

---

# La Pyramide

---

The Ethnographic Optic  
Pyramid of Secrets  
Collective Bargaining in Labour Law Regimes  
Cours Élémentaire de Mécanique Industrielle, À L'usage Des Élèves Des Écoles  
Royales D'arts Et Métiers  
The Scepter of Egypt  
Schools Inquiry Commission  
Travel Writing and Cultural Memory / Écriture du voyage et mémoire culturelle  
A Research Guide to the Ancient World  
The Ancient Egyptian Pyramid Texts  
Traite de Mineralogie  
'99 Geopolymer International Conference Proceedings  
Geometry, mensuration and the stereometrical tableau  
The Pyramids  
The Structurally Optimal Dual Graph Pyramid and Its Application in Image  
Partitioning  
Report of the Commissioners ..  
Democritus: Science, The Arts, and the Care of the Soul  
DU MILLENIUM A L'APOCALYPSE  
Calvert Site  
Secrets of the Code  
Bali in the Early Nineteenth Century  
Tomb Security in Ancient Egypt from the Predynastic to the Pyramid Age  
Aristotle's Problemata in Different Times and Tongues  
Bulletin ...  
Annual Egyptological Bibliography  
Reports from Commissioners  
Report of the commissioners  
Cristallographie, Ou Description Des Formes Properes a Tous Les Corps Du Regne  
Mineral, Dans L'etat de Combinason Saline, Pierreuse Ou Metallique  
Expédition scientifique en Mésopotamie  
Democritus  
Understanding Material Text Cultures  
The Ancient Egyptian Pyramid Texts, Second Edition  
The Performative Structure  
The Pyramid of Senwosret I  
Le messianisme de Louis Riel  
Jean-Baptiste Say and the Classical Canon in Economics  
La conquête silencieuse  
Actes Du Neuvième Congrès International Des Égyptologues  
The Organization of the Pyramid Texts

Downloaded from  
[hl.uconnect.hku.edu.vn](http://hl.uconnect.hku.edu.vn)  
 La Pyramide by guest

## **SANTOS SHANNON**

*The Ethnographic Optic*  
 Indiana University Press  
 A “richly illustrated . . .  
 engaging, lucid account”  
 of Ancient Egyptian  
 Pyramids, what we know  
 about them now, what we  
 don’t, and what is still  
 debated today (Kirkus  
 Reviews). Hailed by  
 Science News as “the new  
 seminal text,” *The  
 Pyramids* is a  
 comprehensive record of  
 Egypt’s most awe-  
 inspiring monuments and  
 what Egyptologists now  
 know about them  
 today—from their  
 construction and purpose  
 to the culture that  
 surrounded them.  
 Distinguished Egyptologist  
 Miroslav Verner draws  
 from the research of the  
 earliest Egyptologists as  
 well as the startling  
 discoveries made with  
 late twentieth century  
 technology. Here you will  
 find a clear, authoritative  
 guide to the ancient  
 culture that created the  
 pyramids five thousand  
 years ago without iron or  
 bronze, and with only the  
 most elementary systems  
 of calculation. As Verner  
 explains the magnitude of  
 this accomplishment, he  
 also traces the stories and

ideas of the intrepid  
 scientists who uncovered  
 the mysteries of the  
 pyramids. “Editor’s Choice  
 . . . this comprehensive  
 volume details everything  
 you ever wanted to know  
 about pyramids.”

—Rosemary Herbert,  
 Boston Herald “Displays  
 both a deep respect for  
 the research of  
 Egyptologists and a  
 comprehensive  
 knowledge of it . . . An  
 important, comprehensive  
 resource for the study of  
 those most mysteriously,  
 enduringly impressive  
 structures.” —Kirkus  
 Reviews “An accessible  
 introduction to the culture  
 of the ancient Egyptians.”  
 —Die Welt

