
Finger Malspass Wilde Tiere

Hooray for Birds!
The Bee Book
Space Opera
Riot Days
I can fly
The Smurfs Vol. 18
Lilli the Witch - Magic Homework
Meet the Cars
Pyramid
Primary School Design
Linnea's Windowsill Garden
This Bridge Will Not Be Gray
Rosie and the Nightmares
Die Heinzelmännchen Deutsch / Englisch
Cosmic Ghost Rider Destroys Marvel History
X-Men
Grandma Wombat
Novo Typo Offgrid
The Owl Who Liked Sitting on Caesar
Inventing Elliot
One Day on Our Blue Planet 1
The Legend of the Wandering King
The Elf's Hat
The Lone Ranger Rides
The Wonderling
Building Big
SPINNING Chapter Sampler
"The Turk and Islam in the Western Eye, 1450?750 "
My Feelings and Me
Revenge Of The Cosmic Ghost Rider
Lamb
The Falconer
Thin Ice
Star Wars Legends Epic Collection
Findus Dares Pettson
Stitch Camp
Ed Emberley's Complete Funprint Drawing Book
In the New World
Spider-Man
The Goat

BECKER RANDALL

Hooray for Birds! NorthSouth (NY)

In the rogue Wild West, laws don't apply equally to everyone. They are made by the corrupt people and for the corrupt people. But Lone Ranger is on a mission. A mission to deliver justice and bring the rogue ones under the ambit of laws. Together with Tonto, Lone Ranger will do everything in his power to survive and outwit his enemies. Read the original inspiration behind the famous radio series and the Disney movie featuring Armie Hammer and Johnny Depp!_x000D_ Excerpt:_x000D_ "In a remote basin in the western part of Texas, the Cavendish clan raised cattle. From the vast level acreage, where longhorns grew fat on lush grass, the surrounding hills looked verdant and hospitable; but this was pure deceit on Nature's part. Those hills were treacherous, and Bryant Cavendish loved them for that selfsame treachery. Sitting on the porch of his rambling house, the bitter old man spat tobacco-flavored curses at the infirmities that restricted him. His legs, tortured by rheumatism, were propped on a bentwood chair, and seemed slim and out of proportion to his barrel-shaped torso. His eyes, like caves beneath an overhanging ledge, were more restless than usual, as he gazed across the basin. He rasped a heavy thumbnail across the bristle of his slablike jowl..."

The Bee Book Dorling Kindersley Ltd
The story of Robert and Margarete and their children Johannes and Dorothea, who emigrate from Germany to the United States in 1850. After landing in New Orleans and joining a wagon train headed west to Nebraska, the family establishes a farm outside Omaha. The book ends with a switch to modern day

with descendants of Robert and Margarete living on the same farm. They make the decision to investigate their roots and visit Germany, reversing the trip their ancestors made.

Space Opera Chronicle Books
2019 HUGO AWARD FINALIST, BEST NOVEL
The Hitchhiker's Guide to the Galaxy meets the joy and glamour of Eurovision in bestselling author Catherynne M. Valente's science fiction spectacle, where sentient races compete for glory in a galactic musical contest...and the stakes are as high as the fate of planet Earth. A century ago, the Sentience Wars tore the galaxy apart and nearly ended the entire concept of intelligent space-faring life. In the aftermath, a curious tradition was invented—something to cheer up everyone who was left and bring the shattered worlds together in the spirit of peace, unity, and understanding. Once every cycle, the great galactic civilizations gather for the Metagalactic Grand Prix—part gladiatorial contest, part beauty pageant, part concert extravaganza, and part continuation of the wars of the past. Species far and wide compete in feats of song, dance and/or whatever facsimile of these can be performed by various creatures who may or may not possess, in the traditional sense, feet, mouths, larynxes, or faces. And if a new species should wish to be counted among the high and the mighty, if a new planet has produced some savage group of animals, machines, or algae that claim to be, against all odds, sentient? Well, then they will have to compete. And if they fail? Sudden extermination for their entire species. This year, though, humankind has discovered the enormous universe. And while they expected to discover a grand drama of

diplomacy, gunships, wormholes, and stoic councils of aliens, they have instead found glitter, lipstick, and electric guitars. Mankind will not get to fight for its destiny—they must sing. Decibel Jones and the Absolute Zeroes have been chosen to represent their planet on the greatest stage in the galaxy. And the fate of Earth lies in their ability to rock.

Riot Days Candlewick Press

From activist, Pussy Riot member and freedom fighter Maria Alyokhina, a raw, hallucinatory, passionate account of her arrest, trial and imprisonment in a penal colony in the Urals for standing up for what she believed in. 'One of the most brilliant and inspiring things I've read in years. Couldn't put it down. This book is freedom' Chris Kraus, author of *I Love Dick* 'Reading: RIOT DAYS, by PussyRiot member MariaAlyokhina. A women's prison memoir like no other! One tough cookie!' @MargaretAtwood 'In oppressive political systems, some of the most effective weapons are sarcasm and dark humour. It is exactly these weapons that are employed by Masha Alyokhina in the brilliantly written *Riot Days*. Once you begin reading, you are completely disarmed, unable to put it down until the last page' Marina Abramovic People who believe in freedom and democracy think it will exist forever. That is a mistake. What happened in Russia - what happened to me - could happen anywhere. When I was jailed for political protest, I learned that prison doesn't just teach you to follow the rules. It teaches you to think that you can never break them. It's inevitable that the prison gates will open at some point. But this doesn't mean that you leave the 'prisoner' category and go straight into the category of 'the free'. Freedom does not exist unless you fight for it every

day. This is the story about how I made a choice. We are all Pussy Riot. And actions break fear. 'To Back Down an Inch is to Give Up a Mile'.

I can fly Pushkin Press

A kid named Kid, a dog named Cat, and a goat on a roof A blind skateboarding writer, an old man who can't speak (and his wife), a smartly dressed non-hamster-owner, plus Kid and her parents, are all apparently sharing their Manhattan apartment building with a mountain goat. But in all the wonders and marvels of New York City, who has time to see this impossible goat? How did the goat even get there? And is the goat really capable of something a little like magic? In this tender and hilarious tale of a misplaced animal, a road trip, and a Broadway show, neighbours who were previously strangers may find the goat is just what they needed... ANNE FLEMING is the author of *Pool-Hopping and Other Stories* (shortlisted for the Ethel Wilson Fiction Prize, the Danuta Gleed Award and the Governor General's Award), *Anomaly* and *Gay Dwarves of America*. She is a long-time and highly regarded teacher of creative writing who has taught at the University of British Columbia, Emily Carr University of Art and Design, Douglas College, Kwantlen University College and the Banff Centre for the Arts. *The Goat* is her first full-length work for young readers. Anne lives in Vancouver.

The Smurfs Vol. 18 Simon and Schuster A "witty [and] compelling" true story for kids about San Francisco's Golden Gate Bridge—and why it's orange—by the New York Times–bestselling author! (Fast Company). In this delightfully original nonfiction book, National Book Award and Pulitzer Prize finalist Dave Eggers tackles one of the most famous architectural monuments in the world:

the Golden Gate Bridge—and all the arguments and debates about building it and what it should look like. Cut-paper illustrations by Tucker Nichols enliven the tale, and this revised edition also includes real-life letters from local constituents making the case for keeping the bridge orange. With sly humor and lots of fascinating historical facts, this is an accessible, enjoyable read for kids (or adults), transporting readers to the glorious Golden Gate no matter where they live. “Eggers’s featherlight humor provides laughs throughout.” —Publishers Weekly (starred review). “A love letter to infrastructure.” —The New York Times “A story compelling enough to keep adults interested as they read it (and re-read it and re-read it) each night at bedtime.” —Fast Company

Lilli the Witch - Magic Homework

Marvel Entertainment

Wie war zu Köln es doch vordem mit Heintzelmännchen so bequem! How good it was in old Cologne When brownies helped in hearth and home!

Meet the Cars HarperCollins

In this extraordinary debut novel with its deft nod to Dickensian heroes and rogues, Mira Bartók tells the story of Arthur, a shy, fox-like foundling with only one ear and a desperate desire to belong, as he seeks his destiny. Have you been unexpectedly burdened by a recently orphaned or unclaimed creature? Worry not! We have just the solution for you! Welcome to the Home for Wayward and Misbegotten Creatures, an institution run by evil Miss Carbunkle, a cunning villainess who believes her terrified young charges exist only to serve and suffer. Part animal and part human, the groundlings toil in classroom and factory, forbidden to enjoy anything regular children have, most particularly

singing and music. For the Wonderling, an innocent-hearted, one-eared, fox-like eleven-year-old with only a number rather than a proper name — a 13 etched on a medallion around his neck — it is the only home he has ever known. But unexpected courage leads him to acquire the loyalty of a young bird groundling named Trinket, who gives the Home’s loneliest inhabitant two incredible gifts: a real name — Arthur, like the good king in the old stories — and a best friend. Using Trinket’s ingenious invention, the pair escape over the wall and embark on an adventure that will take them out into the wider world and ultimately down the path of sweet Arthur’s true destiny. Richly imagined, with shimmering language, steampunk motifs, and gripping, magical plot twists, this high adventure fantasy is the debut novel of award-winning memoirist Mira Bartók and has already been put into development for a major motion picture. *Pyramid* Storey Publishing, LLC

From Next Gen racers to the Legends, kids will love meeting a whole new crew of vehicles from the Cars world. This updated and expanded third edition introduces characters and “extras” from Cars 3, plus even more characters from the first and second movie. This deluxe edition will have a brand-new design and features a shiny metallic-looking cover!

