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Edward Gorey's Dracula Workman Publishing

Emblus fingby's life was changed forever with the unexpected arrival of the osbick bird. The two became inseparable companions, enjoying card games, musical interludes, and sunset strolls. They took tea together, passed the time making arts and crafts, and perhaps only occasionally had disagreements. Their curious relationship came to an end only with the utmost display of loyalty. Find meaning where you will among the twinkling rhymes and crosshatched lines: Is this tender tale a primer on friendship, or possibly an examination of an artist and his muse? Though short in length, the story is sure to linger long in your imagination.

Dracula in Dr. Seward's Library Hachette UK

Edward Gorey and Peter Neumeyer met in the summer of 1968. Gorey had been contracted by Addison-Wesley to illustrate "Donald and the...", a childrens story written by Neumeyer. On their first encounter, Neumeyer managed to dislocate Goreys shoulder when he grabbed his arm to keep him from falling into the ocean. In a hospital waiting room, they pored over Goreys drawings for the first time together, and Gorey infused the situation with much hilarity. This was the beginning of an invigorating friendship, fueled by a wealth of letters and postcards that sped between the two men through the fall of 1969. Those letters, published here for the first time, are remarkable in their quantity and their content. While the creative collaborations of Gorey and Neumeyer centered on illustrated books, they held wide-ranging interests; both were erudite, voracious readers, and they sent each other many volumes. Reading their discussions of these books, one marvels at the beauty of thoughtful (and merry) discourse driven by intellectual curiosity. The letters also paint an intimate portrait of Edward Gorey, a man often mischaracterized as macabre or even ghoulish. His gentleness, humility, and brilliance--interwoven with his distinctive humor--shine in these letters; his deft artistic hand is evident on the decorated envelopes addressed to Neumeyer, 38 of which are reproduced here. During the time of their correspondence, Peter Neumeyer was teaching at Harvard University and at SUNY Stony Brook, on Long Island. His acumen and compassion, expressed in his discerning, often provocative missives, reveal him to be an ideal creative and intellectual ally for Gorey. More than anything else, "Floating Worlds" is the moving memoir of an extraordinary friendship. Gorey wrote that he felt they were part of the same family, and I dont mean just metaphorically. I guess that even more than I think of you as a friend,

The Angel, the Automobilist, and Eighteen Others Univ. Press of Mississippi

The delightful tales and theatrical drawings of Edward Gorey (American, 1925-2000) reflect a special kind of genius for what is left unwritten and unseen. In Gorey's vaguely Victorian world of well-tended gardens and opulent estates, smoke-belching factories and fog-shrouded streets, nothing seems certain or quite as it should be. Chaos lurks just beneath life's tidy surface, occasionally erupting in surprising events with unexpected, often horrific consequences. But when tragedy befalls

Gorey's quirky cast of characters-hapless waifs, dusty dowagers, scheming tycoons, and unhinged maidens-somehow we can't keep from laughing. Far from casting us into the abyss, Gorey reminds us to contemplate mortality with a smile. In *Elegant Enigmas: The Art of Edward Gorey*, more than 175 reproductions include samples from Gorey's books, illustrations produced for other writers, theatrical sets and costume designs, and a wealth of individual pieces, many never before published. Sketches, typewritten manuscripts, doodles, and musings join the generous selection of finished works. Published on the occasion of the first retrospective of Edward Gorey's work, at the Brandywine River Museum, *Elegant Enigmas* is a tribute to a master artist and writer, who with murderously dry humor created a body of work singular in its brilliance and charm.

Elegant Enigmas Houghton Mifflin Harcourt

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Gorey Secrets Pomegranate Communications

The definitive biography of Edward Gorey, the eccentric master of macabre nonsense. From *The Gashlycrumb Tinies* to *The Doubtful Guest*, Edward Gorey's wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways, from the works of Tim Burton and Neil Gaiman to *Lemony Snicket*. Some even call him the Grandfather of Goth. But who was this man, who lived with over twenty thousand books and six cats, who roomed with Frank O'Hara at Harvard, and was known -- in the late 1940s, no less -- to traipse around in full-length fur coats, clanking bracelets, and an Edwardian beard? An eccentric, a gregarious recluse, an enigmatic auteur of whimsically morbid masterpieces, yes -- but who was the real Edward Gorey behind the Oscar Wildean pose? He published over a hundred books and illustrated works by Samuel Beckett, T.S. Eliot, Edward Lear, John Updike, Charles Dickens, Hilaire Belloc, Muriel Spark, Bram Stoker, Gilbert & Sullivan, and others. At the same time, he was a deeply complicated and conflicted individual, a man whose art reflected his obsessions with the disquieting and the darkly hilarious. Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery, Donald Hall, Lemony Snicket, Neil Gaiman, and Anna Sui, *Born to Be Posthumous* draws back the curtain on the eccentric genius and mysterious life of Edward Gorey.

