

The Geography Of Risk Epic Storms Rising Seas And

The Red Knight
 The Spatial Dimension of Risk
 On Celtic Tides
 Travelling Heroes
 Urbanism for a Difficult Future
 The Better Angels of Our Nature
 The Emerald Mile
 Wild Animal Atlas
 A Most Remarkable Creature
 Energy Democracies for Sustainable Futures
 Dark Towers
 The Disaster Planning Handbook for Libraries
 Renewable Energy
 Voice of War
 Britain at Bay
 The Geography of Risk
 Climate Change
 North to the Night
 Mountains Oceans Giants
 Like an Animal: Critical Animal Studies Approaches to Borders, Displacement, and Othering
 Living with Risk
 Risky Futures
 Bound for Canaan
 The Cost of Living
 Public Health and Society: Current Issues
 Horizon
 Rising
 Crisis on the Coast
 Drilling and Fracking
 American Geography
 Classical Literature: A Very Short Introduction
 Travel, Geography, and Empire in Latin Poetry
 Genesis of the Salk Institute
 The Great Displacement
 Move
 A Blueprint for Coastal Adaptation
 Sikander
 Ovid: A Very Short Introduction
 City on Fire
 Inhuman

The Geography Of Risk Epic Storms Rising Seas And

Downloaded from hl.uconnect.hi.u.edu by guest

KENDRA MOLLY

The Red Knight Univ of California Press

Libraries are in a unique position to aid communities during times of adversity, and this comprehensive handbook's practical tools and expert guidance will help ensure that your library is thoroughly prepared for emergency response and recovery. Your library is a vital information hub and resource provider every single day, and that's doubly true when calamity strikes. In fact, your library's role as an "essential community function" during disasters is now encoded in U.S. law. Engaging as a partner in planning and preparedness will build much-needed community support should disaster strike, and even a basic plan will also save you time and stress later on. No matter where your library is in the disaster planning cycle, this handbook will make the process clearer and less daunting. You'll get tools, activities, easy-to-adapt templates, and hands-on guidance on such topics as the six phases of disaster response; 15 first-hand accounts of library disaster planning or responses, helping you identify the library services most needed during a disaster; three essential factors that will shape the form of your disaster plan; preparing for hurricanes, tornadoes, fires, floods, and earthquakes; ideas for connecting with your community's emergency response teams; federal government planning resources; pointers on working with state and local governments; a sample Memorandum of Understanding to outline mutual support for a speedier recovery; recommended courses and training, many of which are free; targeted advice for archives and special collections; sample building inspection checklists; and recommended games to help children and families prepare.

The Spatial Dimension of Risk Cherry Lake

"In the 60,000 years since people began colonizing the continents, a continuous feature of human civilization has been mobility. History is replete with seismic global events—pandemics and plagues, wars and genocides. Each time, after a great catastrophe, our innate impulse toward physical security compels us to move. The map of humanity isn't settled—not now, not ever. The filled-with-crises 21st century promises to contain the most dangerous and extensive experiment humanity has ever run on itself: As climates change, pandemics arrive, and economies rise and fall, which places will people leave and where will they resettle? Which countries will accept or reject them? How will the billions alive today, and the billions coming, paint the next map of human geography? Until now, the study of human geography and migration has been like a weather forecast. Move delivers an authoritative look at the "climate" of migration, the deep trends that will shape the grand economic and security scenarios of the future. For readers, it will be a chance to identify their location on humanity's next map"--

On Celtic Tides 21st Century Skills Library: G

This work is a personal account of the origins and early years of the Salk Institute for Biological Studies. Bourgeois crafts an engaging study that draws on her involvement with the Institute and on related archives, interviews, and informal conversations. The volume discusses the people who founded the Institute and built a home for renowned research—leading scientists of the time as well as non-scientists of stature in finance, politics, philanthropy, publishing, and the humanities. The events that brought people together, the historic backdrop in which they worked, their personalities, their courage and their visions, their clash of egos and their personal vanities are woven together in a rich, engaging narrative about the founding of a world-premier research institution.

Travelling Heroes Cherry Lake

#1 WALL STREET JOURNAL BESTSELLER * NEW YORK TIMES BESTSELLER New York Times finance editor David Enrich's explosive exposé of the most scandalous bank in the world, revealing its shadowy ties to Donald Trump, Putin's Russia, and Nazi Germany "A jaw-dropping financial thriller"

