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AGUIRRE MARQUIS

The Unplugging Syracuse University Press
 Several centuries ago, the five nations that would become the Haudenosaunee—Mohawk, Oneida, Onondaga, Cayuga, and Seneca—were locked in generations-long cycles of bloodshed. When they established Kayanerenkó:wa, the Great Law of Peace, they not only resolved intractable conflicts, but also shaped a system of law and government that would maintain peace for generations to come. This law remains in place today in Haudenosaunee communities: an Indigenous legal system, distinctive, complex, and principled. It is not only a survivor, but a viable alternative

to Euro-American systems of law. With its emphasis on lasting relationships, respect for the natural world, building consensus, and on making and maintaining peace, it stands in contrast to legal systems based on property, resource exploitation, and majority rule. Although Kayanerenkó:wa has been studied by anthropologists, linguists, and historians, it has not been the subject of legal scholarship. There are few texts to which judges, lawyers, researchers, or academics may refer for any understanding of specific Indigenous legal systems. Following the United Nations Declaration on the Rights of Indigenous Peoples, and a growing emphasis on reconciliation, Indigenous legal systems are increasingly relevant to the evolution of law and society. In *Kayanerenkó:wa: The Great Law of Peace* Kayanesenh Paul Williams, counsel to

Indigenous nations for forty years, with a law practice based in the Grand River Territory of the Six Nations, brings the sum of his experience and expertise to this analysis of Kayanerenkó:wa as a living, principled legal system. In doing so, he puts a powerful tool in the hands of Indigenous and settler communities. *Dreamways of the Iroquois* Doubleday
 For the Anishinaabeg people, who span a vast geographic region from the Great Lakes to the Plains and beyond, stories are vessels of knowledge. They are bagijiganan, offerings of the possibilities within Anishinaabeg life. Existing along a broad narrative spectrum, from aadizookaanag (traditional or sacred narratives) to dibaajimowinan (histories and news)—as well as everything in between—storytelling is one of the central practices and methods of individual and

community existence. Stories create and understand, survive and endure, revitalize and persist. They honor the past, recognize the present, and provide visions of the future. In remembering, (re)making, and (re)writing stories, Anishinaabeg storytellers have forged a well-traveled path of agency, resistance, and resurgence. Respecting this tradition, this groundbreaking anthology features twenty-four contributors who utilize creative and critical approaches to propose that this people's stories carry dynamic answers to questions posed within Anishinaabeg communities, nations, and the world at large. Examining a range of stories and storytellers across time and space, each contributor explores how narratives form a cultural, political, and historical foundation for Anishinaabeg Studies. Written by Anishinaabeg and non-Anishinaabeg scholars, storytellers, and activists, these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life. They are new and dynamic bagijigaganan, revealing a viable and sustainable center for Anishinaabeg Studies, what it has been, what it is, what it can be.

The Armstrong Report Book Marketing Group

Born of Mohawk and Cayuga descent, musical icon Robbie Robertson learned the story of Hiawatha and his spiritual guide, the Peacemaker, as part of the Iroquois oral tradition. Now he shares the same gift of storytelling with a new generation. Hiawatha was a strong and articulate Mohawk who was chosen to translate the Peacemaker's message of unity for the five warring Iroquois nations during the 14th century. This message not only succeeded in uniting the tribes but also forever changed how the Iroquois governed themselves—a blueprint for democracy that would later inspire the authors of the U.S. Constitution. Caldecott Honor-winning illustrator David Shannon brings the journey of Hiawatha and the Peacemaker to life with arresting oil paintings. Together, the team of Robertson and Shannon has crafted a new children's classic that will both educate and inspire readers of all ages. Includes a CD featuring an original song written and performed by Robbie Robertson.

