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Olive Oh Gets Creative Penguin

Follow Margaret Brown's furry, lovable bunny on his springtime journey to find a home in this Little Golden Book classic perfect for Easter! Generations of children have followed this adorable bunny in this classic story from the author of Goodnight Moon. A family favorite since 1956, Margaret Wise Brown's simple yet playful tale is brought to life by Garth Williams's exquisite artwork.

Gardeners' Chronicle Simon & Schuster Children's UK

When Mrs. Seahorse lays her eggs, she does it on Mr. Seahorse's belly! She knows he will take good care of them. While he swims waiting for the eggs to hatch, he meets some other underwater fathers caring for their babies: Mr. Tilapia, who carries his babies in his mouth; Mr. Kurtus, who keeps his on his head; and Mr. Catfish, who is baby-sitting his young hatchlings. Eric Carle has done it again, with astonishingly beautiful collage illustrations and a story that introduces the very young to the wonders of aquatic life . . . and some very special daddies. A "hide and seek" feature with acetate overlays adds a colorful surprise.

[Invisible Ink](#) Routledge

Mixing erotic vignettes with practical how-to suggestions and personal insight, 'Sensuous Magic' is Califia's classic beginner's guide to S/M for couples who harbour fantasies of erotic dominance and submission. Experienced players will appreciate the breadth of Califia's knowledge of safety and technique and his insights into the psychology of S/M. Novices will be reassured by Califia's honest, unpretentious approach.

The American Catalogue Golden Books

With more than 3 million fans, TheDadLab has quickly become an online sensation by creating a solution for parents when they hear the dreaded 'I'm bored' complaint, and now, for the first time, Sergei Urban has transferred his most popular experiments to print in this beautifully illustrated and mind-blowing book! Using everyday ingredients that you can find in your kitchen cupboard, Sergei shows experiments that are not only fun for children, but fun for adults too! With 40 wonderful activities, including 15-never-before-posted, TheDadLab includes additional information not found on his online posts: each activity will feature a detailed explanation simplifying the information that stems from the fields of Science, Technology, engineering, and Mathematics (STEM) for a parent to help explain their curious child and answer the questions 'how' and 'why.'

The Gardeners' Chronicle Penguin

In this updated edition, Cathy Vatterott examines the role homework has played in the culture of schooling over the years; how such factors as family life, the media, and "homework gap" issues based on shifting demographics have affected the homework controversy; and what recent research as well as common sense tell us about the effects of homework on student learning. She also explores how the current homework debate has been

reshaped by forces including the Common Core, a pervasive media and technology presence, the mass hysteria of "achievement culture," and the increasing shift to standards-based and formative assessment. The best way to address the homework controversy is not to eliminate homework. Instead, the author urges educators to replace the old paradigm (characterized by long-standing cultural beliefs, moralistic views, and behaviorist philosophy) with a new paradigm based on the following elements: Designing high-quality homework tasks; Differentiating homework tasks; Deemphasizing grading of homework; Improving homework completion; and Implementing homework support programs. Numerous examples from teachers and schools illustrate the new paradigm in action, and readers will find useful new tools to start them on their own journey. The end product is homework that works—for all students, at all levels.

The Forgotten Girl Flashlight Press

Varied snippets of information, from babies' names to types of aeroplanes, stories, poems, drawings, lists, riddles and morality tales. Didactic literature of the late 19th century.

Trading Psychology 2.0 HarperCollins

An Instant New York Times Bestseller * An Instant Indie Bestseller * An Indie Next List Selection Feeling fried? Peel yourself on the couch and meet your new pal-tato! The winning fourth picture book from the #1 New York Times bestselling creators of *The Bad Seed*, *The Good Egg*, and *The Cool Bean*, Jory John and Pete Oswald, will get you and your kids moving! The Couch Potato has everything within reach and doesn't have to move from the sunken couch cushion. But when the electricity goes out, Couch Potato is forced to peel away from the comforts of the living room and venture outside. Could fresh air and sunshine possibly be better than the views on screen? Readers of all ages will laugh along as their new best spuddy learns that balancing screen time and playtime is the root to true happiness. Check out Jory John and Pete Oswald's funny, bestselling books for kids 4-8 and anyone who wants a laugh: *The Bad Seed* *The Good Egg* *The Cool Bean* *The Couch Potato* *The Good Egg Presents: The Great Eggscape!* *The Bad Seed Presents: The Good, the Bad, the Spooky!* *The Cool Bean Presents: As Cool as It Gets That's What Dinosaurs Do*

Subject Guide to Books in Print Scholastic Inc.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Book Review Digest Billy and the Mini Monsters

'ONE OF THE MOST BRILLIANTLY INVENTIVE WRITERS OF THIS, OR ANY, COUNTRY' Independent Shortlisted for the Costa Novel Award and longlisted for the Booker Prize 'Gorgeous' Daily Mail 'Uproariously funny' Evening Standard 'Spellbinding' Tatler 'Brilliant' New York Times Book Review 'Luminously beautiful' The Times The Sunday Times bestselling fourth novel from the critically acclaimed author of *Ghostwritten* and *Cloud Atlas* January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village.

But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life. PRAISE FOR DAVID MITCHELL 'A thrilling and gifted writer' Financial Times 'Dizzily, dazzlingly good' Daily Mail 'Mitchell is, clearly, a genius' New York Times Book Review 'An author of extraordinary ambition and skill' Independent on Sunday 'A superb storyteller' The New Yorker

Material Cultures of Childhood in Second World War Britain Bonnier Publishing Ltd.

From the creator of *Peanut Butter & Cupcake* comes a birthday book starring everyone's favorite dessert! What's a cupcake to do when she needs to plan her birthday party? In this hilarious, kid-friendly homage to food and birthdays, Cupcake runs through tons of ideas while her best friend, Blueberry Muffin, finds reasons why they won't work: Soup gets seasick; Donut melts in the sun; someone might get squashed during musical chairs; and Cupcake is not very good at limbo (her icing might get sliced off!). Just as Cupcake is ready to crumble, Blueberry Muffin has one last idea that just might save the day. With laugh-out-loud visual gags (like a band made up of beans--the musical fruit, of course), this book is sure to put a birthday smile on any kid's face (and on adult faces as well). Praise for *Happy Birthday, Cupcake!*: "As in his earlier picture book, Border's characters are skillfully crafted food items with basic wire limbs arranged in simple landscapes....Preschoolers will be delighted with the visual mayhem."--Kirkus Reviews Praise for *Peanut Butter & Cupcake*: "Border's witty food comedy will lure children who are hungry for clever visual entertainment."--Publishers Weekly "[Z]any creative photographs. [A] read-aloud hit."--School Library Journal

Mister Seahorse Pan Macmillan

In the rugged Australian Outback, three generations of Clearys live through joy and sadness, bitter defeat and magnificent triumph, driven by their dreams, sustained by remarkable strength of character... and torn by dark passions, violence and a scandalous family legacy of forbidden love. The Thorn Birds is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, who can never possess Ralph de Bricassart, the man she so desperately adores. Ralph will rise from parish priest to the inner circles of the Vatican... but his passion for Meggie will follow him all the days of his life. Praise for *The Thorn Birds*: 'One of the biggest-selling, most widely read books in the history of fiction' Observer 'I simply could not put it down' Daily Mail

The Bookseller John Wiley & Sons

Practical trading psychology insight that can be put to work today *Trading Psychology 2.0* is a comprehensive guide to applying the science of psychology to the art of trading. Veteran trading psychologist and bestselling author Brett Steenbarger offers critical advice and proven techniques to help interested traders better understand the markets, with practical takeaways that can be implemented immediately. Academic research is presented in an accessible, understandable, engaging way that makes it relevant for practical traders, and examples, illustrations, and case studies bring the ideas and techniques to life. Interactive features keep readers engaged and involved, including a blog offering ever-expanding content, and a Twitter feed for quick tips. Contributions from market bloggers, authors, and experts bring fresh perspectives to the topic, and Steenbarger draws upon his own experience in psychology and statistical modeling as an active trader to offer insight into the practical aspect of trading psychology. Trading psychology is one of the few topics that are equally relevant to day traders and active investors, market makers and portfolio managers, and traders in different markets around the globe. Many firms hire trading coaches, but this book provides a coach in print, accessible 24/7 no matter what the market is doing. Understand the research at the core of trading psychology Examine the ways in which psychology is applied in real-world trading Implement practical tips immediately to see first-hand results Gain the perspective and insight of veteran traders who apply these techniques daily While markets may differ in scale, scope, and activity, humans remain human, with all the inherent behavioral tendencies. Studying the market from the human perspective gives traders insight into how human behavior drives market behavior. *Trading Psychology 2.0* gives traders an edge, with expert guidance and practical advice.

Home for a Bunny Bloomsbury Publishing

The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

AB Bookman's Weekly Hachette UK

When her school has an art show, Olive Oh is thrilled. Being creative is what she does best. But as she sees what her classmates create, she starts having doubts. What if they are better artists than she is? Or worse, what if she's all out of creative ideas?

Happy Birthday, Cupcake! ASCD

Billy's Mini Monsters really want to go to school with him. But Billy really doesn't want them to. He's got enough trouble with the school bully, Basil Brown. But perhaps having MONSTERS around will be more helpful than Billy imagines... Original, illustrated fiction with easy reading texts and full colour illustrations throughout. With entertaining comic strips to encourage reading, and pet monsters for added child appeal. Series deals with everyday fears, including fear of swimming, fear of the dark and bullying at school. Now in paperback, this is a new edition of 9781409593409.

Dirty Bertie North Star Editions, Inc.

Sophie Johnson studied very hard to become a detective and it's a good thing she did - there has been a terrible crime! Someone has stolen Lion's tail. Unfortunately, this means that Sophie doesn't have time to train her new (and not very good) assistant, Bella. However, is it possible that, while Sophie is busy rounding up suspects, she doesn't see that Bella may be better than she thinks?

Coles Funny Picture Book Del Hachette UK

Invisible Ink is a helpful, accessible guide to the essential elements of the best storytelling by award-winning writer/director/producer Brian McDonald. Readers learn techniques for building a compelling story around a theme, engaging audiences with writing, creating appealing characters, and much more.

The Publisher Workman Publishing

Official organ of the book trade of the United Kingdom.

Black Swan Green Cleis Press

Bertie has shockingly dirty habits. Whenever he does anything dirty his family shouts, 'No, Bertie! That's dirty Bertie!' But there's one habit Bertie won't give up.

Monsters Go to School MDPI

How do children cope when their world is transformed by war? This book draws on memory narratives to construct an historical anthropology of childhood in Second World Britain, focusing on objects and spaces such as gas masks, air raid shelters and bombed-out buildings. In their struggles to cope with the fears and upheavals of wartime, with families divided and familiar landscapes lost or transformed, children reimagined and reshaped these material traces of conflict into toys, treasures and playgrounds. This study of the material worlds of wartime childhood offers a unique viewpoint into an extraordinary period in history with powerful resonances across global conflicts into the present day.