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COLLINS PERKINS

The Unbearable Lightness of Being John Wiley & Sons

An e-book edition of War Horse with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master

again?

Pirate Cinema Faber & Faber

Holden Caulfield, the beat writers, Elvis Presley, Chuck Berry, and James Dean—these and other avatars of youthful rebellion were much more than entertainment. As Leerom Medovoi shows, they were often embraced and hotly debated at the dawn of the Cold War era because they stood for dissent and defiance at a time when the ideological production of the United States as leader of the “free world” required emancipatory figures who could represent America’s geopolitical claims. Medovoi argues that the “bad boy” became a guarantor of the country’s anti-authoritarian, democratic self-image: a kindred spirit to the freedom-seeking nations of the rapidly decolonizing third world and a counterpoint to the repressive conformity attributed to

both the Soviet Union abroad and America's burgeoning suburbs at home. Alongside the young rebel, the contemporary concept of identity emerged in the 1950s. It was in that decade that "identity" was first used to define collective selves in the politicized manner that is recognizable today: in terms such as "national identity" and "racial identity." Medvov traces the rapid absorption of identity themes across many facets of postwar American culture, including beat literature, the young adult novel, the Hollywood teen film, early rock 'n' roll, black drama, and "bad girl" narratives. He demonstrates that youth culture especially began to exhibit telltale motifs of teen, racial, sexual, gender, and generational revolt that would burst into political prominence during the ensuing decades, bequeathing to the progressive wing of contemporary American political culture a potent but ambiguous legacy of identity politics.

Daemon Voices Springer Science & Business Media

'A cult figure.' Guardian 'A dark and brilliant achievement.' Ian McEwan 'Shamelessly clever ... Exhilaratingly subversive and funny.' Independent 'A modern classic ... As relevant now as when it was first published.' John Banville A young woman is in love with a successful surgeon; a man torn between his love for her and his womanising. His mistress, a free-spirited artist, lives her life as a series of betrayals; while her other lover stands to lose everything because of his noble qualities. In a world where lives are shaped by choices and events, and everything occurs but once, existence seems to lose its substance and weight - and we feel 'the unbearable lightness of being'. The Unbearable Lightness of Being encompasses passion and philosophy, infidelity and ideas, the Prague Spring and modern America,

political acts and private desires, comedy and tragedy - in fact, all of human existence. What readers are saying: 'Some books change your mind, some change your heart, the very best change your whole world ... A mighty piece of work, that will shape your life forever.' 'One of the best books I've ever read ... A book about love and life, full of surprises. Beautiful.' 'This book is going to change your life ... It definitely leaves you with a hangover after you're done reading.' 'A must read - loved it, such beautiful observations on life, love and sexuality.' 'Kundera writes about love as if in a trance so the beauty of it is enchanting and dreamy ... Will stay with you forever.' 'A beautiful novel that helps you understand life better ... Loved it.' 'One of those rare novels full of depth and insight into the human condition ... Got me reading Camus and Sartre.' 'One of the best books I have ever read ... An intellectual love story if ever there was one.'

Proto South Bahnaric Library of Alexandria

Wetlands have been used for uncontrolled wastewater disposal for centuries. However, the change in attitude towards wetlands during the 1950s and 1960s caused the minimization of the use of natural wetlands for wastewater treatment (at least in developed countries). Constructed wetlands have been used for wastewater treatment for about forty years. Constructed wetland treatment systems are engineered systems that have been designed and constructed to utilize the natural processes for removal of pollutants. They are designed to take advantage of many of the same processes that occur in natural wetlands, but do so within a more controlled environment. The aim of this book is to summarize the knowledge on horizontal s- surface flow constructed wetlands (HF CWs) and objectively evaluate their

treatment efficiency under various conditions. The information on this type of wastewater treatment technology is scattered in many publications but a comprehensive summary based on world-wide experience has been lacking. The book provides an extensive overview of this treatment technology around the world, including examples from more than 50 countries and examples of various types of wastewater treated in HF CWs. Fragments on the Deathwatch Springer

This book offers a comprehensive empirical analysis of continuing vocational training in Germany. Specific issues concerning continuing training that are debated in academia as well as in public are discussed. Wage and productivity effects of training are analyzed, explicitly accounting for the heterogeneity of training participants. In addition, evidence is given on whether positive externalities of continuing training exist.

