
Deadly Doses A Writer S Guide To Poisons Howdunit

Seven Ancient Wonders

The Royal Art of Poison

Whodunit? A Mystery Writers Primer

Deadly Doses

A Vow So Bold and Deadly

HowDunit - The Book of Poisons

Code of Honor

The Silent Patient

A Taste for Poison

Writer's Doubt

Dillweed's Revenge

The Last Book in the Universe (Scholastic Gold)

A Dangerous and Unnecessary Medicine, How and Why What Medical Writers Say

Cause of Death

One Of Us Is Lying

How to Write Killer Historical Mysteries

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)

A is for Arsenic

Write That They May Read

As Good as Dead

Deadly Cure

Howdunit Forensics

Modus Operandi

Scene of the Crime

Poets & Writers

A System of medicine, by many writers v. 1, 1898

Red Sea, Dead Sea
Just the Facts, Ma'am
Toxicology in the Middle Ages and Renaissance
Florida Roadkill
Lethal Injection
Long Way Down
Perfect Poison: A Female Serial Killer's Deadly Medicine
Deadly Dose
Caged
Dangerous Doses
Bagels for Tea
A System of medicine, by many writers v. 3, 1898
The Journalist and the Murderer
The Husband Poisoner

*Deadly Doses A Writer S Guide To
Poisons Howdunit*

Downloaded from [hl uconnect. hi u. edu. vn](http://hl.uconnect.hi.u.edu.vn)
by guest

GUERRA SIENA

Seven Ancient Wonders Penguin

Part of the Howdunit series. Provides essential details about homicide and forensic medicine that writers need to create a credible murder story.

The Royal Art of Poison Bloomsbury Publishing

All writers doubt their ability. But Bryan Hutchinson's story shows doubt and fear don't have to define your writing future. In this part-memoir, part kick-in-the-pants, Bryan will show you how to live out your passion, write a book, and become an author, no matter if the so-called "experts" tell you that you can't.

Whodunit? A Mystery Writers Primer Lulu.com

Find out how to give your mystery and detective novels that necessary grit of authenticity.

Deadly Doses Bloomsbury Publishing

****Shortlisted for the 2021 Ned Kelly Award for True Crime****

Shocking real-life stories of murderous women who used rat poison to rid themselves of husbands and other inconvenient family members. For readers of compelling history and true crime, from critically acclaimed, award-winning author Tanya Bretherton. After World War II, Sydney experienced a crime wave that was chillingly calculated. Discontent mixed with despair, greed with callous disregard. Women who had lost their wartime freedoms headed back into the kitchen with sinister intent and the household poison thallium, normally used to kill rats, was

repurposed to kill husbands and other inconvenient family members. Yvonne Fletcher disposed of two husbands. Caroline Grills cheerfully poisoned her stepmother, a family friend, her brother and his wife. Unlike arsenic or cyanide, thallium is colourless, odourless and tasteless; victims were misdiagnosed as insane malingerers or ill due to other reasons. And once one death was attributed to natural causes, it was all too easy for an aggrieved woman to kill again. This is the story of a series of murders that struck at the very heart of domestic life. It's the tale of women who looked for deadly solutions to what they saw as impossible situations. *The Husband Poisoner* documents the reasons behind the choices these women made - and their terrible outcomes.

A Vow So Bold and Deadly HarperCollins UK

Almost any sixtyish widow and grandmother would want to rest and recuperate after solving an international case of murder and intrigue (Red Sea, Dead Sea), but not Fanny Zindel. Shortly after her safe return home, she's off to Yorkshire, England, as the B'nai Brith representative to the Clifford's Tower Memorial service. The trip to York provides the perfect opportunity to visit her beloved granddaughter, horse-crazy Susan, who is attending the nearby Taddington Agricultural Boarding School. Of course, mayhem follows Fanny wherever she goes, and before she has even checked into her hotel, she has broken up a domestic squabble and found a new friend also attending the conference. The visit is going wonderfully until Mary Louise Malbys, a malicious classmate, engineers Susan's expulsion from school. Matters go from bad to worse when Mary Louise is murdered and Susan is the prime suspect. Mistrusting the efforts of the local police,

Fanny launches into an investigation of her own with the reluctant assistance of Nathan Weiss, the semi-retired Mossad agent who had come from Israel, at Susan's urging, for a surprise visit with Fanny. Clearing Susan is not so easy, especially considering the sheer number of people with motive and opportunity for doing away with the nasty Mary Louise. Once again, though, Fanny's insight and determination put her on the right track to trapping the killer in a very sticky situation.

