
Hruschev Na Tsarstve

Babi-Yar

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The February Revolution, Petrograd, 1917

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CURTIS JOHNNY

Babi-Yar Yale University Press

This anthology offers a rich array of documents, short fiction, poems, songs, plays, movie scripts, comic routines, and folklore to offer a close look at the mass culture that was consumed by millions in Soviet Russia between 1917 and 1953. Both state-sponsored cultural forms and the unofficial culture that flourished beneath the surface are represented. The focus is on the entertainment genres that both shaped and reflected the social, political, and personal values of the regime and the masses. The period covered encompasses the Russian Revolution and Civil

War, the mixed economy and culture of the 1920s, the tightly controlled Stalinist 1930s, the looser atmosphere of the Great Patriotic War, and the postwar era ending with the death of Stalin. Much of the material appears here in English for the first time. A companion 45-minute audio tape (ISBN 0-253-32911-6) features contemporaneous performances of fifteen popular songs of the time, with such favorites as "Bublichki," "The Blue Kerchief," and "Katyusha." Russian texts of the songs are included in the book.

Wings, Women, and War Scarborough House

Both before and after the collapse of the Soviet Union, everyday life and the domestic sphere served as an ideological battleground, simultaneously threatening Stalinist control and challenging traditional Russian gender norms that had been

shaken by the Second World War. *The Prose of Life* examines how six female authors employed images of daily life to depict women's experience in Russian culture from the 1960s to the present. Byt, a term connoting both the everyday and its many petty problems, is an enduring yet neglected theme in Russian literature: its very ordinariness causes many critics to ignore it. Benjamin Sutcliffe's study is the first sustained examination of how and why everyday life as a literary and philosophical category catalyzed the development of post-Stalinist Russian women's prose, particularly since the collapse of the Soviet Union. A focus on the representation of everyday life in women's prose reveals that a first generation of female writers (Natal'ia Baranskaia, Irina Grekova) both legitimated and limited their successors (Liudmila Petrushevskaja, Tat'iana Tolstaia, Liudmila Ulitskaia, and Svetlana Vasilenko) in their choice of literary topics. *The Prose of Life* traces the development, and intriguing ruptures, of recent Russian women's prose, becoming a must-read for readers interested in Russian literature and gender studies. 2009 Outstanding Academic Title, Choice Magazine *Steeltown, USSR* Rowman & Littlefield

Stalin's abrupt resolution of the crucial Soviet economic debate of the twenties forced upon many the alternative of imprisonment or flight.

Mass Culture in Soviet Russia Cambridge University Press
Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.

The Routledge Companion to Russian Literature Univ of Wisconsin Press

Hitherto our knowledge of what happened between the Rivers Oder and Dniepr from AD 965 to AD 1480 has come largely from western sources. This English translation and abridgement of Jan Dlugosz' *Annales seu cronici incliti regni Poloniae*, a medieval chronicle ranked on the level of those of Froissart and de Commines, opens up the history of Eastern Europe to the non-Polish reader. The abridgement is on the basis of readability and the text contains a number of interesting stories, such as that of a tramp revealed in death to be a secret royal courier.

Why We Watch Univ of California Press

Ronald Grigor Suny examines the Revolution in Baku, important provincial capital and oil center of the Russian empire. His study of Baku's national and class conflicts, Bolshevism as it developed in the city, and the failure of the Commune in 1918 amends our picture of the Revolution as the work of a highly conspiratorial party, seizing power by force and imposing its will on a reluctant population by terror. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Soviet Economists of the Twenties Routledge

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1983.

Taking Penguins to the Movies Routledge

A comprehensive assessment of Holocaust literature, from World War II to the present day

The Politics of Religion in Russia and the New States of Eurasia CUP Archive

First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

The Soviet Air Force Since 1918 Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

The first book-length survey of cinema's vital role in the Cold War cultural combat between the U.S. and the USSR. Focuses on 10 films--five American and five Soviet, both iconic and lesser-known works--showing that cinema provided a crucial outlet for the global "debate" between democratic and communist ideologies.

A Survey of Soviet Russian Agriculture Wayne State University Press

Examines why there is a large market for violent entertainment in many widely varied aspects of American culture, including film, television, literature, video games, children's toys, and sports.

Historical Dictionary of Russian and Soviet Cinema

Houghton Mifflin Harcourt P

In 1870 the Welsh ironmaster John James Hughes left his

successful career in England and settled in the barren and underpopulated Donbass region of the Ukrainian steppe to found the town of Luzovka and build a large steel plant and coal mine. Theodore Friedgut tells the remarkable story of the subsequent economic and social development of the Donbass, an area that grew to supply seventy percent of the Russian Empire's coal and iron by World War I. This first volume of a planned two-volume study focuses on the social and economic development of the Donbass, while the second volume will be devoted to political analysis. Friedgut offers a fascinating picture of the heterogeneous population of these frontier settlements. Company-owned Luzovka, for instance, was inhabited by British bosses, Jewish artisans and merchants, and Russian peasant migrants serving as industrial workers. All these were surrounded by Ukrainian peasants resentful of the intrusive new ways of industrial life. A further contrast was that between relatively settled, skilled factory workers and a more volatile and migratory population of miners. By examining these varied groups, the author reveals the contest between Russia's industrial revolution and the striving for political revolution. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Utopian Reality Princeton University Press

"Anna Lawton deftly tells two stories--one about the evolution of Russian film since the collapse of the Soviet Union in 1991, and the other about Russian life during that same period. She managed to capture a vivid portrait of Moscow of the 1990s, and to remind us that the Soviet past remains omnipresent in the new Russia. *Russia 2000: Film and Facts* is a must read for anyone who cares about Russia, or about film." Blair Ruble, Director, The Kennan Institute of the Woodrow Wilson Center.