Town Journal Springer Science & Business Media

This carefully crafted ebook: "THE BLACK TULIP (Historical Adventure Novel)" is formatted for your eReader with a functional and detailed table of contents. The story begins with the 1672 lynching of the Dutch Grand Pensionary Johan de Witt and his brother Cornelis by a wild mob of their own countrymen, considered by many as one of the most painful episodes in Dutch history, described by Dumas with a dramatic intensity. The city of Haarlem, Netherlands, has set a prize of f100, 000 to the person who can grow a black tulip, sparking competition between the country's best gardeners to win the money, honor and fame. Only the city's oldest citizens remember the Tulip Mania thirty years prior, and the citizens throw themselves into the competition. The young and bourgeois Cornelius van Baerle has almost succeeded

but is suddenly thrown into the Loevestein prison... Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers.

Personal Narrative of a Pilgrimage to El-Medinah and Meccah Scholastic Inc.

The Biodiversity Evaluation Tools BETs for European forest presented in this report are the outcome of a pan-European project BEAR, bringing together expertise from 27 European research organisations. The main achievements are a common scheme of key factors of biodiversity applicable to European forests, European-level Forest Types for Biodiversity Assessment and a list of potential biodiversity indicators to assess forest biodiversity. Furthermore the report gives general advice for European and national level assessment and monitoring of forest biodiversity. The BETs for European forest will, hopefully, help to develop both the policy framework for conserving European forests as well as the operational level management.

Collections of the State Historical Society of Wisconsin Pearson Educación

Management Information Systems provides comprehensive and integrative coverage of essential new technologies, information system applications, and their impact on business models and managerial decision-making in an exciting and interactive manner. The twelfth edition focuses on the major changes that have been made in information technology over the past two years, and includes new opening, closing, and Interactive Session cases.

A Year in Provence Vintage

The most brutal of Space Marines, the Carcharodons Astra, battle the Night Lords for control of the prison world of Zartak. On the prison world of Zartak, darkness has fallen on arbitrators and inmates alike. The Night Lords have come, and with them the shadow of fear and pain. But they are not the only ones with an interest in Zartak. From the void, running on silent, another fleet emerges. Its warriors are grey-clad and white-faced, and their eyes are as black as the Outer Dark – the savage Carcharodon Astra. As these two packs of ancient, merciless predators stalk the shadows of the prison colony, both seeking a single young inmate with unnatural talents, the corridors run red with blood, and both factions will have to fight tooth and claw to leave Zartak alive.

On The Nightmare Legare Street Press

From the internationally best-selling author of the His Dark Materials trilogy, a spellbinding journey into the secrets of his art--the narratives that have shaped his vision, his experience of writing, and the keys to mastering the art of storytelling. One of the most highly acclaimed and best-selling authors of our time now gives us a book that charts the history of his own enchantment with story--from his own books to those of Blake, Milton, Dickens, and the Brothers Grimm, among others--and delves into the role of story in education, religion, and science. At once personal and wide-ranging, *Daemon Voices* is both a revelation of the writing mind and the methods of a great contemporary master, and a fascinating exploration of storytelling itself.

The Voynich Manuscript National Geographic Books

With a focus on food safety, this book highlights the importance of microbes in sustainable agriculture. Plants, sessile organisms that are considered as primary producers in the ecosystem and communicate with above- and below-ground communities that consist of microbes, insects, and other vertebrate and invertebrate animals, are subjected to various kinds of stress. Broadly speaking, these can be subdivided into abiotic and biotic stresses. Plants have evolved to develop elaborate mechanisms for coping with and adapting to the environmental stresses. Among other stresses, habitat-imposed biotic stress is one serious condition causing major problems for crop productivity. Most plants employ plant-growth-promoting microorganisms (PGPMs) to combat and protect themselves from stresses and also for better growth. PGPMs are bacteria associated with plant roots and they augment plant productivity and immunity. They are also defined as root-colonizing bacteria that have beneficial effects on plant growth and development. Remarkably, PGPMs including mycorrhizae, rhizobia, and rhizobacteria (*Acinetobacter*, *Agrobacterium*, *Arthrobacter*, *Azospirillum*, *Bacillus*, *Bradyrhizobium*, *Frankia*, *Pseudomonas*, *Rhizobium*, *Serratia*, *Thiobacillus*) form associations with plant roots and can promote plant growth by increasing plants' access to soil minerals and protecting them against pathogens. To combat the pathogens causing different diseases and other biotic stresses, PGPMs produce a higher level of resistance in addition to plants' indigenous immune systems in the form of induced systemic resistance (ISR). The ISR elicited by PGPMs has suppressed plant diseases caused by a range of pathogens in both the greenhouse and field. As such, the role of these microbes can no longer be

