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Shantytown Kid Sheridan House, Inc.

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The Plebeian Experience Coach House Books

The Fifth Edition of the award-winning *Environmental Communication and the Public Sphere* is the first comprehensive introduction to the growing field of environmental communication. This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment. It also examines how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world. The updated and revised Fifth Edition includes recent developments, such as water protectors and the Dakota Access

Pipeline, the Flint Water Crisis, and the March for Science, along with the latest research and developments in environmental communication.

Can Capitalism Survive? NBM Publishing

Journey to the Center of the Earth is a classic science fiction novel by Jules Verne. In *Journey to the Center of the Earth*, a German professor, his nephew and their guide travel through an Icelandic volcano into the center of the earth. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

War, Technology and Society in the Middle East Europe Comics

In 1759 a baby girl was born to an impoverished family on the Indian subcontinent. Her parents pawned her into bondage as a way to survive famine. A Portuguese slaver sold the girl to a pious French spinster in Bengal, where she was baptized as Madeleine. Eventually she was taken to France by way of Ile de France (Mauritius), and from there to Ile Bourbon (Reunion), where she worked on the plantation of the Routier family and gave birth to three children: Maurice, Constance, and Furcy. Following the master's death in 1787, Madame Routier registered Madeleine's manumission, making her free on paper and thus exempting the Routiers from paying the annual head tax on slaves. However, according to Madeleine's children, she was never told that she was free. She continued to serve the widow Routier for another nineteen years, through the Revolution, France's general emancipation of 1794 (which the colonists of the Indian Ocean successfully repelled), the Napoleonic restoration of slavery, and British occupation of

France's Indian Ocean colonies. Not until the widow Routier died in 1808 did Madeleine learn of her freedom and that the Routier estate owed her nineteen years of back wages. Madeleine tried to use the Routiers' debt to negotiate for her son Furcy's freedom from Joseph Lory, the Routiers' son-in-law and heir, but Lory tricked the illiterate Madeleine into signing papers that, in essence, consigned Furcy to Lory as his slave for life. While Lory invested in slave smuggling and helped introduce sugar cultivation to Ile Bourbon, Furcy spent the next quarter century trying to obtain legal recognition of his free status as he moved from French Ile Bourbon to British Mauritius and then to Paris. His legal actions produced hundreds of pages that permit reconstruction of the lives of Furcy and his family in astonishing detail. The Cour Royale de Paris, France's highest court of appeal, finally ruled Furcy *ne libre* (freeborn) in 1843. Eight rare extant letters signed by Furcy over two decades tell in his own words how he understood his enslavement and freedom within these multiple legal jurisdictions and societies. France's general emancipation of 1848 erased the distinction between slavery and freedom for all former slaves but the reaction of 1851 excluded them from citizenship. The struggle for justice, respect, and equality for former slaves and their descendants would not be realized within Furcy's lifetime. The life stories of Madeleine and her three children are especially precious because, unlike scores of slave narratives published in the United States and England in the eighteenth and nineteenth centuries, no autobiographical narrative of a slave held by French-published or unpublished exists. This will be one of only a handful of modern biographies of enslaved people within France's empire, in French or in English, and the only one to explore transformations in slavery and freedom in French colonies of the Indian Ocean. This story is also significant because of the legal arguments advanced in Furcy's freedom suits between 1817 and 1843. Furcy's lawyers argued that he was free by race (as the descendent of an Indian rather than an African mother) and also by Free Soil (the legal principle whereby any slave setting foot on French soil thereby became free, since Madeleine resided in France before Furcy was born). Parallel debates surround the American case of Dred Scott, who began his long and unsuccessful bid for freedom in 1846 in the former French colonial city of St. Louis, Missouri, just three years after the French Cour Royale de Paris upheld Furcy's freedom on the basis of Free Soil. However, the French ruling that Furcy was free by Free Soil and the rejection of the racial argument offer a historical counterpoint to the infamous Taney opinion of 1857. The gripping story of Madeleine and her children is especially well-suited to exploring the developments of French colonization, plantation slavery, race, sugar cultivation, and abolitionism. A fluid narrative, it should have appeal for readers of the history of slavery, world history, Indian Ocean history, and French colonial history.

