
Le Roi Fol

The Colonial Dream

A Catalogue of the Harleian Collection of Manuscripts, Purchased by Authority of Parliament, for the Use of the Publick, and Preserved in the British Museum

Transactions of the Ninth International Congress of Orientalists (Held in London, 5th to 12th September 1892.)

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Catalogue de l'histoire de la Grande-Bretagne

The noble Polish family Bazenski, Baysen. Die adlige polnische Familie Bazenski, Baysen.

The Vincentians: A General History of the Congregation of the Mission

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The noble Polish family Baysen, Bazenski. Die adlige polnische Familie Baysen, Bazenski.

Catalogue of the Private Library of the Late Henry Bright, Esq., of Northampton, Mass.

Networks and Practices of Connoisseurship in the Global Eighteenth Century

Aperçu des progrès accomplis depuis 1886 dans le champ des études orientales

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The Dynamics of the Medieval Manuscript

Le Roi Fol

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ANAYA FERNANDA

The Colonial Dream Routledge

Approaching early modern spies, espionage and secret diplomacy as central elements in (wartime) communication networks, the thirteen contributions to this volume examine different kinds of espionage (economic espionage, political espionage etc.), identify different types of spies - diplomats, postmasters, court musicians, cooks and prostitutes - and reflect the multiple meanings and functions of information obtained through the many practices of spying in the early modern period. Drawing on examples from a wide range of states and empires, the volume looks into recruitment strategies and cryptography, highlights processes of professionalization and traces the reputation of spies ranging from the >honourable to the villain

A Catalogue of the Harleian Collection of Manuscripts, Purchased by Authority of Parliament, for the Use of the Publick, and Preserved in the British Museum BoD - Books on Demand

Das 18. Jahrhundert war das Zeitalter der Kunstkenner: in und zugleich Ära eines globalen Bewusstseins, das aus dem sich beschleunigenden Handel und imperialen Eroberungen hervorging. Diese Publikation bringt die Kennerschaft, die sich als empirische Methode der Kunstanalyse in Europa und Asien etablierte, in einen Dialog mit der zunehmenden Auseinandersetzung mit unterschiedlichen Formen des Kunstschaffens, die im Verlauf des langen 18. Jahrhunderts durch lokale und globale Netzwerke ermöglicht wurde. Die Autor: innen des Buches nehmen Wechselbeziehungen zwischen Indien, Japan, China und Europa in den Blick und untersuchen, wie sich Begegnungen mit Kunstwerken aus verschiedenen Regionen der Welt auf die Praxis der Kunstkennerschaft in Asien und Europa auswirkten. Praktiken und Netzwerke in Indien, Japan und Europa des 18. Jahrhunderts Komplexität und Asymmetrien der Kunstkennerschaft in einer expandierenden Welt

Transactions of the Ninth International Congress of Orientalists (Held in London, 5th to 12th September 1892.) Boydell & Brewer

New perspectives on and interpretations of the popular medieval genre of the universal chronicle.

Host Bibliographic Record for Boundwith Item Barcode 30112107997444 Cambridge University Press

This collection of essays examines the various dynamic processes by which texts are preserved, transmitted, and modified in medieval multi-text codices, focusing on the meanings generated by new contexts and the possible reader experiences provoked by novel configurations and material presentation. Containing essays on text collections from many different European countries and in a wide range of medieval languages, this volume sheds new light on common trends and regional differences in the history of book production and reading practices.

