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Con Dos Huevos
Astiberri Pop

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HOWARD DAKOTA

The Avant-Guards Vol. 1 Fantagraphics Books

Edith Adelon, an impoverished Italian orphan, finds love and friends in England.

Space Riders SCB Distributors

The official Book of Opeth is published to celebrate the band's 25th anniversary.

This illustrated history presents the story of Opeth, from their earliest days until the

present. Told in the first-person by Mikael Akerfeldt, the band, their friends, former members & collaborators, packed with previously unseen images, artworks & memorabilia.

Wuthering Heights Random House
Text and bird's-eye-view illustrations portray the many activities on a farm, from spring planting to a summer festival and the autumn harvest. Includes related activities.

Ken Games - Louviers IceX
From the New York Times bestselling author of the Alex Rider series! A teen

gang leader taken for a deadly ride by a car with a mind of its own. . . . A boy haunted by a phantom cobra. . . . A reality TV show pitting teens against grown ups, with only one survivor . . . From whose twisted mind can such gruesome stories unfold? Only Anthony Horowitz. From the internationally bestselling author of the Alex Rider missions, this collection of harrowing tales is sure to have you smiling in terrified pleasure. But whatever you do, don't turn out the lights!

Astro Mouse and Light Bulb Vol. 2
Hachette UK

This coming-of-age graphic memoir is a relentless and exhilarating journey to the depths of the human condition, rendered with precision and verve by one of the world's greatest living cartoonists.

Little Women: The Original Classic Novel with Photos from the Major Motion Picture
Simon and Schuster

A young woman who lands a position at a beauty parlor enjoys great success until she slowly metamorphoses into a pig
My Badly Drawn Life Millbrook Press
Side by side on the sand sat two eggs. With a crack and a rip, the brothers hatch, and out comes a bird and a ... crocodile! But they can't be brothers - can they?

The Honey Jar Kids Can Press Ltd
Catch Me If You Can meets Patricia Highsmith in this “stylish” (New York Times Book Review) page-turner of greed and obsession, survival and self-invention that is a piercing character study of one unforgettable female con artist. At the end of the 1990s, with the art market finally recovered from its disastrous collapse, Miss Rebecca Farwell has made a killing at Christie's in New York City, selling a portion of her extraordinary art collection for a rumored 900 percent profit. Dressed

in couture YSL, drinking the finest champagne at trendy Balthazar, Reba, as she's known, is the picture of a wealthy art collector. To some, the elusive Miss Farwell is a shark with outstanding business acumen. To others, she's a heartless capitalist whose only interest in art is how much she can make. But a thousand miles from the Big Apple, in the small town of Pierson, Illinois, Miss Farwell is someone else entirely—a quiet single woman known as Becky who still lives in her family's farmhouse, wears sensible shoes, and works tirelessly as the town's treasurer and controller. No one understands the ins and outs of Pierson's accounts better than Becky; she's the last one in the office every night, crunching the numbers. Somehow, her neighbors marvel, she always finds a way to get the struggling town just a little more money. What Pierson doesn't see—and can never discover—is that much of that money is shifted into a separate account that she controls, “borrowed” funds used to finance her art habit. Though she quietly repays Pierson when she can, the business of art is cutthroat and unpredictable. But as Reba Farwell's deals get bigger and

bigger, Becky Farwell's debt to Pierson spirals out of control. How long can the talented Miss Farwell continue to pull off her double life?

Carnage Classic Black Mask Comics
The bestselling author of I'm Not Scared “elegizes adolescence fiercely and sympathetically” in a novel that's “scary, lovely and at last a heartbreaker” (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of I'm Not Scared, Ammaniti's bestselling first novel, Me and You is a breathtaking tale of alienation, acceptance, and wanting to be loved by “a fearsomely gifted writer” (The Independent). “Immensely engaging . . . Both tender and emotionally arresting, Ammaniti's novel is unforgettable.” —Publishers Weekly, starred review
“Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor,

and frighten you—sometimes simultaneously.” —Daily Candy
 “Ammaniti’s prose is nimble, perceptive and economical . . . There’s a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space.” —Full Stop
 “Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief.” —Curled Up With a Good Book
 “Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” —Antonio D’Orrico, *Corriere della Sera*
Dory Fantasmagory Open Road + Grove/Atlantic
 As a transfer student to the Georgia O’Keeffe College for Arts and Subtle Dramatics, former sports star Charlie is struggling to find her classes, her dorm, and her place amongst a student body full of artists who seem to know exactly where they’re going. When the school’s barely-a-basketball-team unexpectedly attempts to recruit her, Charlie’s adamant that she’s left that life behind...until she’s won over