Sailing to the Reefs Legare Street Press

Descended from one of the most ancient aristocratic families of Europe, Erzsebet Bathory bore the psychotic aberrations of centuries of intermarriage. From adolescence she indulged in sadistic lesbian fantasies, where only the spilling of a woman's blood could satisfy her urges. By middle age, she had regressed to a mirror-fixed state of pathological necro-sadism involving witchcraft, torture, blood-drinking, cannibalism and wholesale slaughter. These years, at the latter end of the 16th century, witnessed a reign of cruelty unsurpassed in the annals of mass murder, with the Countess' depredations on the virgin girls of the Carpathians leading to some 650 deaths. Her many castles were equipped with chambers where she would hideously torture and mutilate her victims; hundreds of girls were killed and processed for the ultimate, youth-giving ritual: the bath of blood. The Bloody Countess is Valentine Penrose's true, disturbing case history of a female psychopath, a chillingly lyrical account beautifully translated by Alexander Trocchi (author of Cain's Book), which has an unequalled power to evoke the decadent melancholy of doomed, delinquent aristocracy in a dark age of superstition.

What Will You Be? Europe Comics

In its ongoing quest to showcase Jacques Tardi's wide range, Fantagraphics is publishing one of his earliest and most distinctive graphic novels: a satirical, Jules Verne-esque "retro-sci-fi" yarn. In 1899, a ship navigating the Arctic Ocean comes across a stunning sight: a ghostly, abandoned vessel perched high atop an iceberg. Soon, the sailors' own ship is dispatched via a mysterious explosion. Enter Jérôme Plumier, whose search for his missing uncle, the inventor Louis-Ferdinand Chapoutier, brings him into contact with the sinister, frigid forces behind this-- and soon he, too, is headed towards the North Pole, where he will contend with mad scientists, monsters of the deep, and futuristic submarines and flying machines. Told with brio in hilarious slabs of vintage purple prose, *The Arctic Marauder* finds Tardi in fantastical mode and is a keystone of his oeuvre.

World Economic Outlook, September 2003 SCB Distributors

The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries. The topics include cave and karst geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The Encyclopedia is extensively illustrated with photographs, maps, diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

Ulysses (World Classics, Unabridged) SAGE Publications

When the school has a costume parade, all of the children dress up in recognizable costumes except for Sacha, who has made a costume of his own design.

Kitaro Routledge

Bogen øvrige forfattere er Hassanein Rabie, Djurdjica Petrovic, Halil Inalcik, V.J. Parry, L.J.D. Collins, Abdul Karim Rafeq, Dennis N. Skiotis, M.E. Yapp, Glen W. Swanson, Dankwart A. Rustow, J.C. Hurewitz, Morris Janowitz.

The Bloody Countess Xist Publishing

Includes, 1982-1995: Les Livres du mois, also published separately.

Aumism Routledge

A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son "I grew up in the certitude that one day I should help give back the earth to those who ennoble it with their courage and warm it with their love." Promise at Dawn begins as the story of a mother's sacrifice: alone and poor, she fiercely battles to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera and recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his life—their secret and private planet, their wonderland “born out of a mother's murmur into a child's

ear, a promise whispered at dawn of future triumphs and greatness, of justice and love.”

Memoirs from Beyond the Grave: 1768-1800 Oxford University Press

"Girls, living in the country will be your chance," her parents tell her. And so Catherine Meurisse spends her childhood outdoors. Construction all around her: an old farmhouse renovated into a home, trees planted, a garden created, dreams cultivated. They dig, they graft, they plant a rosebush "adopted" from Montaigne, a fig tree from Rabelais. They observe the tumult of the outside world: new developments in industrial agriculture, the citification of rural France... With her characteristic humor, Catherine Meurisse has composed a witty poem dedicated to the countryside where her vocation as an artist first took form. The Great Outdoors, like *Lightness*, her previous album, is a testament to her conviction that nature and art—everything that grows, everything that lives against all opposition—always offer us a chance.

