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# Ofrenda A La Tormenta

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Beyond Human

Ofrenda á tormenta

Netflix' Spain

The Water Rituals

Red Queen

Diario de Un Emigrante

The Invisible Guardian (The Baztan Trilogy, Book 1)

Weaving Words

Contemporary Fairy-Tale Magic

The Silence of the White City

Spanish Horror Film and Television in the 21st Century

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2  
Volume Set

Family Relationships in Contemporary Crime Fiction

TANGLE OF TORMENT

Spanish Women Authors of Serial Crime Fiction

Matt Wagner's Grendel Tales

King Of The Murgos  
The Man Who Smiled  
Serial Authorship and New Directions in Spanish Female Detective Fiction  
The Case of the Careless Kitten  
The White Lioness  
I Left the House Today!  
All This I Will Give to You  
Ofrenda a la Tormenta  
Ofrenda a la tormenta  
Offering to the Storm (The Baztan Trilogy, Book 3)  
The Gospel According to Matthew  
Spawn Kills Everyone: the Complete Collection Volume 1  
The Watchman  
Zoe and the Tormented Tycoon  
The Lords of Time  
Ofrenda a la tormenta (novela gráfica)  
The Tuscan Contessa  
Alice's Island  
The Legacy of the Bones (The Baztan Trilogy, Book 2)  
Point of Balance

A Musical Offering  
Where Passion Leads  
Torment - A Novel of Dark Horror  
Todos los colores del (género) negro

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**KIERA KIRSTEN**

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*Beyond Human* Atria  
Books

"When novelist Manuel Ortigosa learns that his husband, Álvaro, has been killed in a car crash, it comes as a devastating shock, but it won't be the last. He's now arrived in Galicia where Álvaro died. It's where the case has

already been quickly closed as a tragic accident. It's also where Álvaro hid his secrets. The man to whom Manuel was married for fifteen years was not the unassuming man he knew. Álvaro's trail leads Manuel deep into one of Spain's most powerful and guarded families. Behind the walls of their forbidding estate, Manuel is nothing but an unwelcome and

dangerous intruder. Then he finds two allies: a stubbornly suspicious police lieutenant and Álvaro's old friend, and private confessor, from seminary school. Together they're collecting the pieces of Álvaro's past, his double life, and his mysterious death"--  
*Ofrenda á tormenta*  
Cambridge Scholars Publishing  
Are you striving for

fluency but wondering if something's missing? When learning a language becomes a tool for self-exploration, transformation, and personal growth, there is no goal to reach. The language learning journey changes. You change. What if you started by giving yourself permission to let go of the traditional ideas about language learning that aren't working for you? As language learners, we have been taught how to learn a language in Let go of the idea that learning is

linear, and you have to be goal-oriented or pass through stages of achievement as if there was an ending point one can get to. We have been taught languages from a place of separation, as in, "I am a native speaker of one language and all the others are (and will always be) foreign and a "target" to get to. We have resorted only to our intellect to learn grammar and vocabulary and focused mainly on the outer-directed communication skills (speaking,

writing...emails!) as a measure of achievement. What if I told you that there is another way? A cyclical way that moves towards depth in a never-ending spiral of understanding. A way that will allow you to express yourself in every language you study as in your own. That will allow you to discover more of yourself and connect with others deeply in any language you learn? A way that involves your entire body, works with your senses and emotions, and dances harmoniously with

nature? I am an experienced language teacher and language lover. I know what it's like to study languages beyond a point of fluency on several occasions, and even to express yourself in "non-native" languages sometimes even better than in her native one. This book is based on linguistic and neuroeducation research, exploring the potential for learning of our brains as part of our bodies, and not as the only organ running the show. But this book is not academic. It

has a strong poetic voice that will speak to your heart, rather than to your brain. Are you ready to see how your thread weaves into the fabric of languages? Are you ready to be transformed through them?

*Netflix' Spain* Taylor & Francis

The third novel in the internationally bestselling White City Trilogy sees Kraken on the hunt for a murderer whose macabre crimes are lifted straight from history. Kraken is enjoying life as a family man, content to spend his

days with Alba and their young daughter Deba. But there's no rest for the weary, especially when you're the most famous investigator in Vitoria. Kraken and Esti are charged with investigating the mysterious disappearance of two sisters and finding it hard to make any headway when a wealthy businessman's murder appears to shine a light on the case. The man was poisoned with a medieval aphrodisiac--a crime that has eerie similarities to one detailed in the novel

everyone in Vitoria is buzzing about. When the two sisters are discovered trapped behind a wall--bricked up alive--the parallels to the novel are undeniable. With the author's identity a closely held secret, will Kraken be able to track down the killer before they can strike again? Or will Vitoria's sordid underworld finally break Kraken, and his family, apart. A VINTAGE CRIME/BLACK LIZARD ORIGINAL

**The Water Rituals**  
HarperCollins

A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives

Begins coverage in 600

BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance

Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society

Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural

applications and interdisciplinary themes 2 Volumes

*Red Queen* Penguin UK

"You'll want to race through The Silence of the White City, but it's best to slow down and savor the full effect of the volatile, intoxicating universe Sáenz has created. This is the first novel of the White City trilogy to be translated into English—the second can't come fast enough."

