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# Charlie S Angels Casebook

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True Detectives

As Good As Dead (A Good Girl's Guide to Murder,  
Book 3)

TV Guide

Charlie's Angels Casebook

Canadian Television Programming Made for the  
United States Market

The Price of Silence

TV Creators

Bowling, Beatniks, and Bell-bottoms

The Cunning Man

Close-up on Sunset Boulevard

June Cleaver Was a Feminist!

Symposium

Audrey Hepburn

The Dukes of Hazzard

Focus On: 100 Most Popular Television Series by  
Sony Pictures Television

Action TV: Tough-Guys, Smooth Operators and  
Foxy Chicks

The Blackhouse

The Wife Who Knew Too Much

Those Girls

Female Action Heroes

Wizard's Hall

The Unofficial Murder, She Wrote Casebook

Channel Surfing

The Seventies in America  
Obsessed with TV  
Disco Divas  
Charlie's Angels #2  
London's Underground, Revised Edition  
Principles of Management  
The Female Investigator in Literature, Film, and  
Popular Culture  
International Television & Video Almanac  
Book Review Index  
Tom's Midnight Garden  
Television Program Master Index  
Remake Television  
The Subterraneans  
Gonna Do Great Things  
Woman, Detective, Other  
Famous Movie Detectives III  
Wallowing in Sex

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Casebook by guest

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## **DAUGHERT Y RICHARD**

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**True  
Detectives**  
University  
Press of  
Kansas  
DIVA cultural  
history of  
sexual content  
in television

shows and TV  
advertising  
during the  
1970s./div  
As Good As  
Dead (A Good  
Girl's Guide to  
Murder, Book  
3) Open Road  
Media  
The definitive  
sourcebook on  
the wildly

popular series  
that made  
stars of Jaclyn  
Smith, Cheryl  
Ladd, Kate  
Jackson, and  
Farrah  
Fawcett,  
features  
interviews  
with cast  
members, an  
episode guide,

and photos from private collections.  
**TV Guide**  
 McFarland  
 This book not only includes chapters on more than twenty new screen sleuths but also updates information on several detectives included in the first two volumes of Famous Movie Detectives.  
 Author Michael Pitts also provides new material on sleuths in silent films and serials, as well as a listing of radio and television detective

programs.  
**Charlie's Angels Casebook**  
 Chronicle Books  
 "Factors which led to an independent television production sector in Toronto, Ontario, and the Ontario-based companies that have competed in the U.S. marketplace.  
 Alliance Atlantis  
 Communications is given particular attention as one of Ontario's most successful production companies.

Economic and political influences as well as current and future prospects of independent production companies are discussed"--  
 Provided by publisher.  
[Canadian Television Programming Made for the United States Market](#)  
 Createspace Independent Pub  
 The hairstyles, slang terms, advertising jingles, pop music sensations, and all else described as popular culture is covered in this

5-vol. reference. Arranged chronologically by decade and by broad topics within each decade, Bowling, Beatniks, and Bell-Bottoms focuses solely on the popular culture of the century -- hairstyles, slang terms, television shows, pop music sensations, etc. -- offering more detailed information on trends and fads than any other resource. Written specifically for students in grades 5

through 12, major topics include: products and brands, toys and games, music and dance, holidays, shopping, sports, movements and much more. Also includes approximately 400 photos, a cumulative table of contents, timeline, subject and cumulative general index and trivia sidebars. **The Price of Silence** Ballantine Books Tune in for more

Obsessed with fun! This fifth volume in the ever-popular series presents factoids and puzzlers on everyone's favorite programs. More than just a trivia book, this is also a challenging interactive game. The unique design includes an electronic module built right into the book that allows readers to track their scores when playing alone or against a friend. Couch potatoes and channel surfers will be

challenged  
 and delighted  
 by this  
 addictive  
 book.  
*TV Creators*  
 Simon and  
 Schuster  
 When Tom is  
 sent to stay at  
 his aunt and  
 uncle's house  
 for the  
 summer, he  
 resigns  
 himself to  
 endless weeks  
 of boredom.  
 As he lies  
 awake in his  
 bed he hears  
 the  
 grandfather  
 clock  
 downstairs  
 strike . . .  
 .eleven . . .  
 twelve . . .  
 thirteen . . .  
 Thirteen! Tom  
 races down  
 the stairs and  
 out the back  
 door, into a  
 garden  
 everyone told  
 him wasn't  
 there. In this  
 enchanted  
 thirteenth  
 hour, the  
 garden comes  
 alive - but  
 Tom is never  
 sure whether  
 the children  
 he meets  
 there are real  
 or ghosts . . .  
 This  
 entrancing  
 and magical  
 story is one of  
 the best-loved  
 children's  
 books ever  
 written.  
*Bowling,*  
*Beatniks, and*  
*Bell-bottoms*  
 RosettaBooks  
 "An amazing  
 coup . . . a  
 brilliant, never  
 less than  
 engaging work  
 of fiction  
 which is also a  
 philosophical  
 meditation on  
 the business  
 of living."-  
 Financial  
 Times When  
 Father Hobbes  
 mysteriously  
 dies at the  
 high alter on  
 Good Friday,  
 Dr. Jonathan  
 Hullah-whose  
 holistic work  
 has earned  
 him the label  
 "Cunning  
 Man" (for the  
 wizard of folk  
 tradition)-  
 wants to know  
 why. The  
 physician-  
 cum-  
 diagnostician'  
 s search for  
 answers  
 compels him

