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BRAXTON FAULKNER

Frida Hachette UK

'An extraordinary novel... as beautiful and as wrenching as anything I've ever read' Emily St. John Mandel A dark past. An impossible journey. The will to survive. Franny Stone is determined to go to the end of the earth, following the last of the Arctic terns on what may be their final migration to Antarctica. As animal populations plummet, Franny talks her way onto one of the few remaining boats heading south. But as she and the eccentric crew travel further from shore and safety, the dark secrets of Franny's life begin to unspool. Haunted by love and violence, Franny must confront what she is really running towards - and from. From the west coast of Ireland to Australia and remote Greenland, this is an ode to the wild places and creatures now threatened, and an epic, moving story of the possibility of hope against all odds.

READERS

LOVE MIGRATIONS:

'Wrenchingly beautiful'
'Visceral, heart-breaking'
'Simply phenomenal' 'Raw and gripping' 'Riveting'
'Here's your next

favourite' 'A story...about love, passion, wandering' *Previously published as *The Last Migration**

Migrations Simon and Schuster

The darkly comic musings of a deeply thoughtful rodent—the perfect gift for pet lovers and anguished existentialists of all ages. Edward is a hamster—yet he contains multitudes. Trapped in a cage with a wheel that taunts him with its meaninglessness, Edward records the existential ennui that is the sum of his short life. His diary is an extraordinary work, filled with profound meditations on the nature of captivity, the emptiness of life, and the irrational will to live. This dark, pithy, irresistibly witty diary, with illustrations by acclaimed artist Miriam Elia, makes the perfect gift for anyone on your holiday list. It won't take long before readers recognize that Edward is not just a hamster—he is a state of mind. This irreverent, illustrated gift book is perfect for:

- White elephant gifts
- Gag gifts
- Funny gifts
- Gifts for coworkers
- Office gifts
- Gifts for men
- Gifts for women

The Philosopher's Kiss
HarperCollins

The acclaimed author of *The Hottest Dishes of the Tartar Cuisine* “explores the peculiarities of familial relations to tremendous result” (Asymptote). A Lit Hub Most Anticipated Book of 2021 Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian primadonna—moved them from the Motherland it was in search of a better life. But she is not at all pleased with how things are run in Germany: the doctors and teachers are incompetent, the food is toxic, and the Germans are generally untrustworthy. His grandmother has been telling Max that he is an inept, clueless weakling since he was a child and she'd spend the day sitting in the back of his classroom to be sure he came to no harm. While he may be a dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbor, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic

head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother. Alina Bronsky, author of *The Hottest Dishes of the Tartar Cuisine*, writes of family dysfunction and machinations with a droll and biting humor, a tremendous ear for dialog, and a generous heart that is forgiving of human weakness. "[A] comic feel-bad novel. Bronsky has a Dickensian flair for writing about miserable children—or, rather, the miseries of childhood." —Vulture

The End of the Ocean
Simon and Schuster
It is 1982. In the Vatican, priestly vultures gather around the dying Pope, whispering the names of possible successors. In a forgotten monastery on Ireland's gale-swept coast, a dangerous document is hidden, waiting to be claimed. And in a family chapel in Princeton, New Jersey, a nun is murdered at her prayers. Sister Valentine was an outspoken activist, a thorn in the Church's side. When her brother, lawyer Ben Driskill, realizes the Church will never investigate her death, he sets out to find the murderer himself--and uncovers an explosive secret."The Assassini. An

age-old brotherhood of killers. Once they were hired by princes of the Church to protect it in dangerous times. But whose orders do they now obey? "The Assassini marks the triumphant return of a master at the peak of his powers--the first novel in more than a decade from the acclaimed author of "The Wind Chill Factor." From the Paperback edition.

History of Violence Europa Editions UK

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical

legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, In the Shadow of the Banyan is testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read In the Shadow of the Banyan is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

Pretty Little Things
HarperCollins
This "gorgeously written"

National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature

of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

My Grandmother's Braid HarperCollins
 Mexican painter Frida Kahlo life, work, and love are examined through the lens of her sister in this dramatic biographical novel. Frida Kahlo, painter and cultural icon, lived a life of extremes. The subject of an Academy Award(c)-nominated film starring Salma Hayek, Kahlo was crippled by polio and left barren by an accident when she was a teenager. And yet she went on to fall in love with and marry another star of the art world, muralist Diego Rivera. filled with passion, jealousy, and deceit, their story captured the world's imagination. Told in the voice of Frida's sister Cristina, who bears witness to Frida and Diego's tumultuous marriage, this is a brilliantly vivid work of historical fiction. What unfolds is an intense tale of sibling rivalry, as both sisters vie for Rivera's affection. Mujica imbues the lives and loves of these remarkable

characters with sparkling drama and builds her tale to a shattering conclusion. Praise for *Frida* "A vivid creation. . . . This story burns with dramatic urgency." —The New York Times "The best kind of fictionalized biography: rich, vibrant, and psychologically astute." —Kirkus Reviews

White Houses Catapult
 From the author of the number-one international bestseller *The History of Bees*, a captivating story of the power of nature and the human spirit that explores the threat of a devastating worldwide drought, witnessed through the lives of a father, a daughter, and a woman who will risk her life to save the future. In 2019, seventy-year-old Signe sets sail alone on a hazardous voyage across the ocean in a sailboat. On board, a cargo that can change lives. Signe is haunted by memories of the love of her life, whom she'll meet again soon. In 2041, David and his young daughter, Lou, flee from a drought-stricken Southern Europe that has been ravaged by thirst and war. Separated from the rest of their family and desperate to find them, they discover an ancient sailboat in a dried-out garden, miles

away from the nearest shore. Signe's sailboat. As David and Lou discover Signe's personal effects, her long ago journey becomes inexorably linked to their own. An evocative tale of the search for love and connection, *The End of the Ocean* is a profoundly moving father daughter story of survival and a clarion call for climate action. Translated from the Norwegian by Diane Oatley

The Double Mother Pan Macmillan

Our Souls at Night, Kent Haruf's exquisite final novel, is a deeply affecting love story, adapted into a film starring Jane Fonda and Robert Redford. 'I loved *Our Souls at Night*' - David Nicholls, author of *One Day*. This is a love story. A story about growing old with grace. Addie Moore and Louis Waters have been neighbours for years. Now they both live alone, their houses empty of family, their quiet nights solitary. Then one evening Addie pays Louis a visit. Their brave adventures form the beating heart of *Our Souls at Night*.

Karolina's Twins Granta Books
NATIONAL &
INTERNATIONAL

BESTSELLER Named a book not to miss by USA Today * Chicago Sun-Times * New York Post "Deeply involving....Rings so true." -- Emma Donoghue, bestselling author of *Room* From the international bestselling author of *Secret Daughter* and *The Golden Son* comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy.

"*The Shape of Family* is a novel about race and culture, parents and siblings, marriage and love, but most of all, it's about finding hope after darkness. Shilpi Somaya Gowda is a compassionate and wise storyteller who keeps us riveted from beginning to end." -- Jean Kwok, New York Times bestselling author of *Girl in Translation* *The Olander* family embodies the modern American Dream in a globalized world. Jaya, the cultured daughter of an Indian diplomat and Keith, an ambitious banker from middle-class Philadelphia, meet in a London pub in 1988 and make a life together in suburban California. Their strong marriage is built on shared beliefs and love for their two children:

headstrong teenager Karina and young son Prem, the light of their home. But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. Jaya finds solace in spirituality. Keith wagers on his high-powered career. Karina focuses relentlessly on her future and independence. And Prem watches helplessly as his once close-knit family drifts apart. When Karina heads off to college for a fresh start, her search for identity and belonging leads her down a dark path, forcing her and her family to reckon with the past, the secrets they've held and the weight of their choices. *The Shape of Family* is an intimate portrayal of four individuals as they grapple with what it means to be a family and how to move from a painful past into a hopeful future. It is a profoundly moving exploration of the ways we all seek belonging—in our families, our communities and ultimately, within ourselves.

Claire of the Sea Light Europa Editions
Translated from the

French by George Miller
The new novel from the author of *No and Me*
Broken Glass Park
Penguin UK
The global fiction sensation—published in thirty-two countries. “A warm and tender story about life, memories, and the power of love and friendship.” —Katarina Bivald, *New York Times*—bestselling author
Meet Doris, a ninety-six-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and remind her of her own youth. When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modelling in Paris during the '30s, fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a

difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris’s life? A charming novel that prompts reflection on the stories we all should carry to the next generation, and the surprises in life that can await even the oldest among us, *The Red Address Book* introduces Sofia Lundberg as a wise—and irresistible—storyteller. “Written with love, told with joy. Very easy to enjoy.” —Fredrik Backman, #1 *New York Times*—bestselling author of *A Man Called Ove*
Friend of My Youth
Abrams
In the tradition of *The Nightingale*, *Sarah's Key*, and *Lilac Girls*, comes a saga inspired by true events of a Holocaust survivor’s quest to return to Poland and fulfill a promise, from Ronald H. Balson, author of the international bestseller *Once We Were Brothers*. ~ ~ “Readers who crave more books like Balson’s *Once We Were Brothers* and Kristin Hannah’s bestselling *The Nightingale* will be enthralled by *Karolina’s Twins*.” —Booklist (starred review) “A heart-wrenching but ultimately

triumphant story.”
—Chicago Tribune ~ ~ She made a promise in desperation Now it's time to keep it
Lena Woodward, elegant and poised, has lived a comfortable life among Chicago Society since she immigrated to the US and began a new life at the end of World War II. But now something has resurfaced that Lena cannot ignore: an unfulfilled promise she made long ago that can no longer stay buried. Driven to renew the quest that still keeps her awake at night, Lena enlists the help of lawyer Catherine Lockhart and private investigator Liam Taggart. Behind Lena’s stoic facade are memories that will no longer be contained. She begins to recount a tale, harkening back to her harrowing past in Nazi-occupied Poland, of the bond she shared with her childhood friend Karolina. Karolina was vivacious and beautiful, athletic and charismatic, and Lena has cherished the memory of their friendship her whole life. But there is something about the story that is unfinished, questions that must be answered about what is true and what is not, and what Lena is willing to risk

to uncover the past. Has the real story been hidden these many years? And if so, why? Two girls, coming of age in a dangerous time, bearers of secrets that only they could share. Just when you think there could not be anything new to ferret out from World War II comes Karolina's Twins, a spellbinding new novel by the bestselling author of *Once We Were Brothers* and *Saving Sophie*. In this richly woven tale of love, survival and resilience during some of the darkest hours, the unbreakable bond between girlhood friends will have consequences into the future and beyond.

The Colour of Milk A&C Black

Discover the delightfully heartwarming and life-affirming bestseller about one man's unlikely journey through love, perfect for fans of Eleanor Oliphant is Completely Fine 'I couldn't put this book down. It's one of the most quirky and endearing romances I've ever read. I laughed the whole way through' SOPHIE KINSELLA 'Original, clever and perfectly written' JILL MANSELL _____ Love isn't an exact science - but no one told Don

Tillman. A thirty-nine-year-old geneticist, Don's never had a second date. So he devises the Wife Project, a scientific test to find the perfect partner. Enter Rosie - 'the world's most incompatible woman' - throwing Don's safe, ordered life into chaos. But what is this unsettling, alien emotion he's feeling? . . . If you loved *The Rosie Project*, find out what Don did next in *The Rosie Effect* and *The Rosie Result!*

_____ 'All three of the Rosie novels made me laugh out loud. Ultimately the story is about getting inside the mind and heart of someone a lot of people see as odd, and discovering that he isn't really that different from anybody else' BILL GATES 'Adorable' MARIAN KEYES 'Marvellous' JOHN BOYNE 'A sweet, funny rom-com . . . You'll be willing Don and Rosie on every step of the way' MARIE CLAIRE 'Hilarious, unlikely and heartbreaking' EASY LIVING

The Rosie Effect Vintage

Three women. Three countries. One unforgettable journey. *The Braid* is a vibrant and singular reminder of what connects us all - across borders, across languages, across cultures. 'A beautifully

written novel of determination, bravery, and hope. You will remember Smita, Giulia, and Sarah long after you've read their stories.' - AJ Pearce, author of *Dear Mrs Bird In India*, Smita is an untouchable. She dreams of giving her young daughter an education and will go to any length to make that happen, including leaving behind all she knows in search of a better future. In Sicily, Giulia works in her father's wig workshop, the last of its kind in Palermo. When her father is the victim of a serious accident, she discovers that her family's livelihood is at stake. In Canada, Sarah is a twice-divorced mother of three children and a successful lawyer whose identity is wrapped up in her work. Just as she expects the promotion she's been working her entire career for, she learns she has breast cancer. 'Laetitia Colombani is master at the art of storytelling.' - Le Monde

