

---

# Macmillan Take Shape

---

Colours, Numbers and Shapes

John F. Kennedy and Europe

Family Experiments

Cinematic Tourist Mobilities and the Plight of Development

Macmillan's Magazine

The Big Blue Machine

Politics UK

Macmillan's Magazine, 1859-1907

Higher Speculations

The Shape of My Name

Piero Sraffa

Grand Designs and Visions of Unity

Macmillan

American Apartheid

Britain, Germany and the Cold War

Great Deception

Shape Shift

Macmillan's Reading Books

Britain and the Confrontation with Indonesia, 1960-66

A Wretched and Precarious Situation: In Search of the Last Arctic Frontier

A Life Shaped by Cakes

Ideologies of Conservatism

Introduction to Comparative Public Administration

Macmillan's Reading Books

Reflections

The Great Deception

Macmillan's Magazine

Macmillan

You Are a Champion

Britain in Transition

The Spinster and the Prophet

War: How Conflict Shaped Us

The Rule of Law

Decolonisation and the British Empire, 1775-1997

Alice Munro: Writing Her Lives

Rethinking History, Science, and Religion

Race to the Top of the World: Richard Byrd and the First Flight to the North Pole

Conservative Governments, Morality and Social Change in Affluent Britain, 1957-64  
Shaped for Prayer Enjoyment  
MacMillan's Magazine

*Downloaded from*  
<http://uconnect.hi.u.edu> by  
*Macmillan Take Shape* guest

---

## **MACIAS DEVAN**

---

Colours, Numbers and Shapes Random  
House

This introduction into comparative public administration provides an in-depth analysis of the state of public administration and recent administrative reforms in European countries. By focusing on the UK, France, Germany, Sweden, Italy and Hungary, it highlights key types of the Anglo-Saxon, Scandinavian, Continental European and Central East European variance of public

administration. Its guiding question is whether and why the politico-administrative systems have shown convergence or divergence.  
John F. Kennedy and Europe Dundurn  
Now published with a new preface explaining why The Great Deception is of the utmost importance today as it was when it was first published and to coincide with Great Britain's EU referendum in 2016, this book suggests that the United States of Europe and its edict of 'ever closer union' have been based on a colossal confidence trick. The Great Deception tells for the first time the inside story of the most audacious

political project of modern times: the plan to unite Europe under a single 'supranational' government. From the 1920s, when the blueprint for the European Union was first conceived by a British civil servant, this meticulously documented account takes the story right up to the moves to give Europe a political constitution, already planned 60 years ago to be the 'crowning dream' of the whole project. The book shows how the gradual assembling of a European government has amounted to a 'slow motion coup d'etat', based on a strategy of deliberate deception, into which Britain's leaders, Macmillan and Heath, were consciously drawn. Drawing on a wealth of new evidence, scarcely an episode of the story does not emerge in startling new light, from the real reasons

why de Gaulle kept Britain out in the 1960s to the fall of Mrs Thatcher. The book chillingly shows how Britain's politicians, not least Tony Blair, were consistently outplayed in a game the rules of which they never understood. But it ends by asking whether, from the euro to enlargement, the 'project' has now overreached itself, as a gamble doomed to fail. Since their collaboration began in 1992, Christopher Booker, a Sunday Telegraph columnist, and Richard North, who worked for four years in Brussels and Strasbourg as a senior researcher, have won a unique reputation for their expertise on Britain's relationship to the European Union. Their previous publications included *The Mad Officials* (1994) and *The Castle of Lies* (1996). But they regard *The Great*

Deception as the book they had been waiting to write for ten years.

Christopher Booker's preface now adds up-to-date detail for the current era as Britain heads inexorably towards a possible 'Brexit'.

**Family Experiments** Henry Holt and Company (BYR)

As the European Union moves towards adopting the constitution which will mark its final emergence as a 'United States of Europe', The Great Deception shows how the most ambitious political project of our time has, for more than 50 years, been based on a colossal confidence trick - the systematic concealment from the peoples of Europe of what the aim of this project has always been since its inception in the late 1940s.