Philogelos Palgrave MacMillan

Written in 1985, this book cuts through the Cold War stereotypes of the Soviet Union to arrive at fresh interpretations of that country's traumatic history and later political realities. The author probes Soviet history, society, and politics to explain how the U.S.S.R. remained stable from revolution through the mid-1980s.

Behind the Urals New York : Oxford University Press

Focusing on the role of the landowning gentry in the First Russian Revolution of 1905-1907, Roberta Manning explores the complex relationship between this traditional social and political elite and the imperial Russian government in the period between the abolition of serfdom and the February Revolution of 1917. In contrast to the commonly accepted view that the 1905 Revolution significantly expanded the circle of people involved in government, Professor Manning argues that the gentry became Russia's dominant political force after the 1907 coup d'etat. Overwhelmed after Emancipation by economic crisis and a devastating erosion of their role in government service, the gentry utilized the revitalized assemblies of the nobility and the newly founded zemstvos first to agitate for and then to dominate

the representative institutions created by the 1905 Revolution. Through a vast array of primary sources, Professor Manning considers the acquisitions and consequences of the gentry's augmented political role and presents an updated account of the peasant rebellions of 1905-1907 and their impact on the gentry. Included is a brilliant portrayal of P.A. Stolypin, the period's most gifted gentry statesman, and of the defeat, accomplished with the aid of gentry pressure groups, of his reform program, the last comprehensive effort to restructure the political order of Imperial Russia. Studies of this period of Russian history have generally focused on the dramatic confrontation between the Old Regime and its revolutionary adversaries. Here Professor Manning illuminates the equally fateful conflicts within the Russian upper classes. Roberta Thompson Manning is Associate Professor at Boston College. Studies of the Russian Institute, Columbia University. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Holocaust Literature Oxford University Press, USA

The February Revolution, Petrograd, 1917 is the most comprehensive book on the epic uprising that toppled the tsarist monarchy and ushered in the next stage of the Russian

Revolution. Hasegawa presents in detail the intense drama of the nine days of the revolution, including the workers' strike, soldiers' revolt, the scrambling of revolutionary party activists to control the revolution, and the liberals' conspiracy to force Tsar Nicholas II to abdicate. Based on his previous work, published in 1981, the author has revised, enlarged, and reinterpreted the complexity of the February Revolution, resulting in a major and timely reassessment on the occasion of its centennial. See inside the book.

Soviet Cinematography, 1918-1991 Routledge

The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students, teachers, and researchers across the disciplines.

Dictatorship of the Air Northwestern University Press

The Grand Duchess Olga records her life with an artist's eye for detail, against the backdrop of the historical events which shook the world.

Encyclopaedia of Contemporary Russian BRILL

No one, not even Mikhail Gorbachev, anticipated what was in store when the Soviet Union embarked in the 1980s on a radical course of long-overdue structural reform. The consequences of that momentous decision, which set in motion a transformation eventually affecting the entire postwar world order, are here chronicled from inside a previously forbidden Soviet city, Magnitogorsk. Built under Stalin and championed by him as a showcase of socialism, the city remained closed to Western scrutiny until four years ago, when Stephen Kotkin became the first American to live there in nearly half a century. An uncommonly perceptive observer, a gifted writer, and a first-rate

social scientist, Kotkin offers the reader an unsurpassed portrait of daily life in the Gorbachev era. From the formation of "informal" political groups to the start-up of fledgling businesses in the new cooperative sector, from the no-holds-barred investigative reporting of a former Communist party mouthpiece to a freewheeling multicandidate election campaign, the author conveys the texture of contemporary Soviet society in the throes of an upheaval not seen since the 1930s. Magnitogorsk, a planned "garden city" in the Ural Mountains, serves as Kotkin's laboratory for observing the revolutionary changes occurring in the Soviet Union today. Dominated by a self-perpetuating Communist party machine, choked by industrial pollution, and haunted by a suppressed past, this once-proud city now faces an uncertain future, as do the more than one thousand other industrial cities throughout the Soviet Union. Kotkin made his remarkable first visit in 1987 and returned in 1989. On both occasions, steelworkers and schoolteachers, bus drivers and housewives, intellectuals and former victims of oppression—all willingly stepped forward to voice long-suppressed grievances and aspirations. Their words animate this moving narrative, the first to examine the impact and contradictions of perestroika in a single community. Like no other Soviet city, Magnitogorsk provides a window onto the desperate struggle to overcome the heavy burden of Stalin's legacy.

The Anti-Soviet Soviet Union Indiana University Press

The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature, from the Middle Ages to the post-Soviet period, and explores all

the forms that have made it so famous: poetry, drama and, of course, the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries, when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's

writing, Russian literary theory, socialist realism and émigré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike.