
La Baba Yaga

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La Baba Yaga

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COLLIER MCKAYLA

Synopsis: An Annual Index of Greek Studies, 1993, 3 Univ. Press of Mississippi

With a strange, otherworldly style, poetic clarity, and striking honesty, Ask Baba Yaga contains beautifully skewed wisdom to be consulted in times of need. Dear Baba Yaga, I think I must crave male attention too much. I fear that, without it, I would feel invisible. BABA YAGA: When you seek others this way, you are invisible nonetheless. Yr shawl is covered in mirrors in which others admire themselves; this is why they greet you so passionately. It is good to be seen, but it is better to see. Find a being to look hard into, & you will see yrself and what is more than you. In age-old Slavic fairy tales, the witch Baba Yaga is sought out by those with a burning need for guidance. In contemporary life, Baba Yaga--a dangerous, slippery oracle--answered earnest questions on The Hairpin for years. These pages collect her most poignant, surreal, and humorous exchanges along with all-new questions and answers for those seeking her mystical advice.

Baba Yaga Laid an Egg St. Martin's Griffin

The exploitation film industry of Italy, Spain and France during the height of its popularity from 1960 to 1980 is the focus of this entertaining history. With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires, the shocking and profoundly entertaining motion pictures of the "Eurocult" genre are discussed from the standpoint of the films and the filmmakers, including such internationally celebrated auteurs as Mario Bava, Jess Franco, Jean Rollin and Paul Naschy. The Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema. The author's insight and expertise contribute to a greater understanding of what made these films special--and why they have remained so popular to later generations.

Babayaga Macmillan + ORM

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Yiddish Theatre Liverpool University Press

Move Swiftly On Your Own Two Feet, for Baba Yaga You Must Meet Discover ancient and modern Slavic magical practices through stories told by the legendary Baba Yaga herself. Learn about the magic of the sun, moon, and stars, as well as the magic of weather, animals, seasons, stones, food, beeswax, and more. Each chapter includes a piece of the fairy tale of Vasylyna, comments from Baba Yaga, and hands-on tips and techniques from author Madame Pamita. Explore magical activities alongside authentic folktales about the birth of the sun and the land of the blessed ones. Step-by-step instructions show you how to stitch Ukrainian folk embroidery motifs into protective charms, weave wreaths from herbs, make enchanted poppets, and work with the spirits of the forest, the hearth, and the sauna. With a bounty of tips and information, this book teaches you to embrace the beauty of these traditional practices and reclaim your personal magic.

Henry Poulaille and Proletarian Literature (1920-1939) CRC Press

Il était une fois, une petite fille nommée Vassilissa que sa marâtre détestait. Un jour, pour se débarrasser d'elle, celle-ci l'envoya chercher du fil et une aiguille chez la terrible Baba Yaga. La fillette, conseillée par sa marraine, prend bien soin d'amadouer les valets de la sorcière, qui vont l'aider à s'enfuir. Furieuse, Baba Yaga se lance à sa poursuite... Dans cette interprétation du célèbre conte russe, Paul Echegoyen s'est inspiré pour ses costumes des motifs des broderies traditionnelles russes, et pour

ses personnages du monde des insectes, Baba Yaga évoquant elle-même une araignée. Avec ses splendides peintures, il nous livre donc une version toute personnelle de Baba Yaga, jonglant avec sa propre interprétation des personnages et les codes traditionnels du conte (l'isba de Baba Yaga reste montée sur des pattes de poulets éclairée de crânes flamboyants, la sorcière se déplace dans un mortier qu'elle fait avancer avec un balai et un pilon...).

The Irresistible Fairy Tale Doubleday Books for Young Readers Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR

Baba Yaga Del Rey

From the beloved New York Times bestselling author-illustrator of Thank You, Mr. Falker and Pink and Say. Baba Yaga is a witch famous throughout Russia for eating children, but this Babushka Baba Yaga is a lonely old woman who just wants a grandchild--to love. "Kids will respond to the joyful story of the outsider who gets to join in, and Polacco's richly patterned paintings of Russian peasant life on the edge of the woods are full of light and color." --Booklist "A warm, lively tale, neatly mixing new and old and illustrated with Polacco's usual energetic action, bright folk patterns, and affectionate characterizations." --Kirkus Reviews Baba Yaga Coffee House Press

An alien artifact turns a young girl into Death's adopted daughter in Remote Control, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor "She's the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own." The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone,

except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? Winner of the AudioFile Earphones Award (audiobook version). At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Other Worlds Seuil Jeunesse

"Ballroom Blitz" by Veronica Schanoes is a contemporary fairy tale about a young man, who with his eleven brothers, have been cursed to remain in a rock club for their bad behavior. Their only shot at freedom might be the twelve sisters who one day enter the club. "I really like what the author has done with the fairytale material, inverting the storyline to focus on the brothers, not the sisters."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Babushka Baba Yaga Courier Corporation

Slavic cultures are far-ranging, comprising of East Slavs (Russia, Ukraine, Belarus), West Slavs (Czech Republic, Slovakia, Poland) and South Slavs (the countries of former Yugoslavia plus Bulgaria), yet they are connected by tales of adventure and magic with deep roots in a common lore. In this first collection of Slavic myths for an international readership, Noah Charney and Svetlana Slapak expertly weave together a retelling of the ancient stories with nuanced analysis that illuminates their place at the heart of Slavic tradition. Though less familiar to us than the legends of ancient Egypt, Greece and Scandinavia, in the world of Slavic mythology we find much that we can recognize: petulant deities, demons and faeries; witches, the sinister vestica, whose magic may harm or heal; a supreme god who can summon storms and hurl thunderbolts. Gods gather under the World Tree, reminiscent of Norse mythologies Yggdrasill; or, after the coming of Christianity, congregate among the clouds. The vampire usually the only Serbo-Croatian word in any foreign-language dictionary and the werewolf emerge from the shallow graves of Slavic belief. In their careful analysis and sensitive reconstructions of the origin stories, Charney and Slapak unearth the Slavic beliefs before their distortion first by Christian chroniclers and then by 19th-century scholars seeking origin stories for their new-born nation states. They reveal links not only to the neighbouring pantheons of Greece, Rome, Egypt and

Scandinavia but also the belief systems of indigenous peoples of Australia, the Americas, Africa and Asia. In so doing, they draw out the universalities that cut across cultures in the stories we tell ourselves.

Le monde mythologique russe Tordotcom

A novel of magic, birds, lost letters and love. Sydney, 1929: three people find themselves washed up on the steps of Miss Du Maurier's bohemian boarding house in a once grand terrace in Newtown. Ari is a young Jewish man, a pogrom orphan, who lives under the stern rule of his rabbi uncle, but dreams his father is Houdini. Upon his hand he bears a forbidden mark - a tattoo - and has a secret ambition to be a magician. Finding an injured parrot one day on the street, Ari is unsure of how to care for it, until he meets young runaway Lily, a glimmering girl after his own abracadabra heart. Together they form a magical act, but their lives take a strange twist when wild card Billy, a charming and dangerous drifter twisted by the war, can no longer harbour secret desires of his own. *The Bird's Child* is a feat of sleight-of-hand. Birds speak, keys appear from nowhere, boxes spill secrets and the dead talk. This is a magical, stunningly original, irresistible novel - both an achingly beautiful love story and a slowly unfurling mystery of belonging. 'A wonderful, strange, glittering book, full of astounding imagination, glorious really.' Edward Carey, author of *Heap House* 'A shimmering dream of haunted pasts. A silver girl. Abandoned boys. All the magic of the stage. *The Bird's Child* is a delight.' Essie Fox, author of *The Somnambulist* *The Bird's Child* is entirely original, its familiar Sydney settings set asparkle and rendered dreamlike by Sandra Leigh Price's lyrical and lovely writing. This is a magical fable that penetrates to deep emotional truths.' Geraldine Brooks 'This debut novel brings 1920s Sydney to life through a fairytale lens, highlighting the city's romance, its magic and its mystery ... It is the Australian setting that sets this quirky historical romance apart from others of its genre. Price's dream-like portrayal of a bygone Sydney - with its vaudeville shows and opium dens, lyrebirds and swagmen - establishes a unique mood that transforms the local into the exotic, making *The Bird's Child* a memorable tale.' Australian Book Review 'Gritty yet enchanting ... often deliciously sumptuous and erotically charged ... unusual, imaginative' Newtown Review of Books 'Skilfully written and richly imagined' Sydney Morning Herald

Contes populaires russes - 1 Random House

A famous Russian fairy tale about a brave girl sent by her jealous stepsisters to fetch fire from old frightful witch Baba Yaga.

