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Fukushima

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The Indian Ocean Tsunami

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YAREZI QUINTIN

Aftershocks Thomas Nelson

An earthquake shatters Haiti and a hurricane slices through Texas. We hear that nature runs rampant, seeking to destroy us through these 'natural disasters'. Science recounts a different story, however: disasters are not the consequence of natural causes; they are the consequence of human choices and decisions. we put ourselves in harm's way; we fail to take measures which we know would prevent disasters, no matter what the environment does. This can be both hard to accept, and hard to unravel. A complex of factors shape disasters. They arise from the political processes dictating where and what we build, and from social circumstances which create and perpetuate poverty and discrimination. They develop from the social preference to blame nature for the damage wrought, when in fact events such as earthquakes and storms are entirely commonplace environmental processes We feel the need to fight natural forces, to reclaim what

we assume is ours, and to protect ourselves from what we perceive to be wrath from outside our communities. This attitude distracts us from the real causes of disasters: humanity's decisions, as societies and as individuals. It stops us accepting the real solutions to disasters: making better decisions. This book explores stories of some of our worst disasters to show how we can and should act to stop people dying when nature unleashes its energies. The disaster is not the tornado, the volcanic eruption, or climate change, but the deaths and injuries, the loss of irreplaceable property, and the lack and even denial of support to affected people, so that a short-term interruption becomes a long-term recovery nightmare. But we can combat this, as Kelman shows, describing inspiring examples of effective human action that limits damage, such as managing flooding in Toronto and villages in Bangladesh, or wildfire in Colorado. Throughout, his message is clear: there is no such thing as a natural disaster. The disaster lies in our inability to deal with the environment and with ourselves.

[What Makes This Book So Great](#) American Library Association

“A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It’s

very good. It’s great.” —Cory Doctorow, *Boing Boing* As any reader of Jo Walton’s *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field’s most ambitious series. Among Walton’s many subjects here are the *Zones of Thought* novels of Vernor Vinge; the question of what genre readers mean by “mainstream”; the underappreciated SF adventures of C. J. Cherryh; the field’s many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie’s *Midnight’s Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. “For

readers unschooled in the history of SF/F, this book is a treasure trove.” —Publishers Weekly (starred review)

The Great Quake Penguin

Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo? *The Question that Never Goes Away* Edward Elgar Publishing

Written in response to the Hawk's Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, *The Book of the Dead* is an important part of West Virginia's cultural heritage and a powerful account of one of the worst industrial catastrophes in American history. The poems collected here investigate the roots of a tragedy that killed hundreds of workers, most of them African American. They are a rare engagement with the overlap between race and environment in Appalachia. Published for the first time alongside photographs by Nancy Naumburg, who accompanied Rukeyser to Gauley Bridge in 1936, this edition of *The Book of the Dead* includes an introduction by Catherine Venable Moore, whose writing on the topic has been anthologized in *Best American Essays*.

