

---

# Even More Rock Family Trees

---

A Fine Balance  
The Songs of Trees  
Lord of the Flies  
Two Trees Make a Forest  
From the Tops of the Trees  
Like a Tree  
Plant Families  
A Good Day for Climbing Trees  
Hillbilly Elegy  
Diary of a Rock 'n' Roll Star  
Guitar Family Trees  
Pete Frame's Rock Family Trees  
The Restless Generation: How rock music changed the face of 1950s Britain  
The View from Castle Rock  
The Story of Rock  
Hiroshima  
Life  
The World of the Book  
The Summer Wives  
The Breakthrough Years  
It's All Relative  
The Widening Spell of the Leaves  
Family History  
There Were Two Trees in the Garden  
The Giving Tree  
These is My Words  
Family History  
The Great Influenza  
The Hidden Life of Trees: What They Feel, How They Communicate  
Finding the Mother Tree  
Running Out of Time  
Weird Scenes Inside The Canyon  
More Rock Family Trees  
Even More Rock Family Trees  
Boys in the Trees  
Underland  
Rock Connections  
The Beatles and Some Other Guys  
Do People Grow on Family Trees?  
SPQR

---

## RACHAEL KAILEY

---

**A Fine Balance** Simon and Schuster  
 Mary Beard's new book *Emperor of Rome* is available now. Ancient Rome matters. Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today. *SPQR* is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. *SPQR* is the Romans' own abbreviation for their state: *Senatus Populusque Romanus*, 'the Senate and People of Rome'.

**The Songs of Trees** Simon and Schuster  
 From the New York Times bestselling author of *Inheritance* and host of the hit podcast *Family Secrets*—"a bona fide page turner" (*The New York Times Book Review*) about the mysteries of teenage pain and family crisis. Rachel Jensen is perfectly happy: in love with her husband, devoted to their daughter Kate, gratified by her work restoring art. And finally, she's pregnant again. But as Rachel discovers, perfection can unravel

in an instant. The summer she is thirteen, Kate returns from camp sullen, angry, and withdrawn. Everyone assures Rachel it's typical adolescent angst. But then Kate has a terrifying accident with her infant brother, and the ensuing guilt brings forth a dreadful lie—one that ruptures their family, perhaps irrevocably.

*Lord of the Flies* Penguin UK

"A brutally honest chronicle of touring life in the Seventies, and a classic of the rock writing genre, [this book] remains the gold standard for rock writing. This new edition includes new content from Hunter and a foreword from Johnny Depp."--Provided by publisher.

*Two Trees Make a Forest* Omnibus Press & Schirmer Trade Books

The long-awaited autobiography of Keith Richards, guitarist, songwriter, singer, and founding member of the Rolling Stones. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and *Xpensive Winos*, and the road that goes on forever. With his trademark disarming honesty, Keith

Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

**From the Tops of the Trees** Arcturus Publishing

The Breakthrough Years opens with chapters that look at how the advertising business was changing and the influence of designers such as Robert Brownjohn. It covers the forming of the mould-breaking CramerSaatchi, then Saatchi & Saatchi before the merger with Garland-Compton in 1975. The story continues until 1980, a pivotal period in the agency's history. There is much focus on the nature of the creative work and its enduring nature. Labour, of course, wasn't working then. Chapters are also devoted to the changes being seen on Madison Avenue and the emergence of a new breed of agency.

**Like a Tree** Penguin

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a

section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Plant Families Penguin

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel - the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters - rock stars, hippies, murderers and politicians - happily coexisted alongside a covert military installation.

A Good Day for Climbing Trees Random House

There Were Two Trees in the Garden has

remained a bestseller for more than twenty-five years. Discover the conflict as old as the Garden of Eden and represented by two trees: The Tree of the Knowledge of Good and Evil and the Tree of Life. This classic book is a study of the fundamental difference between what these two trees represent—the kingdom of darkness and the kingdom of God. Learn how the struggle that began so long ago affects your life today, and how you can stand for truth in the midst of darkness.

Hillbilly Elegy Omnibus Press

With a compassionate realism and narrative sweep that recall the work of Charles Dickens, this magnificent novel captures all the cruelty and corruption, dignity and heroism, of India. The time is 1975. The place is an unnamed city by the sea. The government has just declared a State of Emergency, in whose upheavals four strangers--a spirited widow, a young student uprooted from his idyllic hill station, and two tailors who have fled the caste violence of their native village--will be thrust together, forced to share one cramped apartment and an uncertain future. As the characters move from distrust to friendship and from friendship to love, *A Fine Balance* creates an enduring panorama of the human spirit in an inhuman state.

Diary of a Rock 'n' Roll Star Simon and Schuster

A guide to finding out one's own family history and how to formally record it.

Guitar Family Trees Random House

When a diphtheria epidemic hits her 1840 village, thirteen-year-old Jessie discovers it is actually a 1996 tourist site under unseen observation by heartless scientists, and it's up to Jessie to escape the village and save the lives of the dying children.

*Pete Frame's Rock Family Trees* Catapult

This "stunning journey through a country that is home to exhilarating natural wonders, and a scarring colonial past . . . makes breathtakingly clear the connection between nature and humanity, and offers a singular portrait of the complexities inherent to our ideas of identity, family, and love"

(Refinery29). A chance discovery of letters written by her immigrant grandfather leads Jessica J. Lee to her ancestral homeland, Taiwan. There, she seeks his story while growing closer to the land he knew. Lee hikes mountains home to Formosan flamecrests, birds found nowhere else on earth, and swims in a lake of drowned cedars. She bikes flatlands where spoonbills alight by fish farms, and learns about a tree whose fruit can float in the ocean for years, awaiting landfall. Throughout, Lee unearths surprising parallels between the natural and human stories that have shaped her family and their beloved island. Joyously attentive to the natural world, Lee also turns a critical gaze upon colonialist explorers who mapped the land and named plants, relying on and often effacing the labor and knowledge of local communities. *Two Trees Make a Forest* is a genre-shattering book encompassing history, travel, nature, and memoir, an extraordinary narrative showing how geographical forces are interlaced with our family stories.

**The Restless Generation: How rock music changed the face of 1950s Britain** Hachette UK

The internationally known author and speaker provides an insightful look into the fusion of ecological issues and global gender politics. This book on the importance of trees grew out of Bolen's experience mourning the loss of a Monterey pine that was cut down in her

neighborhood. That, combined with her practice of walking among tall trees, led to her deep connection with trees and an understanding of their many complexities. She expertly explores the dynamics of ecological activism, spiritual activism, and sacred feminism. And, she invites us to join the movement to save trees. While there is still much work to be done to address environmental problems, there are many stories of individuals and organizations rising up to make a change and help save our planet. The words and stories that Bolen weaves throughout this book are both inspirational and down-to-earth, calling us to realize what is happening to not only our trees, but our people. In *Like a Tree* learn more about: The dynamic nature of trees — from their anatomy to their role as an archetypal symbol Pressing social issues such as deforestation, global warming, and overpopulation What it means to be a “tree person” “You will never again see [a tree] without knowing it has a novel inside, it’s supporting your life, and it’s more spiritual than any church, temple or mosque. *Like a Tree* is the rare book that not only informs, but offers a larger consciousness of life itself.” —Gloria Steinem

### **The View from Castle Rock**

HarperCollins

Traces the connections and lineups of bands, including the unexpected lucky breaks, the name changes, and all the missed chances before they hit the big time

[The Story of Rock](#) Mango Media Inc.

A.J. Jacobs has received some strange emails over the years, but this note was perhaps the strangest: “You don’t know me, but I’m your eighth cousin. And we have over 80,000 relatives of yours in our database.” And so begins A.J.

Jacobs’s quest to build the biggest family tree in history. In an era of us-versus-them thinking, this book is a hilarious, heartfelt and profound exploration of what binds us all – where family begins, how far it goes, and the science that is revolutionizing the way we think about ethnicity, history and the human species. This book is about A.J. Jacobs’s family. But it’s also about your family. Because it is the same family.

### **Hiroshima SAGUS**

Guitar Family Trees is a striking visual account of the most prominent guitars in history.

*Life* Vintage

WINNER OF THE 2018 JOHN BURROUGHS MEDAL FOR OUTSTANDING NATURAL HISTORY WRITING

“Both a love song to trees, an exploration of their biology, and a wonderfully philosophical analysis of their role they play in human history and in modern culture.” —Science Friday

The author of *Sounds Wild and Broken* and the Pulitzer Prize finalist *The Forest Unseen* visits with nature’s most magnificent networkers — trees David Haskell has won acclaim for eloquent writing and deep engagement with the natural world. Now, he brings his powers of observation to the biological networks that surround all species, including humans. Haskell repeatedly visits a dozen trees, exploring connections with people, microbes, fungi, and other plants and animals. He takes us to trees in cities (from Manhattan to Jerusalem), forests (Amazonian, North American, and boreal) and areas on the front lines of environmental change (eroding coastlines, burned mountainsides, and war zones.) In each place he shows how human history, ecology, and well-being are intimately intertwined with the lives of trees. Scientific, lyrical, and contemplative, Haskell reveals the

biological connections that underpin all life. In a world beset by barriers, he reminds us that life's substance and beauty emerge from relationship and interdependence.

**The World of the Book** Harper Collins #1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in

Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

**The Summer Wives** Omnibus Press Evelyn, aged thirty-nine, is an attractive widow living an irreproachable life. Then she meets Miles, fifteen years her junior, and falls passionately in love. But both lovers have strong personalities and passion does not equal happiness. Evelyn, deeply jealous and conventional is shocked at her lover's casual ways and his insistence on working all day. Miles's love for Evelyn is real but he cannot devote himself wholly to her whims. Vita Sackville-West collides attitudes to work, sex and society in the changing world of the early 1930s.

**The Breakthrough Years** Rhinegold Education

Frame is justly celebrated for his unique contribution to the literature of the music he loves. This latest set includes newly drawn family trees of Elton John, the Allman Brothers Band, Fleetwood Mac, the Beach Boys, Eric Clapton, and many others.