

## Protestantisme Et Modernita C

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*Protestantisme Et Modernita C*

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### JAYLEN BOND

**Bulletin de la Societe de l'Historire du Protestantisme Francais** BRILL

Chi era Max Weber? Come viveva? Quali erano i suoi sogni, i suoi desideri, i suoi progetti? Che rapporto c'è tra la sua vita, la sua malattia e la sua opera? Perché i suoi studi sul capitalismo e sulla Cina sono ancora tanto importanti? Dal saggio di Vittorio Cotesta emerge un Weber problematico, un uomo lacerato da tragiche contraddizioni, un grande intellettuale nazionalista e, insieme, cosmopolita. L'indagine sulla sua vita privata rivela inoltre un uomo tenero e appassionato che, in un'epoca di immani conflitti, cerca nell'amore un'esistenza autentica.

[Dissimulation and Deceit in Early Modern Europe](#) Taylor & Francis

Aristotle's moral and political thought formed the backbone of education in practical philosophy for centuries during the classical and medieval periods. It has often been presumed, however, that with the advent of the Protestant Reformation, this tradition was broken. Countering this widespread view, Manfred Svensson discusses dozens of commentaries on Aristotle's Ethics and Politics that emerged from Protestant universities and academies throughout the sixteenth and seventeenth centuries, showing that early modern Protestants never lost their connection to Aristotle. He offers a broad contextualization of these works and in-depth discussion of their key ethical and political concepts.

*Christianity and Capitalism in China* BRILL

This book paves the way for a more enlarged discussion on religion and migration phenomena in countries of Northern and Southern Europe. From a comparative perspective, these are regions with very different religious traditions and different historical State/Church relations. Although official religion persisted longer in Nordic Protestant countries than in South Mediterranean countries, levels of secularization are higher. In the last decades, both Northern and Southern Europe have received strong flows of newcomers. From this perspective, the book presents through various theoretical lenses and empirical researches the impact mobility and consequent religious transnationalism have on multiple aspects of culture and social life in societies where the religious landscapes are increasingly diverse. The chapters demonstrate that we are dealing with complex scenarios: different contexts of reception, different countries of origin, various ethnicities and religious traditions (Catholics, Orthodox and Evangelical Christians, Muslims, Buddhists). Having become plural spaces, our societies tend to be far more concerned with the issue of social integration rather than with that of social identities reconstruction in society as a whole, often ignoring that today religion manifests itself as a plurality of religions. In short, what are the implications of newcomers for the religious life of Europe and for the redesign of its soul?

[Franciscan Learning, Preaching and Mission c. 1220-1650](#) Viella Libreria Editrice

Shattered Pictures of Places and Cities se adentra por las páginas autobiográficas, filosóficas y narrativas más relevantes de George Santayana recorriendo por sus viajes y geografías físicas en paralelo a sus viajes y geografías morales. Es un intento de ir más allá de la reflexión entorno a los

orígenes biográficos del filósofo; de ahí que se recupere una indagación sobre su habitar el lenguaje y el arte. Santayana reconsidera los fundamentos del arte de la memoria clásica en su autobiografía, para formular una nueva propuesta estética donde el arte y la vida se funden y se confunden, estimulándose recíprocamente. Hila una filosofía del viaje y del lugar, donde se privilegia una noción del habitar que ilumina nuestra condición de nómadas -en la vida y en el pensamiento-, y nuestra trágica estable inestabilidad en este mundo.

*The Impact of Aristotelianism on Modern Philosophy* Bloomsbury Publishing

These volumes are the fruits of a major European Science Foundation project and offer the first comprehensive study of republicanism as a shared European heritage. Whilst previous research has mainly focused on Atlantic traditions of republicanism, Professors Skinner and van Gelderen have assembled an internationally distinguished set of contributors whose studies highlight the richness and diversity of European traditions. Volume I focuses on the importance of anti-monarchism in Europe and analyses the relationship between citizenship and civic humanism, concluding with studies of the relationship between constitutionalism and republicanism in the period between 1500 and 1800. Volume II, first published in 2002, is devoted to the study of key republican values such as liberty, virtue, politeness and toleration. This volume also addresses the role of women in European republican traditions, and contains a number of in-depth studies of the relationship between republicanism and the rise of a commercial society in early modern Europe.