Thanksgiving Address Crow Cottage Publishing

In *Seven Generations of Iroquois Leadership*, Laurence M. Hauptman traces the past 200 years of the Six Nations' history through the lens of the remarkable leaders who shaped it. Focusing on the distinct qualities of Iroquois leadership,

Hauptman reveals how the Six Nations have survived in the face of overwhelming pressure. Celebrated figures such as Governor Blacksnake, Cornelius Cusick, and Deskaheh are juxtaposed with less well-known but nonetheless influential champions of Iroquoian culture and sovereignty such as Dinah John. Hauptman's survey includes over thirty contemporary women, highlighting the important role female leaders have played in Iroquois survival throughout history to the present day. The book offers historical and contemporary portraits of leaders from all six Iroquois nations and all regions of modern-day Iroquoia.

Masculindians Six Nations Indian Museum & the Tracking Project

From the rich oral culture of his own Ojibway Indian heritage, Basil Johnston presents a collection of legends and tales depicting manitous, mystical beings who are divine and essential forces in the spiritual life of his people.

Thinking in Indian London : Phaidon

A vast tapestry of ancient times unfolds in this stirring tale of adventure and romance, whose setting reaches from the hills of Rome to the limits of the known world in the age of the Emperor Caligula. *Dreaming the Council Ways* Quest Books 'Of ways you may speak, but not the Perennial Way; By names you may name, but not the Perennial Name.' The best-loved of all the classical books of China and the most universally popular, the *Daodejing* or *Classic of the Way and Life-Force* is a work that defies definition. It encapsulates the main tenets of Daoism, and upholds a way of being as well as a philosophy and a religion. The dominant image is of the Way, the mysterious path through the whole cosmos modelled on the great Silver River or Milky Way that traverses the heavens. A life-giving stream, the Way gives rise to all things and holds them in her motherly embrace. It enables the individual, and society as a whole, to harmonize the disparate demands of daily life and achieve a more profound level of understanding. This new translation draws on the latest archaeological finds and brings out the word play and poetry of the original. Simple commentary accompanies the text, and the introduction provides further historical and interpretative context.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by

leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Manual for the Peacemaker Univ. of Manitoba Press

Presents illustrated retellings of nine ancient stories of the Iroquois peoples.

And Grandma Said--Iroquois Teachings Springer Science & Business Media

In the rich tradition of oral storytelling, Chief Irving Powless Jr. of the Beaver Clan of the Onondaga Nation reminds us of an ancient treaty. It promises that the Haudenosaunee people and non-Indigenous North Americans will respect each other's differences even when their cultures and behaviors differ greatly. Powless shares intimate stories of growing up close to the earth, of his work as Wampum Keeper for the Haudenosaunee people, of his heritage as a lacrosse player, and of the treaties his ancestors made with the newcomers. He also pokes fun at the often-peculiar behavior of his non-Onondaga neighbors, asking, "Who are these people anyway?" Sometimes disarmingly gentle, sometimes caustic, these vignettes refreshingly portray mainstream North American culture as seen through Haudenosaunee eyes. Powless illustrates for all of us the importance of respect, peace, and, most importantly, living by the unwritten laws that preserve the natural world for future generations.

Contemporary Studies in Environmental and Indigenous Pedagogies Syracuse University Press

Integrates the matriarchal teachings from Canadian Indian, Mongolian, and Maya roots to create a written manifestation of these early cultures. She invites you to grasp the true universality of these symbols and traditions, to combine their ancient knowledge, to live the council way today. She provides practical information about shamanism, power animals, and includes charts that offer guidance for Spiritual Warriors so you can handle both worlds. Illustrated. Color insert. Index. *Daodejing* MSU Press

What does it mean to be an Indigenous man today? Between October 2010 and May 2013, Sam McKegney conducted interviews with leading Indigenous artists, critics, activists, and elders on the subject of Indigenous manhood. In offices, kitchens, and coffee shops, and once in a car driving down the 401, McKegney and his participants tackled crucial questions about masculine self-worth and how to foster balanced and empowered gender relations. *Masculindians* captures twenty of these conversations in a volume that is intensely personal, yet speaks across

generations, geography, and gender boundaries. As varied as their speakers, the discussions range from culture, history, and world view to gender theory, artistic representations, and activist interventions. They speak of possibility and strength, of beauty and vulnerability. They speak of sensuality, eroticism, and warriorhood, and of the corrosive influence of shame, racism, and violence. Firmly grounding Indigenous continuance in sacred landscapes, interpersonal reciprocity, and relations with other-than-human kin, these conversations honour and embolden the generative potential of healthy Indigenous masculinities.

