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*Art Basel Year 47*

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### **MATTEO MARISOL**

*Art Basel* Jrp Ringier

Kitchen, cooking, nutrition, and eating have become omnipresent cultural topics. They stand at the center of design, gastronomy, nutrition science, and agriculture. Artists have appropriated cooking as an aesthetic practice - in turn, cooks are adapting the staging practices that go with an artistic self-image. This development is accompanied by crisis of eating behaviour and a philosophy of cooking as a speculative cultural technique. This volume investigates the dimensions of a new culinary turn, combining for the very first time contributions from the theory and practice of cooking.

*Art 40 Basel* Hatje Cantz Verlag

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and takes the reader beyond them, featuring interviews, portfolios, essays about contemporary art, as well as personal highlights from artists, curators, collectors, and museum directors.00With its A-to-Z format, the publication maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries that participated across the three shows in 2019. Designed by Gavillet & Cie (Geneva), it features all the different sectors of the fair and highlights events, talks, and Art Basel's new initiatives, offering vivid and varied perspectives on the global art world as seen through the eyes of Art Basel in 2019.

Giving art world experts, curators, and collectors a platform for sharing their expertise, the publication provides an insightful and immersive art experience for the reader.00To celebrate the 50th anniversary of Art Basel, founded in 1970, this year's volume specifically includes an extensive?polyphonic timeline? that provides textual and visual retrospective insights into the fair's five decades and key editions, mapping and acknowledging its dynamic history and the way it has accompanied globalization and the expansion of the art world.00Interviewees and contributors include Harry Bellet, Lionel Bovier, Lee Bul, Dan Cameron, Raphael Chikukwa, Martin Clark, Eva Fabbris, Marina Fokidis, Hiroshi Fukutake, Natasha Ginwala, David Juda, Kasper Koenig, Li Zhenhua, Sohrab Mohebbi, Otobong Nkanga, Mai-Thu Perret, Dan Perjovski, Alessandra Pirici, Enea Righi, Karen Smith, Diana Wechsler, Kurt Wyss, Pauline J. Yao, and Maxa Zoller, as well as many others whose work contributed this year to the fairs on all three continents.00Exhibition: 50th Art Basel, Switzerland (18.-21.06.2020).

*Art Basel* transcript Verlag

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors, and museum directors.00With its A-to-Z format, this year's publication maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries that participated across the three fairs in 2017. Designed by Gavillet & Cie (Geneva), it features all the different sectors of the fair, highlights events, talks, Art Basel's new initiatives, and provides retrospective insights into the very first years of the fair, offering vivid and varied perspectives on the global art world as

seen through the eyes of Art Basel in 2017.00Exhibition: Basel, Switzerland (14.06.-17.06.2018).

[Art Basel, Year 48](#) Ashgate Publishing, Ltd.

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors and museum directors. With its A-Z format, this year's publication, designed by Gavillet & Cie (Geneva), maps the world of Art Basel alongside profiles spotlighting each of the 500-plus galleries that participated across the three fairs in 2018. Interviewees and contributors include Lara Almarcegui, Rasheed Araeen, Andrea Bellini, Diana Campbell Betancourt, Ryan Gander, Ingvild Goetz, Valérie Knoll, Lynn Hershman Leeson, Lubaina Himid, Kathy Noble, Irene Panagopoulos, François Quintin, Michael Rakowitz, Agustin Perez Rubio, Semiconductor, Suhanya Raffel, Xiaoyu Weng, Haegue Yang, Nina Zimmer and many others whose work contributed this year to the fairs on all three continents. Art Basel - Year 49 is the sixth volume of an innovative series of publications started in 2014, which constitutes a valuable archive of the current state and evolution of the art world in the 2010s.

[Art 42 Basel](#) Hatje Cantz Pub

"Art Basel's official annual publication continues to capture and document the shows in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, essays on contemporary art, and personal highlights from artists, curators, collectors, and museum directors. Designed by Gavillet & Cie (Geneva), the publication has an A-to-Z format that maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries which participated across the three shows in 2015. It features works from all sectors of the different shows, highlights events and talks, offering vivid and varied perspectives on the global artworld as seen through the eyes of Art Basel in 2015. Giving art world experts, curators, and collectors a platform for sharing their expertise, the publication provides an insightful and immersive art experience for the reader. Interviewees and contributors include Sheikha Hoor Al Qasimi, Stéphane Aquin, Manuela Ammer, Camilla Barella, Monica Bonvicini, Ute Meta Bauer, Harry Bellet, Heman Chong, Suzanne Cotter, Cao Fei, Sylvie Fleury, Alexie Glass-Kantor, Matthew Higgs, Max Hollein, Christian Jankowski, Omar Kholeif, Li Zhenhua, William Lim, Maria Lind, Robin Meier, Heike Munder, Matthias Mühling, Glenn Phillips, Philippe Pirotte, Patrizia Sandretto Re Rebaudengo, Allan Schwartzman, Mari Spirito, Luisa Strina, Rirkrit Tiravanija, Jochen Volz, Danh Vo, Ken Wong, Samson Young, Marc-Olivier Wahler, and many others whose work contributed this year to the fairs on all three continents. Published with Art Basel."--Publisher's description.

