

Good Omens Neil Gaiman

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VANESSA TAYLOR

The Neil Gaiman Library Volume 1 Dark Horse Comics
 BONUS: This edition contains an excerpt from Elizabeth Moon's Kings of the North. For the first time in nearly twenty years, Elizabeth Moon returns to the thrilling realm of her superb Deed of Paksenarrion trilogy. Thanks to Paks's courage, the long-vanished heir to the half-elven kingdom of Lyonya has been revealed as Kieri Phelan, a formidable mercenary who earned a title—and enemies—in the neighboring kingdom of Tsaia, where Prince Mikeli suddenly faces the threat of a coup. Acting swiftly, Mikeli strikes at the powerful family behind the attack: the Verrakaien, magelords steeped in death and evil. Mikeli's survival—and that of Tsaia—depend on the only Verrakai whose magery is not tainted with innocent blood. Two kings stand at a pivotal point in the history of their worlds. For dark forces are gathering against them, knit in a secret conspiracy more sinister and far more ancient than they can imagine.

Oath of Fealty Gollancz

The time is the Beginning. The place is Heaven. The story is the Revolt of the Angels—a war of magic, corruption and intrigue that could destroy the universe. To Reign in Hell was Stephen Brust's second novel, and it's a thrilling retelling of the revolt of the angels, through the lens of epic fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fly Away Home Random House

There is a hint of Armageddon in the air. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight. Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a new revised text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also

features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

The League of Gentlewomen Witches HarperCollins UK

The ultimate TV companion book to Good Omens, a massive new television launch on Amazon Prime Video and the BBC, written and show-run by Neil Gaiman and adapted from the internationally beloved novel by Terry Pratchett and Neil Gaiman. '[It was] absurdly good fun...Terry charged Neil with getting it made, almost as his deathbed wish, so it's a real labour of love' - David Tennant In the beginning there was a book written by Terry Pratchett and Neil Gaiman about the forces of good and evil coming together to prevent the apocalypse, scheduled to happen on a Saturday just after tea. Now, that internationally beloved novel has been transformed into six hour-long episodes of some of the most creative and ambitious television ever made. Written and show-run by Neil Gaiman and directed by Douglas Mackinnon, this BBC Studios creation brings Good Omens spectacularly to life, through a cast that includes David Tennant, Michael Sheen, Jon Hamm, Miranda Richardson, Josie Lawrence, Derek Jacobi, Nick Offerman, Jack Whitehall and Adria Arjona. Keep calm, because The Nice and Accurate Good Omens TV Companion is your ultimate guide to navigating Armageddon. Through character profiles and in-depth interviews with the stars and the crew, stunning behind-the-scenes and stills photography of the cast and locations, and a fascinating insight into costume boards and set designs, you will discover the feats of creativity and mind-boggling techniques that have gone into bringing an angel, a demon, and the Antichrist to the screens of people everywhere. This book will take you inside the world of Heaven and Hell (and Tadfield) and is set to shatter coffee tables around the world.

Angels & Visitations Orb Books

Miss Charlotte Pettifer belongs to a secret league of women skilled in the subtle arts. That is to say -- although it must never be said -- witchcraft. The League of Gentlewomen Witches strives to improve the world in small ways. Using magic, they tidy, correct, and manipulate according to their notions of what is proper, entirely unlike those reprobates in the Wisteria Society....

The Quite Nice and Fairly Accurate Good Omens Script Book Random House

A groundbreaking meditation on our human-animal relationships and the moral code that binds it. Adam's Task, Vicki Hearne's innovative masterpiece on animal training, brings our perennial discussion of the human-animal bond to a whole new metaphysical level. Based on studies of literary criticism, philosophy, and extensive hands-on experience in training, Hearne asserts, in boldly anthropomorphic terms, that animals (at least those that interact more with humans) are far more intelligent than we assume. In fact, they are capable of

developing an understanding of "the good," a moral code that influences their motives and actions. Drawing on an eclectic range of influences—Nietzsche, T. S. Eliot, Disney animal trainer William Koehler, and Genesis from the Bible, among others—Hearne writes in contemplative, exploratory, and brilliant prose as she interweaves personal anecdotes with philosophy. Hearne develops an entirely new system of animal training that contradicts modern animal behavioral research and that, as her examples show, is astonishingly effective. Widely praised, highly influential, and now with a new foreword by New York Times bestselling author Karen Joy Fowler, Adam's Task will make every trainer, animal psychologist, and animal-lover stop, think, and question.

The Illustrated Good Omens Simon and Schuster

Traces the history of the popular British new wave group, offers brief profiles of all five band members, and looks at their recordings.