—Philadelphia Inquirer On a rainy Sunday in 2014, a senior executive at Deutsche Bank was found hanging in his London apartment. Bill Broeksmit had helped build the 150-year-old financial institution into a global colossus, and his sudden death was a mystery, made more so by the bank's efforts to deter investigation. Broeksmit, it turned out, was a man who knew too much. In *Dark Towers*, award-winning journalist David Enrich reveals the truth about Deutsche Bank and its epic path of devastation. Tracing the bank's history back to its propping up of a default-prone American developer in the 1880s, helping the Nazis build Auschwitz, and wooing Eastern Bloc authoritarians, he shows how in the 1990s, via a succession of hard-charging executives, Deutsche made a fateful decision to pursue Wall Street riches, often at the expense of ethics and the law. Soon, the bank was manipulating markets, violating international sanctions to aid terrorist regimes, scamming investors, defrauding regulators, and laundering money for Russian oligarchs. Ever desperate for an American foothold, Deutsche also started doing business with a self-promoting real estate magnate nearly every other bank in the world deemed too dangerous to touch: Donald Trump. Over the next twenty years, Deutsche executives loaned billions to Trump, the Kushner family, and an array of scandal-tarred clients, including convicted sex offender Jeffrey Epstein. *Dark Towers* is the never-before-told saga of how Deutsche Bank became the global face of financial recklessness and criminality—the corporate equivalent of a weapon of mass destruction. It is also the story of a man who was consumed by fear of what he'd seen at the bank—and his son's obsessive search for the secrets he kept.

Urbanism for a Difficult Future HarperCollins

Using the new C3 Framework for Social Studies Standards, these books explore environmentalism through the lenses of History, Geography, Civics, and Economics. In *Renewable Energy*, the text and photos look at the history, basic philosophies, and geography of this environmental issue. As they read, students will develop questions about the text, and use evidence from a variety of sources in order to form conclusions. Data-focused backmatter is included, as well as a bibliography, glossary, and index.

The Better Angels of Our Nature Taylor & Francis

This remarkable and daringly original book proposes a new way of thinking about the Greeks and their myths in the age of the great Homeric hymns. It combines a lifetime's familiarity with Greek literature and history with the latest archeological discoveries and the author's own journeys to the main sites in the story to describe how particular Greeks of the eighth century BC travelled east and west around the Mediterranean, and how their extraordinary journeys shaped their ideas of their gods and heroes. It gathers together stories and echoes from many different ancient cultures, not just the Greek - Assyria, Egypt, the Phoenician traders - and ranges from Mesopotamia to the Rio Tinto at Huelva in modern Portugal. Its central point is the Jebel Aqra, the great mountain on the north Syrian coast which Robin Lane Fox dubs 'the southern Olympus', and around which much of the action of the book turns. Robin Lane Fox rejects the fashionable view of Homer and his near-contemporary Hesiod as poets who owed a direct debt to texts and poems from the near East, and by following the trail of the Greek travellers shows that they were, rather, in debt to their own countrymen. With characteristic flair he reveals how these travellers, progenitors of tales which have inspired writers and historians for thousands of years, understood the world before the beginnings of philosophy and western thought.

The Emerald Mile Random House

Using the new C3 Framework for Social Studies Standards, these books explore environmentalism through the lenses of History, Geography, Civics, and Economics. In *Drilling and Fracking*, the text and photos look at the history, basic philosophies, and geography of this environmental issue. As they read, students will develop questions about the text, and use evidence from a variety of sources in order to form conclusions. Data-focused backmatter is included, as well as a bibliography,

glossary, and index.

Wild Animal Atlas Profile Books

Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America. When Magnum photographer Matt Black began exploring his hometown in California's rural Central Valley—dubbed "the other California," where one-third of the population lives in poverty—he knew what his next project had to be. Black was inspired to create a vivid portrait of an unknown America, to photograph some of the poorest communities across the US. Traveling across forty-six states and Puerto Rico, Black visited designated "poverty areas," places with a poverty rate above 20 percent, and found that poverty areas are so numerous that they're never more than a two-hour's drive apart, woven through the fabric of the country but cut off from "the land of opportunity." American Geography is a visual record of this five-year, 100,000-mile road trip, which chronicles the vulnerable conditions faced by America's poor. This compelling compilation of black-and-white photographs is accompanied by Black's own travelogue—a collection of observations, overheard conversations in cafe's and public transportation, diner menus, bus timetables, historical facts, and snippets from daily news reports. A future classic of photography, this monograph is supported by an international touring exhibition and is a must-have for anyone with an interest in witnessing the reality of an America that's been excluded from the American Dream.

A Most Remarkable Creature National Geographic Books

The volume examines complex intersections of environmental conditions, geopolitical tensions and local innovative reactions characterising 'the Arctic' in the early twenty-first century. What happens in the region (such as permafrost thaw or methane release) not only sweeps rapidly through local ecosystems but also has profound global implications. Bringing together a unique combination of authors who are local practitioners, indigenous scholars and international researchers, the book provides nuanced views of the social consequences of climate change and environmental risks across human and non-human realms.