by the charming team captain, Liv, and the ragtag crew she’s managed to assemble. And while Charlie may have left the cut-throat world of competitive basketball in the dust, sinking these hoops may be exactly what she needs to find the person she truly wants to be. From Carly Usdin, the writer behind the hit series *Heavy Vinyl*, and artist Noah Hayes (*Wet Hot American Summer*) comes an ensemble comedy series that understands that it’s the person you are off the court that matters most. Collects *The Avant-Guards* issues #1-4.
Mr Wuffles! HarperCollins
 For almost 30 years as label boss, producer, and talent conductor at XL Recordings, Richard Russell has discovered, shaped and nurtured the artists who have rewritten the musical dictionary of the 21st century, artists like The Prodigy, The White Stripes, Adele, M.I.A, Dizzee Rascal and Giggs.
LIBERATION THROUGH HEARING tells the remarkable story of XL Recordings’ three decades on the frontline of innovation in music, and Russell’s own story; his highs and lows steering the fortunes of an independent label in a rapidly changing

industry. This is the portrait of a man who believes in the spiritual power of music to change reality, and of a label that refused to be categorised by genre. ‘Taking us from the rap 80s to the rave 90s into the grimy 21st century, Richard Russell is a Firestarter in his own right and his story is a riveting adventure’ Simon Reynolds
 ‘Russell reveals his forensic love of music and its strategies. A fascinating read’ Damon Albarn
 ‘Required reading for anyone who cares about the recent history of British music’ Gilles Peterson
Slugfest Dutton Juvenile
 Dark Horse is proud to present this second *Grendel* anthology. Each story is a vignette of the devious misdeeds of Hunter Rose, the first incarnation of *Grendel*. The *Grendel* tales are illustrated in stark black, white, and blood red by some of the top talents in comics, including Jill Thompson (*Scary Godmother*), Michael Avon Oeming (*Powers*), Darick Robertson (*Transmetropolitan*), Kelley Jones (*Sandman*), Andi Watson (*Geisha*), Dan Brereton (*The Nocturnals*), Phil Noto (*Birds of Prey*), Zander Cannon (*Top Ten*), Andy Kuhn (*Firebreather*), Ashley Wood

(popbot), Jim Mahfood (Grrl Scouts), Stan Sakai (Usagi Yojimbo), Tom Fowler (Caper), Mike Huddleston (Harley Quinn), Cliff Chiang (Detective Comics), John K. Snyder (Grendel: God and the Devil), Michael Zulli (Creatures of the Night), and Phil Hester & Ande Parks (Green Arrow), and more, including a seldom seen Grendel story drawn by Matt Wagner himself! Rivals to Grendel's mob employer, the Ciccone family, never expected to deal with the Devil himself!

The Circus Rose Universitat de València Discover Louisa May Alcott's classic novel--now featuring gorgeous photos from Greta Gerwig's big-screen adaptation--in this stunning keepsake reproduction of the book as seen in the film Readers have been falling for the timeless story of sisters Meg, Jo, Beth, and Amy as they navigate hardship and adventure in post-Civil War Concord, Massachusetts, for more than 150 years. This new keepsake edition of the classic novel is illustrated throughout with gorgeous black-and-white photos from the film adaptation written for the screen and directed by Greta Gerwig, and starring Timoth e Chalamet, Chris Cooper, Laura Dern, Louis Garrel, James

Norton, Bob Odenkirk, Florence Pugh, Saoirse Ronan, Eliza Scanlen, Meryl Streep, and Emma Watson, perfect for a new generation of fans. It is the ultimate introduction to Lousia May's Alcott's classic tale as well as a must-have keepsake for fans of the film.

Pride Parades and LGBT Movements Coach House Books

For every child who has ever looked up at the stars and asked, "What are they?" comes the story of a curious boy who never stopped wondering: Carl Sagan. When Carl Sagan was a young boy he went to the 1939 World's Fair and his life was changed forever. From that day on he never stopped marveling at the universe and seeking to understand it better. Star Stuff follows Carl from his days star gazing from the bedroom window of his Brooklyn apartment, through his love of speculative science fiction novels, to his work as an internationally renowned scientist who worked on the Voyager missions exploring the farthest reaches of space. This book introduces the beloved man who brought the mystery of the cosmos into homes across America to a new generation of dreamers and star gazers.