Catalogue de l'histoire de la Grande-Bretagne CEHR-UCP

Thoroughly interdisciplinary in approach, this volume examines how concepts such as the exercising of power, the distribution of justice, and transgression against the law were treated in both textual and pictorial terms in works produced and circulated in medieval French manuscripts and early printed books. Analysing texts ranging from romances, political allegories, chivalric biographies, and catalogues of famous men and women, through saints' lives, mystery plays and Books of Hours, to works of Roman, canon and customary law, these studies offer new insights into the diverse ways in which the language and imagery of politics and justice permeated French culture, particularly in the later Middle Ages. Organized around three closely related themes - the prince as a just ruler, the figure of the judge, and the role of the queen in relation to matters of justice - the issues addressed in these studies, such as what constitutes a just war, what treatment should be meted out to prisoners, what personal qualities are needed for the role of lawgiver, and what limits are placed on women's participation in judicial processes, are ones that are still the subject of debate today. What the contributors show above all is the degree of political engagement on the part of writers and artists responsible for cultural production in this period. With their textual strategies of exemplification, allegorization, and satirical deprecation, and their visual strategies of hierarchical ordering, spatial organization and symbolic allusion, these figures aimed to show that the pen and paintbrush could aspire to being as mighty as the sword wielded by Lady Justice herself.

The noble Polish family Bazenski, Baysen. Die adlige polnische Familie Bazenski, Baysen. Walter de Gruyter GmbH & Co KG

In the summer of 1996 the first international conference was held on the medieval chronicle, a genre which until then had received but scant attention from historians or specialists in literary history or art history. There are several reasons why the chronicle is particularly suited as the topic of an international conference. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. It is the aim of the present volume to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds.

The Vincentians: A General History of the Congregation of the Mission Getty Publications

This second volume begins with the dawn of the eighteenth century, and relates how the Congregation of the Mission, founded by St. Vincent de Paul, worked to remain faithful to his vision while adapting itself to the demands of ecclesiastical and political life in France, Italy, Poland, Spain, and Portugal, overseas missions in North Africa and the Mascarenes, as well as the missions taken up after the suppression of the Jesuits in the Middle East and China. Among other problems, the

Missioners found themselves in the middle of fights over Jansenism, but tempered by the success of the canonization of Saint Vincent de Paul. This is an important, down-to-earth side of history not often told.

The noble Polish family Alant. Die adlige polnische Familie Alant. Kohlhammer Verlag

This book provides an overview of the current state of research on Machaut, the major figure of 14th-century French music and poetry, giving fair representation to the many areas of Machaut research that are pursued in fields outside music. Coverage of the current state of knowledge on each of the manuscripts includes the newly discovered Aberystwyth manuscript, described in detail here for the first time. A section on the large narrative poems pulls together recent research of several scholars and offers new views. An up-to-date concordance of the miniatures in all of the illustrated Machaut manuscripts gives information on where published studies and facsimiles may be found. The discography is the most complete list of Machaut recordings yet compiled and provides critical evaluations of recordings most valuable for instruction, according to our latest conception of performance practice in the 14th-century. A biography section organizes the documentary material in a way that will facilitate further research. The bibliography of secondary works cites books, editions, articles, and dissertations (including forthcoming works) from 1740 to 1991, in French, English, the other western European languages, Polish, Russian, and Japanese. The volume is fully indexed.

British Museum Catalogue of Printed Books BoD – Books on Demand

While imported Chinese porcelain had become a valuable commodity in Europe in the seventeenth century, local attempts to produce porcelain long remained unsuccessful. At last the secret of hard-paste porcelain was uncovered, and in 1710 the first European porcelain was manufactured in Saxony. Meissen porcelain, still manufactured today, soon ranked in value with silver and gold. This thorough and lavishly illustrated volume explores the early years of Meissen porcelain and how the princes of Saxony came to use highly prized porcelain pieces as diplomatic gifts for presentation to foreign courts. An eminent team of international contributors examines the trade of Meissen with other nations, from England to Russia. They also investigate the cultural ambience of the Dresden Court, varying tastes of the markets, the wide range of porcelain objects, and their designers and makers. Individual chapters are devoted to gifts to Denmark, other German courts, the Holy Roman Empire, Italy, France, and other nations. For every Meissen collector or enthusiast, this book will be not only a treasured handbook but also a source of visual delight.