**Cinematic Tourist Mobilities and the**

**Plight of Development** W. W. Norton & Company

Universally acclaimed as one of the great political lives, Alistair Horne offers a vivid portrait of one of the twentieth-century's most complex political figures: the crofter's grandson and the duke's son-in-law, the soldier and the scholar, the bon viveur and the devout high churchman. Using extensive interviews and exclusive access to unpublished diaries, letter and private papers, Horne explores the Macmillan hiding behind the showman and reveals the insecure and unhappy man remembered as Britain's most 'unflappable' statesman, one of the most consummate politicians of British history. 'Alistair Horne has done Harold Macmillan proud ... a superb biography and a major contribution to history'

Robert Skidelsky, Sunday Times  
 'Macmillan was essentially an artist in politics, and in Alistair Horne he has found an artist in biography. The result is the most completely satisfying life yet written on any twentieth-century British statesman' David Cannadine, Washington Post

**Macmillan's Magazine** Troubador Publishing Ltd

In the late 1950s, against the unfolding backdrop of the Cold War, American and European leaders began working to reshape Western Europe. Focusing on the four largest Atlantic powers - Britain, France, Germany and the United States - Giaouque explores these early stages of European integration.

*The Big Blue Machine* Oxford University Press, USA

Reprint of the original, first published in 1875.

**Politics UK** LSU Press

Family Experiments explores the forms and undertakings of 'family' that prevailed among British professionals who migrated to Australia and New Zealand in the late nineteenth century. Their attempts to establish and define 'family' in Australasian, suburban environments reveal how the Victorian theory of 'separate spheres' could take a variety of forms in the new world setting. The attitudes and assumptions that shaped these family experiments may be placed on a continuum that extends from John Ruskin's concept of evangelical motherhood to John Stuart Mill's rational secularism. Central to their thinking was a belief in the power of

education to produce civilised and humane individuals who, as useful citizens, would individually and in concert nurture a better society. Such ideas pushed them to the forefront of colonial liberalism. The pursuit of higher education for their daughters merged with and, in some respects, influenced first-wave colonial feminism. They became the first generation of colonial, middle-class parents to grapple not only with the problem of shaping careers for their sons but also, and more frustratingly, what graduate daughters might do next.

### **Macmillan's Magazine, 1859-1907**

University of Ottawa Press

It is said that movies have encroached upon social realities creating tourism enclaves based on distortions of history

and heritage, or simulations that disregard both. What localities and nation-states value are discarded, suppressed, or modified beyond recognition in neoliberal markets; thus flattening out human experience, destroying natural habitats in the name of development, and putting the future of whole ecosystems at risk. Without disregarding such developmental risks *Cinematic Tourist Mobilities* and *the Plight of Development* explores how, en route to any beneficial or eco-destructive development, film tourist industries co-produce atmospheres of place and culture with tourists/film fans, local activists, and nation-states. Drawing on international examples of cinematically-induced tourism and tourismophobic activism, Tzanelli demonstrates how the

allegedly unilateral industry-driven 'design' of location stands at a crossroads between political structures, systems of capitalist development, and resurgent localised agency. With an interdisciplinary methodological and epistemological portfolio connected to the new mobilities paradigm, this volume will appeal to scholars, students, and practitioners interested in tourism, migration, and urban studies in sociology, anthropology, geography, and international relations.

**Higher Speculations** Psychology Press  
This well-researched book details the ambiguity in British policy towards Europe in the Cold War as it sought to pursue détente with the Soviet Union whilst upholding its commitments to its NATO allies. From the early 1950s,

Britain pursued a dual policy of strengthening the West whilst seeking détente with the Soviet Union. British statesmen realized that only through compromise with Moscow over the German question could the elusive East-West be achieved. Against this, the West German hard line towards the East (endorsed by the United States) was seen by the British as perpetuating tension between the two blocs. This cast British policy onto an insoluble dilemma, as it was caught between its alliance obligations to the West German state and its search for compromise with the Soviet bloc. Charting Britain's attempts to reconcile this contradiction, this book argues that Britain successfully adapted to the new realities and made hitherto unknown contributions towards détente



in the early 1960s, whilst drawing towards Western Europe and applying for membership of the EEC in 1961. Drawing on unpublished US and UK archives, Britain, Germany and the Cold War casts new light on the Cold War, the history of détente and the evolution of European integration. This book will appeal to students of Cold War history, British foreign policy, German politics, and international history.

