
Judith Eine Tragodie In Funf Akten

Faith and Feminism in Nineteenth-Century Religious Communities

Judith. Eine Tragödie in fünf Acten [and in prose].

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The Oxford Critical and Cultural History of Modernist Magazines

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Supplement ... to the Classified and Dictionary Catalogue of the Belleville Public Library, Belleville, Illinois ...

Judith. Eine Tragödie in 5 Acten ... in metrische Form umgesetzt von Julius Grosse

Semiotic Theory and Practice

Women Warriors in Romantic Drama

Ancient Jewish Prayers and Emotions

Verbal Aspect in Discourse

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Nineteenth-century German Writers, 1841-1900

Semiotic Theory and Practice, Volume 1+2

Classified Catalogue ... with Dictionary Catalogue Or Index of Authors, Titles & Subjects

Inside Bluebeard's Castle

Dressing up for War

Volume 20: The Auction Catalogue of Kierkegaard's Library

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PALOMA LLOYD

Faith and Feminism in Nineteenth-Century Religious Communities

BRILL

Friedrich Hebbel: Judith. Eine Tragödie in fünf Akten Edition
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Judith. Eine Tragödie in fünf Acten [and in prose]. Walter de

Gruyter GmbH & Co KG

Since the appearance of Lotman's Poetics of the Artistic Text (1970) and Universe of the Mind (1990), and Eco's Introduction to Semiotics (1972), the investigation of the working of signs in language, the arts and the sciences has witnessed an ever-increasing impact on our understanding of human culture. In this book an attempt is made at developing a linguistic model for the semiotics of culture, and to apply this to the analysis of a number of Russian and Polish dramatic texts, mostly from the nineteenth-century. In the first five chapters such well known plays as

Ostrovskij's *The Thunderstorm*, Turgenev's *A Month in the Country* and Gogol's *The Inspector-General* are discussed, alternatively with Stowacki's *Fantazy* and some of Fredro's comedies. Special chapters are devoted to the performance of drama, and to some urgent issues concerning the structure of semiotic space. The last and most lengthy chapter presents an outline of so-called text linguistics, here conceived as a variety of case grammar, duely revised for application to the analysis of drama and its non-verbal context. The book addresses itself to readers familiar with Slavic languages and interested in the relation between language and literary themes, and the place of drama in culture

Judith Gale Research International, Limited

From the contents: Laurie KAPLAN: How funny I must look with my breeches pulled down to my knees: nurses' memoirs and autobiographies from the Great war. - Peter BUITENHUIS: The perversion of motherhood: the trope of the son at the front. - Renate PETERS: The metamorphoses of Judith in literature and art: war by other means. - Lorrie GOLDENSOHN: Towards a non-combatant war poetry: Jarrell, Moore, Bishop.

The Oxford Critical and Cultural History of Modernist Magazines
Wentworth Press

Given the recent interest in the emotions presupposed in early religious literature, it has been thought useful to examine in this volume how the Jews and early Christians expressed their feelings within the prayers recorded in some of their literature. Specialists in their fields from academic institutions around the world have analysed important texts relating to this overall theme and to what is revealed with regard to such diverse topics

as relations with God, exegesis, education, prophecy, linguistic expression, feminism, happiness, grief, cult, suicide, non-Jews, Hellenism, Qumran and Jerusalem. The texts discussed are in Greek, Hebrew and Aramaic and are important for a scientific understanding of how Rabbinic Judaism and Early Christianity developed their approaches to worship, to the construction of their theology and to the feelings that lay behind their religious ideas and practices. The articles contribute significantly to an historical understanding of how Jews maintained their earlier traditions but also came to terms with the ideology of the dominant Hellenistic culture that surrounded them.