Aboriginal Oral Traditions Simon and Schuster

Once Oneida healer Russell FourEagles (Atuneyute Keya) went to see his friend Bob, whom doctors had declared incurably paralyzed following a stroke. Within minutes of FourEagles' attention, Bob was kicking the covers off the bed. "You should write a book!" Bob later encouraged. And here it is. FourEagles' grandparents escaped the reservation-school education that obliterated Native American culture, preserving the healing abilities that can be traced in an unbroken lineage back two hundred grandmothers. In *The Making of a Healer*, he openly shares his knowledge in an effort to keep the old wisdom and practices from being forgotten. Recounting sacred Oneida myths and cosmology, he describes the healing powers of the Fire Ceremony, energy exchange, and humor; discusses natural remedies; and explains how he healed himself from post-traumatic stress disorder after serving in the Vietnam War.

Hiawatha and the Peacemaker Syracuse University Press

These essays, produced and published over thirty years, are prescient in the prophetic tradition yet current. They reflect consistent engagement in Native issues and deliver a profoundly indigenous analysis of modern existence. Sovereignty, cultural roots and world view, land and treaty rights, globalization, spiritual formulations and fundamental human wisdom coalesce to provide a genuinely indigenous perspective on current events.

Woman, Church and State Dorrance Publishing

In this tale of survival, two women are exiled from their post-apocalyptic village because they have passed their child-bearing years.

The Archaeology of New York State Univ. of Manitoba Press

If one seeks to understand Haudenosaunee (Six Nations) history, one must consider the history of

Haudenosaunee land. For countless generations prior to European contact, land and territory informed Haudenosaunee thought and philosophy, and was a primary determinant of Haudenosaunee identity. In *The Clay We Are Made Of*, Susan M. Hill presents a revolutionary retelling of the history of the Grand River Haudenosaunee from their Creation Story through European contact to contemporary land claims negotiations. She incorporates Indigenous theory, fourth world post-colonialism, and Amerindian autohistory, along with Haudenosaunee languages, oral records, and wampum strings to provide the most comprehensive account of the Haudenosaunee's relationship to their land. Hill outlines the basic principles and historical knowledge contained within four key epics passed down through Haudenosaunee cultural history. She highlights the political role of women in land negotiations and dispels their misrepresentation in the scholarly canon. She guides the reader through treaty relationships with Dutch, French, and British settler nations, including the Kaswentha/Two-Row Wampum (the precursor to all future Haudenosaunee-European treaties), the Covenant Chain, the Nanfan Treaty, and the Haldimand Proclamation, and concludes with a discussion of the current problematic relationships between the Grand River Haudenosaunee, the Crown, and the Canadian government.

Centering Anishinaabeg Studies Quest Books (IL)

"That's What The Old Ones Say" Pre-Colonial Revelations of God to Native America. A revealing book of intriguing stories told by elders from different First Nations Tribes about The Creator, His Son, Native End-Times Prophecies, Revelations & more. Many of these traditional stories have been told for generations at Ceremonial Grounds, Stomp Arbors, Powwow Grounds, and private family gatherings tucked away deep on tribal lands. I was honored and humbled to be able to sit and learn these old stories from elders hailing from many First Nations tribes. Comanche, Dineh, Apache, Anishinabe, Aztec, Cherokee, Creek, Cheyenne, Lakota, and Mohawk are a few of the tribes whose elders shared their beautiful stories with me. I listened eagerly to these accounts that were passed down from generation to generation while understanding filled my spirit and I was asked to pass these stories along to the next generation. These are stories that were told before missionary contact and I realized with each story that I listened to I had heard them before...not

from my tribe but from another ancient tribe who has left an impacting legacy on the earth called The Bible. The Creator planted the seed in my heart to write this book as a way to help build the bridge of reconciliation between the nations. You might laugh, cry, sing for joy or wail from the deepest parts of your soul. Betrayal, love, reconciliation, unity, sacrifice, joy, peace, history, archaeology, science, the perseverance of the human spirit and the longing for Creator to heal our land and broken hearts. A longing for our spirit to be uplifted from the only One who can give us Hope in the face of utter defeat and despair. I was humbled being entrusted with hearing these stories and was given permission to retell them so they can be shared with the world. Seneco Kakona (Many Blessings). - Chief Joseph RiverWind