—AirMail HOW DO YOU STOP A KILLER WHO'S ALWAYS TWO STEPS AHEAD? A madman is

holding Vitoria hostage, killing its citizens in brutal ways and staging the bodies. The city's only hope is a brilliant detective struggling to battle his own demons. Inspector Unai López de Ayala, known as "Kraken," is charged with investigating a series of ritualistic murders. The killings are eerily similar to ones that terrorized the citizens of Vitoria twenty years earlier. But back then, police were sure they had discovered the killer, a prestigious archaeologist who is

currently in jail. Now Kraken must race to determine whether the killer had an accomplice or if the wrong man has been incarcerated for two decades. This fast-paced, unrelenting thriller weaves in and out of the mythology and legends of the Basque country as it hurtles to its shocking conclusion.

**Diario de Un Emigrante**

Planeta Cómic

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number

one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on

Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place

with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this



novel is like being swept into a wonderful movie' Eve Chase  
*The Invisible Guardian (The Baztan Trilogy, Book 1)* Canongate U.S.  
Maggie is marrying her fiancé, Dan, but she is not completely sure he is in love with her. Then, the new company president, Ian Drake, comes into her life. After meeting him, she realizes he's the first man who really understands her. She starts to show her affection for him, but somehow, Ian keeps rejecting her...

### **Weaving Words**

Amazon Crossing  
This edited collection analyzes the tensions, contradictions, contributions, and new horizons generated and/or imposed by Netflix within Spain's audiovisual culture. This book provides invaluable insight into how Netflix—first in its role as distributor and then as content creator—has changed the audiovisual landscape in Spain. It discusses how Netflix challenges the traditional method of categorizing

film and television output by nationality while also examining how Spain is presented to other countries through the Netflix catalog and questioning what its chosen output—light comedies, mystery/thrillers, narco-fiction, and crime—means for Spain's national brand. With chapters addressing themes such as reproducibility, pan-Europeanism after Brexit, gender representation, identity, and globalization, this book explores how—under the influence

of Netflix—Spain is transitioning from an importer of audiovisual content to a center of export. This book will appeal to students and scholars of Film and Media Studies, Hispanic and Iberian Studies, and Spanish with a specific interest in Spanish film, television, media, and culture, as well as global media industries.

*Contemporary Fairy-Tale Magic* Wildside Press LLC  
 "Includes: Spawn Kills Everyone (one-shot) and Spawn Kills Everyone too #1-#4"--Back cover.

*The Silence of the White City* Onyx Books  
 Contemporary Fairy-Tale Magic, edited by Lydia Brugué and Auba Llompart, studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences. We are currently witnessing a resurgence of fairy tales and fairy-tale characters and motifs in art and popular culture, as well as an increasing and

renewed interest in reinventing and subverting these narratives to adapt them to the expectations and needs of the contemporary public. The collected essays also observe how the influence of academic disciplines like Gender Studies and current literary and cinematic trends play an important part in the revision of fairy-tale plots, characters and themes.

**Spanish Horror Film and Television in the 21st Century** John Wiley & Sons

Mason defends Della Street, who is accused of helping a material witness or possible murder suspect vanish from a crime scene. A classic mystery! Includes an introduction by Karl Wurf. *A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set*  
 Andrews McMeel Publishing  
 "In the 18th century, Count Keyserling commissions Johann Sebastian Bach to compose a piece of music that will finally allow him

to fall asleep. Bach, surpassing all expectations, creates an aria containing thirty variations that became known as the Goldberg Variations, in honour of its first performer, put in charge of playing the piece night after night until the count fell asleep. With this story, Luis Sagasti opens a hypnotic tale full of counterpoints that, just like the Variations, sets out to follow the turns of a melody so as to arrive at the final aria - where everything begins again."

-Publisher.

*Family Relationships in Contemporary Crime Fiction* ESIC

"In this superbly written, nail-biting thriller, a top neurosurgeon is forced to choose between ending the life of the most important person in America or guaranteeing his own daughter's horrifying death."-- provided by publisher.