Martha Rosler Library Hachette UK

Since 1993, Ciudad Juarez, a Mexican border city on the Rio Grande, has attracted global attention as the tragic scene of hundreds of feminicidios - violent and often unexplained murders of females aged 12 to 22. As of publication, many of these cases still remained unsolved. Luchadoras imagines life amongst these horrifying events, with the explicit hope that the book will help in the fight against machismo and misogyny and contribute to a change in mentality.

The Talented Miss Farwell Groundwood Books Ltd

Maia and Nico are the very best of friends, spending all of their time together. When Nico and his family move far away for a little while, Maia is left with a hole in her life that she thinks will never be filled. Eventually, though, she meets a furry companion, makes a new friend and even discovers a new passion. Her life feels full once again. When it's finally time for Nico to return, Maia worries --- does she still have enough room in her life for her old friend? This heartfelt story explores complex childhood emotions: the sadness of loneliness, the uncertainty of the

unknown and the joy of new experiences. A tender tale about a deeply felt friendship, *Life Without Nico* will win over readers of all ages.

Star Stuff Marvel Entertainment

This text presents about 7,800 publications from the personal library of the artist Martha Rosler on extended loan to e-flux.

Book of Opeth Penguin

From the galactic core to the outer quadrants, one name strikes terror in the hearts of evil beings everywhere: THE SPACE RIDERS! Collecting the original 4-issue mini-series.

Alberto Breccia's Dracula Simon and Schuster

Chiltern Publishing creates the most beautiful editions of the World's finest literature. Your favourite classic titles in a way you have never seen them before; the tactile layers, fine details and beautiful colours of these remarkable covers make these titles feel extra special and will look striking on any shelf. This book has matching lined and blank journals (sold separately) . They make a great gift when paired together but are also just as beautiful on their own. *Wuthering Heights*

By Emily Bronte is a novel narrated through the diary of Mr. Lockwood as he writes down both his own experiences and the recollections of others. Desiring solitude, Lockwood has recently begun renting Thrushcross Grange, a remote house in the Yorkshire Moors of Northern England. One day, he decides to visit *Wuthering Heights*, the nearby home of his new landlord, Heathcliff. At *Wuthering Heights*, Lockwood encounters several strange and unpleasant characters: Cathy, Heathcliff's beautiful but rude daughter-in-law; Hareton Earnshaw, an uncivilized yet prideful young man; Joseph, a surly old servant; and Heathcliff, the misanthropic owner of both *Wuthering Heights* and Thrushcross Grange. Mystified by the obvious animosity between the occupants of *Wuthering Heights*, Lockwood returns for a second visit but is forced to spend the night when a snowstorm hits. In the middle of the night, Lockwood is awakened by a ghostly child who calls herself Catherine Linton and begs to be let in through the window. Utterly terrified, Lockwood wakes Heathcliff, who then proceeds to throw open the window and call out to the ghost, begging it to return.

Desperate to leave this haunted house and its eerie residents, Lockwood sets off for Thrushcross Grange as soon as possible..

Admissions Blank Slate

The language of sex: saying & not saying
recull sis capítols que ofereixen indicacions pràctiques per a l'estudi del llenguatge del sexe: José Santaemilia resumeix les principals línies d'estudi d'un camp altament sensible, que genera discursos complexos i múltiples; Helen Sauntson analitza com es construeixen les diverses identitats sexuals (heterosexuals, gais, lesbianes) en converses informals; Dolores Jiménez estudia el llenguatge utilitzat en l'École des filles ou la philosophie des dames (1655), novel·la pornogràfica anònima francesa; Juan José Calvo descriu els orígens antropològics, històrics i lingüístics del concepte de tabú i dels usos d'eufemismes; Francisco Sánchez Benedito repassa els tipus principals d'eufemismes utilitzats en anglès per a descriure els òrgans i actes sexuals; Patricia Alabarta il·lustra l'eufemisme i l'ambigüitat sexual en una sèrie de titulars de les edicions britànica, americana i espanyola de la revista *Cosmopolitan*.