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SWANSON BLANCHARD

Euphemism & Dysphemism Pajari Räsänen

Jellyfish are one of the most conspicuous animals in our oceans and are renowned for their propensity to form spectacular blooms. The unique features of the biology and ecology of jellyfish that enable them to bloom also make them successful invasive species and, in a few places around the world, jellyfish have become problematic. As man increasingly populates the world's coastlines, interactions between humans and jellyfish are rising, often to the detriment of coastal-based industries such as tourism, fishing and power generation. However we must not lose

sight of the fact that jellyfish have been forming blooms in the oceans for at least 500 million years, and are an essential component of normal, healthy ocean ecosystems. Here many of the world's leading jellyfish experts explore the science behind jellyfish blooms. We examine the unique features of jellyfish biology and ecology that cause populations to 'bloom and bust', and, using case studies, we show why jellyfish are important to coastal and ocean ecosystem function. We outline strategies coastal managers can use to mitigate the effects of blooms on coastal industries thereby enabling humans to coexist with these fascinating creatures. Finally we highlight how jellyfish benefit society; providing us with food and one of the most biomedically-important compounds discovered in the 20th century.

Art Index Cité de La Musique

La biodiversité calédonienne, reconnue comme l'une des plus exceptionnelles avec son fort taux d'endémisme, est largement menacée par l'introduction de nouvelles espèces. Il est donc important de protéger l'écosystème calédonien, à la fois riche et vulnérable, des espèces envahissantes, l'une des principales causes de perte de la biodiversité à l'échelle mondiale. Face à cette menace, le Gouvernement et les trois provinces de Nouvelle-Calédonie souhaitent mettre en place une structure collective afin de définir les orientations stratégiques nécessaires pour préserver et conserver leur biodiversité. Elles ont ainsi voulu qu'un état des connaissances soit dressé et qu'une réflexion soit menée sur la prévention, la détection précoce, l'intervention rapide, l'éradication, le confinement et le contrôle des espèces envahissantes. Cette expertise collégiale apporte les éléments nécessaires à la construction d'un système de biosécurité pertinent et efficace pour l'archipel néo-calédonien.

Nomenclator of Bivalve Families McFarland

A quiet revolution is taking place in avant-garde French poetry and prose. In this collection of twelve interviews with some of France's most important poets and writers, Serge Gavronsky introduces American readers to these exciting new developments. As Gavronsky explains, a neolyricism is now replacing the formalism of the 1960s, '70s, and '80s. In his substantial introduction, Gavronsky notes how the ideological definition of writing (écriture) has given way to more open forms of writing. Human experiences of the most ordinary kinds are finding a place in the text. These interviews offer a view of the poets' and writers' creative processes and range over such topics as current literary theory, the impact of American poetry in

France, and the place of feminism in contemporary French writing. Each interview is accompanied by samples of the writer's work in French and in Gavronsky's English translations. *Toward a New Poetics* provides a highly informative cultural and critical perspective on contemporary writing in France, introducing us to works which are now transforming the idea of literature itself.

Book Auction Records ABRAMS

A priced and annotated annual record of international book auctions.

The Genius of the French Language ... Oxford University Press, USA

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

The Androgyne in Early Modern France Harvard University Press

Euphemism and Dysphemism In this fascinating study, Keith Allan and Kate Burridge examine the linguistic, social, and psychological aspects of this intriguing universal practice.

Encyclopedia of Modern French Thought IRD Editions

The family-group names of animals (superfamily, family, subfamily, supertribe, tribe and subtribe) are regulated by the International Code of Zoological Nomenclature. Family names are particularly important because they are among the most widely used of all technical animal names. Apart from using the correct

family-group name according to the Code, it is also important to use one unique universal name (with a fixed spelling) to avoid confusion. We have compiled a list of familygroup names for Recent fishes, applied the rules of the Code and, if possible, tried to conserve the names in prevailing recent practice. We list all of the family-group names found to date for Recent fishes (N=2625), together with their author(s) and year of publication. This list can be used in assigning the correct family-group name to a genus or a group of genera. With this publication we contribute to the usage of correct, universal family-group names in the classification of, and for communication about, Recent fishes.

Family-group Names of Recent Fishes Routledge

This is the first scholarly collection of articles focused on the cultural astronomy of the African continent. It weaves together astronomy, anthropology, and Africa and it includes African myths and legends about the sky, alignments to celestial bodies found at archaeological sites and at places of worship, rock art with celestial imagery, and scientific thinking revealed in local astronomy traditions including ethnomathematics and the creation of calendars.