Encyclopedie Theologique, ou Serie de Dictionnaires sur toutes les parties de la Science Religieuse ... publiee par M. l'Abbe Migne (etc.) New City Press

This is a hodgepodge of a disorderly, systematically arranged collection of Polish nobility. On these pages you will learn everything about: descent, nobility, aristocratic literature, aristocratic name endings, aristocratic association, genealogy, bibliography, books, family research, research, genealogy, history, heraldry, heraldry, herbalism, information, literature, names, aristocratic files, nobility, personal history, Poland, Szlachta, coat of arms, coat of arms research, coat of arms literature, nobility, knights, Poland, herbarz. Conglomeration, translations into: English, German, French. Dies ist ein Sammelsurium einer ungeordneten, systematisch geordneten Sammlung des polnischen Adels. Auf diesen Seiten erfahren Sie alles über: Abstammung, Adel, Adelsliteratur,

Adelsnamenendungen, Adelsverband, Genealogie, Bibliographie, Bücher, Familienforschung, Forschung, Genealogie, Geschichte, Heraldik, Heraldik, Kräuterkunde, Informationen, Literatur, Namen, Adelsakten, Adel, Personengeschichte, Polen, Szlachta, Wappen, Wappenforschung, Wappenliteratur, Adel, Ritter, Polen, Herbarz. Sammelsurium, Übersetzungen in: Englisch, Deutsch, Französisch. Il s'agit d'un méli-mélo d'une collection désordonnée et systématiquement organisée de la noblesse polonaise. Sur ces pages, vous apprendrez tout sur : l'ascendance, la noblesse, la littérature aristocratique, les terminaisons de noms aristocratiques, l'association aristocratique, la généalogie, la bibliographie, les livres, la recherche familiale, la recherche, la généalogie, l'histoire, l'héraldique, l'heraldique, l'herboristerie, l'information, la littérature, les noms, dossiers aristocratiques, noblesse, histoire personnelle, Pologne, Szlachta, armoiries, recherche d'armoiries, littérature d'armoiries, noblesse, chevaliers, Pologne, herbarz. Conglomération, traductions en : anglais, allemand, français.

Universal Chronicles in the High Middle Ages McGill-Queen's Press - MQUP

European expansion began in the early modern period, but in the 18th century Europeans were still far from establishing their rule in Africa or Asia. Many attempts at expansion failed miserably. Nevertheless, the belief in European supremacy and civilizing charisma was consolidated. This study examines the reasons for these unrealistic plans and shows how a gap developed between imperial aspirations and the reality of intercultural encounters. Using the history of French attempts at expansion in Madagascar as an example, it analyses the unfolding of colonial fantasy, the production of bureaucratic knowledge and the role of the Enlightenment in the development of colonialism.

Indian and Aryan sections Cambridge University Press

This is a hodgepodge of a disorderly, systematically arranged collection of Polish nobility. On these pages you will learn everything about: descent, nobility, aristocratic literature, aristocratic name endings, aristocratic association, genealogy, bibliography, books, family research, research, genealogy, history, heraldry, heraldry, herbalism, information, literature, names, aristocratic files, nobility, personal history, Poland, Szlachta, coat of arms, coat of arms research, coat of arms literature, nobility, knights, Poland, herbarz. Conglomeration, translations into: English, German, French. Dies ist ein Sammelsurium einer ungeordneten, systematisch geordneten Sammlung des polnischen Adels. Auf diesen Seiten erfahren Sie alles über: Abstammung, Adel, Adelsliteratur, Adelsnamenendungen, Adelsverband, Genealogie, Bibliographie, Bücher, Familienforschung, Forschung, Genealogie, Geschichte, Heraldik, Heraldik, Kräuterkunde, Informationen, Literatur, Namen, Adelsakten, Adel, Personengeschichte, Polen, Szlachta, Wappen, Wappenforschung, Wappenliteratur, Adel, Ritter, Polen, Herbarz. Sammelsurium, Übersetzungen in: Englisch, Deutsch, Französisch. Il s'agit d'un méli-mélo d'une collection désordonnée et systématiquement organisée de la noblesse polonaise. Sur ces pages, vous apprendrez tout sur : l'ascendance, la noblesse, la littérature aristocratique, les terminaisons de noms aristocratiques, l'association aristocratique, la généalogie, la bibliographie, les livres, la recherche familiale, la recherche, la généalogie, l'histoire, l'héraldique, l'heraldique, l'herboristerie, l'information, la littérature, les noms, dossiers aristocratiques, noblesse, histoire personnelle, Pologne, Szlachta, armoiries, recherche d'armoiries, littérature d'armoiries, noblesse, chevaliers, Pologne, herbarz. Conglomération, traductions en :

anglais, allemand, français.

Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre V&R unipress GmbH

Publisher Description

[From the Treaty of Utrecht to the Treaty of Paris, 1713-1763](#) BRILL

AJ.B. Johnston establishes the secular and religious contexts of life in Louisbourg, and then traces the mixed fortunes of the three religious groups that served the French stronghold of Louisbourg during the eighteenth century. These were the Recollets of Brittany, who acted as parish priests and chaplains; the Brothers of Charity of Saint John of God, who operated the King's Hospital; and the Sisters of the Congregation of Notre-Dame, who conducted the local school for girls. Drawing on the extensive material in the Archives of the Fortress of Louisbourg, he notes the groups' remarkable persistence in the face of personnel shortages, financial burdens, and conflicts with secular authorities and rival religious bodies. Not the least of their problems was the profound parsimony of the Louisbourgeois who declined to build a parish church or pay a compulsory tithe. Yet despite this independent stance, religion was at the centre of family and community life in Louisbourg, as the author demonstrates in a chapter devoted to the faith, morality, and popular beliefs of the town's inhabitants. The colourful military history of Louisbourg has been the subject of numerous books and articles, and the economy of He Royale has received close attention in recent years. This first comprehensive study of the religious aspects of life in this outpost of France's overseas empire contributes substantially to the social as well as the religious history of New France.

Book of Wonders! Routledge

Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of *The Visions of Tondal*, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and *The Visions of Tondal* in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

The Medieval Chronicle Yale University Press

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Spies, Espionage and Secret Diplomacy in the Early Modern Period Walter de Gruyter GmbH & Co KG

This is a hodgepodge of a disorderly, systematically arranged collection of Polish nobility. On these pages you will learn everything about: descent, nobility, aristocratic literature, aristocratic name endings, aristocratic association, genealogy, bibliography, books, family research, research,

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[Nouvelle encyclopédie théologique](#) BoD - Books on Demand

The Jacquerie of 1358 is one of the most famous and mysterious peasant uprisings of the Middle Ages. Beginning in a small village but eventually overrunning most of northern France, the Jacquerie rebels destroyed noble castles and killed dozens of noblemen before being put down in a bloody wave of suppression. The revolt occurred in the wake of the Black Death and during the Hundred Years War, and it was closely connected to a rebellion in Paris against the French crown. The Jacquerie of 1358 resolves long-standing controversies about whether the revolt was just an irrational explosion of peasant hatred or simply an extension of the Parisian revolt. It shows that these opposing conclusions are based on the illusory assumption that the revolt was a united movement with a single goal. In fact, the Jacquerie has to be understood as a constellation of many events that evolved over time. It involved thousands of people, who understood what they were doing in different and changing ways. The story of the Jacquerie is about how individuals and communities navigated their specific political, social, and military dilemmas, how they reacted to events as they unfolded, and how they chose to remember (or to forget) in its aftermath. The Jacquerie of 1358 rewrites the narrative of this tumultuous period and gives special attention to how violence and social relationships were harnessed to mobilize popular rebellion.

Fragile Diplomacy Oxford University Press

[Guillaume de Machaut](#) BoD - Books on Demand