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## Desperately Seeking Shapeshifter Jessica Sims

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The Cowboy Meets His Match  
Hunter's Moon  
David Perry on Game Design  
Dating the Undead  
Tempting Danger  
Desperately Seeking Shapeshifter  
The Beast's Bride  
The Rough Guide to Film  
Women in Marvel Films  
The Bachelor Cowboy  
Beauty Dates the Beast  
Women, Monstrosity and Horror Film  
The Awakening: Britton  
The Birds of Opulence  
How to Play Video Games  
The Undead In My Bed  
Wanted: Wild Thing  
Between a Vamp and a Hard Place  
Blood Magic  
Must Love Fangs  
Aliens in Popular Culture  
Alpha Ever After  
The Vampire With the Dragon Tattoo  
A Reader's Companion to the Short Story in English  
The Bitch is Back  
Kendrick Lamar and the Making of Black Meaning  
The Undead In My Bed  
Stranded With A Billionaire: Billionaire Boys Club 1  
Disability Culture and Community Performance  
Must Love Fangs  
Soldiers' Stories  
Learning Organizations  
Guilty Pleasures  
Wanted: Wild Thing  
In Fashion  
Symbaroum  
Blood Lines  
Mokole

Community Performance: An Introduction  
The Essential Cult TV Reader

*Desperately Seeking Shapeshifter* Jessica Sims

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## BRYLEE KEIRA

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### **The Cowboy Meets His Match** Rough Guides UK

Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. Offering a toolkit for students interested in running community arts groups, this book includes: international case-studies and first person stories by practitioners and participants sample exercises, both practical and reflective study questions excerpts of illustrative material from theorists and practitioners. This book can be used as a standalone text or together with its companion volume, The Community Performance Reader, to provide an excellent introduction to the field of community arts practice. Petra Kuppers has drawn on her vast personal experience and a wealth of inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner.

### Hunter's Moon Simon and Schuster

The Awakening: Britton by Abby Niles "I would lick that man up one side and down the other." Half-shifter and lead SPAC agent, Val Calhoun, has listened to women gush over the Don Juan of the precinct for the last four years. Yeah, Detective Britton Townsend is hot and has stunning blue eyes, but that foul mouth he saves only for her? What a waste of good looks. And no way does Val want that mouth anywhere near hers. When the shifter community is threatened, Val is assigned to the case...and fails. So the High Council turns to the rogue shifter they'd sentenced to twenty years as a human--that same obnoxiously sexy Detective Townsend. And sends the two arch-enemies deep into the North Carolina Mountains—together, and alone. Being stuck in a tiny honeymoon cabin with Miss Castration and only one bed is definitely not Britton's idea of a good time. But the High Council doesn't take no for an answer. After his shifter abilities are restored, Brit is once again susceptible to the dreaded, irreversible bonding instinct, the Drall. Thankfully, all he's ever felt for Val is intense loathing, no reason to worry. Right? All he has to do is solve this case pronto, and he can go back to his footloose Casanova ways. That is, if they don't kill each other first. Or worse...fall in love.

### *David Perry on Game Design* University Press of Kentucky

Forty original contributions on games and gaming culture What does Pokémon Go tell us about globalization? What does Tetris teach us about rules? Is feminism boosted or bashed by Kim Kardashian: Hollywood? How does BioShock Infinite help us navigate world-building? From arcades to Atari, and phone apps to virtual reality headsets, video games have been at the epicenter of our ever-evolving technological reality. Unlike other media technologies, video games demand engagement like no other, which begs the question—what is the role that video games play in our lives, from our homes, to our phones, and on global culture writ large? How to Play Video Games brings together forty original essays from today's leading scholars on video game culture, writing

about the games they know best and what they mean in broader social and cultural contexts. Read about avatars in Grand Theft Auto V, or music in The Legend of Zelda: Ocarina of Time. See how Age of Empires taught a generation about postcolonialism, and how Borderlands exposes the seedy underbelly of capitalism. These essays suggest that understanding video games in a critical context provides a new way to engage in contemporary culture. They are a must read for fans and students of the medium.

### *Dating the Undead* Penguin

"Snarky, sexy, and steamy as a sauna." —KATIE MACALISTER, New York Times bestselling author  
There's more than one way to keep a vampire up all night. V-Date.com. It's the vampire dating site. And if you're a mortal who's getting a little too close to learning our secrets, I'm the guy who swoops in to make you forget. But don't worry: I only bite sometimes. I was great at my job until I met Silver—sarcastic, sexy, spunky Silver. I can't bring myself to make her forget about our kind. About me. It's all I can do not to throw her down on the kitchen counter and have my way with her, fangs and all. She says she's just looking for a good time, and I'm just the vampire to give it to her—over and over again. I went into this looking for a good tumble, but even I have to admit that things are changing between us. Good god, I want to hold her hand. In public. Undead Dating Service: Dating the Undead (Book 1) Romancing the Undead (Book 2) Praise for Dating the Undead: "Quick, sharp wit that sinks its fangs into the reader and doesn't let go!" —MOLLY HARPER, acclaimed author of Sweet Tea and Sympathy and the Half-Moon Hollow series

