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The Agĩkũyũ, Their Customs, Traditions, and Folklore
Whitaker's Cumulative Book List
Ananse und andere Erzählungen aus Afrika
Storytelling: H-S
100 African religions before slavery & colonization
How Would we Know what God is up to?
Religion and Ecology in the Public Sphere
African Oral Narratives, Proverbs, Riddles, Poetry, and Song
Africana Journal
African Folklore
Storytelling
Encyclopedia of African Religion
Ba Shiru
A Girl who Could Not Keep Quiet

The African Storyteller
East African Folktales

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Joint Acquisitions List of Africana SAGE Publications

Der Band entstand aus einer Kooperation von Erzählforschenden aus Benin, Ghana und Deutschland. Die Beiträge in deutscher und englischer Sprache beschäftigen sich mit Ananse, dem Spinnenmann, der zentralen Gestalt der westafrikanischen Erzähltradition sowie mit anderen Phänomenen der narrativen Kulturen in Afrika: Dabei werten sie schriftliches Material aus, präsentieren Quellen aus eigener Feldforschung, berichten über Projekte, bei denen mediale Umsetzungen von oralen Überlieferungen erprobt wurden: Rollenspiel und Theater in einer dörflichen Kommunität, zeichnerische Gestaltungen von Jugendlichen in einem städtischen Slum. Besondere Bedeutung kommt dem Film zu. Eine DVD mit Beispielen für die performative Transformation als Spielfilm ist beigefügt.

Tales from the African Plains Princeton University Press

This extensive study of gender and trade in Nairobi is "a powerful contribution to African social, economic, and women's history. Highly recommended" (Choice). Herskovitz Award-winner Claire Robertson employs a variety of approaches to analyze and weave together this wide-ranging study. Her book provides a case study of historical transformations in gender, agriculture, residence, and civil society. Based on archival documents, library sources (fiction and nonfiction, primary and secondary), surveys and oral histories, participant observation, and quantitative and qualitative analysis, Robertson breaks new ground by focusing on traders in one commodity, dried staples, and comparing and contrasting the evolution of women's trade with men's trade. "An important resource for anyone interested in the history of women and trade in modern Kenya. . . ." —International Journal of African Historical Studies "A landmark study, meticulously executed and written. . . . it will have a wide impact on some of the most significant questions facing the disciplines of history, anthropology, political science, and development economics." —Gracia Clark
Kikuyu Folktales Bloomsbury Publishing USA

Ngugi wa Thiong'o is one of Africa's most controversial and renowned literary figures. This comprehensive study explores the relationship between history and narrative in his novels.

The Environment Crisis Indiana University Press

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Ngugi's Novels And African History BRILL

Proefschrift Rijksuniversiteit Leiden. Onderzoek naar de rol en betekenis van gender normen in de mondelinge en geschreven literatuur van de Kikuyu in Kenya.

Catalog of Folklore, Folklife, and Folk Songs Lulu.com

Gathered from 7 of the more than 40 ethnic groups of Kenya, these stories are brought to you both as original translations and as lively, ready-to-use retellings. Ethnic groups represented are the Kikuyu, Turkana, Akamba, Kipsigis, Taita, Luhya, and Samburu. Cultural and historical background information on the groups, notes on the stories, lists of further resources, and tips for retelling make this collection useful to librarians, storytellers, public speakers, teachers, and parents. The fascinating account of McNeils's own experiences and observations in collecting the tales is woven throughout the book. Beautiful color photos of Kenyan storytellers and the animals portrayed in the stories illustrate her journey and the tales.

Kikuyu Gender Norms and Narratives Indiana University Press

"Numerous titles focusing on particular beliefs in Africa exist,

including Marcel Griaule's *Conversations with Ogotemmeli*, but this one presents an unparalleled exploration of a multitude of cultures and experiences. It is both a gateway to deeper exploration and a penetrating resource on its own. This is bound to become the definitive scholarly resource on African religions." — Library Journal, Starred Review "Overall, because of its singular focus, reliability, and scope, this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions." —Library Journal As the first comprehensive work to assemble ideas, concepts, discourses, and extensive essays in this vital area, the *Encyclopedia of African Religion* explores such topics as deities and divinities, the nature of humanity, the end of life, the conquest of fear, and the quest for attainment of harmony with nature and other humans. Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion. Features · Offers the best representation to date of the African response to the sacred · Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality, ritual, and initiation while simultaneously advancing new theological categories, cosmological narratives, and ways to conceptualize ethical behavior · Provides readers with new metaphors, figures of speech, modes of reasoning, etymologies, analogies, and cosmogonies · Reveals the complexity, texture, and rhythms of the African religious tradition to provide scholars with a baseline for future works The *Encyclopedia of African Religion* is intended for undergraduate and graduate students in fields such as Religion, Africana Studies, Sociology, and Philosophy.