Primary School Design One Day on

Our Blue Planet

Rosie is haunted by monster nightmares. Waking up in a pool of sweat, she is bound and determined to confront her fears. Her solution is so deft and clever, mixing a deep knowledge of childhood, exuberant energy, and... a kiss, that it will leave young readers cheering and, more important, armed with some of the tools to tackle their own night monsters.

Philip Waechter, the creator of the wonderfully all-too-human hero bear in *Me!*, now shows an equally keen and sensitive appreciation of the dilemmas of childhood. In *Rosie* he has created a feisty and courageous little heroine, who can stand proudly next to William Steig's *Brave Irene* and Kevin Henke's *Lily*.

Linnea's Windowsill Garden Marvel Entertainment

Linnea tells readers about her orange tree, shows how to take a cutting from a *Busy Lizzie*, and how to trim an avocado plant, in this fascinating exploration of her indoor garden. Two-color illustrations throughout.

[This Bridge Will Not Be Gray](#) Simon and Schuster

Using just fingerprints and a few letters, Ed Emberley shows would-be artists how to create owls, pigs, fish, and basketball players! This colorful step-by-step book is easy and crafty, and provides hours of art-full fun.

Rosie and the Nightmares Marvel Entertainment

A retelling of a Russian cumulative tale in which a number of animals crowd into a lost hat to make their home, until a tiny flea comes along.

[Die Heinzelmännchen Deutsch / Englisch](#) e-artnow

Findus the talking cat challenges old man Pettson to do various physical activities - stand on his head, climb trees, scare the hens, but Findus wins every time. But there is one thing Pettson can do better than Findus!

[Cosmic Ghost Rider Destroys Marvel History](#) Macmillan

Illustrations and rhyming text invite readers to imagine themselves as brilliant birds.

X-Men Charlesbridge

When Papa Smurf is hurt in a lab accident he sends a smurf to the good

wizard Homnibus for help. Although Homnibus has a cure, he needs to buy some seeds he's missing for the recipe. Fascinated by this exchange of commerce among the humans, the smurf returns to Smurf Village as Finance Smurf! After teaching his fellow smurfs how to buy things with money, some smurfs get rich while others don't, and things quickly tumble into disarray. Will the smurfs find a way back to the peaceful way things used to be?

Grandma Wombat Houghton Mifflin Harcourt

Collects *Cosmic Ghost Rider Destroys Marvel History #1-6*. Prepare to have your childhood memories destroyed! Frank Castle's future self, once the Punisher and now the twisted Cosmic Ghost Rider, is stuck in the past! So he might as well have some fun with the origins of the Marvel Universe, right?! After going back in time and trying to kill Thanos as a baby, Castle has sworn off trying to alter history. But when he arrives in Earth's past at the birth of the Fantastic Four, how can he resist jumping in on the fun? And once he derails Spider-Man's origin, will he take up the mantle himself? With great power, there must also come total irresponsibility! Plus: More drastic interventions on events you thought you knew, including World War II and a certain fateful day in a park.

Novo Typo Offgrid Chronicle Books Little Penguin wants to fly. He feels he can. He knows he can. But everyone says penguins can't fly... Or can they?

The Owl Who Liked Sitting on Caesar First Second

Why this shape and not that? Why steel instead of concrete or stone? Why put it here and not over there? These are the kinds of questions that David Macaulay asks himself when he observes an

architectural wonder. These questions take him back to the basic process of design from which all structures begin, from the realization of a need for the structure to the struggles of the engineers and designers to map out and create the final construction. As only he can, David Macaulay engages readers' imaginations and gets them thinking about structures they see and use every day — bridges, tunnels, skyscrapers, domes, and dams. In *Building Big* he focuses on the connections between the planning and design problems and the

solutions that are finally reached. Whether a structure is imposing or inspiring, he shows us that common sense and logic play just as important a part in architecture as imagination and technology do. As always, Macaulay inspires readers of all ages to look at their world in a new way.

Inventing Elliot LB Kids

The author reflects on his fifteen-year relationship with a tawny owl, an unlikely companionship marked by their incredulous neighbors, books, and unique care challenges.