### *Tempting Danger* Entangled: Select Otherworld

He's out of control Dougal Kincaid has something to prove. After being injured in a battle with the Malcontents, he's ready for active duty protecting unsuspecting mortals from these villainous vampires who want to rule the world. But first he has to get control of himself . . . because just the sight of a certain lovely doctor has his injured hand doing some peculiar things, not to mention the sizzling sensation that burns along his dragon tattoo . . . Vampires? Vampires?! As a scientist, Leah is having trouble believing that these immortal creatures exist. But there they are, standing in front of her, asking for help in solving a genetic puzzle that can save mankind. There's even one in a sexy kilt! Just one look into Dougal's gorgeous green eyes sets her pulse racing. But can she trust him—and the overwhelming desire that refuses to be ignored . . . ?

### *Desperately Seeking Shapeshifter* Penguin

'I don't date vampires. I kill them.' My name is Anita Blake. Vampires call me the Executioner. What I call them isn't repeatable. Ever since the Supreme Court granted the undead equal rights, most people think vampires are just ordinary folks with fangs. I know better. I've seen their victims. I carry the scars ... But now a serial killer is murdering vampires - and the most powerful bloodsucker in town wants me to find the killer.

### The Beast's Bride NYU Press

In the wickedly funny spirit of bestselling authors Kerrelyn Sparks and Molly Harper, this sexy paranormal romance features an estate broker and a 600-year-old vampire out for revenge. Lindsey

Hughes loves antiques and couldn't be happier to make a living in the estate sale business. But when her assistant accidentally buys an entire estate without her approval, Lindsey is forced to clean up the mess herself. Lindsey travels to the newly purchased, age-old house in Venice, Italy, and soon discovers more than she (never) bargained for. While digging through the hoarder's trove that fills every floor, she finds a secret staircase behind a wall that leads to a strange coffin...with an even stranger inhabitant. Vampire Rand FitzWulf has been in his coffin for 600 years. But now that he's awake, he's ravenous, and there's a delicious-smelling woman with a rare blood type in his basement. Luckily, Lindsey has more to offer than blood: she agrees to travel throughout Europe with Rand to help him get revenge on the one who turned him. But as the unlikely pair grows closer, will the billionaire vampire be overtaken by his thirst for blood—or his thirst for love?

The Rough Guide to Film Hachette UK

WANTED Single human female to join charming, wealthy, single male were-cougar for a night of romantic fun—and maybe more. Me: The tall, sensuous, open-minded leader of my clan. You: A deliciously curvy virgin who's intimately familiar with what goes bump in the night. Must not be afraid of a little tail. Prefer a woman who's open to exploring her animal nature. Interest in nighttime walks through the woods a plus. My turn-ons include protecting you from the worst the supernatural world has to offer. Ready for an adventure? Give me a call. Vampires and doppelgangers need not apply.

*Women in Marvel Films* Simon and Schuster

If you've ever dreamed of working at Vogue, photographing supermodels, or outfitting celebrities, *In Fashion* will equip you with everything you need to know to get an "in" into fashion. Former beauty and fashion news director of Harper's Bazaar and editor in chief of Seventeen, Annemarie Iversen—the outsider's insider—knows just how to get noticed and stay on top. *In Fashion* is packed with her insightful tips, along with advice from leaders at Michael Kors, Bergdorf Goodman, Condé Nast, and more. Straightforward, honest, and insightful, Iversen has put together a book that will help you determine your best fashion career fit while providing a bird's eye view into the most elite fashion companies. Along the way, you'll learn what school may be best for you, as well as how to write a chic resume, handle the pressures of a fast-paced environment, hone your skills to make you a success in your ideal job, and more. The most comprehensive guide available for a notoriously competitive industry, *In Fashion* exposes all of its seams, with plenty of details on what it's like to work at dozens of elite and cutting-edge companies. Whether you're just getting started or are considering a career switch, *In Fashion* offers all the resources you need to land your dream job in fashion.

*The Bachelor Cowboy* Simon and Schuster

When she wrote *The Robber Bride*, Margaret Atwood created a really villainous villain who happened to be a woman, partly in reaction to the fact that in Western literature the most meaty, wicked, and therefore interesting parts always seemed to go to male characters. Aguiar (English, Murray State U.) cites the beacon shone by Atwood in introducing her study, which discusses the dawning in contemporary literature of "the season of the bitch": a re-evaluation and reclaiming of female toughness, thorniness, and just plain badness in which women characters are also portrayed as more complete, possessed of motivations, and strongly individual. Annotation copyrighted by Book

