

Molly Lepell Lady Hervey

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 The Pioneering Life of Mary Wortley Montagu
 A London Magazine for Town and Country Readers
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 Parodies, Hoaxes, Mock Treatises
 By G. Birkbeck Hill
 Annual Bibliography of English Language and Literature
 Sex, Scandal, and Celebrity in Late Eighteenth-Century England
 Genealogies in the Library of Congress
 The Mistresses of George I and II

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MARSH OSBORNE

The Illustrated London News Bloomsbury Publishing USA
 When George I arrived in England he found a kingdom in turmoil. Mistrustful of the new monarch from Hanover, his subjects met his coronation with riots. At George's side was his mistress, Melusine von der Schulenberg, whilst his ex-wife languished in prison. Known as the Maypole thanks to her eye-catching figure, Melusine was the king's confidante for decades. She was a mother to his children and a queen without a crown. George II never forgave his father for tearing him from his mother's arms and he was determined to marry for love, not duty. Though his wife, Caroline of Ansbach, proved to be a politically gifted queen, George II turned to another for affection. She was Henrietta Howard, the impoverished Countess of Suffolk, and she was desperate to escape her brutish husband. As the years passed, the royal affair became a powerplay between king and queen and the woman who was mistress to one and servant to another. Melusine and Henrietta's privileged position made them the envy of every courtier. It also made them a target of jealousy, plotting and ambition. In the tumultuous Georgian court, the bedroom and the throne room weren't so far apart.

The Pioneering Life of Mary Wortley Montagu CUP Archive
 Lady Mary Wortley Montague, Her Life and Letters (1689-1762) is a biography by Lewis Melville. Lady Montague was an English aristocrat, writer, and poet. A beautiful insight into the lives and societal position of women several hundred years ago.

A London Magazine for Town and Country Readers Good Press
 Edmund Curll was a one-man publishing firm, a figure notorious in his day and something of a comic figure ever since thanks to his enmity with Alexander Pope. This biography of his life gives an account of his varied and distinctive publishing output.

Polite Conversation, Directions to Servants and Other Works Rodopi

This book tells the story of the bitter feud between the Duchess of Kingston and the actor, Samuel Foote, which resulted in a pair of scandalous trials in London in the revolutionary year of 1776. Set against the backdrop of the American Revolution, the duchess's state trial for bigamy and Foote's criminal trial for attempted sodomy engrossed the attention of Londoners, including George III, Parliament, and the nobility. Sex, Scandal, and Celebrity offers specialists and general readers a meticulously researched and dramatic narrative that relates the fortunes and misfortunes of its protagonists and exposes the social and legal hypocrisies about love, sex, and marriage in the age of George III.

LADY GRISELL BAILLIE - MISTRESS OF MELLERSTAIN Genealogical

Publishing Com

300 years ago, in April 1721, a smallpox epidemic was raging in England. Lady Mary Wortley Montagu knew that she could save her 3-year-old daughter using the process of inoculation. She had witnessed this at first hand in Turkey, while she was living there as the wife of the British ambassador. She also knew that by inoculating - making her daughter the first person protected in the West - she would face opposition from doctors, politicians and clerics. Her courageous action eventually led to the eradication of smallpox and the prevention of millions of deaths. But Mary was more than a scientific campaigner. She mixed with the greatest politicians, writers, artists and thinkers of her day. She was also an important early feminist, writing powerfully and provocatively about the position of women. She was best friends with the poet Alexander Pope. They collaborated on a series of poems, which made her into a household name, an 'It Girl.' But their friendship turned sour and he used his pen to vilify her publicly. Aristocratic by birth, Mary chose to elope with Edward Wortley Montagu, whom she knew she did not love, so as to avoid being forced into marrying someone else. In middle age, her marriage stale, she fell for someone young enough to be her son - and, unknown to her, bisexual. She set off on a new life with him abroad. When this relationship failed, she stayed on in Europe, narrowly escaping the coercive control of an Italian con man. After twenty-two years abroad, she returned home to London to die. The son-in-law she had dismissed as a young man had meanwhile become Prime Minister.

Memoirs of the Reign of George the Second Cambridge University Press

Vol 1 905p Vol 2 961p.

Temple Bar Troubador Publishing Ltd

Swift's parodies are among his most fascinating works, but perhaps require most explication for the modern reader. Valerie Rumbold brings a new depth and detail to the editing of Swift's Bickerstaff papers, 'Polite Conversation', 'Directions to Servants' and other works on language and conduct. Highlights include a fresh investigation of the political and print contexts of the Bickerstaff papers, full commentaries on such smaller works as 'A Modest Defence of Punning' and 'On Barbarous Denominations in Ireland', identification and explanation of many additional sayings in 'Polite Conversation', and a detailed contextualisation of 'Directions to Servants' in contemporary domestic theory and practice. A substantial thematic Introduction is supplemented by an individual headnote and full annotation to each work. The Textual Introduction explores the publishing strategies adopted by Swift and his booksellers, and a separate Textual Account of each work presents and discusses changes in the texts over time. *Selected Letters* Oxford University Press on Demand