*The Shape of My Name* Pan Macmillan  
These political biographies are intended to analyse in depth the real men lurking behind the personality cults of great contemporary statesmen. Their purpose is to explain how such political leaders as Mao Tse-Tung and Macmillan, de Gaulle and Stalin formed their political outlooks, to examine how they gained

power and how they held and exercised it, and to suggest what each has come to epitomize in the eyes of his own nation and of the world at large. The political career of Harold Macmillan culminated in one of the greatest enigmas in the politics of the last hundred years: an intellectual, sensitive, aristocratic Prime minister whose premiership is now remembered chiefly for its profligacy, scandal and vulgarity. In the thirties Macmillan was one of the first to understand the significance of Keynes's economic theories, to apprehend the growing menace of Hitler and to accept Britain's changing place in the coming Imperial revolution. In the sixties as Prime Minister he led a regime notable for Premium Bonds, gaming saloons, "Never had it good", government

scandals and a mismanagement of resources which brought England to the edge of crisis.

**Piero Sraffa** A&C Black

So commonplace has the term rule of law become that few recognize its source as Dicey's Introduction to the Study of the Law of the Constitution. Cosgrove examines the life and career of Dicey, the most influential constitutional authority of late Victorian and Edwardian Britain, showing how his critical and intellectual powers were accompanied by a simplicity of character and wit. Dicey's contribution to the history of law is described as is his place in Victorian society. Originally published 1980. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again

books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Grand Designs and Visions of Unity BoD

- Books on Demand

This volume discusses the autobiographical inclination in Canadian literature, exploring works by such writers as Alice Munro, W.O. Mitchell, Michael Ondaatje, John Glassco, and Susanna Moodie. Others works, including the oral memoirs of a Métis, an Inuit's account as being civil servant in Ottawa, and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and

breadth of this tradition in Canada. These texts act as starting points for an indepth look at the relationships between autobiography, biography and fiction in Canadian literature. Macmillan University of Chicago Press Can prayer become a favourite enjoyment? Absolutely. God is the guarantor of prayer joy and he invites us to a journey beyond duty and sameness. It means being stretched and changed, but we get to live the prayer enjoyment adventure he designed for us. Prayer is the core and the cutting edge of life in Christ and is much too important to lose through non-enjoyment. The Lord has given us a frame for enjoyable prayer: his constant presence. In that frame we become pray-ers marked by raised heart living and hunger for him. Part I of the

book captures the “Wow!” of life in God’s company and explains how awareness of his presence can make a difference to prayer life. Part II gives the how-to of breaking new ground in enjoyable prayer. The Lord is the first speaker in the prayer relationship and learning to shape our praying as a response that agrees with him is a mix of desire and discipline. The reader gets to explore that mix by following four pathways for using Scripture to shape prayer. But even shaped praying can become dull and tired, unless we stretch our prayer language to give the heart a bigger expression. The section on visual language explains how. Praying together can be powerful and enjoyable when done in agreement. The agreement-building keys given will enhance

corporate prayer, and can be used in large and small group settings. Growing in prayer enjoyment is not about self-indulgence; it's a journey for God's pleasure. The book climaxes with a call to live missional prayer lives, to be 'prayers on the move' who are passionate about voicing responses to the Lord in any place and at any cost, for the joy it brings him.

American Apartheid Oxford University Press

Macmillan's Magazine has long been recognized as one of the most significant of the many British literary/intellectual periodicals that flourished in the second half of the nineteenth century. Yet the first volume of the Wellesley Index to Victorian Periodicals (1966) pointed out that 'There is no study of Macmillan's

Magazine' - and that lack has been only partially remedied in all the decades since. In this work, George Worth addresses five principal questions. Where did Macmillan's come from, and why in 1859? Who or what was the guiding spirit behind the Magazine, especially in its early, formative years? What cluster of ideas gave it such coherence as it manifested during that period? How did it and its parent firm deal with authors and juggle their periodical work and the books they produced for Macmillan and Co.? And what, finally, accounted for the palpable decline in the quality and fiscal health of Macmillan's during the last 25 years of its life and, ultimately, for its death? Worth includes a treasure trove of original material about the Magazine

much of it drawn from unpublished manuscripts and other previously untapped primary sources. Macmillan's Magazine, 1859-1907 contributes to the understanding not only of one significant Victorian periodical but also, more generally, of the literary and cultural milieu in which it originated, flourished, declined, and expired.

### **Britain, Germany and the Cold War**

UNC Press Books

Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity.