Enchantment Thames & Hudson

When a terrible witch vows to eat her for supper, a little girl escapes with the help of a mirror and comb given to her by the witch's cat and dog.

L'Illustrazione popolare Llewellyn Worldwide

A fascinating guide to the international bestselling Discworld series and the award-winning *The Wee Free Men*—soon to be a major motion picture Before J. K. Rowling became the best-selling author in Britain, Terry Pratchett wore that hat. With over 45 million books sold, Pratchett is an international phenomenon. His brainchild is the Discworld series—novels he began as parodies of other works like *Macbeth*, *Faust*, and *The Arabian Nights*. *The Wee Free Men*, one of Pratchett's most popular novels, will be made into a movie by Spider-Man director Sam Raimi. It's the story of 9-year-old wannabe witch Tiffany Aching, who unites with the Nac Mac Feegle (6-inch-tall blue men who like to fight and love to drink) to free her brother from an evil fairy queen. A fun, interactive guide that will explore the land of Discworld, *Secrets of The Wee Free Men* and Discworld is filled with sidebars, mythology trivia, and includes a bio of the fascinating author Terry Pratchett, and an in-depth analysis of his work. This unofficial guide is a great resource for readers of *The Wee Free Men* and the other books of the Discworld series.

The Philosophical Power of Fairy Tales from Around the World Canongate Books

In poems rich with sensuality and discord, Mukomolova explores her complex identity—Russian, Jewish, refugee, New Yorker, lesbian—through the Russian tale of Vasilyssa, a young girl left to fend for herself against the witch Baba Yaga. Heavy with family and fable, these poems are a beautiful articulation of difference under duress.

Ask Baba Yaga Peter Lang

Russian folklore icon Baba Yaga mentors a lonely teen in a wry graphic novel that balances gleefully between the modern and the timeless. Most children think twice before braving a haunted wood filled with terrifying beasties to match wits with a witch, but not Masha. Her beloved grandma taught her many things: that stories are useful, that magic is fickle, that nothing is too difficult

or too dirty to clean. The fearsome witch of folklore needs an assistant, and Masha needs an adventure. She may be clever enough to enter Baba Yaga's house-on-chicken-legs, but within its walls, deceit is the rule. To earn her place, Masha must pass a series of tests, outfox a territorial bear, and make dinner for her host. No easy task, with children on the menu! Spooky and poignant, Marika McCoola's stunning debut—with richly layered art by acclaimed graphic artist Emily Carroll—is a storytelling feat and a visual feast.

Without Protection Scholastic Paperbacks

Baba Yaga is a well-known witch from the folklore tradition of Russia, Ukraine, and Belarus. A fascinating and colorful character, she resembles witches of other traditions but is in many ways unique. Living in the forest in a hut that stands and moves on chicken legs, she travels in a mortar with a pestle and sweeps away her tracks with a broom. In some tales she tries to harm the protagonist, while in others she is helpful. This book investigates the image and ambiguity of Baba Yaga in detail and considers the

meanings she has for East Slavic culture. Providing a broad survey of folktales and other sources, it is the most thorough study of Baba Yaga yet published and will be of interest to students of anthropology, comparative literature, folklore, and Slavic and East European studies.

Bony-legs Springer Nature

From the author of *Sharp Teeth*, comes a novel of postwar Paris, of star-crossed love and Cold War espionage, of bloodthirsty witches and a police inspector turned into a flea...and that's just the beginning. But while Toby Barlow's *Babayaga* may start as just a joyful love-letter to the City of Light, it quickly grows into a daring, moving exploration of love, mortality, and responsibility.

L'écriture du bonheur dans le roman contemporain

Rowman & Littlefield Publishers

A wonderful new reissued edition of the classic Joan Aiken short story collection illustrated with Jan Pienkowski's iconic silhouettes. These East European fairytales have it all: drama, magic, heroes, fairies, dragons, mermaids, adventure, bravery and beauty...

[The seasons, and other works for solo piano](#) Macmillan

In *Enchantment*, Orson Scott Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.