ignored for sustainable agriculture. Today, PGPMs are also utilized in the form of bio-fertilizers to increase plant productivity. However, the use of PGPMs requires a precise understanding of the interactions between plants and microbes, between microbes and microbiota, and how biotic factors influence these relationships. Consequently, continued research is needed to develop new approaches to boost the efficiency of PGPMs and to understand the ecological, genetic and biochemical relationships in their habitat. The book focuses on recent research concerning interactions between PGPMs and plants under biotic stress. It addresses key concerns such as – 1. The response of benign microbes that benefit plants under biotic stress 2. The physiological changes incurred in plants under harsh conditions 3. The role of microbial determinants in promoting plant growth under biotic stress The book focuses on a range of aspects related to PGPMs such as their mode of action, priming of plant defence and plant growth in disease challenged crops, multifunctional bio-fertilizers, PGPM-mediated disease suppression, and the effect of PGPMs on secondary metabolites etc. The book will be a valuable asset to researchers and professionals working in the area of microbial-mediated support of plants under biotic stress.

The polar world Wiley-Blackwell

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the

middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

A Glossary of Words Used in the Dialect of Cheshire e-artnow

Barangay presents a sixteenth-century Philippine ethnography. Part One describes Visayan culture in eight chapters on physical appearance, food and farming, trades and commerce, religion, literature and entertainment, natural science, social organization, and warfare. Part Two surveys the rest of the archipelago from south to north.

Management Information Systems Beacon Press (MA)

This book explores the relationship between families, firms, and regions and the extent to which these relationships contribute to regional economic and social development. Although family business participation in economic activities has been a common phenomenon since pre-industrial societies, and its importance has evolved throughout time and across spatial contexts, the book suggests that these factors have often been neglected in family business and regional studies. Taking this research gap into account, the book aims to deepen our understanding of the role family firms play in the regional economy. In particular, it explores two seldom studied questions. Firstly, what role do family firms play in regional development? Secondly, how do different spatial regional contexts shape family firm operations and performance? Family Business and Regional Development presents a model of "spatial familiness" and uses themes such as productivity, networks and competitiveness to shed new light on

family businesses. Moreover, it approaches the juxtaposition between family business and regional studies to encourage the cross-fertilisation of ideas, theories, and research methods between the two fields. Bringing together leading experts in entrepreneurship, regional economics, and economic geography, this book will be a valuable reading for advanced students, researchers and policymakers interested in family firms, regional studies and economic geography.

Ecological Bulletins, Biodiversity Evaluation Tools for European Forests Vintage

From the New York Times bestselling author of *Little Brother*, Cory Doctorow, comes *Pirate Cinema*, a new tale of a brilliant hacker runaway who finds himself standing up to tyranny. Trent McCauley is sixteen, brilliant, and obsessed with one thing: making movies on his computer by reassembling footage from popular films he downloads from the net. In the dystopian near-future Britain where Trent is growing up, this is more illegal than ever; the punishment for being caught three times is that your entire household's access to the internet is cut off for a year, with no appeal. Trent's too clever for that to happen. Except it does, and it nearly destroys his family. Shamed and shattered, Trent runs away to London, where he slowly learns the ways of staying alive on the streets. This brings him in touch with a demimonde of artists and activists who are trying to fight a new bill that will criminalize even more harmless internet creativity, making felons of millions of British citizens at a stroke. Things look bad. Parliament is in power of a few wealthy media conglomerates. But the powers-that-be haven't entirely reckoned with the power of a gripping movie to change people's minds.... At the

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The Book of Dust: La Belle Sauvage Collector's Edition (Book of Dust, Volume 1) Springer