With the first factually accurate biography of a great lady's entire life, Lesley Abernethy introduces Lady Grisell Baillie - the Mistress of Mellerstain. Lady Grisell Baillie's lifetime encompassed Scotland's covenanting 'killing times' when her heroic youthful efforts ensured her father Sir Patrick Hume's safety before the entire family fled into exile in Holland. After their return in the 'glorious revolution' of 1688, she refused a post of maid of honour to Queen Mary, preferring instead to marry George Baillie. Following her marriage in 1691 she became mistress of George Baillie's restored estates of Jerviswood in Lanarkshire and Mellerstain in Berwickshire and shortly afterwards began her meticulous accounts. Through the book, we see how her life was directly affected by the Jacobite risings of 1715 and 1745, and by the financial disasters of the Darien Scheme and the South Sea Bubble. But though strife was a common aspect of her life, she still found great joy. Lady Grisell's marriage was a lifetime love affair, and her devotion to both close and extended family was exemplary, including organising a journey through mainland Europe to Naples in the hope of saving the life of her son-in-law Lord Binning, suffering from TB. A patron of poets and musicians, she had commissioned portraits from all the outstanding painters of the day, as well as work by eminent silversmiths, furniture makers and architects, including William Adam, chosen as architect for the new house at Mellerstain. Her copious letters and numerous account books reveal life in seventeenth- and eighteenth-century Scotland and England in intimate and sometimes surprising detail, but above all reveal the warm personality of a remarkable, energetic and courageous woman. *Hyde Park Pen and Sword History* Molly Lepell, Lady Hervey *Famous Beauties of Two Reigns* *Being an Account of Some Fair Women of Stuart & Georgian Times* *Exhibition of Fair Women* *The Churchman's shilling magazine* and family treasury, conducted by R.H. Baynes *The Athenaeum* *Women of Letters* *Selected Letters* *A Historical Dictionary of British Women* *Routledge* *The Courtiers* Springer

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A Political Biography of Eliza Haywood Good Press

While under arrest in 1750 on suspicion of producing a seditious pamphlet Eliza Haywood insisted she 'never wrote any thing in a

political way'. This study of the life and works, the first full-length biography of Haywood in nearly a century, takes the measure of her duplicity.

Exhibition of Fair Women Routledge

Dr Rumbold brings to light new information, and shows how the women with whom Pope dealt can themselves be seen as individuals with presence and dignity.

A Bibliography Good Press

Paper dolls might seem the height of simplicity—quaint but simple toys, nothing more. But through the centuries paper figures have reflected religious and political beliefs, notions of womanhood, motherhood and family, the dictates of fashion, approaches to education, individual self-image and self-esteem, and ideas about death. This book examines paper dolls and their symbolism—from icons made by priests in ancient China to printable Kim Kardashians on the Internet—to show how these ephemeral objects have an enduring and sometimes surprising presence in history and culture.

The Sketch Routledge

This reference book, containing the biographies of more than 1,100 notable British women from Boudicca to Barbara Castle, is an absorbing record of female achievement spanning some 2,000 years of British life. Most of the lives included are those of women whose work took them in some way before the public and who

therefore played a direct and important role in broadening the horizons of women. Also included are women who influenced events in a more indirect way: the wives of kings and politicians, mistresses, ladies in waiting and society hostesses. Originally published as *The Europa Biographical Dictionary of British Women*, this newly re-worked edition includes key figures who have died in the last 20 years, such as The Queen Mother, Baroness Ryder of Warsaw, Elizabeth Jennings and Christina Foyle.

One Hundred Years of English Studies in Dutch Universities Pen and Sword History

Kensington Palace is now most famous as the former home of Diana, Princess of Wales, but the palace's glory days came between 1714 and 1760, during the reigns of George I and II. In the eighteenth century, this palace was a world of skulduggery, intrigue, politicking, etiquette, wigs, and beauty spots, where fans whistled open like switchblades and unusual people were kept as curiosities. Lucy Worsley's *The Courtiers* charts the trajectory of the fantastically quarrelsome Hanovers and the last great gasp of British court life. Structured around the paintings of courtiers and servants that line the walls of the King's Staircase of Kensington Palace—paintings you can see at the palace today—*The Courtiers* goes behind closed doors to meet a pushy young painter, a maid of honor with a secret marriage, a vice chamberlain with many vices, a bedchamber woman with a violent husband, two aging

royal mistresses, and many more. The result is an indelible portrait of court life leading up to the famous reign of George III, and a feast for both Anglophiles and lovers of history and royalty.

Edmund Curll, Bookseller McFarland

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Famous Beauties of Two Reigns Biblio & Tannen Publishers

Reproduction of the original: Hyde Park by Mrs. Alec-Tweedie

Temple Bar Cambridge University Press

Fragile Figures, Enduring Symbols BoD – Books on Demand

Being an Account of Some Fair Women of Stuart & Georgian Times Molly Lepell, Lady Hervey

Famous Beauties of Two Reigns Being an Account of Some Fair Women of Stuart & Georgian Times

Exhibition of Fair Women The Churchman's shilling magazine and family treasury, conducted by R.H. Baynes

The Athenaeum Women of Letters Selected Letters A Historical Dictionary of British Women