Energy Democracies for Sustainable Futures Broadway Books

"Vivam" is the very last word of Ovid's masterpiece, the *Metamorphoses*: "I shall live." If we're still reading it two millennia after Ovid's death, this is by definition a remarkably accurate prophecy. Ovid was not the only ancient author with aspirations to be read for eternity, but no poet of the Greco-Roman world has had a deeper or more lasting impact on subsequent literature and art than he can claim. In the present day no Greek or Roman poet is as accessible, to artists, writers, or the general reader: Ovid's voice remains a compellingly contemporary one, as modern as it seemed to his contemporaries in Augustan Rome. But Ovid was also a man of his time, his own story fatally entwined with that of the first emperor Augustus, and the poetry he wrote channels in its own way the cultural and political upheavals of the contemporary city, its public life, sexual mores, religion, and urban landscape, while also exploiting the superbly rich store of poetic convention that Greek literature and his Roman predecessors had bequeathed to him. This Very Short Introduction explains Ovid's background, social and literary, and introduces his poetry, on love, metamorphosis, Roman festivals, and his own exile, a restlessly innovative oeuvre driven by the irrepressible ingenium or wit for which he was famous. Llewelyn Morgan also explores Ovid's immense influence on later literature and art, spanning from Shakespeare to Bernini. Throughout, Ovid's poetry is revealed as enduringly scintillating, his personal story compelling, and the issues his life and poetry raise of continuing relevance and interest. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Dark Towers OUP Oxford

"Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind."—Jennifer Ackerman, author of *The Bird Way* "A fascinating, entertaining, and totally engrossing story."—David Sibley, author of *What It's Like to Be a Bird* An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history. "As curious, wide-ranging, gregarious, and intelligent as its subject."—Charles C. Mann, author of *1491* In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were "tame and inquisitive . . . quarrelsome and passionate," and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. *A Most Remarkable Creature* is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.

The Disaster Planning Handbook for Libraries Berghahn Books

"If I could give each of you a graduation present, it would be this—the most inspiring book I've ever read." —Bill Gates (May, 2017) Selected by The New York Times Book Review as a Notable Book of the Year The author of *Rationality and Enlightenment Now* offers a provocative and surprising history of violence. Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think we live in the most violent age ever seen. Yet as New York Times bestselling author Steven Pinker shows in this startling and engaging new work, just the opposite is true: violence has been diminishing for millennia and we may be living in the most peaceful time in our species's existence. For most of history, war, slavery, infanticide, child abuse, assassinations, programs, gruesome punishments, deadly quarrels, and genocide were ordinary features of life. But today, Pinker shows (with the help of more than a hundred graphs and maps) all these forms of violence have dwindled and are widely condemned. How has this happened? This groundbreaking book continues Pinker's exploration of the essence of human nature, mixing psychology and history to provide a remarkable picture of an increasingly nonviolent world. The key, he explains, is to understand our intrinsic motives—the inner demons that incline us toward violence and the better angels that steer us away—and how changing circumstances have allowed our better angels to prevail. Exploding fatalist myths about humankind's inherent violence and the curse of modernity, this ambitious and provocative book is sure to be hotly debated in living rooms and the Pentagon alike, and will challenge and change the way we think about our society.

Renewable Energy BRILL

A New York Times Notable Book of 2018 Longlisted for the 2019 Andrew Carnegie Medal for Excellence in Nonfiction From the twice-Booker-shortlisted author comes a witty and audacious

examination of writing and womanhood "Life falls apart. We try to get a grip. We try to hold it together. And then we realize that we don't want to hold it together." Crystalline, witty and audacious, *The Cost of Living* addresses itself to the dual experiences of writing and of womanhood, examining what is essential in each. Following the acclaimed *Things I Don't Want to Know*, which reflected deeply on the nature of gender politics and a life in letters, *The Cost of Living* returns to the same subject and to the same life, to find a writer in radical flux. If a woman dismantles her life, expands it and puts it back together in a new shape, how might she describe this new composition? "Words have to open the mind. When words close the mind you can be sure that someone has been reduced to nothingness." In this elegiac second instalment of her "living autobiography", Deborah Levy considers what it means to live with value and meaning and pleasure. *The Cost of Living* is a vital and astonishing testimony, as distinctive, wide-ranging and original as Levy's acclaimed novels. [Voice of War](#) Penguin

Seventeen-year-old Sikander, dreams of studying and living in America, but in a blind rage after a family quarrel, he leaves his Peshawar, Pakistan home. Encountering mujahideen warriors, he joins them in their fight against the occupying Soviets in neighboring Afghanistan. American assistance is stepped up with advanced weapons, like the Stinger missile, and the mujahideen begin prevailing against the Soviets. After just two years following Sikander's arrival, a Soviet withdrawal begins and Sikander returns as a war-wise hero, settling down to build a normal life in Pakistan. Discovering romance, Sikander, becomes a happily married successful entrepreneur in Pakistan, when he finds his life abruptly thrown into turmoil as he's caught up in aftermath of 9/11. He must draw on the lessons from his mujahideen past as he takes on a perilous journey reaching as far as America, changing his life forever. --publisher.