Adam's Task Random House

A doubly disgraced dwarven hero. A band of accident-prone adventurers. Giving redemption a second shot may have been a grave mistake... Son of a Liche is the second book in The Dark Profit Saga, a trilogy of humorous epic fantasy novels. If you like rib-tickling shenanigans, second-rate heroes, and imaginative new takes on tired tropes, then you'll love J. Zachary Pike's hilarious blend of finance and high fantasy. Version 1.1.2

A Slip of the Keyboard Hachette UK

THE NO.1 NEW YORK TIMES BESTSELLER, AND COMPANION NOVEL TO AMERICAN GODS. HIGHLY ANTICIPATED TELEVISION SERIES COMING TO AMAZON PRIME VIDEO. 'Neil could never have known that he was writing for a confused Jamaican kid who, without even knowing it, was still staggering from centuries of erasure of his own gods and monsters' MARLON JAMES 'A warm, funny, immensely entertaining story about the impossibility of putting up with your relations - especially if they happen to be Gods' SUSANNA CLARKE 'It's virtually impossible to read more than ten words by Neil Gaiman and not wish he would tell you the rest of the story' OBSERVER --- 'People think that funny and serious are mutually exclusives. They think they're opposites, and that's not actually true' NEIL GAIMAN --- Everything changes for Fat Charlie Nancy, the South London boy so called by his father, the day his dad drops dead while doing karaoke. Charlie didn't know his estranged father was a god - Anansi the trickster, master of mischief and social disorder. He never knew he had a brother either. Now brother Spider is on his doorstep, about to make life more interesting . . . and a lot more dangerous. It's a meeting that will take Fat Charlie from his London home to Florida, the Caribbean, and the very beginning of the world itself. Or the end of the world, depending on which way you're looking.

NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

[The Lotus Eaters](#) HarperCollins UK

THE EXTRAORDINARY FIRST NOVEL BY THE MASTER OF STORYTELLING 'Prose that dances and dazzles . . . Gaiman describes the indescribable' SUSANNA CLARKE 'It's virtually impossible to read more than ten words by Neil Gaiman and not wish he would tell you the rest of the story' OBSERVER 'Much too clever to be caught in the net of a single interpretation' PHILIP PULLMAN ACCLAIMED BBC RADIO 4 DRAMATISATION WITH ALL-STAR CAST INCLUDING JAMES MCAVOY, NATALIE DORMER, DAVID HAREWOOD, SOPHIE OKONEDO AND BENEDICT CUMBERBATCH --- 'I love doors. Anything that leads to possibilities' NEIL GAIMAN --- Under the streets of London lies a world most people could never dream of. When Richard Mayhew stops to help a girl he finds bleeding in the street, his unremarkable life changes in an instant. This act of kindness leads him to a place filled with murderers and angels, pale girls in black velvet, a Beast in a labyrinth and an Earl who holds Court in a tube train. It is strangely familiar yet utterly bizarre. Here is London Below, the city of people who have fallen between the cracks. And for Richard Mayhew, it's just the beginning. NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

[Trigger Warning](#) Gollancz

A beautiful picture-book fairytale from the global bestselling author of *Coraline* and *The Graveyard Book* 'The lush strangeness of the tale and the beauty of its illustrations remain richly memorable.' Guardian In a hot, hot country, ringed with mountains on one side and jungle on the other, lives a princess called Cinnamon. Her eyes are made of pearls, which means that she is blind. And, for reasons her parents the Rajah and Rani cannot fathom, she will not talk. So they offer a reward to anyone who can teach Cinnamon to speak. People travel from far and wide to attempt it, but nothing works. Until a mighty tiger, huge and fierce, prowls into their palace and announces that he is here to teach the girl-cub to talk ... A mighty fable from Neil Gaiman, winner of the Newbery and Carnegie Medals, illustrated in vivid colour by up-and-coming talent Divya Srinivasan

[Good Omens](#) Dark Horse Comics

The absolute, comprehensive, from Tiffany Aching to Jack Zweiblumens guide to all things Discworld, fully illustrated by Paul Kidby. The Discworld, as everyone knows, is a flat world balanced on the back of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also the global publishing phenomenon with sales of over 70 million books worldwide (but who's counting?). There's an awful lot of Discworld to keep track of. But fear not! Help is at hand. For the very first time, everything (and we mean everything) you could possibly want to know has been crammed into one place. If you need a handy guide to locales from Ankh-Morpork to Zemphis . . . If you can't tell your Achmed the Mads from your Jack Zweiblumens . . . If your life depends on distinguishing between the Agatean Empire and the Zoons . . . Look no further. Updated and perfected by Stephen Briggs, the man behind *The Ultimate Discworld Companion's* predecessor *Turtle Recall*, this is your ultimate guide to Sir Terry Pratchett's beloved fantasy world.

[Son of a Liche](#) Dreamhaven Books

The complete American Gods comic book series, adapted by comics legend P. Craig Russell from the New York Times bestselling and award-winning novel by writer Neil Gaiman, in an affordable paperback omnibus edition. Shadow Moon, fresh out of jail, finds his wife dead, his life in shambles, and nowhere to turn. But a chance meeting with the mysterious Mr. Wednesday thrusts

him into the center of a conflict between new and old gods, where the future of human and divine life is at stake. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and hit Starz television series by NEIL GAIMAN is adapted as a graphic novel! Collecting the complete American Gods comic book series, along with art process features, high res scans of original art, layouts, character designs, and bonus art by Becky Cloonan, Skottie Young, Fabio Moon, Dave McKean, and many more! Collects American Gods: Shadows #1-#9, American Gods: My Ainsel #1-#9, and American Gods: The Moment of the Storm #1-#9.