to look back over his own long life. He conjures vivid memories of the dazzling, intellectual high-jinks and compassionate philosophies of himself and his circle, including flamboyant, mystical curate Charlie Iredale; cynical, quixotic professor Brocky Gilmartin; outrageous banker Darcy Dwyer; and jocular, muscular artist Pansy Todhunter. In compelling and hilarious scenes from

the divine comedy of life, The Cunning Man reveals profound truths about being human. "Wise, humane and consistently entertaining . . . Robertson Davies's skill and curiosity are as agile as ever, and his store of incidental knowledge is a constant pleasure."-The New York Times Book Review "The sparkling history of [the] erudite and amusing Dr. Hullah, who knows the souls of his patients as

well as he knows their bodies . . . never fails to enlighten and delight."-The London Free Press "Davies is a good companion. Settling into The Cunning Man is like taking a comfortable chair opposite a favorite uncle who has seen and done everything."-Maclean's "Irresistible, unflaggingly vital. A wholehearted and sharp-minded celebration of the Great Theatre of Life."-The Sunday Times

"A novel brimming with themes of music, poetry, beauty, philosophy, death and the deep recesses of the mind."- The Observer  
The Cunning Man  
 Pomegranate Press (CA)  
 Here is the complete history of "Murder, She Wrote", with plot summaries of every episode, a full star biography, and candid, behind-the-scenes anecdotes by the cast and crew. Readers will discover who the show

was originally written for, what important changes Angela Lansbury brought to the character, and where the New England locations were actually shot. photos.

### **Close-up on Sunset Boulevard**

This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, and some popular works

meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus

references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family* (almost 200 entries); cult favorites like *Buffy: The Vampire Slayer* (200-plus entries); and a classic franchise, *Star Trek* (more than 400 entries for all the shows). The shows covered range

from the late 1940s to 2010 (*The Walking Dead*). References range from 1956 to 2013. *June Cleaver Was a Feminist!* HarperCollins UK 'The tender and achingly poetic account of a love affair' Lester Bangs, *Rolling Stone* Leo Percepied, aspiring writer and self-styled freewheeling bum, gravitates to the subterraneans, impoverished intellectuals who haunt the bars of San Francisco. One

of them is Mardou Fox, beautiful and a little crazy, whose dark eyes, full of suffering and sweetness, find recognition in Leo. But, afraid of his growing involvement, Leo sets out to destroy their love. Written in three days, *The Subterraneans* is, like all Kerouac's work, closely related to his own life while encapsulating his great vision of America. **Symposium** UXL Channel



<p>Surfing:          Charlie's          Angles          (originally The          Q Guide:          Charlie's          Angles)          contains over          70 new pages          including a          Q&amp;A with Kate          Jackson,          Shelley Hack          memories;          Toy Guide;          Quickie          Episode          Guide; new          co-star          interviews          (Judy &amp;          Audrey          Landers, Brian          Cutler (Deputy          Dan); Alan          Feinstein;          Harvey Jason          (Alvin); Lee          Delano; Cissy          Wellmen,          PLUS a rare          interview with</p>	<p>Cis Rundle,          Cheryl Ladd's          series          stuntwoman!          Once upon a          time, there          were six little          Angels who          worked for a          detective          agency,          reporting to a          mysterious          man named          Charlie!          Charlie's          Angels made          over-night          stars of Farrah          Fawcett, Kate          Jackson, Jaclyn          Smith, Cheryl          Ladd, Shelley          Hack and          Tanya          Roberts.          Because of          the bikinis and          plunging          necklines,          "Jiggle TV"          became a new</p>	<p>vernacular          expression. At          the same          time, Charlie's          Angels          expanded the          boundaries of          the role          women played          on television          proving that          women could          do anything          that a man          could. Author          Mike Pingel          goes          undercover to          explore the hit          TV detective          show Charlie's          Angels and          what made it          such an iconic          sensation.          "Channel          Surfing:          Charlie's          Angels"          includes          interviews          with Farrah</p>
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Fawcett, Jaclyn Smith, Cheryl Ladd, Tanya Roberts and Executive Producer, Leonard Goldberg. It goes behind-the-scenes, highlighting angelic cases and filming locations. It's packed with interviews of exciting guest stars. It has an in-depth look at merchandising from bubble gum cards to magazines to posters to heavenly toys. Not a single cloud is left unturned in this must-have Charlie's

Angels book. Foreword by Tanya Roberts, who played Julie Rogers on the final season of the series.