*Pyramid of Secrets*  
 Peeters Publishers  
 This book addresses the  
 theme of collective  
 bargaining in different  
 legal systems and  
 explores legal framework  
 of collective bargaining as  
 well as the role of  
 different bargaining  
 models in domestic labour  
 law systems in altogether  
 twenty-one jurisdictions  
 throughout the world.  
 Recent development of  
 collective bargaining  
 regimes can be viewed as  
 part of a larger  
 development of labour  
 law models that face  
 increasing challenges  
 caused by globalization

and transition of work and  
 workplaces. The book  
 places particular  
 emphasis on identifying  
 and examining most  
 important development  
 trends affecting domestic  
 labour law regimes and  
 collective bargaining and  
 regulatory responses  
 thereto. The analysis  
 offered extends to  
 transnational dimension  
 of collective bargaining.  
 As the chapters analyse  
 the influence of the legal  
 frameworks of collective  
 bargaining in different  
 countries they provide  
 unique comparative  
 insight into the topic  
 which is central to  
 understanding the  
 function of labour law.

### **Collective Bargaining in Labour Law Regimes**

Alan F. Alford  
 The present volume looks  
 at the relation between  
 travel writing and cultural  
 memory from a variety of  
 perspectives, ranging  
 from theoretical concerns  
 with genres and  
 conventions to detailed  
 analyses of single texts.  
 As befits the topic, the  
 contributions roam far  
 and wide, both  
 geographically and  
 historically. Some detail  
 early Portuguese voyages  
 of discovery, particularly  
 to the East. Others depict  
 encounters between  
 Early, and not so early,

Modern Western travelers and their Other interlocutors. Still others focus on travel writings as literature. Voyages and voyaging in literature form the subject of the last category of essays gathered here. Amongst the authors discussed are Fernão Mendes Pinto, Jean de Sponde, Furtado de Mendonça, Sor Juana Inéz de la Cruz, Elsa Morante, Ingeborg Bachmann, Sophia Andresen, Paul Claudel, Graham Greene, Valéry Larbaud, David Mourão-Ferreira, J.M.G. le Clézio, José Saramago, Michel Leiris, and Claude Lévi-Strauss. The volume concludes with an essay by the French-Lebanese author Salah Stétié.

Cours Élémentaire de Mécanique Industrielle, À L'usage Des Élèves Des Écoles Royales D'arts Et Métiers SBL Press

This book presents an in-depth analysis of the architecture of tomb security in Egypt from the Predynastic Period until the early Fourth Dynasty by extrapolating data on the security features of published tombs from the whole of Egypt and gathering it together for the first time in one accessible database.

The Scepter of Egypt Springer Nature

Published 1859-63, this

two-volume work records significant archaeological results at the site of Babylon as well as cuneiform inscriptions.

Schools Inquiry Commission Geopolymer Institute

This volume gathers specific investigations dealing with some of the main topics of the research on Democritus: the catalogue of works, music, literary criticism, technics, zoology and the relation to medicine, physics, epistemology, posterity.

Travel Writing and Cultural Memory / Écriture du voyage et mémoire culturelle Lulu.com

Completely revised and updated James P. Allen provides a translation of the oldest corpus of ancient Egyptian religious texts from the six royal pyramids of the Fifth and Sixth Dynasties (ca. 2350-2150 BCE). Allen's revisions take into account recent advances in the understanding of Egyptian grammar.

Features: Sequential translations based on all available sources, including texts newly discovered in the last decade

Texts numbered according to the most widely used numbering system with new numbers from the latest 2013

concordance

Translations reflect the primarily atemporal verbal system of Old Egyptian, which conveys the timeless quality that the text's authors understood the texts to have

*A Research Guide to the Ancient World* Archaeopress Publishing Ltd

Unauthorised (but authoritative) guide to the mysteries behind the phenomenal bestseller THE DA VINCI CODE

Readers of Dan Brown's extraordinary bestseller THE DA VINCI CODE are fascinated by the questions raised in the novel. Was Jesus actually married to Mary Magdalene? Was she one of his disciples and did she write her own gospel? Did they have a child together? Did some geniuses of art and science, people like Leonardo da Vinci and Isaac Newton, belong to secret societies that had the most compelling insider information in history, and did Leonardo convey some of these ideas in The Last Supper and other paintings?

SECRETS OF THE CODE is the definitive guide to the novel and provides the curious reader with authoritative explorations into the major themes

within THE DA VINCI CODE.