### **TANGLE OF TORMENT**

Pan Macmillan

At last, the enigmatic partner of Elvis Cole (The Two Minute Rule) takes center stage in this pulse-

racing thriller. When Joe Pike is charged with safeguarding a wealthy heiress, he discovers protecting the sole witness to a crime is nothing compared to protecting an LA party girl from her own self-destruction... Larkin Conner Barkley lives like the City of Angels is hers for the taking. Young and staggeringly rich, she speeds through the city during its loneliest hours, blowing through red after red in her Aston Martin as if running for her life. Then suddenly she sees

another car's metal-on-metal explosion of a terrible accident and, dazed, finds herself the single witness in a secret federal investigation. For maybe the first time in her life, Larkin wants to do the right thing. But in doing so she becomes the target for a relentless team of killers. And when the US Marshals and the finest security money can buy can't protect her, Larkin's wealthy family turns to the one man money can't buy—Joe Pike. Pike lives a world away from the palaces of

Beverly Hills. He's an ex-cop, ex-Marine, ex-mercenary who owes a bad man a favor, and that favor is to keep the uncontrollable Larkin alive. Pike commits to protecting the girl, but it becomes clear someone in their circle is selling them out. Taking matters into his own hands, Joe drops off the grid with Larkin and follows his own survival rules: strike fast, hit hard, hunt down the hunters. With the help of private investigator Elvis Cole, Pike uncovers a web of lies and betrayals, and

the stunning revelation that even the cops are not who they seem. As the body count rises, Pike's biggest threat might come from the girl herself, a lost soul in the City of Angels, determined to destroy herself unless Joe Pike can teach her the value of life...and love.

*Spanish Women Authors of Serial Crime Fiction*  
Cambridge Scholars Publishing

A small-town murder leads to international intrigue in this "first-class thriller" from the New York Times–bestselling

master of Scandinavian crime (The New York Times Book Review). Inspector Kurt Wallander returns in the second of Henning Mankell's award-winning, internationally-bestselling detective novels, this time to investigate the execution-style killing of a Swedish housewife. The local police focus on a determined stalker who's suddenly nowhere to be found, but when they finally catch up with their prime suspect his alibi turns out to be airtight. Digging deeper,

Wallander discovers that the woman's death is more complex and dangerous than a crime of passion. His search for the truth takes him far from home and into the murky world of apartheid-era South Africa, where he uncovers a sinister assassination plot. Soon the small-town detective finds himself in a high-stakes tangle with the South African secret service and a ruthless ex-KGB agent. Combining heart-pounding suspense with probing social commentary, *The White*

Lioness is an essential chapter in the addictive mystery series that inspired the hit TV show *Wallander* starring Kenneth Branagh. “It is not hard to see why the *Wallander* books have made such an impact” (The Times Literary Supplement).

**Matt Wagner's Grendel Tales** Harlequin / SB Creative  
Rosalie Belleau falls in love with Lord Randall Berkeley, the wealthy London playboy who mistakenly kidnapped her *King Of The Murgos*

Vintage Crime/Black Lizard  
With its focus on recent detective series featuring female investigators, this collection analyzes the authors’ treatment of current social, political and economic problems in Spain and beyond, in addition to exploring interrelations between gender, globalization, the environment and technology. The contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues, in addition

to permitting the more extensive development of the protagonist investigator and her reactions to, and methods of, dealing with personal and professional challenges of the twenty-first century. In these stories, the authors employ strategies that break with long-standing conventions, developing crime fiction in unexpected ways, incorporating elements of science fiction, the supernatural, and the historical novel, as well as varied geographical

settings (small towns, provincial cities, and rural communities) beyond the urban environment, all of which contributes to the reinvigoration of the genre.

**The Man Who Smiled**

Planeta Publishing

A killer at large in a remote Basque Country valley, a detective to rival Clarice Starling, myth versus reality, masterful storytelling – the Spanish bestseller that has taken Europe by storm.

*Serial Authorship and New Directions in Spanish Female Detective Fiction*

University of Toronto Press

When only forty people survive the end of the world they must cope with the aftermath of nuclear holocaust.

**The Case of the Careless Kitten** Taylor & Francis

Chronicling sixteenth-century Spain to the present day, *Beyond Human* aims to decentre the human and acknowledge the material historicity of more-than-human nature. The book explores key questions relating to ecological

equity, justice, and responsibility within and beyond Spain in the Anthropocene. Examining relations between Iberian cultural practices, historical developments, and ecological processes, Maryanne L. Leone, Shanna Lino, and the contributors to this volume reveal the structures that uphold and dismantle the non-human-human dichotomy and nature-culture divide. The book critiques works from the Golden Age to the twenty-first century in a wide range of genres,

including comedia, royal treatises, agricultural reports, paintings, satirical essays, horror fiction and film, young adult and speculative literature, poetry, graphic novels, and television series. The authors contend that Spanish cultural studies must

expose the material historicity that entangles today's ecological crises and ecosocial injustices with previous, future, and contemporary entities. The book argues that this will require the simultaneous decentring of the human and of the

Anthropocene as an ecocritical framework. By standardizing ecosocial analysis and widening avenues for ecopedagogical approaches, Beyond Human participates in the ecocentric transformation of Hispanic cultural studies.