[Miracleman](#) Random House

A FINALIST FOR THE NATIONAL BOOK AWARDS IN TRANSLATED LITERATURE SHORTLISTED FOR THE SAIF GHOBASH BANIPAL PRIZE Abdel Latif, an old man, dies peacefully in a hospital bed in Damascus. Before he dies, he tells his youngest son Bolbol that his final wish is to be buried in the family plot in their ancestral village of Anabiya in the Aleppo region. Though Abdel Latif was not the ideal father, and though Bolbol is estranged from his siblings, he decides to persuade his older brother Hussein and his sister Fatima to accompany him and their father's body to Anabiya - only a two-hour drive from Damascus. But the country is a warzone. With the landscape of their childhood now a labyrinth of competing armies, whose actions are at once arbitrary and lethal, the siblings' decision to set aside their differences and honour their father's request quickly escalates from a dutiful commitment into an epic and life-threatening quest. Syria is no longer any place for heroes, and the trials that confront the family along their journey - while they are captured and recaptured, interrogated, imprisoned, and bombed - will prove to have enormous consequences for them all. A mixture of brutal, front-line reportage and surreal humor evocative of Beckett and Kafka, *Death is Hard Work* is an unforgettable journey into a contemporary heart of darkness.

[The Book of Sand](#) Blackstone Publishing

'[A] tremendously evocative debut, a love story set in the hallucinatory atmosphere of war, described in translucent, fever-dream prose.' Janice Y. K. Lee, author of the bestselling *THE PIANO TEACHER* Winner of the James Tait Black Memorial Prize for Fiction, 2011

[Good Omens](#) Turtleback Books

Eleven Doctors, eleven months, eleven stories: a year-long celebration of Doctor Who! The most exciting names in children's fiction each create their own unique adventure about the time-travelling Time Lord. Thousands of years ago, Time Lords built a Prison for the Kin. They made it utterly impregnable and unreachable. As long as Time Lords existed, the Kin would be trapped forever and the universe would be safe. They had planned for everything . . . everything, that is, other than the Time War and the fall of Gallifrey. Now the Kin are free again and there's only one Time Lord left in the universe who can stop them! Author Neil Gaiman puts his own unique spin on the Doctor's amazing adventures through time and space in the eleventh and final story in the bestselling 50th anniversary series! [Edge: The Loner](#) Harper Collins

Neil Gaiman's perennial favorite, *The Graveyard Book*, has sold more than one million copies and is the only novel to win both the Newbery Medal and the Carnegie Medal. Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings—such as the ability to Fade so mere mortals cannot see

him. Can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? *The Graveyard Book* is the winner of the Newbery Medal, the Carnegie Medal, the Hugo Award for best novel, the Locus Award for Young Adult novel, the American Bookseller Association's "Best Indie Young Adult Buzz Book," a Horn Book Honor, and Audio Book of the Year. Don't miss this modern classic—whether shared as a read-aloud or read independently, it's sure to appeal to readers ages 8 and up.

[The Graveyard Book](#) Red Wheel

A miscellany of fiction, humour, non-fiction, poetry, and artwork, *Angels & visitations* journeys from science fiction and fantasy shorts to detective stories and meticulously-researched literary works.

[The Son](#) Simon and Schuster

The Quite Nice and Fairly Accurate Good Omens Script Book contains much that is new and revelatory and even several scenes that are not actually in the final television series. 'One of the most hotly anticipated TV shows of the year' Independent 'Even if you're very familiar with the original novel, this is a different experience... so damned charming and quirky that it feels like a must' Starburst Neil Gaiman's glorious reinvention of the iconic bestseller *Good Omens* is adapted from the internationally beloved novel by Terry Pratchett and Neil Gaiman and is soon to be a massive new TV launch on Amazon Prime Video and the BBC. The series is written and show-run by Neil himself and stars David Tennant, Michael Sheen, Jon Hamm and Miranda Richardson, to name but a few. **Includes an introduction by Neil Gaiman about bringing *Good Omens* to the screen** Before he died in 2015, Terry Pratchett asked Neil Gaiman to make a television series of the internationally beloved novel they wrote together about the end of the world. And so, Neil began to write. And continued to write until he had six episodes that brought an angel, Aziraphale, and a demon, Crowley, (the only things standing between us and the inevitable Armageddon) to life for the screen. Contained between the covers of this book are the scripts that Neil wrote, which later turned into some of the most extraordinary television ever made. Take a tour behind the scenes with a text that reveals the secrets of the show, still has the missing bits and, sometimes, asks for the impossible. Step backstage and see the magic for yourself. You may just learn as much from the scenes that never made the final cut as from those that did.

[The Complete American Gods \(Graphic Novel\)](#) Del Rey

A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett has earned a place in the hearts of readers the world over with his bestselling *Discworld* series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together for the first time the finest examples of Pratchett's non fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the *Discworld* to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. *Snuff* was the bestselling adult hardcover novel of 2011. *A Blink of the Screen*, Terry's short fiction collection, was also one of the bestselling hardcovers of 2012.