Early Gild Records of Toulouse UNESCO Publishing

THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times best-selling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good' *The Times* 'Brilliant ... a wonderful novel' Lionel Shriver

Master of the River New Directions Publishing

Bernard Moitessier is a writer and one of France's most famous sailors.

The Book of Abraham Oxford University Press, USA

A trenchant look at how the coronavirus reveals the dangerous fault lines of contemporary society With medical mysteries, rising death tolls, and conspiracy theories beamed minute by minute through the vast web universe, the coronavirus pandemic has irrevocably altered societies around the world. In this sharp essay, world-renowned philosopher Bernard-Henri Lévy interrogates the many meanings and metaphors we have assigned to the pandemic—and what they tell us about ourselves. Drawing on the philosophical tradition from Plato and Aristotle to Lacan and Foucault, Lévy asks uncomfortable questions about reality and mythology: he rejects the idea that the virus is a warning from nature, the inevitable result of global capitalism; he questions the heroic status of doctors, asking us to think critically about the loci of authority and power; he challenges the panicked polarization that dominates online discourse. Lucid, incisive, and always original, Lévy takes a bird's-eye view of the most consequential historical event of our time and proposes a way to defend human society from threats to our collective future.

Livres de France International Monetary Fund

An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions.

The Son Vij Books India Pvt Ltd

Chronicling nearly two thousand years of history, this panoramic saga follows the destiny of Abraham, a Jewish scribe, and his descendants from the burning of Jerusalem under the Romans to the 1943 battle of the Warsaw ghetto.

An Account of Switzerland Allen & Unwin Academic

Space cruisers, admiral ships, war transports, maintenance shuttles... all in search of new liveable planets. A convoy named Wake upon which one can encounter all manner of races, intelligences, peoples but where one race remains as yet unknown. Human Beings. They are about to run into Navee, a feisty young girl shipwrecked on a lush uninhabited planet who's grown up and fended entirely for herself. Contrary to all on Wake, who are either mind controllers or controlled, she is neither and that makes her very dangerous.

The Big Money NBM

Written over the course of four decades, Francois-Rene ÅL de Chateaubriand's epic autobiography has drawn the admiration of Baudelaire, Flaubert, Proust, Roland Barthes, Paul Auster, and W. G. Sebald. In this unabridged section of the *Memoirs*, spanning the years 1768 to 1800, Chateaubriand looks back on the already bygone world of his youth. He recounts the history of his aristocratic family and the first rumblings of the French Revolution. He recalls playing games on the beaches of Saint-Malo, wandering in the woods near his father's castle in Combourg, hunting with King Louis XVI at Versailles, witnessing the first heads carried on pikes through the streets of Paris, meeting with George Washington in Philadelphia, and falling hopelessly in love with a young woman named Charlotte in the small Suffolk town of Bungay. The volume ends with Chateaubriand's return to France after eight years of exile in England. In this new edition (the first unabridged translation of any portion of the *Memoirs* to be published in more than a century), Chateaubriand emerges as a writer of great wit and clarity, a self-deprecating egoist whose meditations on the meaning of history, memory, and morality are leavened with a mixture of high whimsy and memorable gloom.

Lightness Drawn and Quarterly

How do people excluded from political life achieve political agency? Through a series of historical events that have been mostly overlooked by

political theorists, Martin Breugh identifies fleeting yet decisive instances of emancipation in which people took it upon themselves to become political subjects. Emerging during the Roman plebs's first secession in 494 BCE, the plebeian experience consists of an underground or unexplored configuration of political strategies to obtain political freedom. The people reject domination through political praxis and concerted action, therefore establishing an alternative form of power. Breugh's study concludes in the nineteenth century and integrates ideas from sociology, philosophy,

history, and political science. Organized around diverse case studies, his work undertakes exercises in political theory to show how concepts provide a different understanding of the meaning of historical events and our political present. The Plebeian Experience describes a recurring phenomenon that clarifies struggles for emancipation throughout history, expanding research into the political agency of the many and shedding light on the richness of radical democratic struggles from ancient Rome to Occupy Wall Street and beyond.