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mondo

*Berlino The
Passenger*

Per

*Esploratori
Del Mondo*

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LIU HAMMOND

The Passenger: Paris

Penguin UK

From the voices of
protesters to the

encroachment of a new
fascism, everywhere
we look power is
revealed. Spouse to
spouse, soldier to
citizen, looker to gazed
upon, power is never
static: it is either
demonstrated or

deployed. Its hoarding is itself a demonstration. This thought-provoking issue of the acclaimed literary annual Freeman's explores who gets to say what matters in a time of social upheaval. Many of the writers are women. Margaret Atwood posits it is time to update the gender of werewolf narratives. Aminatta Forna shatters the silences which supposedly ensured her safety as a woman of colour walking in public space. Power must often be seized. The narrator of Lan Samantha Chang's short story finally wrenches control of the family's finances from her husband only to make a fatal mistake. Meanwhile the hero of Tahmima Anam's story

achieves freedom by selling bull semen. Australian novelist Josephine Rowe recalls a gallery attendee trying to take what was not offered when she worked as a life-drawing model. Violence often results from power imbalances - Booker Prize winner Ben Okri watches power stripped from the residents of Grenfell Tower by ferocious neglect. But not all power must wreak damage. Barry Lopez remembers fourteen glimpses of power, from the moment he hitched a ride on a cargo plane in Korea to the glare he received from a bear traveling with her cubs in the woods, asking - do you plan me harm? Featuring work from brand new writers Nicole Im, Jaime Cortez

and Nimmi Gowrinathan, as well as from some of the world's best storytellers, including US poet laureate Tracy K. Smith, Franco-Moroccan writer Leïla Slimani, and Turkish novelist Elif Shafak, Freeman's: Power escapes from the headlines of today and burrows into the heart of the issue.

The Wolf Wilder Europa Editions

Shortlisted for the Man Booker International Prize and the Dublin Literary Award "An absolute masterpiece.

Packed with understated emotion, stunning from beginning to end"

Courtia Newland, author of *A River Called Time* "A masterful and moving work of literature"

Kiran Millwood

Hargrave, author of *The Mercies* "Easily among the best books I have ever read" Eileen Battersby, *Irish Times* "A beautifully crafted novel . . . Quite simply a brilliant piece of work" Charlie Connolly, *New European* "A blunt, brilliant book" Tom Graham, *Financial Times* Nobody can leave an island. An island is a cosmos in a nutshell, where the stars slumber in the grass beneath the snow. But occasionally someone tries . . .

Ingrid Barrøy is born on an island that bears her name - a holdfast for a single family, their livestock, their crops, their hopes and dreams. Her father dreams of building a quay that will connect them to the mainland, but closer ties to the wider world come at a

price. Her mother has her own dreams - more children, a smaller island, a different life - and there is one question Ingrid must never ask her. Island life is hard, a living scratched from the dirt or trawled from the sea, so when Ingrid comes of age, she is sent to the mainland to work for one of the wealthy families on the coast. But Norway too is waking up to a wider world, a modern world that is capricious and can be cruel. Tragedy strikes, and Ingrid must fight to protect the home she thought she had left behind.

Translated from the Norwegian by Don Bartlett and Don Shaw
Couplings Bloomsbury Publishing

'I waited patiently for the next hand to be played out, and I had a

feeling it was going to be a Natural, a perfect nine.' His name is Lord Doyle. His plan: to gamble away his last days in the dark and decadent casino halls of Macau. His game: baccarat punto blanco -- 'that slutty dirty queen of casino card games.' Though Doyle is not a Lord at all. He is a fake; a corrupt lawyer who has spent a career siphoning money from rich clients. And now he is on the run, determined to send the money - and himself - up in smoke. So begins a beguiling, elliptical velvet rope of a plot: a sharp suit, yellow kid gloves, another naughty lemonade and an endless loop of small wins and losses. When Lady Luck arrives in the form of Dao-Ming, a beautiful

yet enigmatic lost soul, so begins a spectacular and unnatural winning streak in which millions come Doyle's way. But in these shadowy dens of risk and compulsion, in a land governed by superstition, Doyle knows that when the bets are high, the stakes are even greater. The *Ballad of a Small Player* is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand. She and Her Cat Faber & Faber "An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop

hits are so hard to ignore—they're designed that way. The *Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A *Wall Street Journal* Best Business Book *Men and Bears* Penguin Modern Classics

"This edition originally published in paperback in 1958 by Hill and Wang"--T.p. verso.

The Ballad of a Small Player

Glencoe/McGraw-Hill

A French reader for intermediate students

La Fugue de Bach

(Lango and

Bouotégé) is a

mystery reader

designed to motivate

students to read in

French. The story takes place in Geneva, where

a prima ballerina has

been found murdered

before one of the most important

performances of her

life. This reader is

softcover, 6" x 9", and 128 pages in length.

Travels in the North

W. W. Norton &

Company

FROM THE ACCLAIMED

AUTHOR OF THE LAST

PEARL AND DANCING

AT THE VICTORY CAFE,

this is a beautiful novel about family secrets,

betrayals and

redemption. The

secrets in a woman's

heart are deeper than

the ocean... For May

Smith, travelling with

her husband and baby

girl Ellen, stepping foot

on the Titanic marks

the start of an

incredible journey, one

which is destined to

take her from the back

streets of Bolton to the

land of opportunity: the

United States. But

when the 'unsinkable'

Titanic hits an iceberg

one cold dark night,

May's dreams are

instantly shattered.

Jumping from the

sinking ship at the last

minute, May loses sight

of Joe and Ellen.

Distraught, she is

pulled into a lifeboat.

Minutes later, the real-

life Captain Smith

swims to the lifeboat

and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-

second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON
Moomin's Winter Follies
 Macmillan
 From the bestselling author of *The Elegance of the Hedgehog* comes this delightful tale that pays tribute to Japanese philosophy and our feline friends. What a mysterious, confounding thing is a writer! Yet, spend a little time with the writer's cats and one might just understand her better. Muriel Barbery, via her cats and co-conspirators, takes readers into her atelier, offering them a

behind-the-scenes peek into her process and problems, joys and disappointments. The tale is told from the perspective of one of the writer's four cats, Kirin, who, together with her cohort, may or may not be a reliable narrator. There's Ocha, the leader of the gang, a tough guy with a soft heart; the bandy-legged and affectionate Mizu, Ocha's sister; the phlegmatic and refined Petrus, lover of flowers; and finally, pretty Kirin, narrator of this bewitching story. A superb, funny, and touching text for writers, readers, fans of Muriel Barbery's bestselling novels, and cat lovers. "Barbery's poetic prose and Maria Guitart's enchanting illustrations are an irresistible combination

that readers will love to cozy up to and lose themselves in for a moment." —Booklist "Creative types of all stripes—especially cat lovers—will be enchanted by Barbery's fun and delightfully philosophical storytelling." —Shelf Awareness "A book of few words delightfully illustrated by Maria Guitart . . . readers will be entranced by the detailed portrayal of Barbery's ménage, her domestic habits and customs, her obsession with order, her writing routine, and so much more." —La Stampa (Italy)

Berlin Europa Editions
An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary

conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how

each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema

through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but

also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

Berlino. The Passenger. Per esploratori del mondo MIT Press

'He is skilful. He is outspoken. He is Zlatan' New York Times
'He is an amazing talent, one of the best around' Pep Guardiola
Football's most prolific and controversial goalscorer has nothing left to prove on the pitch. There is only one Zlatan. In the decade since his megaselling memoir I am Zlatan Ibrahimovic, he has played at Paris Saint-Germain (2012-2016), Manchester United (2016-2018), LA Galaxy (2018-2019) and Milan (2020-). This

outrageous and hilarious follow-up is bursting with personal confessions and revealing anecdotes about the world's best players and managers. Packed with revelations, in Adrenaline we hear for the first time what Zlatan really thinks about his time in the Premier League and what it was like to score that glorious bicycle kick against England. We hear about the club he very nearly signed for, and see his hilarious run-ins with the French media - and the French in general, really. Plus so much more. Zlatan transports you into the world of top-flight football like no one else. Filled with revelations - including Zlatan's life lessons on happiness, friendship

and love - you'll be talking about this book a long time after finishing it.

Immigrants in the Lands of Promise

Pushkin Press

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in

which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary

between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete. *India* Random House The sixth volume in the series that has been hailed by NPR, O Magazine and Vogue, Freeman's: California features stunning new work from a broad selection of writers, revealing everything that is important and fascinating about America's most populous state. In Freeman's: California, Lauren Markham describes how four generations of her family have lived in and tried to manipulate

the water in one of the driest parts of the state and how water and land means everything. Rabih Alameddine recounts becoming a bartender in the mid-1980s as his friends began to die of AIDS. Rachel Kushner reminisces on all the amazing cars she's owned and their peculiar, vivid personalities. Natalie Diaz narrates the process of making her body into a professional basketball player, and how that assembly stalled some of the internal vulnerabilities she'd felt as a gay native woman growing up in California. And Elaine Castillo visits her brother in prison. Amid the raging the forest fires plaguing California, William T. Vollmann drives to the

Carr fire and sees how fire has become the new state of normality for California. And Jaime Cortez riffs on pulling over at a rest-stop and smelling the fires of Paradise burning. Meanwhile home is in transition as Karen Tei Yamashita recalls a Japanese-American who goes to Japan after the dropping of the bomb, writing back and forth. Reyna Grande explores how her mother fell out of society and became a woman who collects recycling, while she and her siblings have become model immigrants. Also featuring a haunting ghost story from Oscar Villalon, bold new fiction from Tommy Orange, and stunning poems from Mai Der Vang, Juan Felipe Herrera, Maggie Millner

and more, Freeman's:
California assembles a
diverse list of brilliant
writers.

Virtual Art Atlantic
Books

It had never been done
before. Not in 4000
years of Japanese
recorded history had
anyone followed the
Cherry Blossom Front
from one end of the
country to the other.
Nor had anyone
hitchhiked the length
of Japan. But, heady on
sakura and sake, Will
Ferguson bet he could
do both. The resulting
travelogue is one of
the funniest and most
illuminating books ever
written about Japan.
And, as Ferguson
learns, it illustrates
that to travel is better
than to arrive.

*Portogallo. The
passenger. Per
esploratori del mondo*
University of Chicago

Press

A Guardian 'Top 10
Nature Memoirs' pick
'Poetic and heartfelt'
Guardian Icelandic
author and activist
Andri Snær Magnason's
'Letter to the Future',
an extraordinary and
moving eulogy for the
lost Okjökull glacier,
made global news and
was shared by millions.
Now he attempts to
come to terms with the
issues we all face in his
new book *On Time and
Water*. Magnason
writes of the melting
glaciers, the rising seas
and acidity changes
that haven't been seen
for 50 million years.
These are changes that
will affect all life on
earth. Taking a path to
climate science
through ancient myths
about sacred cows,
stories of ancestors
and relatives and
interviews with the

Dalai Lama, Magnason allows himself to be both personal and scientific. The result is an absorbing mixture of travel, history, science and philosophy.

The Unseen

Accademia University Press

Eduard Hoffman is a microbiologist with an interest in relationships. He believes he's found "a strain of separation virus" raging in West Berlin in 1983, which terminates every relationship within three years, 167 days, and 2 hours. As Eduard attempts to evade the virus, he tangles with Germany's Nazi guilt, memories of his father, a wayward mouse, and other threats to his identity in a divided country. "A little Don Giovanni, a little café

sociology, a little laboratory science, a little Berlin wit—it's a pleasant mix."—Suzanne Ruta, New York Times Book Review "With its poignant valedictory to its protagonists' waning youth and its rueful placing of them in the firing line of history, *Couplings* achieves a balance of light and dark that is utterly persuasive."—Michael Upchurch, San Francisco Chronicle Book Review