Tahiti Nui Springer

Les Cahiers d'art : cet intitulé va servir d'enseigne pendant un demi-siècle à une maison d'édition fondée par Christian Zervos à Saint-Germain-des-Prés. L'essentiel de son activité gravite autour du magazine du même nom, qui couvre, non sans irrégularité et même interruption, l'avant-garde artistique de 1926 à 1960. Occasionnellement, on y publie des monographies d'artistes. L'éditeur, fasciné par la quête des origines, engloutit

progressivement capital et énergie dans une grandiose histoire de l'art de la préhistoire. La boutique de la revue est située au 14, rue du Dragon. Sous la houlette d'Yvonne Zervos, la femme de Christian, elle est transformée en galerie d'expositions de 1934 à 1940, puis de 1947 à 1970. Par ailleurs, Yvonne Zervos va attacher son nom à la réalisation de deux expositions retentissantes au palais des Papes d'Avignon en 1947 et 1970. De cette double aventure, Zervos lègue en 1970 les souvenirs à Vézelay, avec le désir de voir leur maison d'été convertie en fondation ou en musée. Les Cahiers d'art sont devenus aujourd'hui le musée Zervos, installé dans l'ancienne maison de Romain Rolland. La collection, complétée par des dépôts et des acquisitions, constitue une précieuse anthologie de l'art du XXe siècle. S'y trouvent particulièrement bien représentés le sculpteur Henri Laurens, les peintres Pablo Picasso et Jean Hélion. S'y ajoutent des œuvres remarquables de Max Ernst, d'Alberto Giacometti, de Vassily Kandinsky ou encore d'Alexandre Calder.

Jellyfish Blooms McGill-Queen's Press - MQUP

Robert Bouchet (1898-1986) compte parmi les facteurs de guitare classique les plus appréciés du XXe siècle. Emilio Pujol, Julian Bream, Ida Presti et Alexandre Lagoya ont joué sur ses instruments qui sont aujourd'hui très recherchés des musiciens comme des collectionneurs. Son cahier d'atelier, rédigé vers 1950, développe au long d'une centaine de pages les étapes de la construction d'une guitare dans la tradition artisanale espagnole. Les opérations y sont détaillées par de savoureux dessins et diagrammes pleins de vie et de pertinence. L'édition du cahier est proposée ici en fac-similé. Elle est accompagnée d'une introduction biographique par Catherine et Bruno Marlat et

d'un commentaire du grand facteur Daniel Friederich.

Divination on stage Springer

A lavishly illustrated book on life and adventures of the father of New France.

The World Republic of Letters University of Hawaii Press

Julien Benda's classic study of 1920s Europe resonates today. The "treason of the intellectuals" is a phrase that evokes much but is inherently ambiguous. The book bearing this title is well known but little understood. This edition is introduced by Roger Kimball. From the time of the pre-Socratics, intellectuals were a breed apart. They were non-materialistic knowledge-seekers who believed in a universal humanism and represented a cornerstone of civilized society. According to Benda, this all began to change in the early twentieth century. In Europe in the 1920s, intellectuals began abandoning their attachment to traditional philosophical and scholarly ideals, and instead glorified particularisms and moral relativism. The "treason" of which Benda writes is the betrayal by the intellectuals of their unique vocation. He criticizes European intellectuals for allowing political commitment to insinuate itself into their understanding of the intellectual vocation, ushering the world into "the age of the intellectual organization of political hatreds." From the savage flowering of ethnic and religious hatreds in the Middle East and throughout Europe today to the mendacious demand for political correctness and multiculturalism on college campuses everywhere in the West, the treason of the intellectuals continues to play out its unedifying drama.

The Marine Fauna of New Zealand Taylor & Francis

This book, by one of the foremost authorities on the subject,

explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character, based on the country's geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia's ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin's political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

Robert Bouchet (1898-1986) Walter de Gruyter GmbH & Co KG

Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries, traders, and administrators. Beginning with the first explorers and Captain Cook's scientific observations at Point Venus, Dr. Newbury has separated the various strands interwoven in the fabric of Tahitian society, tracing their development and showing how they interacted at successive stages. Missionaries and foreign traders, administrators and Polynesians, planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia, with Tahiti and Tahitians becoming increasingly dominant, not just as the focus of the French administration in Pape'ete, but in the social networks and trading patterns that have evolved.

Antonio de Torres, Guitar Maker HarperElement

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive

survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Art Index Retrospective Springer Science & Business Media

In this new addition to the Collège de France Lecture Series Michel Foucault explores the birth of psychiatry, examining Western society's division of 'mad' and 'sane' and how medicine and law influenced these attitudes. This seminal new work by a leading thinker of the modern age opens new vistas within historical and philosophical study.

Champlain Routledge

Based on sources in Genesis and Plato's Symposium, the androgyne during Early Modern France was a means of expressing the full potential of humans made in the image of God. This book documents and comments on the range of references to the androgyne in the writings of poets, philosophers, courtiers, and women in positions of political power.

Livres de France Univ of California Press

This book offers a comprehensive study of species- and genus-level diversity and chorology of the global freshwater fauna to date. It gives a state of the art assessment of the diversity and distribution of Metazoa in the continental waters of the world.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Springer Science & Business Media

Tonino Valerii is one of Italy's best genre film directors. Starting out as Sergio Leone's assistant on *For a Few Dollars More* (1965), he went on to direct spaghetti westerns that stand out among the

most accomplished in their class--*Day of Anger* (1967), *The Price of Power* (1969), *A Reason to Live, a Reason to Die!* (1972) and *My Name Is Nobody* (1973). He also directed the outstanding giallo *My Dear Killer* (1972). This book examines Valerii's life and career in depth for the first time, with exclusive interviews with the filmmaker, scriptwriters and actors, and critical analysis of his films.

Subject Guide to Books in Print Springer Science & Business Media

The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in

the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and

surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.