News Inc., Portland, OR

*Beauty Dates the Beast* Springer Science & Business Media

Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

**Women, Monstrosity and Horror Film** Potter Style

Come join the adventure in *Symbaroum*, the acclaimed Swedish roleplaying game! Explore the vast Forest of Davokar in the hunt for treasure, lost wisdom and eternal fame. Visit the barbarian clans to trade or to plunder their treasuries. Establish a base of power among princes, guilds or rebellious refugees in the capital city of Yndaros. Or survive encounters with Arch Trolls, dark-minded Blight Beasts and undead warlords. But whatever you do, never ignore the warnings spoken by the wardens of the forest: tread carefully and do not disturb the ruins of old, for the dark deep of Davokar is about to awaken. Made in Sweden

**The Awakening: Britton** Penguin

Kendrick Lamar has established himself at the forefront of contemporary hip-hop culture. Artistically adventurous and socially conscious, he has been unapologetic in using his art form, rap music, to address issues affecting black lives while also exploring subjects fundamental to the human experience, such as religious belief. This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar's corpus. In doing so, it highlights how Lamar's music reflects current tensions that are keenly felt when dealing with the subjects of race, religion and politics. Starting with Section 80 and ending with DAMN., this book deals with each of Lamar's four major projects in turn. A panel of academics, journalists and hip-hop practitioners show how religion, in particular black spiritualities, take a front-and-center role in his work. They also observe that his astute and biting thoughts on race and culture may come from an African American perspective, but many find something familiar in Lamar's lyrical testimony across great chasms of social and geographical difference. This sophisticated exploration of one of popular culture's emerging icons reveals a complex and multi faceted engagement with religion, faith, race, art and culture. As such, it will be vital reading for anyone working in religious, African American and hip-hop studies, as well as scholars of music, media and popular culture.

The Birds of Opulence Harper Collins

SUPERNATURAL SINGLE SEEKS SEXY SHE-WOLF TO HELP HIM BEAR ALL Is your new pack driving you a little crazy? Tired of all those wolves in sheep's clothing? Let me be your fierce protector. Me: A strong, silent type who doesn't care much about the creature comforts. You: Sweet as honey. No such thing as too big or too small— you're just right. Let's take things slow. I'll start as your bodyguard, but hopefully soon I'll shift into your mate. You need a man who's born to be wild, and I'm ready to protect you from all the wolf pack can throw in your direction. Don't be afraid of your

animal side. Show me yours, and I'll show you mine. Are you curious what else Midnight Liaisons dating service has to offer? Read what our satisfied customers are saying about past romantic escapades!

*How to Play Video Games* Bloomsbury Publishing USA

Women in Marvel Films provides the first rigorous analysis of the portrayals of women, heroic and otherwise, in films based on Marvel comics from the 1980s to the present.

**The Undead In My Bed** CreateSpace

The third book in the "funny, sexy, and lively" (Publishers Weekly) romance series about a paranormal dating service called Midnight Liaisons. From the supernatural dating capital of the world, it's the Midnight Liaisons Dating Game! Let's meet our eligible bachelors . . . "Cold hands, warm heart" applies to Bachelor #1. He believes that nighttime is the right time. Welcome, Bert the vampire! Bachelor #2 is an old soul—four hundred years old, to be exact. If you want someone to spend eternity with, choose Andre the vampire! Dying to snuggle up with a strong, sexy were-cougar? Bachelor #3 is a real cat(ch) who will tail the woman of his dreams until his irresistible charm melts her heart. He's Joshua Russell! Who's our lucky bachelorette? Professional matchmaker Marie Bellavance has hooked up hundreds of were-things, harpies, faeries, and vamps. Now it's her turn. This alluring human's not afraid to break the rules. But when nature takes over, a forbidden romance could be her only chance to live a full, healthy life. If there's a trick to getting turned, she needs to find it . . . fast.

Wanted: Wild Thing Routledge

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its

current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

Between a Vamp and a Hard Place Springer

View our feature on Eileen Wilks's Blood Magic. A new World of Lupi novel from "a true master of her craft" (Eternal Night) Lily Yu and Lupi prince Rule Turner have a bigger problem than their families not accepting their impending human/werewolf mixed marriage. A powerful ancient nemesis of Lily's grandmother has come to San Diego to turn the city into a feeding ground.

**Blood Magic** Sybaroum

When an unfortunate crash down the stairs takes Pippa's life, her fairy godmother steps in and offers her an otherworldly task. If she can convince the Beast of another magical reality to marry his Beauty, Pippa will have a new life and won't spend eternity haunting a parking garage. Sounds easy, right? Of course, any task assigned by fairy godmother Muffin has its challenges. Belle's kind of a dunce, and the Beast isn't exactly the cute and cuddly Beast of the movies. But the more time Pippa spends with him? The more she sees that maybe he's not so beastly on the inside... How's Pippa supposed to convince Belle to marry the Beast when she wants him for herself? This fairy tale retelling of Beauty and the Beast contains a fairy godmother named Muffin, a beast in an enchanted castle, some sexy chess games, and a stepsister who's wicked in all the right ways.

Must Love Fangs Simon and Schuster

FBI agent Cynna Weaver teams up with sorcerer Cullen Seabourne to help identify elected officials who have accepted demonic pacts. But the passion simmering between them-and their investigation-spiral out of control when an ancient prophecy is fulfilled.