**Audrey Hepburn** McFarland Principles of Management is designed to meet the scope and sequence requirements of the introductory course on management. This is a traditional approach to management using the leading, planning, organizing, and controlling

approach. Management is a broad business discipline, and the Principles of Management course covers many management areas such as human resource management and strategic management, as well as behavioral areas such as motivation. No one individual can be an expert in all areas of management, so an additional benefit of this text is that specialists in a variety of

areas have authored individual chapters. This is an adaptation of Principles of Management by OpenStax. You can access the textbook as pdf for free at openstax.org. Minor editorial changes were made to ensure a better ebook reading experience. Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License. The Dukes of

Hazzard Scarecrow Press The 1970s tend to be allocated a slender role in American cultural and social history. The essays in *Disco Divas* reveal that the 1970s, far from being an era of cultural stasis, were a time of great social change, particularly for women. *Focus On: 100 Most Popular Television Series by Sony Pictures Television* Bloomsbury Publishing USA This sequel provides yet

another dozen of today's most acclaimed writers and producers an open, uncensored forum in which they discuss everything from their work ethic to the political, social, and economic issues affecting the television industry. *The West Wing*, *C.S.I.*, and *Judging Amy* are just a few of the dramas that launched a new era of television at the turn of the millennium. *TV Creators* gives scholars

and fans alike an exclusive, firsthand account of the lives, philosophies, and contributions of some of the best television scribes of the past two decades. TV Creators: Volume Two includes revelations such as Aaron Sorkin (The West Wing) admitting that he is not a natural storyteller, and Martha Williamson (Touched by an Angel) announcing that "There is nothing more gender blind

than an executive producer who desperately needs a good writer." Glenn Gordon Caron (Moonlighting, Now & Again) confesses, "I always think that disaster is an inch away," while Paul Haggis (Family Law) reveals, "I always like to do something that I think I can fail at." Also interviewed are: Aaron Spelling (Charmed, Beverly Hills 90210); Joss Whedon (Buffy the Vampire Slayer); Roy Huggins (The

Fugitive); Clifton Campbell (Profiler); Barbara Hall (Judging Amy); Anthony Zuiker (CSI: Crime Scene Investigation); John McNamara (The Fugitive); and Don Bellisario (JAG, Magnum P.I.). *Action TV: Tough-Guys, Smooth Operators and Foxy Chicks* Greenwood Presents volume one of a three-volume encyclopedia that describes the events, movements, trends, people, sports,

science, music, politics, and more of the 1970s listed in alphabetical order.

The Blackhouse  
Simon and Schuster  
THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY.  
Soon to be a major BBC series!  
*The Wife Who Knew Too Much*  
McFarland  
He said it was forever. HE LIED. 'Twisty'

Crime Monthly  
'Taut, unpredictable ... The perfect escape'  
Newsweek  
'Page-turner'  
Publisher's Weekly  
A decadent summer thriller about marriages tainted by ambition, wealth, and desire from the Sunday Times bestselling author.  
Those Girls  
Macmillan  
Long dismissed as ciphers, sycophants and "Stepford Wives," women characters of primetime

television during the 1950s through the 1980s are overdue for this careful reassessment.  
From smart, savvy wives and resilient mothers (including the much-maligned June Cleaver and Donna Reed) to talented working women (long before the debut of "Mary Tyler Moore") to crimebusters and even criminals, American women on television emerge as a diverse, empowered,

individualistic, and capable lot, highly worthy of emulation and appreciation.

### **Female**

### **Action**

### **Heroes**

Penguin UK  
THE 12  
MILLION COPY  
BESTSELLING  
AUTHOR OF  
THE ENZO  
FILES AND  
THE CHINA  
THRILLERS  
AWARD  
WINNING  
AUTHOR OF  
THE CWA  
DAGGER IN  
THE LIBRARY  
2021 'One of  
the best  
regarded  
crime series of  
recent years.'  
Independent  
'No one can  
create a more

eloquently  
written  
suspense  
novel than  
Peter May.'  
New York  
Journal of  
Books PETER  
MAY: THE MAN  
WHO  
BROUGHT  
MURDER TO  
THE OUTER  
HEBRIDES A  
brutal killing  
takes place on  
the Isle of  
Lewis,  
Scotland: a  
land of harsh  
beauty and  
inhabitants of  
deep-rooted  
faith. A  
MURDER  
Detective  
Inspector Fin  
Macleod is  
sent from  
Edinburgh to  
investigate.  
For Lewis-born

Macleod, the  
case  
represents a  
journey both  
home and into  
his past. A  
SECRET  
Something  
lurks within  
the close-knit  
island  
community.  
Something  
sinister. A  
TRAP As Fin  
investigates,  
old skeletons  
begin to  
surface, and  
soon he, the  
hunter,  
becomes the  
hunted.  
LOVED THE  
BLACKHOUSE?  
Read book 2  
in the Lewis  
trilogy, THE  
LEWIS MAN  
LOVE PETER  
MAY? Buy his  
latest frontlist

thriller, THE      NIGHT GATE