Outstanding Books for the College Bound City Lights Books

Winner of the 2020 PEN Open Book Award Best of 2019: Nonfiction - Entropy Magazine A memoir and book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. Award-winning poet Brandon Shimoda has crafted a lyrical portrait of his paternal grandfather, Midori Shimoda, whose life—child migrant, talented photographer, suspected enemy alien and spy, desert wanderer, American citizen—mirrors the arc of Japanese America in the twentieth century. In a series of pilgrimages, Shimoda records the search to find his grandfather, and unfolds, in the process, a moving elegy on memory and forgetting. Praise for *The Grave on the Wall*: "Shimoda brings his poetic lyricism to this moving and elegant memoir, the structure of which reflects the fragmentation of memories. ... It is at once wistful and devastating to see Midori's life come full circle ... In between is a life with tragedy, love, and the horrors unleashed by the atomic bomb."—Booklist, starred review "In a weaving meditation, Brandon Shimoda pens an elegant eulogy for his grandfather Midori, yet also for the living, we who survive on the margins of graveyards and rituals of our own making."—Karen Tei Yamashita, author of *Letters to Memory* "Sometimes a work of art functions as a dream. At other times, a work of art functions as a conscience. In the tradition of Juan Rulfo's *Pedro Páramo*, Brandon Shimoda's *The Grave on the Wall* is both. It is also the type of fragmented reckoning only America could instigate."—Myriam Gurba, author of *Mean* "Within this haunted sepulcher built out of silence, loss, and grief—its walls shadowed by the traumas of racial oppression and violence—a green river lined with peach trees flows beneath a bridge that leads back to the grandson."—Jeffrey Yang, author of *Hey, Marfa: Poems* "It is part dream, part memory, part forgetting, part identity. It is a remarkable exploration of how citizenship is forged by the brutal US imperial forces—through slave labor, forced detention, indiscriminate bombing, historical amnesia and wall. If someone asked me, Where are you from? I would answer, From *The Grave on the Wall*."—Don Mee Choi, author of *Hardly War* "Shimoda intercedes into the absences, gaps and interstices of the present and delves the presence of mystery. This mystery is part of each of us. Shimoda outlines that mystery in silence and silhouette, in objects left behind at site-specific travels to Japan and in the disparate facts of his grandpa's FBI file. Gratitude to Brandon Shimoda for taking on the mystery which only literature accepts as the basic challenge."—Sesshu Foster, author of *City of the Future* "Shimoda is a mystic writer ... He puts what breaches itself (always) onto the page, so that the act of writing becomes akin to paper-making: an attention to fibers, coagulation, texture and the water-fire mixtures that signal irreversible alteration or change. ... he has written a book that touches the bottom of my own soul."—Bhanu Kapil, author of *Ban en Banlieue* "The *Grave on the Wall* is a passage of aching nostalgia and relentless assembly out of which something more important than objective truth is conjured—a ritual frisson, a veracity of spirit. I am grateful to have traveled along."—Trisha Low, *The Believer* "It's not just a document from which Brandon Shimoda untangles the dead, but it's a portal through which the ghosts can show themselves to him. To exchange that kind of attention between the living and the dead is love."—Zachary Schomburg, *Willamette Week*

The Orphan Tsunami of 1700 Cambridge Scholars Publishing

On 11 March 2011, Japan was rocked by the most violent earthquake in her history and one of the largest ever recorded. The quake itself was just the start of a chain of disastrous events, creating a massive tsunami that slammed the shores of north eastern Japan. Close to 20,000 people were killed or disappeared under waves that reached more than 40 metres high as they smashed their way several kilometres inland. Yet the greatest damage was caused when the tsunami surged over the seawall of Fukushima Dai-ichi nuclear power station, resulting in a multiple core meltdown that released vast quantities of radioactivity into the atmosphere and ocean. At one stage it even threatened the evacuation and irradiation of Tokyo itself, which would have spelt the end of Japan as we know it. Fukushima is the incredible story behind the twin catastrophes of the tsunami and nuclear meltdown, seen through the eyes of witnesses and victims - from former prime minister Naoto Kan, the plant director and senior engineers of Fukushima Dai-ichi, the elite firefighters who risked their lives to avert the ultimate nuclear nightmare, to the mother excavating the wreckage as she looked for her daughter's remains.

a Heaven is for Real Deluxe Edition Tuttle Publishing

“We tried to live with 120 percent intensity, rather than waiting for death. We read and read, trying to understand why we had to die in our early twenties. We felt the clock ticking away towards our death, every sound of the clock shortening our lives.” So wrote Irokawa Daikichi, one of the many kamikaze pilots, or tokkotai, who faced almost certain death in the futile military operations conducted by Japan at the end of World War II. This moving history presents diaries and correspondence left by members of the tokkotai and other Japanese student soldiers who perished during the war. Outside of Japan, these kamikaze pilots were considered unbridled fanatics and chauvinists who willingly sacrificed their lives for the emperor. But the writings explored here by Emiko Ohnuki-Tierney clearly and eloquently speak otherwise. A significant number of the kamikaze were university students who were drafted and forced to volunteer for this desperate military operation. Such young men were the intellectual elite of modern Japan: steeped in the classics and major works of philosophy, they took Descartes’ “I think, therefore I am” as their motto. And in their diaries and correspondence, as Ohnuki-Tierney shows, these student soldiers wrote long and often heartbreaking soliloquies in which they poured out their anguish and fear, expressed profound ambivalence toward the war, and articulated thoughtful opposition to their nation’s imperialism. A salutary correction to the many caricatures of the kamikaze, this poignant work will be essential to anyone interested in the history of Japan and World War II.