Hyena and the Moon Dutton Books for Young Readers

A wide-ranging exploration of the creative power of literary tradition, from Chaucer to the present In literary and cultural studies, "tradition" is a word everyone uses but few address critically. In *Reading Old Books*, Peter Mack offers a wide-ranging exploration of the creative power of literary tradition, from the middle ages to the twenty-first century, revealing in new ways how it helps writers and readers make new works and meanings. *Reading Old Books* argues that the best way to understand

tradition is by examining the moments when a writer takes up an old text and writes something new out of a dialogue with that text and the promptings of the present situation. The book examines Petrarch as a user, instigator, and victim of tradition. It shows how Chaucer became the first great English writer by translating and adapting a minor poem by Boccaccio. It investigates how Ariosto, Tasso, and Spenser made new epic meanings by playing with assumptions, episodes, and phrases translated from their predecessors. It analyzes how the Victorian novelist Elizabeth Gaskell drew on tradition to address the new problem of urban deprivation in *Mary Barton*. And, finally, it looks at how the Kenyan writer Ngũgĩ wa Thiong'o, in his 2004 novel *Wizard of the Crow*, reflects on biblical, English literary, and African traditions. Drawing on key theorists, critics, historians, and sociologists, and stressing the international character of literary tradition, *Reading Old Books* illuminates the not entirely free choices readers and writers make to create meaning in collaboration and competition with their models.

Life Lessons through Storytelling Orbis Books

Reflects what traditional proverbs used in Christian catechetical, liturgical, and ritual contexts reveal about Tanzanian appropriations of and interpretations of Christianity. *Trouble Showed the Way* African Books Collective Number 6 includes cumulative main and added entry index for the monographs listed in that year.

Afrikaans Literature: Recollection, Redefinition, Restitution LIT Verlag Münster

Journal of African languages and literature.

Accessions List, Eastern Africa East African Publishers

Since the time of the early Greek, Egyptian and Chinese civilizations, games are depicted as having played a significant role in the lives of the people, similarly, games of different kinds have been a vital hallmark of people's culture in Kenya, and everywhere else in Africa, for hundreds of years. The focus of this research project is to identify the traditional games of the people from the Kenyan coastal region and describe how they were conducted as well as the socio-cultural setting within which they were performed, and to establish the significance of these activities in enhancing the acquisition and learning of verbal information, cognitive strategies, attitudes, and motor skills by

the participants in specific and their significance to the community in general. The study also suggests ways in which traditional games could be adopted into the contemporary educational curriculum as well as for mass sports participation. *The Indigenous Games of the People of the Coastal Region of Kenya* Indiana University Press

A collection of informative entries providing a definitive and fascinating study of the wide world of storytelling.

Towards an African Narrative Theology Pluto Press

This book lists 100 African religions before slavery & colonization. These are the African systems that kept Africans at peace for over 100,000 years.

Africa Special Report Routledge

Storytelling empowers children to engage in discussions; explore ideas about power, respect, community, fairness, equality, and justice; and help frame their understanding of complex ethical issues within a society. In *Life Lessons through Storytelling*, Donna Eder interviews elementary students and presents their responses to stories from different cultures. Using Aesop's fables and Kenyan and Navajo storytelling traditions as models for classroom use, Eder demonstrates the value of a cross-cultural approach to teaching through storytelling, while providing deep insights into the social psychology of learning.

Kenya National Bibliography Wipf and Stock Publishers

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Reading Old Books East African Publishers

A bilingual collection of 18 folktales or short fables in English and Kikamba from the Kamba Community in Kenya.

Africana Library Journal A&C Black

A collection of folktales from Kenya and other parts of Africa, including "The Crocodile, The Boy and The Kind Deed," "Why The Moon Comes Out at Night," and "Wacu and The Eagle."

A Dictionary of Oral Literature LIT Verlag Münster

". . . its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in *Anthropology* ". . . the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now . . ." —Research in African Literatures "Truly a tour de force of

individual scholarship . . ." —World Literature Today ". . . excellent . . ." —African Affairs ". . . a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics." —Multicultural Review "This is a breathtakingly ambitious project . . ." —Harold Scheub ". . . a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina ". . . a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived. . . . Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

Africa Report Hall Reference Books

Written by an international team of experts, this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent. Over 300 entries provide in-depth examinations of individual African countries, ethnic groups, religious practices, artistic genres, and numerous other concepts related to folklore. Featuring original field photographs, a comprehensive index, and thorough cross-references, *African Folklore: An Encyclopedia* is an indispensable resource for any library's folklore or African studies collection. Also includes seven maps.