The Ancient Egyptian

Pyramid Texts Routledge

In Bali in the Early

Nineteenth Century,

Helen Creese examines the nature of the earliest sustained cross-cultural encounter between the Balinese and the Dutch through the eyewitness accounts of Pierre Dubois, the first colonial official to live in Bali. From 1828 to 1831, Dubois served as Civil Administrator to the Badung court in southern Bali. He later recorded his Balinese experiences for the Batavian Society of Arts and Sciences in a series of personal letters to an anonymous correspondent. This first ethnography of Bali provides rich, perceptive descriptions of early nineteenth-century Balinese politics, society, religion and culture. The book includes a complete edition and translation of Dubois' *Légère Idée de Balie en 1830*/Sketch of Bali in 1830.

Traite de Mineralogie

Society of Biblical Lit

This book explores the perceived paradigmatic conflict within British classical economics between the so called 'Ricardo School' and the contemporary French Economics of Jean-

Baptiste Say. Samuel Hollander provides the reader with extensive evidence, utilizing all editions of Say's main texts and his lesser-known writings in order to demonstrate his adherence to much of Ricardian theory. This intriguing book focuses on selected doctoral issues and surrounding debates, and will interest all serious historians of economic thought, finding a place on the bookshelves of many economists across the world.

'99 Geopolymer International Conference Proceedings BRILL

The archaeological study of the ancient world has become increasingly popular in recent years. A Research Guide to the Ancient World: Print and Electronic Sources, is a partially annotated bibliography. The study of the ancient world is usually, although not exclusively, considered a branch of the humanities, including archaeology, art history, languages, literature, philosophy, and related cultural disciplines which consider the ancient cultures of the Mediterranean world, and adjacent Egypt and southwestern Asia. Chronologically the

ancient world would extend from the beginning of the Bronze Age of ancient Greece (ca. 1000 BCE) to the fall of the Western Roman Empire (ca. 500 CE). This book will close the traditional subject gap between the humanities (Classical World; Egyptology) and the social sciences (anthropological archaeology; Near East) in the study of the ancient world. This book is uniquely the only bibliographic resource available for such holistic coverage. The volume consists of 17 chapters and seven appendixes, arranged according to the traditional types of library research materials (bibliographies, dictionaries, atlases, etc.). The appendixes are mostly subject specific, including graduate programs in ancient studies, reports from significant archaeological sites, numismatics, and paleography and writing systems. These extensive author and subject indexes help facilitate ease of use.

Geometry, mensuration and the stereometrical

tableau Food & Agriculture Org.

Located in the Thames River valley of southwestern Ontario, the

Calvert site encompasses a variety of structures including houses, palisade walls, pits, hearths, and artifacts. This inquiry reveals an orderly evolution in its occupation history and sheds new light on the earliest period of ancient Iroquoian history.

The Pyramids Brill Archive  
The present volume comprises 6 highly original studies on material text cultures in different nontypographic societies stretching from the 3rd millennium cuneiform textual record of Ancient Mesopotamia to 20th century Qur'anic boards of northern and central African provenience. It provides a multidisciplinary approach to material text cultures complementary to the interdisciplinary, strongly theory-grounded research scheme of the CRC 933. Six research fellowships were awarded to outstanding young researchers for innovative, high-risk research proposals pertinent to the CRC 933's overall research scheme. Their studies contained in this volume add multidisciplinary dimension to material text culture research, satisfy the curiosity as to the applicability of the

theoretical premises and methodology developed and tested by the CRC 933 to research on inscribed artefacts carried out on an international level and in different research environments and contribute to anchoring material text culture research as proposed by the CRC 933 within the tradition and broader context of other research strategies devoted to the material dimension of writing, such as the filologia materiale. *The Structurally Optimal Dual Graph Pyramid and Its Application in Image Partitioning* Wilfrid Laurier Univ. Press  
Découvrez comment mettre l'influence au service de ses intérêts. L'objectif de cet ouvrage est d'offrir des clés de décryptage des modèles d'influence: ses dynamiques, ses acteurs, son fonctionnement, etc. Cet ouvrage est à la fois théorique, mais aussi pratique. Des exemples concrets vous permettront de comprendre les mécanismes subtils qui dictent nos décisions, nos comportements et nos relations. La méthodologie 5D viendra vous aider pas à pas dans la construction de vos opérations d'influence. Ce livre s'adresse aussi bien

aux néophytes, qu'aux fins connaisseurs de l'intelligence économique : une lecture incontournable pour ceux qui cherchent à mieux comprendre et maîtriser l'art de l'influence.