The Asian Tsunami Crown

'Absolutely breathtaking' Christy Lefteri, Sunday Times bestselling author of *The Beekeeper of Aleppo*. We all have something to tell those we have lost . . . On a windy hill in Japan, in a garden overlooking the sea stands a disused phone box. For years, people have travelled to visit the phone box, to pick up the receiver and speak into the wind: to pass their messages to loved ones no longer with us. When Yui loses her mother and daughter in the tsunami, she is plunged into despair and wonders how she will ever carry on. One day she hears of the phone box, and decides to make her own pilgrimage there, to speak once more to the people she loved the most. But when you have lost everything, the right words can be the hardest thing to find . . . Then she meets Takeshi, a bereaved husband whose own daughter has stopped talking in the wake of their loss. What happens next will warm your heart, even when it feels as though it is breaking... *The Phone Box at the Edge of the World* is an unforgettable story of the depths of grief, the lightness of love and the human longing to keep the people who are no longer with us close to our hearts. Everyone is talking about *The Phone Box at the Edge of the World* 'A moving and uplifting anatomisation of grief and the small miraculous moments that persuade people to start looking forward again' Sunday Times 'Strangely beautiful, uplifting and memorable, it's a book to savour' Choice, Book of the Month 'A poignant, atmospheric novel dealing with love, coming to terms with loss and the restoration of one's self' Daily Mail 'A story about the dogged survival of hope when all else is lost . . . A striking haiku of the human heart' The Times 'Beautiful. A message of hope for anyone who is lost, frightened or grieving' Clare Mackintosh, Sunday Times bestselling author of *After the End* 'Incredibly moving. It will break your heart and soothe your soul' Stacey Halls, Sunday Times bestselling author of *The Familiars* 'Mesmerising . . . beautiful . . . a joy to read' Joanna Glen, Costa shortlisted author of *The Other Half of Augusta Hope* 'Spare and poetic, this beautiful book is both a small, quiet love story and a vast expansive meditation on grieving and loss' Heat 'A perfect poignant read' Woman & Home

The Dragonet Prophecy (Wings of Fire #1) University of Washington Press

The Indian Ocean tsunami of December 2004 is considered to have been one of the worst natural disasters in history, affecting twelve countries, from Indonesia to Somalia. 175,000 people are believed to have lost their lives, almost 50,000 were registered as missing and 1.7 million people were displaced. As well as this horrendous toll on human life

The Book of the Dead Cambridge University Press

A fascinating look at Pompeii, Herculaneum and the Vesuvius eruption in comparison with other historically significant volcanic eruptions, including the World Trade Center disaster. The eruption of Mount Vesuvius in AD 79, which obliterated the Roman towns of Pompeii and Herculaneum, was a disaster that resounds to this day. Now palaeontologist Charles Pellegrino presents a wealth of new knowledge about the doomed towns – and brings to vivid life the people, their last moments, and the aftermath. The lessons learned from modern scrutiny of that ancient eruption produce disturbing echoes in the present. Dr Pellegrino, who worked at Ground Zero in the aftermath of the 9/11 attack, shares his unique knowledge of the strange physics of volcanic 'downblast' and 'collapse column', drawing a direct link from past to present, and providing readers with a poignant glimpse into the last moments of the 'American Vesuvius'.

A Tale for the Time Being Simon and Schuster

When Ian Buruma arrived in Tokyo as a young film student in 1975, he found a feverish and surreal metropolis in the midst of an economic boom, where everything seemed new and history only remained in fragments. Through his adventures in the world of avant-garde theatre, his encounters with carnival acts, fashion photographers and moments on-set with Akira Kurosawa, Buruma came of age. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. *A Tokyo Romance* is a portrait of a young artist and the fantastical city that shaped him, and a timeless story about the desire to transgress boundaries: cultural, artistic and sexual.