HowDunit - The Book of Poisons Celadon Books

Write That They May Read is a collection of essays written in honor of our mentor, friend, and fellow scholar, Professor Alan R. Millard. Respectful of his contribution to our understanding of writing and literacy in the ancient biblical world, all the essays deal with some aspect of this issue, ranging in scope from archeological artifacts that need to be "read," to early evidence of writing in Israel's world, to the significance of reading and writing in the Bible, including God's own literacy, to the production of books in the ancient world, and the significance of metaphorical branding of God's people with his name. The contributors are distributed among Professor Millard's peers and colleagues in a variety of institutions, his own students, and students of his students. They represent a variety of disciplines including biblical archeology, Egyptology, Assyriology, Hebrew and other Northwest Semitic texts, and the literature of the Bible, and reside in North America, Japan, the United Kingdom, Denmark, and Germany. *Write That They May Read* contains contributions by: Section 1: Artifacts and Minimalist Literacy 1. "See That You May Understand": Artifact Literacy--The Twin-cup Libation Vessels from Khirbet Qeiyafa Gerald Klingbeil, Research

Professor of Old Testament and Ancient Near Eastern Studies, Andrews University Martin Klingbeil, Professor of Biblical Studies and Archaeology, and Associate Director, Institute of Archaeology Southern Adventist University 2. Ketiv-Qere: The Writing and Reading of EA 256 and Its Place in Reflecting the Realia of Power and Polity in the LBA-IA Golan and Peripheries Timothy M. Crow, Senior Lecturer in History, University of Akron; Professional Fellow Old Testament, Ashland Theological Seminary 3. Another Inscribed Arrowhead in the British Museum Terrence C. Mitchell. Former Keeper of Western Asiatic Antiquities, The British Museum, London, England 4. Earliest Literary Allusions to Homer and the Pentateuch from Ischia in Italy and Jerusalem Paul J. N. Lawrence, Translation Consultant, Summer Institute of Linguistics International 5. The Etymology of Hebrew *lōg* and the Identity of Shavsha the Scribe Yoshiyuki Muchiki, Professor of Biblical Theology, Japan Bible Seminary, Tokyo Section 2: Artifacts and Official Literacy 6. The Writing/Reading of the Stone Tablet Covenant in the Light of the Writing/Reading/Hearing of the Silver Tablet Treaty Gordon Johnston, Professor of Old Testament, Dallas Theological Seminary 7. For Whose Eyes? The Divine Origins and Function of the Two Tablets of the Israelite Covenant Daniel I. Block, Gunther H. Knoedler Professor Emeritus of Old Testament, Wheaton College 8. Write That They May Judge? Applying Written Law in Biblical Israel Jonathan Burnside, Professor of Biblical Law, Law School, University of Bristol. 9. "And Samuel Wrote in the Book" (1 Samuel 10:25) and His Apology in First Samuel 1-15 Wolfgang Ertl, Dozent am Bibelseminar Bonn, Bornheim/Germany; Associate Professor of Old Testament, Southwestern Baptist Theological Seminary 10. "For the one who

will read it aloud will be able to run with it" (Habakkuk 2:2c) David Toshio Tsumura, Professor of Old Testament, Japan Bible Seminar Section 3: The Rise of Literary Literacy 11. The History and Pre-History of the Hebrew Language in the West Semitic Literary Tradition Richard E. Averbeck, Professor of Old Testament and Semitic Languages, Trinity Evangelical Divinity School 12. Divine Action in the Hebrew Bible: "Borrowing" from Ancient Near Eastern Cultures and "Inspiration" C. John Collins, Professor of Old Testament, Covenant Theological Seminary 13. Encoding and Decoding Culture Jens Bruun Kofoed, Professor of Old Testament, Fjellhaug International University College, 14. No Books, No Authors: Literary Production in a Hearing-Dominant Culture John H. Walton, Professor of Old Testament, Wheaton College 15. The Discovery of the Book of the Law in 2 Kings 22:8-10 in the Light of the Literary Renaissance of the Eighth to Seventh Centuries in the Ancient Near East James K. Hoffmeier, Emeritus Professor of Old Testament and Near Eastern Archaeology, Trinity Evangelical Divinity School 16. "Read This Torah" (Deuteronomy 31:11): The Importance and Function of Israel's Primary Scripture in Early Spiritual Growth David C. Deuel, Academic Dean Emeritus, The Master's Academy International 17. What is a "Messianic Text"? The Uruk Prophecy and the Old Testament Ernest C. Lucas, Vice-Principal Emeritus, Bristol Baptist College, UK 18. "Joshua 24 and Psalm 81 as Intertexts" Cheryl Eaton, PhD Candidate, Trinity College, Bristol 19. "Much Study is a Weariness of the Flesh": To Read or not to Read in Ecclesiastes 12:11-12 Knut Heim, Professor of Old Testament, Denver Seminary Section 4: Metaphorical Literacy 20. Belonging to YHWH: Real and Imagined Inscribed Seals in Biblical Tradition