The Manitous Weiser Books

A great writer's journey of exploration in an American place that is both strange and deeply familiar. In Ian Frazier's bestselling *Great Plains*, he described meeting a man in New York City named Le War Lance, "an Oglala Sioux Indian from Oglala, South Dakota." In *On the Rez*, Frazier returns to the plains and focuses on a place at their center-the Pine Ridge Reservation in the prairie and badlands of South Dakota, home of the Oglala Sioux. Frazier drives around "the rez" with Le War Lance and other Oglalas as they tell stories, visit relatives, go to powwows and rodeos and package stores, and try to find parts to fix one or another of their on-the-verge-of-working cars. On the Rez considers Indian ideas of freedom and community and equality that are basic to how we view ourselves. Most of all, he examines the Indian idea of heroism-its suffering and its pulse-quickening, public-spirited glory. On the Rez portrays the survival, through toughness and humor, of a great people whose culture has shaped our American identity.

Original Instructions Fulcrum Publishing

The most complete account of ancient man in the New York area ever published in one volume, this book traces a rich, 8000-year story of human prehistory. Beginning with the first known inhabitants, Paleo-Indian hunters who lived approximately 7000 B.C., the author gives a detailed chronological account of the complex of cultural units that have existed in the area, culminating in the Iroquois tribes encountered by the European colonists at the dawn of the seventeenth century. All of the major archaeological sites in the region are described in detail and representative artifacts from all the major cultural units are illustrated in over

100 plates and drawings. The entire account is informed by the most recently obtained radio-carbon dates. In addition to giving much new, previously unpublished information, the author has synthesized all earlier published material and from this he has drawn as many inferences as the material affords regarding the nature of these early inhabitants, where they came from, and how they lived. Each cultural unit is systematically described: its discovery and naming; its ecological and chronological setting; the physical characteristics of the related people; economy; housing and settlement pattern; dress and ornament; technology; transportation; trade relationships; warfare; esthetic and recreational activities; social and political organization; mortuary customs; and religio-magical and ceremonial customs.

Words of Peace in Native Land Abrams
The Haudenosaunee are a matrilineal society, so each clan is linked by a

common female ancestor with women possessing a leadership role within the clan. Family names and clans are passed down from mother to child. The clans are represented by birds and animals and are divided into the three elements: water, land and air. The bear, wolf and deer represent the land element, the turtle, eel and beaver represent the water element and the snipe, hawk and heron represent the air element. This book discusses all aspects of the clan system of the Haudenosaunee.

Myths of the Iroquois Fernwood Publishing
Traditional Anishinaabe (Ojibwe or Chippewa) knowledge, like the knowledge systems of indigenous peoples around the world, has long been collected and presented by researchers who were not a part of the culture they observed. The result is a colonized version of the knowledge, one that is distorted and trivialized by an ill-suited Eurocentric paradigm of scientific investigation and

classification. In *Our Knowledge Is Not Primitive*, Wendy Makoons Geniusz contrasts the way in which Anishinaabe botanical knowledge is presented in the academic record with how it is preserved in Anishinaabe culture. In doing so she seeks to open a dialogue between the two communities to discuss methods for decolonizing existing texts and to develop innovative approaches for conducting more culturally meaningful research in the future. As an Anishinaabe who grew up in a household practicing traditional medicine and who went on to become a scholar of American Indian studies and the Ojibwe language, Geniusz possesses the authority of someone with a foot firmly planted in each world. Her unique ability to navigate both indigenous and scientific perspectives makes this book an invaluable contribution to the field of Native American studies and enriches our understanding of the Anishinaabe and other native communities.