A Castle in the Clouds

Pan Macmillan
Witty and charming, New York Times-bestselling author Kerstin Gier's contemporary young adult novel *A Castle in the Clouds* follows a girl as she navigates secrets,

romance, and danger in an aging grand hotel. Way up in the Swiss mountains, there's a hotel steeped in tradition and faded splendor. Once a year, when the famous New Year's Eve Ball takes place and guests from all over the world arrive, excitement returns to the vast hallways. Sophie, an intern at the hotel, is tasked with ensuring everything goes as planned. But the unexpected seems to lurk in every corner, and she soon realizes that not all the guests are as they appear to be. As Sophie finds herself embroiled in a thrilling adventure, risking not just her job but her heart, readers will be captivated by this whimsical tale of romance and mystery. Find yourself lost in the winding hallways of our grand Swiss hotel where secrets, romance, and danger coalesce into one unforgettable experience.

The History of Bees

Penguin UK

17-year-old Sascha Naimann lives in Berlin's Russian ghetto with her two younger siblings and, until recently, her mother. She is precocious, independent, street-wise, and, since her stepfather murdered her mother several months ago, an

orphan. Unlike most of her companions, she doesn't dream of escaping from the tough housing project where they live. Sascha's dreams are different: she longs to write a novel about her beautiful but nave mother and kill her stepfather. Sacha's story, candid and self confident, relates her struggle.

The Shape of Family

Harper Collins

THE NEW ROMANTIC COMEDY FROM THE BESTSELLING AUTHOR OF THE ROSIE PROJECT. Will he risk it all for a second chance at first love? 'After twenty-two years without any contact at all, Angelina Brown, my Great Lost Love, decides to change the world and emails Hi . . .' Adam Sharp met the love of his life on the other side of the world. He was playing in a bar in Australia when Angelina requested a song. It was the start of a relationship he's never forgotten - but not every duet ends on a high note. Two decades later and half a world away, Adam is stunned by Angelina's message. He thought he was happy. He thought he had everything. Now all he can think about is her. Adam has sung about second chances - but does he believe in them? And is he prepared to risk

everything to find out if they ever come true? 'A very enjoyable read. Highly recommended' Closer 'With very real characters, an engaging plot and plenty of wit, this is a joy' Heat 'We love The Rosie Project author Graeme Simsion's The Best of Adam Sharp' Sun on Sunday
Dear Mrs. Bird Penguin
Claire goes missing the night her father agrees to give her up for adoption. Her mother died when she was born. In the tiny fishing town of Ville Rose, Haiti, she and her father are not the only ones to have experienced loss. As the poor townspeople search by moonlight for the seven-year-old girl, each remembers what death has stolen from their own lives: a forbidden love cut down by slum gangsters; a mother whose rare affluence could not save her child. In prose that shimmers with folkloric imagery, Danticat intertwines their stories to reveal a deep connection between locals of distinct classes and creeds. Her vision of modern Haiti makes the unknowable familiar; like the townspeople, the reader shares a common humanity - always caught between the darkness and

the light.

The Assassini Macmillan
+ ORM

The Colour of Milk is the new novel by Orange longlisted author and playwright Nell Leyshon. 'this is my book and i am writing it by my own hand' The year is eighteen hundred and thirty one when fifteen-year-old Mary begins the difficult task of telling her story. A scrap of a thing with a sharp tongue and hair the colour of milk, Mary leads a harsh life working on her father's farm alongside her three sisters. In the summer she is sent to work for the local vicar's invalid wife, where the reasons why she must record the truth

of what happens to her - and the need to record it so urgently - are gradually revealed. 'Haunting, distinctive voices... Mary's spare simple words paint brilliant pictures in the reader's mind . . . Nell Leyshon's imaginative powers are considerable' Independent 'Brontë-esque undertones . . . a disturbing statement on the social constraints faced by 19th-century women' FT 'A small tour de force - a wonderfully convincing voice, and a devastating story told with great skill and economy' Penelope Lively 'I loved it. The Colour of Milk is charming, Brontë-esque, compelling, special

and hard to forget. I loved Mary's voice - so inspiring and likeable. Such a hopeful book' Marian Keyes 'Brilliant, devastating and unforgettable' Easy Living Nell Leyshon's first novel, Black Dirt, was longlisted for the Orange Prize, and shortlisted for the Commonwealth prize. Her plays include Comfort me with Apples, which won an Evening Standard Award, and Bedlam, which was the first play written by a woman for Shakespeare's Globe. She writes for BBC Radio 3 and 4, and won the Richard Imison Award for her first radio play. Nell was born in Glastonbury and lives in Dorset.