Carmen Joy Imes, Associate Professor of Old Testament, Prairie College, Three Hills, Alberta 21. Reading the Eye: Optic Metaphorical Agency in Deuteronomic Law A. Rahel Wells, Associate Professor of Biblical Studies, Andrews University 5. Epilogue 22. Literacy and Postmodern Fallacies Richard S. Hess, Distinguished Professor of Old Testament and Semitic Languages, Denver Seminary Abstract: 23. In Praise of a Venerable Scribe: A Tribute to Alan R. Millard Edwin M. Yamauchi, Professor of History Emeritus, Miami University, Oxford, Ohio [with contributions from Daniel I. Block and Paul J. N. Lawrence]

Code of Honor Writer's Digest Books

Whether they're writing a short detective story, crime novel, or something else, writers at every level--and in every genre--can find the information they need to make their work more accurate and gripping in this reference that cuts through the medical jargon to address everything from a poison's symptoms and reactions to how it can be administered.

The Silent Patient Houghton Mifflin Harcourt

FBI profiler Sayer Altair hunts a brilliant serial killer with a dangerous obsession in *Caged*, a gripping thriller from debut author Ellison Cooper. In a residential Washington, D.C. neighborhood, a young woman's body is found in the basement of an abandoned house--starved to death in a cage, along with the video footage of a dark and deadly ritual. The victim is identified as the daughter of a prominent D.C. politician, and it falls to the FBI to track down the unconscionable psychopath who murdered her. FBI special agent Sayer Altair would rather conduct research on criminality than catch actual criminals. But when she's offered a promotion hinging on her next assignment,

she reluctantly accepts the "Cage Killer" case. Taunted by a photo of another victim at the mercy of this vicious killer, Sayer and her team are driven to put an end to these grisly homicides. During the investigation, clues emerge connecting the murders to Sayer's past. Now, the stakes are personal, and the deeper Sayer is drawn into the deadly web, the more she believes she is the only one who can uncover the killer's identity. Told with devastating detail, shocking twists and unrelenting suspense, Cooper proves her exceptional ability to entertain and enthrall.

A Taste for Poison Pan Macmillan

Just because you don't have all the tools and training of a full-time medical examiner, doesn't mean you can't learn your way around a crime scene. In *Forensics*, award-winning author and TV show consultant D.P. Lyle, M.D., takes each area of forensics--from fingerprint analysis to crime scene reconstruction--and discusses its development, how the science works, how it helps in crime solving, and how you as a writer might use this technique in crafting your plot. This comprehensive reference guide includes:

- Real-life case files and the role forensic evidence played in solving the crimes
- A breakdown of the forensics system from its history and organization to standard evidence classification and collection methods
- Detailed information on what a dead body can reveal--including the cause, mechanism, and manner of death
- The actual steps taken to preserve a crime scene and the evidence that can be gathered there, such as bloodstains, documents, fingerprints, tire impressions, and more

Forensics is the ultimate resource for learning how to accurately imbue your stories with authentic details of untimely demises.

Writer's Doubt Academic Press

An exploration of drug counterfeiting activities in America traces a drug theft investigation in Florida with ties to a national network of drug polluters and the government, exposing how political interests may be compromising the integrity of the nation's medical distribution system. Reprint. 30,000 first printing.

Dillweed's Revenge Wipf and Stock Publishers

Overlook is remedying that with this paperback- the first of nine publications that will make up a Nisbet revolution. It's about as noir as you can get. In a bleak Texas prison Royce, an alcoholic doctor administers Bobby Mencken's last "high," convinced that the convicted killer was innocent. When Royce's marriage crumbles he takes off for Dallas to search for the real killer. Of Nisbet, Germany's Die Welt wrote, "Neither Norman Mailer nor Truman Capote has in their writing been able to produce such an intensity as Nisbet has achieved." With sharp humor and a poet's ear for language, Nisbet's world may be bleak, but it is frighteningly real. Overlook is proud to bring him to a new generation of readers.

The Last Book in the Universe (Scholastic Gold) Simon and Schuster

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous

painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

A Dangerous and Unnecessary Medicine, How and Why What Medical Writers Say Hard Shell Word Factory

An adventure-deprived young boy's neglectful parents and abusive servants receive their just desserts.