*Sacred Buildings* Routledge

We are so accustomed to use digital memories as data storage devices, that we are oblivious to the improbability of such a practice. Habit hides what we habitually use. To understand the worldwide success of archives and card indexing systems that allow to remember more because they allow to forget more than before, the evolution of scholarly practices and the transformation of cognitive habits in the early modern age must be investigated. This volume contains contributions by nearly every distinguished scholar in the field of early modern knowledge management and filing systems, and offers a remarkable synthesis of the present state of scholarship. A final section explores some current issues in record-keeping and note-taking systems, and provides valuable cues for future research.

**The Origins of Fascist Ideology 1918-1925** Springer

The open access publication of this book was financially supported by the Swiss National Science Foundation. This volume sheds new light on modern theories of natural law through the lens of the fragmented political contexts of Italy in the eighteenth and nineteenth centuries, and the dramatic changes of the times. From the age of reforms, through revolution and the 'Risorgimento', the unification movement which ended with the creation of the unified Kingdom of Italy in 1861, we see a move from natural law and the law of nations to international law, whose teaching was introduced in Italian universities of the newly created Kingdom. The essays collected here show that natural law was not only the subject of a highly codified academic teaching, but also provided a broader conceptual and philosophical frame underlying the 'science of man'. Natural law is also a language wherein reform programmes of education and of politics have taken form, affecting a variety of discourses and literary genres. Contributors are: Alberto Clerici, Vittor Ivo Comparato, Giuseppina De Giudici, Frédéric Ieva, Girolamo Imbruglia, Francesca Iurlaro, Serena Luzzi, Elisabetta Focchi Malaspina, Emanuele Salerno, Gabriella Silvestrini, Antonio Trampus.

**Modernità, modernizzazione e oltre** Springer Science & Business Media

Offers an extremely bold, far-reaching, and unsuspected thesis in the history of philosophy: Aristotelianism was a dominant movement of the British philosophical landscape, especially in the field of logic, and it had a long survival. British Aristotelian doctrines were strongly empiricist in nature, both in the theory of knowledge and in scientific method; this character marked and influenced further developments in British philosophy at the end of the century, and eventually gave rise to what we now call British empiricism, which is represented by philosophers such as John Locke, George Berkeley and David Hume. Beyond the apparent and explicit criticism of the old Scholastic and Aristotelian philosophy, which has been very well recognized by the scholarship in the twentieth century and which has contributed to the false notion that early modern philosophy emerged as a reaction to Aristotelianism, the present research examines the continuity, the original developments and the impact of Aristotelian doctrines and terminology in logic and epistemology as the background for the rise of empiricism. Without the Aristotelian tradition, without its doctrines, and without its conceptual elaborations, British empiricism would never have been born. The book emphasizes that philosophy is not defined only by the 'great names', but also by minor authors, who determine the intellectual milieu from which the canonical names emerge. It considers every single published work of logic between the middle of the sixteenth and the end of the seventeenth century, being acquainted with a number of surviving manuscripts and being well-informed about the best existing scholarship in the field.

*Sociology of Religion* Taylor & Francis

In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades.

**The Aristotelian Tradition and the Rise of British Empiricism** Verso

Danilo Facca investigates the contribution of Aristotelianism in the emergence of a system of philosophical disciplines for schools and universities in the late Renaissance and Early Modern age. Facca charts the intellectual context of this process, focusing on the interpretation of Aristotelianism at renowned German, Italian and Polish centres of study including Milan, Padua, Altdorf, Helmstedt, Torun and Gdansk, at a time when the authority of the Aristotelian tradition was under direct threat from the dissemination of Peter Ramus' thought. Each chapter assesses engagement with and criticism of ideas from Aristotelian theoretical and practical philosophy. They bring together the writings of major figures, including Peter Ramus and Bartholomäus Keckermann, and lesser-known academics who have not received sufficient recognition in existing literature, such as Ottaviano Ferrari, Philipp Scherb, Ernst Soner and Franz Tidike. By discussing the relationship of these academics with the Aristotelian legacy, this book reveals how innovative ideas that emerged during the late-sixteenth and early-seventeenth centuries were actually formed through the reworking, and even distortion of concepts originally derived from Aristotle.

**Riforma e modernità** Armando Editore

The first edition of this contemporary classic can claim to have put 'consumer culture' on the map, certainly in relation to postmodernism. This

expanded new edition includes: a fully revised preface that explores the developments in consumer culture since the first edition a major new chapter on 'Modernity and the Cultural Question' an update on postmodernism and the development of contemporary theory after postmodernism an account of multiple and alternative modernities the challenges of consumer culture in Japan and China. The result is a book that shakes the boundaries of debate, from one of the foremost writers on culture and postmodernism of the present day.

**Modernità e capitalismo** Catholic University of America Press

In contrast with the growing belief in society that traditional religious institutions are losing credibility, there has been renewed interest in monasteries going beyond what is strictly defined as religious. There are, for example, increasingly numerous requests for cooking and gardening courses as well as guided tours in monasteries, the appeal of monastic products and media interest in the subject. In parallel with a strong crisis in its recruitment, monasticism in the Western world is experiencing a period of innovation and experiments accompanied by unexpected popularity, as is evidenced by numerous films and publications. We hope that this book will deepen the understanding of the specificity of monastic life in the contemporary world, in a religious area, and from a sociological point of view.

**Between Social Science, Religion and Politics** BRILL

In *The Reception of Bodin* an international and interdisciplinary team of seventeen scholars considers one of the most remarkable figures in European intellectual history, the sixteenth-century jurist and philosopher Jean Bodin, as a 'prismatic agent' in the transmission of ideas. The subject is approached in the light of reception theory coupled with critical evaluation of key texts as well as features of Bodin's own career. Bodin is treated as recipient of knowledge gleaned from multifarious sources, and his readers as receivers responding diversely to his work in various contexts and from various standpoints. The volume provides searching insights both into Bodin's mental world and into processes that served to cross-fertilise European intellectual life from the Renaissance to the Enlightenment. Contributors include Ann Blair, Harald E. Braun, Glenn Burgess, Peter Burke, Vittor Ivo Comparato, Marie-Dominique Couzinat, Luc Foisneau, Robert von Friedeburg, Mark Greengrass, Virginia Krause, Johannes Machielsen, Christian Martin, Sara Miglietti, Diego Quagliani, Jonathan Schüz, Michaela Valente.

*A Universal Biography* SAGE

Returning to themes first discussed in his book *A History of Franciscan Education* (Brill, 2000), Bert Roest discusses in this volume a wide range of issues pertaining to the organization of learning in the Franciscan order in the late medieval and early modern period, and the ways in which this order engaged in pastoral and missionary activities in confrontation with the rise of Protestantism. The essays in this volume break new ground in their treatment of school formation, the chronology of educational developments, and the transformation of Franciscan schools between the mid fifteenth and the mid seventeenth century. They also challenge ingrained scholarly verdicts on the efficacy of sixteenth-century mendicant homiletics, and on the role of the Franciscans in the Dutch mission from the early seventeenth century onwards.

*Young People and the Diversity of (Non)Religious Identities in International Perspective* Enigma Books

Storico curioso dai molteplici interessi, Gianvittorio Signorotto ha saputo riflettere, nel corso della sua attività di studioso, su molte questioni: le vicende religiose dell'Italia moderna, la Lombardia spagnola e borromaica, la magnificenza delle corti europee, i concetti di progresso, crisi e decadenza. Seguendo come filo conduttore la modernità, il volume raccoglie i saggi con cui amici e colleghi hanno reso omaggio ai molti ambiti che le ricerche di Signorotto hanno stimolato ed esplorato, attraversando alcuni nuclei salienti: l'intreccio tra politica, religione e diplomazia, passando per Milano; l'incontro fra l'Europa cattolica e gli altri mondi; la riflessione storiografica e culturale. Il quadro che ne emerge è quello di un mondo in costante trasformazione, in cui il mestiere di storico assume, come Signorotto ha mostrato, un valore tutt'oggi inesaurito.

*Shattered Pictures of Places and Cities in George Santayana's Autobiography* BRILL

This book provides, for the first time, an exhaustive discussion of the Franciscan production of texts of religious instruction during the later medieval period (c. 1210-c. 1550). In eight chapters, it introduces the reader to the most important Franciscan sermon cycles, the Franciscan guidelines for living the life of evangelical perfection, the many Franciscan novice training manuals, the Franciscan catechisms and confession manuals, the Franciscan output of liturgical handbooks, the large number of Franciscan texts containing more wide-ranging forms of religious edification, and Franciscan prayer guides. This book provides medievalists and Renaissance scholars alike with a new tool to assess the intellectual and religious transformations between the thirteenth and the sixteenth century, and contributes to the current re-interpretation of the late medieval pastoral revolution.

**La crisi della modernità** Springer Science & Business Media

Modernity in Latin America is defined above all by its multi-layered, kaleidoscopic quality. Reminiscent of Octavio Paz's labyrinth, it is a modernity which has accommodated a piling-on of new traditions to old, a blending of external cultures with local, and of high cultures with more popular ones—mixes which allowed a rich and celebratory avant-garde movement, for example, to emerge in the 1920s, and prompted the explosive growth of cities like Rio de Janeiro. Many such cultural (as well as technological) innovations have occurred without equivalent changes in social and political life, however, and so the region has also been at the mercy of what might be termed an uneven development in many of its civic institutions. In this prestigious volume of original essays, many of the best writers on the region are brought together to examine the nature and manifestations of a specifically Latin American modernity. Beatriz Sarlo and Nicolau Sevcenko write about Buenos Aires and Sao Paulo in an exploration of twentieth century urban experience and shifting patterns of migration and immigration; Renato Ortiz and Ana Lopez look at mass media and the ways in which radio, television and cinema have shaped modernity; Jose Jorge de Carvalho, Jose de Souza Martins and Nelson Manrique address questions of religion, politics, ideology and social movements; Gwen Kirkpatrick and Beatriz Rezende explore the intricacies of artistic and literary modernism; and Nestor Canclini and Ruben Oliven open the collection with essays which unravel the many forces – the legacy of slavery, the freedom from an unquestioning faith in development and 'progress', the impact of globalisation – that have given rise to a characteristically hybrid modernity.

*Forgetting Machines: Knowledge Management Evolution in Early Modern Europe* Bloomsbury Publishing

The Renaissance, known primarily for the art and literature that it produced, was also a period in which philosophical thought flourished. This two-volume anthology contains 40 new translations of important works on moral and political philosophy written during the Renaissance and hitherto

unavailable in English. The anthology is designed to be used in conjunction with The Cambridge History of Renaissance Philosophy, in which all of these texts are discussed. The works, originally written in Latin, Italian, French, Spanish, and Greek, cover such topics as: concepts of man, Aristotelian, Platonic, Stoic, and Epicurean ethics, scholastic political philosophy, theories of princely and republican government in Italy and northern European political thought. Each text is supplied with an introduction and a guide to further reading.

*La genesi del capitalismo e le origini della modernità* FrancoAngeli

The masterwork by Gentile fills a broad gap in the understanding of the origins of a major political movement of the 20th Century: fascism. This is the

first detailed and definitive study of the development and initial success of fascism as it originated in Italy right after the First World War. the author traces each major influence and gives us a complete understanding of the birth of the doctrine that changed the face of Europe and found imitators of Mussolini around the world for decades.

**Nature and Scripture in the Abrahamic Religions: Up to 1700 (2 vols)** BRILL

In this book, twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions: from two-faced conversos to serial converts, from demoniacs to stigmatics, and from self-appointed ambassadors to lying cosmographer.