The Captain's Daughter Text

Publishing

Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a

world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. *I for Isobel*, a modern-day Australian classic, was followed by *Isobel on the Way to the Corner Shop*, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University,

then taught French and English in state schools. Beginning late in life she published six novels, including *The Visit*, *I for Isobel*, *Isobel on the Way to the Corner Shop* and *Maria's War*; two collections of short stories; two books of verse, *Travel Diary* and *Beauty is the Straw*; and her *Collected Poems*. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless

immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the *New Yorker* and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of *I for Isobel*...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' *New Yorker* 'Isobel is instinctively searching for a lost part of her

substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles,

fears obsessions,
private shame, the
nature of loneliness,
the nature of panic.'
Janette Turner Hospital
'A beautifully but
unobtrusively honed
style, a marvellous ear
for dialogue, a
generous
understanding of the
complex waywardness
of men and women.'
Andrew Riemer 'Terrific
- incredibly
wise...When I finished
it I went straight back
to the first page.' Cate
Kennedy
The Dead Man in the
Bunker Drawn and
Quarterly
***SHORTLISTED FOR
THE EDWARD
STANFORD TRAVEL
WRITING AWARD
(2022), ILLUSTRATED
TRAVEL BOOK OF THE
YEAR*** The Passenger
collects the best new
writing, photography,
and reportage from

around the world. Its
aim, to break down
barriers and introduce
the essence of the
place. Packed with
essays and
investigative
journalism; original
photography and
illustrations; charts,
and unusual facts and
observations, each
volume offers a unique
insight into a different
culture, and how
history has shaped the
place into what it is
today. Brimming with
intricate research and
enduring wonder, The
Passenger is a love-
letter to global travel.
IN THIS VOLUME,
Arundhati Roy, Prem
Shankar Jha, Tishani
Doshi explore the
contradictory, terrible
and joyful chaos that
lies at the heart of
India. From its very
first contact with the
West, India has been

subject to great mystification as the survival of ancient rituals, and its variety of languages and cultures, continues to fascinate the world. This narrative is intertwined with a newer one that sees the frenetic change of a society at the forefront of innovation. Success stories coexist alongside stories of daily struggle. A large slice of the population still does not have access to drinking water, and agriculture (still the main source of livelihood for most of the 1.3 billion people who live there) is threatened by climate change. India is a country that does not know how to eradicate one of the most infamous forms of classism/racism: the caste system. From the

resistance of the Kashmiri people to that of atheists – hated by all religious communities – from the dances of the 'hijra' in Koovagam to the success of the female wrestler Vinesh Phogat, learn about the contradictory, terrible and joyful chaos that lies at the heart of India.

Zachary and the Great Potato Catastrophe
Atlantic Books

A collection of four interrelated, stream-of-consciousness short stories follows women and their cat companions as they explore the frailty of life, the pain of isolation, and the limits of communication.

Moomin Begins a New Life
Cornell University Press

Berlin before the fall of the Wall is a city

divided, yet its ordinary residents find ways to live and survive on both sides. There is Robert, teller of bar room anecdotes over beer and vodka, adjusting to a new life in the west; Pommerer, trying to outwit the system in the east; the unnamed narrator, who 'escapes' back-and-forth to collect stories; his beguiling, exiled lover Lena; the three boys who defect to watch Hollywood films; and the man who leaps across the Wall again and again - simply because he cannot help himself. All are, in their different ways, wall jumpers, trying to lose themselves but still trapped wherever

they go. Ultimately, the walls inside their heads prove to be more powerful than any man-made barrier . . .
Adrenaline Europa
Editions UK
An all-new ongoing series from fan-favorite writer SAM HUMPHRIES (Harley Quinn, Nightwing) and red-hot artist JEN BARTEL! In this neo-noir fantasy, Nina Rodriguez is positive that a secret magic world ruled by ruthless cabals is hiding just beneath the veneer of Los Angeles. The problem: everyone thinks she's crazy. The bigger problem: she's not crazy she's right. Can she unravel the mystery before the Great Beast catches up with her?