Britain at Bay Academic Press

This volume considers representations of space and movement in sources ranging from Roman comedy to late antique verse, exploring how poetry in the Roman world is fundamentally shaped by its relationship to travel within the geography of Rome's far-reaching empire. The volume surveys Roman poetics of travel and geography in sources ranging from Plautus to Augustan poetry, from the Flavians to Ausonius. The chapters offer a range of approaches to: the complex relationship between Latin poetry, Roman identity, imperialism, and travel and geospatial narratives; and the diachronic and generic evolutions of poetic descriptions of space and mobility. In addition, two chapters, including the concluding one, contextualize and respond to the volume's discussion of poetry by looking at ways in which Romans not only write and read poems about travel and geography, but also make writing and reading part of the experience of traveling, as demonstrated in their epigraphic practices. The collection as a whole offers important insights into Roman poetics and into ancient notions of movement and geographical space. *Travel, Geography, and Empire in Latin Poetry* will be of interest to specialists in Latin poetry, ancient travel, and Latin epigraphy as well as to those studying travel writing, geography, imperialism, and mobility in other periods. The chapters are written to be accessible to researchers, graduate students, and advanced undergraduates.

The Geography of Risk Vintage

'Horizon is magnificent; a contemporary epic' Robert Macfarlane, author of *Underland* From the author of the classic *Arctic Dreams* comes a vivid recollection of his travels around the world and the encounters that shaped an extraordinary life. Taking us nearly from pole to pole - from modern megacities to some of the earth's most remote regions - Barry Lopez gives us his most far-ranging and personal work. Spanning decades of travel, *Horizon* describes journeys to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Lopez also probes the history of humanity's quests and explorations, from prehistoric expeditions to today's ecotourism. He takes us to some of the hottest, coldest, and most desolate places on the globe, via friendships with scientists, archaeologists, artists and local residents, in a book that makes us see the world differently. It is the crowning achievement of one of the world's best travel writers. 'The greatest nature writer in the world ... He is also the greatest travel writer ... [an] astounding new memoir' Sunday Times

Climate Change Sarah Crichton Books

Combines informational text, facts, maps, and photographs to teach children about geography, animals, habitats, endangered species, and more.

North to the Night KARAKORAM PRESS

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words that almost amount to poetry" (*The New York Times*). Hailed as "the book on climate change and sea levels that was missing" (*Chicago Tribune*), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A *Guardian*, *Publishers Weekly*, and *Library Journal* Best Book Of 2018 Winner of the National Outdoor Book Award A *Chicago Tribune* Top Ten Book of 2018

Mountains Oceans Giants Island Press

Energy Democracies for Sustainable Futures explores how our dominant carbon and nuclear energy assemblages shape conceptions of participation, risk, and in/securities, and how they might be reengineered to deliver justice and democratic participation in transitioning energy systems. Chapters assess the economies, geographies and politics of current and future energy landscapes, exposing how dominant assemblages (composed of technologies, strategies, knowledge and authorities) change our understanding of security and risk, and how they these shared understandings are often enacted uncritically in policy. Contributors address integral relationships across the production and government of material and human energies and the opportunities for sustainable and democratic governance. In addition, the book explores how interest groups advance idealized energy futures and energy imaginaries. The work delves into the role that states, market organizations and civil society play in envisioned energy change. It assesses how risks and security are formulated in relation to economics, politics, ecology, and human health. It concludes by integrating the relationships between alternative energies and governance strategies, including issues of centralization and decentralization, suggesting approaches to engineer democracy into decision-making about energy assemblages. Explores descriptive and normative relationships between energy and democracy Reviews how changing energy demand and governance threaten democracies and democratic institutions Identifies what participative energy transformations look like when paired with energy security Reviews what happens to social, economic and political infrastructures in the process of achieving sustainable and democratic transitions

Like an Animal: Critical Animal Studies Approaches to Borders, Displacement, and Othering
Routledge

Tens of millions of Americans are at risk from sea level rise, increased tidal flooding, and intensifying storms. *A Blueprint for Coastal Adaptation* identifies a bold new research and policy agenda and provides implementable options for coastal communities responding to these threats. In this book,

coastal adaptation experts present a range of climate adaptation policies that could protect coastal communities against increasing risk, including concrete financing recommendations. Coastal adaptation will not be easy, but it is achievable using varied approaches. *A Blueprint for Coastal Adaptation* will inspire innovative and cross-disciplinary thinking about coastal policy at the state and local level while providing actionable, realistic policy and planning options for adaptation professionals and policymakers.