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES

BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever,

think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes

in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Great Deception McClelland & Stewart  
Louise Johncox comes from a long line of bakers and confectioners. As a child she

would sit on a flour tin at her father's side in the bakehouse and eat whatever was fresh from the oven - a hot bread roll or a fluffy piece of sponge - and when her father retired, Louise decided it was time to capture his wisdom and baking expertise, writing down his recipes for the first time and preserving his magical legacy for her children. *A Life Shaped by Cakes* shares family stories unravelled by Louise's baking sessions with her father. Weaving in childhood memories of the family tea shop, Peter's, with older events from her parents' youth and a few of her father's delicious recipes, this nostalgic memoir describes a life shaped by cakes. More recipes are shared in Louise Johncox's cookbook *The Baker's Daughter: Timeless Recipes from Four Generations of Bakers*.

*Shape Shift* University of Pittsburgh Press

In the age of adventure, when dirigibles coasted through the air and vast swaths of the Earth remained untouched and unseen by man, one pack of relentless explorers competed in the race of a lifetime: to be the first aviator to fly over the North Pole. What inspired their dangerous fascination? For some, it was the romantic theory about a “lost world,” a hidden continent in the Arctic Ocean. Others were seduced by new aviation technology, which they strove to push to its ultimate limit. The story of their quest is breathtaking and inspiring; the heroes are still a matter of debate. It was the 1920s. The main players in this high stakes game were Richard Byrd, a dashing Navy officer and early aviation

pioneer; and Roald Amundsen, a Viking in the sky, bitter rival of Byrd’s and a hardened veteran of polar expeditions. Each man was determined to be the first aviator to fly over the North Pole, despite brutal weather conditions, financial disasters, world wars, and their own personal demons. Byrd and Amundsen’s epic struggle for air primacy ended in a Homeric episode, in which one man had to fly to the rescue of his downed nemesis, and left behind an enduring mystery: who was the first man to fly over the North Pole? *Race to the Top of the World: Richard Byrd and the First Flight to the North Pole* is a fast-paced, larger-than-life adventure story from Sheldon Bart, the only historian with unprecedented access to Richard Byrd’s personal archives. With powerful, never-

before-seen evidence of the race to pioneer one of Earth's last true frontiers, *Race to the Top of the World* is a story of a day when men were heroes and the wild was untamed.

Macmillan's Reading Books Tor Books

A Booklist Best Literary Travel Book (2017) and Kirkus Reviews Best Nonfiction Book (2016) "A penetrating study of human character in a challenging environment. . . . [David Welky's] seamless narrative, chilling at times and always thought-provoking, transports the reader to a time when the Arctic was virtually as harsh and inaccessible a place as the Moon or Mars." —Natural History From a snow-swept hill in the ice fields northwest of Greenland, famed Arctic explorer Robert E. Peary spots a line of mysterious peaks

dotting the horizon. In 1906, he names that distant, uncharted territory "Crocker Land." Years later, two of Peary's disciples, George Borup and Donald MacMillan, take the brave steps Peary never did: with a team of amateur adventurers and intrepid native guides, they endeavor to reach this unknown land and fill in the last blank space on the globe. What follows is hardship and mishap the likes of which none of the explorers could possibly have imagined. From howling blizzards and desperate food shortages to crime and tragedy, the explorers experience a remarkable journey of endurance, courage, and hope. Set in one of the world's most inhospitable places, *A Wretched and Precarious Situation* is an Arctic tale unlike any other.



**Britain and the Confrontation with Indonesia, 1960-66** Manchester University Press

The confrontation with Indonesia cut to the heart of Britain's desire to retain global power status in the 1960s and was central to decolonisation and British defence policy across South-East Asia. Factors such as the need to maintain a military base in Singapore drove strategy and this confrontation became a major commitment - close at times to escalating into full-scale regional war. However, 'the Confrontation' was not recorded as a conflict of this scale, and Britain was cast into a passive and defensive role. Here, David Easter reveals a radically different view, persuasively making the case that Britain waged a secret and aggressive

war against President Sukarno's Indonesia. It was the covert nature of operations and the deliberate decision of British policy-makers to keep the full extent of this conflict away from public scrutiny that has allowed it to be overshadowed in the annals of history. [A Wretched and Precarious Situation: In Search of the Last Arctic Frontier](#) Feiwel & Friends

This book combines an analysis of the ideas and policies that governed the British experience of decolonization. It shows how the British, perhaps more correctly the English, political tradition, with its emphasis on experience over abstract theory, was integral to the way in which the empire was regarded as being transformed rather than lost. This was a significant aspect of the relatively

painless British loss of empire. It places the process of decolonization in its wider context, tracing the twentieth-century domestic and international conditions that hastened decolonization, and,

through a close analysis of not only the policy choices but also the language of British imperialism, it throws new light on the British way of managing both the expansion and contraction of empire.