Cause of Death Houghton Mifflin Harcourt

Agatha Christie's detailed plotting is what makes her books so compelling. Christie used poison to kill her characters more often than any other murder method, with the poison itself being a central part of the novel, and her choice of deadly substances was far from random; the chemical and physiological characteristics of each poison provide vital clues to discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but not so with poisons. How is it that some compounds

prove so deadly, and in such tiny amounts? Christie demonstrated her extensive chemical knowledge (much of it gleaned from her working in a chemists during both world wars) in many of her novels, but this is rarely appreciated by the reader. A is for Arsenic celebrates the use of science in Christie's work. Written by Christie fan and research chemist Kathryn Harkup, each chapter takes a different novel and investigates the poison (or poisons) the murderer used. A is for Arsenic looks at why certain chemicals kill, how they interact with the body, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. This book is published as part of the 125th anniversary celebration of Christie's birth. Fourteen novels. Fourteen poisons. Just because its fiction doesn't mean its all made-up ...

One Of Us Is Lying St. Martin's Press

Sunshine State trivia buff Serge A. Storms loves eliminating jerks and pests. His drug-addled partner Coleman loves cartoons. Hot stripper Sharon Rhodes loves cocaine, especially when purchased with rich dead men's money. On the other hand, there's Sean and David, who love fishing and are kind to animals -- and who are about to cross paths with a suitcase filled with \$5 million in stolen insurance money. Serge wants the suitcase. Sharon wants the suitcase. Coleman wants more drugs . . . and the suitcase. In the meantime, there's murder by gun, Space Shuttle, Barbie doll, and Levi's 501s. In other words, welcome to Tim Dorsey's Florida -- where nobody gets out unscathed and untanned!

How to Write Killer Historical Mysteries SCB Distributors

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series!

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1) Prelude Books

Bestselling author Matthew Reilly takes you on a thrilling treasure hunt in Seven Ancient Wonders. It is the biggest treasure hunt in history with contesting nations involved in a headlong race to locate the Seven Wonders of the Ancient World. 4500 years ago, a magnificent golden capstone sat at the peak of the Great Pyramid of Giza. It was a source of immense power, reputedly capable of bestowing upon its holder absolute global power. But then it was divided into seven pieces and hidden, each piece separately, within the seven greatest structures of the age. Now, the coming of a rare solar event means it's time to locate the seven pieces and rebuild the capstone. Everyone wants it - from the most powerful countries on Earth to gangs of terrorists . . . and one daring coalition of eight small nations. Led by the mysterious Captain Jack West Jr, this determined group enters a global battlefield filled with booby-trapped mines, crocodile-infested swamps, evil forces and an adventure beyond imagining. 'More action, hair-raising stunts and lethal hardware than you'd find in four Bond movies. Reilly is the hottest action writer around' - Evening Telegraph

A is for Arsenic Macmillan + ORM

Fanny Zindel isn't happy. On her first trip to the Holy Land, she would rather tour the home of her ancestors with her granddaughter Susan than try to talk the headstrong young girl into going back to her English boarding school for the summer session. But Fanny has promised to try. In addition, Fanny is determined to find out about her brother Albert's suspicious death in Israel some thirty years earlier. Fanny thinks it's long

past time to discover if there is any truth to rumors of her brother's great disgrace. Helping a nervous young man to get a standby seat on her flight, soon leads to a harrowing adventure involving forgery, espionage, kidnapping, the Dead Sea Scrolls, murder and action.

Write That They May Read Prabhat Prakashan

A Mystery Writers Primer, for beginner or expert, a primer to help get to the next level

As Good as Dead Harper Collins

Toxicology in the Middle Ages and Renaissance provides an authoritative and fascinating exploration into the use of toxins and poisons in the Middle Ages and Renaissance. Part of the History of Toxicology and Environmental Health series, this

volume is a follow-up, chronologically, to the first two volumes which explored toxicology in antiquity. The book approximately covers the 1100s through the 1600s, delving into different aspects of toxicology, such as the contributions of scientific scholars of the time, sensational poisoners and poisoning cases, as well as myths. Historical figures, such as the Borgias and Catherine de Medici are discussed. Toxicologists, students, medical researchers, and those interested in the history of science will find insightful and relevant material in this volume. Provides the historical background for understanding modern toxicology Illustrates the ways previous civilizations learned to distinguish safe from hazardous substances, how to avoid them, and how to use them against enemies Explores the way famous historical figures used toxins