Judith: Eine Tragödie in Fünf Acten. Rowman & Littlefield

Explore a diversity of feminist readings of the Bible This latest volume in the Bible and Women series is concerned with documenting, through word and image, both well-known and largely unknown women and their relationship to the Bible from the period of the late eighteenth century up to the beginning of the twentieth century. The essays in this collection illustrate the broad range of treatment of the Holy Scripture. Paul Chilcote, Marion Ann Taylor, Christiana de Groot, Elizabeth M. Davis, and Pamela S. Nadell offer perspectives on the Anglo-American sphere during this period. Marina Cacchi, Adriano Valerio, Inmaculada Blasco Herranz, and Alexei Klutschewski and Eva Maria Synek illuminate the areas of southern and eastern Europe. Angela Berlis, Ruth Albrecht, Doris Brodbeck, Ute Gause, and Michaela Sohn-Kronthaler examine women from the German-speaking world and their texts. Bernhard Schneider, Magda Motté, Katharina Büttner-Kirschner, and Elfriede Wiltschnigg treat the subject area of religious literature and art. Features Insight

into how women participated in academic exegesis and applied biblical figures as models for structuring their own lives
 Exploration of genres used by women, including letters, diaries, autobiographical records, stories, novels, songs, poems, and specialized exegetical treatises and commentaries on individual books of the Bible Detailed analyses of women's interpretations ranging from those that sought to confirm traditions to those that challenged them

Judith Oxford Critical Cultural Histo

This essay collection is dedicated to intersections between gender theories and theories of laughter, humour, and comedy. It is based on the results of a three-year research programme, entitled "Gender - Laughter - Media" (2003-2006) and includes a series of investigations on traditional and modern media in western cultures from the 18th to the 20th century. A theoretical opening part is followed by four thematic sections that explore the multiple forms of irritating stereotypical gender perceptions; aspects of (post-)colonialism and multiculturalism; the comic impact of literary and media genres in different national cultures; as well as the different comic strategies in fictional, philosophical, artistic or real life communication. The volume presents a variety of new approaches to the overlaps between gender and laughter that have only barely been considered in groundbreaking research. It forms a valuable read for scholars of literary, theatre, media, and cultural studies, at the same time reaching out to a general readership.

The Jewish Kulturbund Theatre Company in Nazi Berlin BRILL

This is a study of Bartok's opera ""Bluebeard's Castle"". It adopts a broad approach to the study of opera by introducing, in addition

to the expected music-dramatic analysis, topics of an interdisciplinary nature that are new to the field of Bartok studies including a literary study of the libretto

Systematic Catalogue of the Public Library of the City of Milwaukee John Benjamins Publishing

The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

A Pious Seductress Univ. Press of Mississippi

This book examines the iconography of Judith, Esther, and the Shulamite in the last decades of the nineteenth and the first two decades of the twentieth century in the works of the Polish-Jewish artists.

Judith SBL Press

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century

and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

Judith Ashgate Publishing, Ltd.

This volume is a revised and improved edition of the auction catalogue of Kierkegaard's private library. The catalogue has long served as one of the most valuable tools in Kierkegaard studies and has been actively used by commentators, translators and researchers for tracing the various sources of Kierkegaard's thought. With the catalogue in hand, one can determine with some degree of probability what books he read and what editions he used for his information about specific authors. The present volume represents the fourth printing of the catalogue, and it differs from its predecessors in many respects. The previous editions contained incomplete, erroneous and inconsistent bibliographical information about the works in the catalogue. The primary goal of the present edition was to obtain all of the books and check their title pages for the precise bibliographical information. The result is an accurate and reliable edition of the catalogue that conforms to the needs of Kierkegaard studies in the digital age.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Routledge

"Revealing the complex interplay between history and human lives under conditions of duress, Rebecca Rovit focuses on the eight-year odyssey of Berlin's Jewish Kulturbund Theatre. By

examining why and how an all-Jewish repertory theatre could coexist with the Nazi regime. Rovit raises broader questions about the nature of art in an environment of coercion and isolation, artistic integrity and adaptability, and community and identity."--BACK COVER.

Judith Oxford University Press

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Reclaiming Biblical Heroines Open Book Publishers

In the light of growing insights into the universal temporal-semantic nature of aspectual distinctions, today's aspectology has broadened its attention from restrictedly event-defining functions of aspect on the sentence level towards its primary

perspectival functions on the discourse/situation level. Hereby it attempts to relate these functions to each other in ways that stimulate consistently language processing on a more solid perceptual-conceptual and pragmatic basis. Reflecting in various ways this general tendency. The 13 papers collected in this volume are oriented to four fields of research: (1) Developmental properties of aspect and tense; (2) Ideo-pragmatic and conceptual-semantic correlates of aspect and the perspectival organisation of discourse; (3) Aspect, case and discourse; (4) and Aspect in literary discourse. The editor's Introduction gives a comprehensive survey of contemporary aspectology and its development towards a proper integration of discourse/situation conditions. Besides cross-linguistic considerations (including English), the languages analyzed specifically are Russian, Bulgarian, Lithuanian, French and Finnish.

Gender and Laughter Camden House

Contains alphabetically arranged entries that provide career biographies of forty-two German writers active between 1841 and 1900; each with a list of principal works and a bibliography. Includes a cumulative index.

Bluebeard BRILL

Women Warriors in Romantic Drama advances scholarship on late eighteenth- and early nineteenth-century theater by bringing together, for the first time, female and male dramatists as well as British, German, Irish, and French writers, thinkers, actors, and philosophers. This transnational perspective allows Women Warriors in Romantic Drama to make the provocative claim that in some instances, the violence of the French Revolution--and especially women's participation in it--advances proto-feminist

concerns.

Encyclopedia of the Romantic Era, 1760–1850 Walter de Gruyter GmbH & Co KG

The present volume contains papers delivered at the International Conference on the Deuterocanonical Books, held at the Sapientia College of Theology, Budapest, Hungary, 14–16 May, 2009. The contributions explore various aspects of the Book of Judith: its textual versions, historical background, theological ideas and literary afterlife. The conference, on which this volume is based, was the most comprehensive scholarly meeting devoted recently to the Book of Judith. The contributors reopened several basic questions concerning the writing, such as the identification of concrete historical personalities reflected in the book, or some aspects of the halakhic system of the author. The scope of the contributions extends also to the late mediaeval use of the book by European playwrights.

The Sword of Judith University of Iowa Press

Bluebeard is the main character in one of the grisliest and most enduring fairy tales of all time. A serial wife murderer, he keeps a horror chamber in which remains of all his previous matrimonial victims are secreted from his latest bride. She is given all the keys but forbidden to open one door of the castle. Astonishingly, this fairy tale was a nursery room staple, one of the tales translated into English from Charles Perrault's French Mother Goose Tales. *Bluebeard: A Reader's Guide to the English Tradition* is the first major study of the tale and its many variants (some, like "Mr. Fox," native to England and America) in English: from the eighteenth- and nineteenth-century chapbooks, children's toybooks, pantomimes, melodramas, and circus spectacles,

through the twentieth century in music, literature, art, film, and theater. Chronicling the story's permutations, the book presents examples of English true-crime figures, male and female, called Bluebeards, from King Henry VIII to present-day examples. Bluebeard explores rare chapbooks and their illustrations and the English transformation of Bluebeard into a scimitar-wielding Turkish tyrant in a massively influential melodramatic spectacle in 1798. Following the killer's trail over the years, Casie E. Hermansson looks at the impact of nineteenth-century translations into English of the German fairy tales of the Brothers Grimm, and the particularly English story of how Bluebeard came

to be known as a pirate. This book will provide readers and scholars an invaluable and thorough grasp on the many strands of this tale over centuries of telling.

Judith Walter de Gruyter

Studies representations of women and death by women to see whether and how they differ from patriarchal versions.

Catalog of the Theatre and Drama Collections Walter de Gruyter

A study of the role of 'little magazines' and their contribution to the making of artistic modernism and the avant-garde across Europe, this volume is a major scholarly achievement of immense value to those interested in material culture of the 20th century.