sui generis masterwork by Yoko Tawada.

#### Scattered All Over the Earth Springer

Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for

decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo?

#### **The Bridegroom Was a Dog** Penguin

Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join *Sadako and the Thousand Paper Cranes*. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

#### The Last Concubine Rizzoli International Publications

"Tawada's slender accounts of alienation achieve a remarkable potency."--Michael Porter, *The New York Times*

#### *Tokyo Ueno Station* Houghton Mifflin Harcourt

**\*\*OVER 1 MILLION COPIES SOLD\*\*** SHORTLISTED FOR THE BOOKER PRIZE 'Brilliantly executed.'

MARGARET ATWOOD 'A page-turner and a heartbreaker.' TIME 'Masterly.' SUNDAY TIMES One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' GUARDIAN 'A feat of imaginative sympathy.' NEW YORK TIMES What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it.' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

#### *The Just City* Vintage

This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place,

full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops--often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

*Nobody Knows* Bloomsbury Publishing

This cutting edge collection examines Japan's population issue, exploring how declining demographic trends are affecting Japan's social structure, specifically in the context of Greater Tokyo, life infrastructure, public finance and the economy. Considering the failures of past Japanese policies from the perspective of population, national land, and politics, it argues that the inability of past administrations to develop a long-term and comprehensive policy has exacerbated the population crisis. This text identifies key negative chain reactions that have stemmed from this policy failure, notably the effect of population decline on future economic growth and public finances and the impact of shrinking municipalities on social and community infrastructure to support quality of life. It also highlights how population decline can precipitate inter-generational conflict, and impact on the strength of the state and more widely on Japan's international status. Japan is on the forefront of the population problem, which is expected to affect many of the world's advanced industrial economies in the 21st century. Based on the study of policy failures, this book makes recommendations for effective population policy - covering both 'mitigation' measures to encourage a recovery in the depopulation process as well as 'adaptation' measures to maintain and improve living standards - and provides key insights into dealing with the debilitating effects of population decline.

*Norwegian Wood* Hachette UK

Pulitzer Prize-winning journalist and bestselling author John Hersey's seminal work of narrative nonfiction which has defined the way we think about nuclear warfare. "One of the great classics of the war" (The New Republic) that tells what happened in Hiroshima during World War II through the memories of the survivors of the first atomic bomb ever dropped on a city. "The perspective [Hiroshima] offers from the bomb's actual victims is the mandatory counterpart to any Oppenheimer viewing." —GQ Magazine "Nothing can be said about this book that can equal what the book has to say. It speaks for itself, and in an unforgettable way, for humanity." —The New York Times Hiroshima is the story of six human beings who lived through the greatest single manmade disaster in history. John Hersey tells what these six -- a clerk, a widowed seamstress, a physician, a Methodist

minister, a young surgeon, and a German Catholic priest -- were doing at 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city. Then he follows the course of their lives hour by hour, day by day. The New Yorker of August 31, 1946, devoted all its space to this story. The immediate repercussions were vast: newspapers here and abroad reprinted it; during evening half-hours it was read over the network of the American Broadcasting Company; leading editorials were devoted to it in uncounted newspapers. Almost four decades after the original publication of this celebrated book John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them -- the variety of ways in which they responded to the past and went on with their lives -- is now the eloquent and moving final chapter of Hiroshima.

**Last Mission to Tokyo** New Directions Publishing

'Fiercely intelligent, very funny and unlike anything else I've ever read' MARK HADDON

'Original...witty...playful...a wonderfully funny book' JAMES WOOD 'A triumph - a genuinely new story, a genuinely new form' A. S. BYATT Eleven-year-old Ludo is in search of a father. Raised singlehandedly by his mother Sibylla, Ludo's been reading Greek, Arabic, Japanese and a little Hebrew since the age of four; but reading Homer in the original whilst riding the Circle Line on the London Underground isn't enough to satisfy the boy's boundless curiosity. Is he a genius? A real-life child prodigy? He's grown up watching Seven Samurai on a hypnotising loop - his mother's strategy to give him not one but seven male role models. And yet Ludo remains obsessed with the one thing his mother refuses to tell him: his real father's name. Let loose on London, Ludo sets out on a secret quest to find the last samurai - the father he never knew.

*Memoirs of a Polar Bear* Flatiron Books

\* The million-copy bestseller\* \* National Book Award finalist \* \* An instant New York Times Bestseller and one of their 10 Best Books of 2017 \* \* Selected for Emma Watson's Our Shared Shelf book club \* 'This is a captivating book... Min Jin Lee's novel takes us through four generations and each character's search for identity and success. It's a powerful story about resilience and compassion' BARACK OBAMA. Yeongdo, Korea, 1911. Teenaged Sunja, the adored daughter of a fisherman, falls for a wealthy yakuza. He promises her the world, but when she discovers she is pregnant - and that her lover is married - she refuses to be bought. Facing ruin, she accepts an offer of marriage from a gentle minister passing through on his way to Japan. Following a man she barely knows to a hostile country where she has no friends, Sunja will be forced to make some difficult choices. Her decisions will echo through the decades. Spanning nearly 100 years of history, Pachinko is an unforgettable story of love, sacrifice, ambition and loyalty told through four generations of one family.

*The Book of Tokyo* Granta Books

"Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much

learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Hiroshima** Simon and Schuster

'Wonderfully poetic ... extraordinary freshness ... a Virginia Woolf quality' Margaret Drabble It is Spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. Territory of Light follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light, streaming through the windows, so bright you have to squint, but she finds herself plummeting deeper into darkness; becoming unstable, untethered. As the months come and go, and the seasons turn, she must confront what she has lost and what she will become. At once tender and lacerating, luminous and unsettling, Territory of Light is a novel of abandonment, desire and transformation. It was originally published in twelve parts in the Japanese literary monthly Gunzo, between 1978 and 1979, each chapter marking the months in real time.