Domestication. Perspectives on the evolutionary history of tree crops. The basis of selection, management and evaluation of multipurpose trees - an overview. Forest tree breeding and fruit tree breeding: strategies, achievements and constraints. Strategies for optimizing the yield of tree crops in suboptimal environments. Tree growth at cool temperatures and prospects for improvement by breeding. The ideotype concept applied to forest trees. Definition and exploitation of forest tree ideotypes in Finland. The capacity for vegetative propagation in trees. The vegetative structure. Biometrical, structural and physiological relationships among tree parts. Dry matter partitioning in tree crops. Forest productivity in relation to carbon partitioning and nutrient cycling: a mathematical model. Prospects for manipulating vascular-cambium productivity and xylem-cell differentiation. Branching, crown structure and the control of timber production. Trees as producers of exudates and extractives. Trees as producers of fuel. Trees as fodder crops. Roots, symbionts and soils. Roots as a component of tree productivity. Improving tree crops using micro-organisms in designed systems. Trees as soil improvers in the humid tropics?. Exploiting tree crop-symbiont specificity. Flowering and fruiting. Promotion of flowering in the crops: different mechanisms and techniques, with special reference to conifers. Variability in flower initiation in forest trees. Reproduction behaviour of fruit tree crops and its implications for the manipulation of fruit set. Some

attributes of nut-bearing trees of temperate forest origin. Trees in stands. Future fruit orchard design: economics and biology. Transpiration and assimilation of tree and agricultural crops: the 'omega factor'. The competition process in forest stands. Forest canopy design: biological models and management implications. Future forest design: economic aspects. Wood properties, and future requirements for wood products.

Studies on Continuing Vocational Training in Germany

Legare Street Press

"Fragments on the Deathwatch is a humane and lyrical look at the vigil over the dying. Despite the long cultural traditions and profound psychological benefits of the deathwatch, the institutions of modern life - from hospitals to courtrooms - have intruded in this essential practice." "Through literature, philosophy, history, and autobiography, the author delicately probes the taboos around discussions of death. As a legal scholar, she considers whether the law can recognize the needs of families and loved ones and protect the space of their grieving."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Attributes of Trees as Crop Plants Ateneo University Press

The #1 New York Times Bestseller! Return to the world of His Dark Materials—now an HBO original series starring Dafne Keen, Ruth Wilson, Andrew Scott, and Lin-Manuel Miranda—in the second volume of Philip Pullman's new bestselling masterwork *The Book of Dust*. The windows between the many worlds have been sealed and the momentous adventures of Lyra Silvertongue's youth are long behind her—or so she thought. Lyra is now a twenty-year-old undergraduate at St. Sophia's College

and intrigue is swirling around her once more. Her daemon Pantalaimon is witness to a brutal murder, and the dying man entrusts them with secrets that carry echoes from their past. The more Lyra is drawn into these mysteries, the less she is sure of. Even the events of her own past come into question when she learns of Malcolm Polstead's role in bringing her to Jordan College. Now Lyra and Malcolm will travel far beyond the confines of Oxford, across Europe and into the Levant, searching for a city haunted by daemons, and a desert said to hold the truth of Dust. The dangers they face will challenge everything they thought they knew about the world, and about themselves. Praise for *The Book of Dust* "It's a stunning achievement, this universe Pullman has created and continues to build on." —The New York Times "Pullman's writing is simple, unpretentious, beautiful, true. The conclusion to *The Book of Dust* can't come soon enough."—The Washington Post

Alec Lloyd, Cowpuncher Tor Teen

In spite of all the papers that others have written about the manuscript, there is no complete survey of all the approaches, ideas, background information and analytic studies that have accumulated over the nearly fifty-five years since the manuscript was discovered by Wilfrid M. Voynich in 1912. This report pulls together all the information the author could obtain from all the sources she has examined, and to present it in an orderly fashion. The resulting survey will provide a firm basis upon which other students may build their work, whether they seek to decipher the text or simply to learn more about the problem.

Family Business and Regional Development University of Chicago Press

This book provides an abstract system for running thieves' guilds in any OSR-style game. While written for Old School Essentials, the system contained is easily adapted to other rulesets. It

provides guidelines for establishing and recruiting for a guild, generating revenue, and resolving conflicts with rival Guilds, with a focus on higher-level play for thief and assassin characters.