**Report of the Commissioners .. BRILL**  
Based on the Museum's records of excavations from 1906 to 1934 at the pyramid site of Lisht, revised and augmented by results of recent excavations (1985 to present). Further volumes are in preparation. -- Metropolitan Museum of Art website.

*Democritus: Science, The Arts, and the Care of the Soul* BRILL

The Pyramid Texts are the oldest body of extant literature from ancient Egypt. First carved on the walls of the burial chambers in the pyramids of kings and queens of the Old Kingdom, they provide the earliest comprehensive view of the way in which the ancient Egyptians understood the structure of the universe, the role of the gods, and the fate of human beings after death. Their importance lies in their antiquity and in their endurance throughout the entire intellectual history of ancient Egypt. This volume contains the

complete translation of the Pyramid Texts, including new texts recently discovered and published. It incorporates full restorations and readings indicated by post-Old Kingdom copies of the texts and is the first translation that presents the texts in the order in which they were meant to be read in each of the original sources.

DU MILLENIUM A

L'APOCALYPSE Cambridge University Press

The Ethnographic Optic traces the surprising role of ethnography in French cinema in the 1960s and examines its place in several New Wave fictions and cinéma vérité documentaries during the final years of the French colonial empire. Focusing on prominent French filmmakers Jean Rouch, Chris Marker, and Alain Resnais, author Laure Astourian elucidates their striking pivot from centering their work on distant lands to scrutinizing their own French urban culture. As awareness of the ramifications of the shrinking empire grew within metropolitan France, these filmmakers turned inward what their similarly white, urban, bourgeois predecessors had long turned outward

toward the colonies: the ethnographic gaze.

Featuring some of the most canonical and best-loved films of the French tradition, such as *Moi, un Noir*, *La jetée*, and *Muriel*, this is an essential book for readers interested in national identity and cinema.

Calvert Site Les éditions la Barbichette

This volume gathers the papers presented at an International Colloquium held in Paris in 2003, and offers new contributions and new interpretative suggestions about both canonical and relatively neglected research areas on Democritus, including ethics, physics and epistemology, as well as musical and literary criticism, technics, zoology, and the catalogue of works. Specific contributions are furthermore devoted to Democritus' posterity and the problem of sources. The book also offers a detailed bibliography and several indices, which render it an up-to-date and stimulating tool for contemporary research on Democritus and atomism. Essays by: A. Brancacci, L. Gemelli, A. Jaulin, W. Leszl, J. Mansfeld, P.-M. Morel, D. O'Brien, L. Perilli, J. Salem, C.C.W. Taylor, J. Warren.

*Secrets of the Code*

Hachette UK

The oldest substantial body of religious texts from ancient Egypt consists of the Pyramid Texts. These are hieroglyphic religious texts inscribed upon the interior walls of the pyramid tombs of kings and queens beginning around 2345 BCE. This book explores the Pyramid Texts.

Bali in the Early

Nineteenth Century IOS Press

Mediaevalia Lovaniensia

39Communication leads

to an evolution of

knowledge, and the free

exchange of knowledge

leads to fresh findings. In

the Middle Ages things

were no different. The

inheritance of ancient

knowledge deeply

influenced medieval

thought. The writings of

ancient Greek

philosophers such as

Aristotle reached

medieval readers

primarily through

translations. Translators

made an interpretation of

the source-text, and their

translations became the

subject of commentaries.

An understanding of the

complex web of relations

among source-texts,

translations, and

commentaries reveals

how scientific thinking

evolved during the Middle Ages. Aristotle's *Problemata*, a text provoking various

questions about scientific and everyday topics, amply illustrates the

communication of ideas during the transition between antiquity and the Renaissance.