Ghosts of Vesuvius Oxford University Press

The Buddhist Voyage beyond Death comprehensively but concisely recapitulates the Three Turnings of the Dharma-Wheel: the central teachings of Buddha, of the Mahayana and of the Vajrayana; with a particular focus on the Mind-only tradition in relation to Buddhist cosmology, karma, and transmigration. With a Foreword by Dr. Robert Magliola, a specialist in comparative religion and author of *Derrida on the Mend*; *On Deconstructing Life-Worlds: Buddhism, Christianity, Culture*; and *Facing Up to Real Doctrinal Difference*, the book incorporates a modern scientific sensibility focusing on memory, time and space, matter and energy—using metaphors drawn from science and technology to illustrate spiritual concepts—and it provides an answer to those grappling with their life difficulties amid negative emotions of fear, anxiety, anger, and insecurity. *Spawn #300* Image Comics

The incredible stories behind the death-defying surfers who scaled the biggest wave in the world.

The Ghost Marriage Bonnier Zaffre Ltd.

A part-manga, part-prose powerful coming-of-age story about a fifteen-year-old girl caught up in the March 2011 Great Eastern Japan Earthquake and Tsunami.

Ghosts of the Tsunami Simon and Schuster

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

Tsunami Girl University of Chicago Press

A puzzling tsunami entered Japanese history in January 1700. Samurai, merchants, and villagers wrote of minor flooding and damage. Some noted having felt no earthquake; they wondered what had set off the waves but had no way of knowing that the tsunami was spawned during an earthquake along the coast of northwestern North America. This orphan tsunami would not be

linked to its parent earthquake until the mid-twentieth century, through an extraordinary series of discoveries in both North America and Japan. The Orphan Tsunami of 1700, now in its second edition, tells this scientific detective story through its North American and Japanese clues. The story underpins many of today's precautions against earthquake and tsunami hazards in the Cascadia region of northwestern North America. The Japanese tsunami of March 2011 called attention to these hazards as a mirror image of the transpacific waves of January 1700. Hear Brian Atwater on NPR with Renee Montagne

<http://www.npr.org/templates/story/story.php?storyId=4629401>

[The Last Children of Tokyo](#) Macmillan Publishers Aus.

#1 New York Times bestseller with more than 11 million copies sold! When 4-year-old Colton Burpo emerges from life-saving surgery with remarkable stories of his visit to heaven, his family doesn't know what to believe. Heaven is For Real details what Colton saw and his family's journey towards accepting their young son had visited the afterlife. "Do you remember the hospital, Colton?" Sonja said. "Yes, mommy, I remember," he said. "That's where the angels sang to me." Colton told his parents he left his body during an emergency surgery—and proved that claim by describing exactly what his parents were doing in another part of the hospital during his operation. He talked of visiting heaven and described events that happened before he was born and how he spoke with family members he'd never met. Colton also astonished his parents with descriptions and obscure details about heaven that matched the Bible exactly, even though he had not yet learned to read.

With disarming innocence and the plainspoken boldness of a child, Colton recounts his visit to heaven, describing: Meeting long-departed family members Jesus, the angels, how "really, really big" God is, and how much God loves us How Jesus called Todd, Colton's father, to be a pastor The Battle of Armageddon Retold by his father, but using Colton's uniquely simple words, Heaven Is for Real offers a glimpse of the world that awaits us, where as Colton says, "Nobody is old and nobody wears glasses." Heaven Is for Real will forever change the way you think of eternity, offering the chance to see, and believe, like a child. Praise for Heaven is for Real: "A beautifully written glimpse into heaven that will encourage those who doubt and thrill those who believe." —Ron Hall, coauthor of Same Kind of Different as Me

Where the Dead Pause, and the Japanese Say Goodbye: A Journey Delacorte Press

A thrilling new series soars above the competition and redefines middle-grade fantasy fiction for a new generation!The seven dragon tribes have been at war for generations, locked in an endless battle over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to bring an end to the fighting, with the help of a prophecy -- a foretelling that calls for great sacrifice.Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war.But not every dragonet wants a destiny. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended . . .

[In the Time of Madness](#) Michael O'Mara Books

Sixteen-year-old Sarah wakes up dead at the Mall of America only to find she was murdered, and she must work with a group of dead teenagers to finish up the unresolved business of their former lives while preventing her murderer from killing again.

[The Haunting of Vancouver Island](#) W. W. Norton & Company

WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, Tokyo Ueno Station is a book for our times and a look into a marginalized existence in a shiny global megapolis.