**Art ... Basel** Hatje Cantz

Jean-Luc Manz's paintings, which he has been making since 1977, could be described as geometric abstractions. However, they share very little with the Swiss Concrete art tradition. They refer instead to the practices of John M Armleder and Helmut Federle. Their geometric vocabulary is infused with expressive stances and appropriation, as if they wanted to recreate, through the act of painting, a relationship with the world. Manz's notebooks, published here for the first time in this 1,000-page volume, prove that his compositions are anchored in a system of correspondence with the art of the past--from Islamic decorative art to Egyptian memories, everyday encounters, and his personal life. Published with Musée Jenisch, Vevey. Text in English and French.

**Art 43 Basel** Rowman & Littlefield

This catalogue for Art Basel 42 offers the most comprehensive account of the world art market today. It features 250 galleries from all continents and over 400 color illustrations of works by a selection of the 2,500 exhibiting artists. Indexes are provided for both galleries and artists.

[Culinary Turn](#) Jrp Ringier

Seit über zehn Jahren findet auf der weltweit wichtigsten Kunstmesse, der 1970 erstmals eröffneten Art Basel, die Sonderschau Unlimited statt. Das Konzept dieser Großausstellung auf musealem Niveau im Rahmen einer Kunstmesse ist einzigartig und bei Sammlern und Besuchern gleichermaßen beliebt. Rund 60 bis 70 Künstler erhalten jährlich Zugang zu der außergewöhnlichen Plattform, die Grenzen sprengt und mit neuen Präsentationsmöglichkeiten experimentiert. Gezeigt werden etwa XXL-Kunstwerke, die nur in einer gigantischen, 17 000 Quadratmeter messenden Halle ihre Wirkung entfalten können. Die aktuelle Ausgabe der Unlimited verspricht sowohl Spektakel als auch Tiefgründigkeit und versteht sich nicht als Museum, das ordnet und klassifiziert, sondern als eine dynamische Präsentation singulärer Arbeiten der zeitgenössischen Kunst. Der klassische Katalog dokumentiert und begleitet die Ausstellung.0Exhibition: Art Basel, Switzerland (13.06.-16.06.2013).0.

**Art 39 Basel** Jrp Ringier

A groundbreaking book that describes a distinctively Chinese avant-gardism and a modernity that unifies art, politics, and social life. To the extent that Chinese contemporary art has become a global phenomenon, it is largely through the groundbreaking exhibitions curated by Gao Minglu: "China/Avant-Garde" (Beijing, 1989), "Inside Out: New Chinese Art" (Asia Society, New York, 1998), and "The Wall: Reshaping Contemporary Chinese Art" (Albright-Knox Art Gallery, 2005) among them. As the first Chinese writer to articulate a distinctively Chinese avant-gardism and modernity—one not defined by Western chronology or formalism—Gao Minglu is largely responsible for the visibility of Chinese art in the global art scene today. Contemporary Chinese artists tend to navigate between extremes, either embracing or rejecting a rich classical tradition. Indeed, for Chinese artists, the term "modernity" refers not to a new epoch or aesthetic but to a new nation—modernity inextricably connects politics to art. It is this notion of "total modernity" that forms the foundation of the Chinese avant-garde aesthetic, and of this book. Gao examines the many ways Chinese artists engaged with this intrinsic total modernity, including the '85 Movement, political pop, cynical realism, apartment art, maximalism, and the museum age, encompassing the emergence of local art museums and organizations as well as such major events as the Shanghai Biennial. He describes the inner logic of the Chinese context while locating the art within the framework of a worldwide avant-garde. He vividly describes the Chinese avant-garde's embrace of a modernity that unifies politics, aesthetics, and social life, blurring the boundaries between abstraction, conception, and representation. Lavishly illustrated with color images throughout, this book will be a touchstone for all considerations of Chinese contemporary art.

[Art 35 Basel : la mostra d'arte](#) Encyclopaedia Britannica, Inc.

Art Basel presents the 13th edition of Art Unlimited. The concept it represents of a large-scale museum-quality exhibition in the framework of an art fair is unique and popular among collectors and visitors alike. This year the meanwhile legendary platform will feature over sixty artists and be curated by Gianni Jetzer, Director of the Swiss Institute, New York for the first time. Boundaries are consciously broken, as can be seen in the

oversized artworks that require a gigantic exhibition hall to come into their own. This year's edition of Art Unlimited promises to be both spectacular and profound. Unlike a museum that organizes and classifies, it is a dynamic collection of solo artworks that testify, at the highest level, to the vitality of contemporary art.

[Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art](#) Lulu.com

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors, and museum directors. With its A-to-Z format, this year's publication maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries that participated across the three shows in 2016. Designed by Gavillet & Cie (Geneva), it features all the different sectors of the fair, highlights events, talks, Art Basel's new initiatives, and retrospective insights into the very first years of the fair, offering vivid and varied perspectives on the global art world as seen through the eyes of Art Basel in 2016. Giving art world experts, curators, and collectors a platform for sharing their expertise, the publication provides an insightful and immersive art experience for the reader. Interviewees and contributors include Brooke Alexander, Defne Ayas, Iwona Blazwick, Giovanni Carmine, Aaron Cezar, David Diao, Yilmaz Dziewior, Elvira Gonzalez, Erling Kagge, Rachel Kent, Samuel Leuenberger, Christina Li, Tatsuo Miyajima, Joanna Mytkowska, Hammad Nasar, Yana Peel, Oscar Tuazon, Jochen Volz, Kurt Wyss, Jay Xu, Maxa Zoller, and many others whose work contributed this year to the fairs on all three continents. Art Basel Year 47 is the fourth volume of an innovative series of publications started in 2014. Published with Art Basel.

**The Honest Art Dictionary** Veenman Publishers

The 2002 Basel art fair presented works of over 1000 modern and contemporary artists from around the world from 268 galleries.

[Art 41 Basel](#) Jrp Ringier

Welchen Stellenwert hat die Kopie im Verhältnis zum Original? Welche Rolle spielt das Original, wenn es hinter perfekten Reproduktionen verschwindet? Wie beeinflussen mediale Umsetzungen die Wahrnehmung? Ane Mette Hols Kunst stellt diese Fragen, indem sie exakte Doppelgänger von Bildern, Fotografien, Texten, Filmen oder Buchseiten erstellt. Das ist durch Hols reduzierte Präzision auch fesselnd. In ihrer Paradoxalität sind ihre Werke (nicht) Magrittes Pfeife für das 21. Jahrhundert. Auch die Publikation arbeitet mit dieser Strategie: Sie bietet nicht nur eine Werkschau der letzten zwei Schaffensjahre Hols, sondern wird auch selbst Teil dieses dialektischen Spiels. Einige der Buchseiten hat Hol selbst noch einmal reproduziert, um sie als kopierte Originale einer Kopie in den Katalog zu integrieren.

*International Convergence of Capital Measurement and Capital Standards* Granta Books

In celebration of Art Basel's 44th year - the first to include three exhibitions on three continents - JRP Ringier joins Art Basel in publishing a new book documenting the dynamic experience of its Basel, Miami Beach, and Hong Kong fairs. Art Basel Year 44, designed by Gavillet & Rust (Geneva), has an A-to-Z format that maps the world of Art Basel with a comprehensive look at the shows of 2013. This elegant, hardcover publication offers a compilation of portfolios, interviews, and essays on contemporary art, and lists all exhibitors participating in the three exhibitions. The book depicts works from the different shows' sectors, highlights events and talks, and gives art world experts, curators, and collectors a platform for sharing their expertise, providing an immersive art experience for the reader. An extensive survey, a path to discovery, an indispensable piece of memorabilia - the first edition of the Art Basel Year 44 will no doubt be a favourite addition to the library of essential art books for the expanding global art world community. Published with Art Basel.

**Art 36 Basel : la mostra d'arte** Frances Lincoln

To the Wall Street Journal, it's "Europe's most prestigious twentieth-century art fair," to the New York Times, the "Olympics of the Art World." Either way it's one of the most glamorous and important international art fairs going. This comprehensive catalogue fits 275 top galleries between two covers--550 illustrations, 700-plus pages--for reference until the next year.

**Seven Days In The Art World** Jrp Ringier

Is Wilhelm Sasnal (born in 1972 in Poland) the best painter to emerge in the twenty-first century? This small volume presents highlights from his early career along with several extraordinary new canvases and a series of 16mm films and video work from the artist's recent travels in the U.S. and Brazil.

[Art Basel](#) Taylor & Francis

The Britannica Book of the Year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

**Unlimited** Jrp Ringier

Art Basel is the largest and most important art fair in the world. This catalogue features over 300 color illustrations from Art 39 Basel and so offers the broadest survey of the international art market at the beginning of the twenty-first century. More than 2,000 artists and 275 leading galleries from all continents are listed.

**When Art Meets Money** Jrp Ringier

The special sector of Art Basel, Unlimited, has been taking place under the auspices of the world's most important art fair since 2000. The concept of this large, museum-like exhibition within an art fair is unique and popular with both collectors and visitors. Every year, between 70 and 90 artists are invited to this exceptional platform, which defies limitations and experiments with new forms of presentation. Oversized works are shown to their best effect in the gigantic, 17,000 square-meter hall. Like its predecessor, the current installment of Unlimited promises to attract considerable attention. It is a dynamic presentation of unique contemporary works that does not understand itself as a museum, which orders and classifies. The classic catalogue documents and acts as a guide to the spectacle.

[Art Basel | Year 45](#) Jrp Ringier

The 2002 Basel art fair presented works of over 1000 modern and contemporary artists from around the world from 268 galleries.