The West Wing Pomegranate Communications

The annual charity fête at Backwater Hall in Mortshire is disrupted by the mysterious death of Lord Wherewithal and the theft of the Lipping Elbow. Confusion and misgivings abound. And, alas, the Earl of Thump's stuffed thisby is found disemboweled by the edge of the lake. Dr. Belgravius and his nephew, Luke Touchpaper, attempt to tie the loose ends together and wonder why Miss Underfold was seen wearing a hat decorated with black lilies. And why was Victoria Scone dancing the tango with Horace Gollop in *The Soiled Dove*? Edward Gorey creates an intriguing and sharply mordant

world and leaves us his own mystery: What has happened to the missing Night Bandage, volume two of the Mortshire secrets?

Dancing Cats and Neglected Murderesses Pomegranate Communications

"Edward Gorey presents a curious event in two parts. All cats making merry... a butterfly cat (and another one) drifting aimlessly on a summer afternoon, a cat making an entrance, cats taking a barre, an emperor cat, a cat burglar, a cheerleading cat. And others. All murderesses making trouble... Angelica Transome disposing of her infant brother, Natasha Batti-Loupstein poisoning her guests, Lettice Finding, Elspeth Lipsleigh, Miss Emily Toastwater (whose father is no more). And others.

The World of Edward Gorey Pomegranate Communications

The inhabitants of the ever-so-popular Haunted-Tea Cosy return in a new holiday tale. As we wander off with Edward Gorey into the new millenium our reasons for being here are far from clear. Nevertheless, here is the master craftsman at his best!

The Remembered Visit Versify

Called "a small masterpiece" by the "Times Literary Supplement," this book, originally published in 1953, takes a look at the literary life and its attendant woes: isolation, writer's block, professional jealousy, and plain boredom. Illustrations.

The Strange Case of Edward Gorey Harper

Drawings (including thirty-two pages in color), captions, and verse showcasing Gorey's unique talents and humor. "The Glorious Nosebleed," "The Utter Zoo," "The Epileptic Bicycle," and fourteen other selections.

The Wuggly Ump Penguin

On a long trip abroad, Gorey's young Drusilla is introduced to high art and gourmet meals. She gamely tries to appreciate the museums, rich food, and architectural wonders that delight her parents, only to find herself drifting along in a puzzling world. But then Miss Skrim-Pshaw takes her for tea with Mr Crague, a sockless, elderly man with a notable past, and their brief encounter is what will haunt Drusilla years later. Her casual promise to the old man has led to sudden recollection, then sad regret. curious coming-of-age tale, Edward Gorey employs his signature dark humor and exquisite illustrations to deftly portray the precociousness of a child on the brink of adulthood. One of the most enigmatic of Gorey's many books, *The Remembered Visit* has been a favorite of Gorey fans, young and old, since its original release in 1965.

The Unstrung Harp, Or, Mr. Earbrass Writes a Novel Houghton Mifflin

Being a tale--perhaps an allegory--of deceptive simplicity, with universal meaning for all civilized men and women, Gorey's "The Doubtful Guest" is republished here in a deluxe hardcover edition at an eerily low price.

Edward Gorey Model Pub

A beautifully illustrated and lyrical picture-book biography of eccentric and beloved writer and artist Edward Gorey In this lyrical biography of one of literature's most creepily creative authors and illustrators, kids will learn about the inspiration behind a generation of creators, from Lemony Snicket to Tim Burton. Known for, among other things, wearing a large fur coat wherever he went,

storyteller Edward Gorey was respected for both his brilliance and his eccentricity. As a child, he taught himself to read and skipped several grades before landing at Harvard (after a brief stint in the army). Then he built a name for himself as a popular book illustrator. After that, he went on to publish well over one hundred of his own books, stories that mingled sweetness and innocence, danger and darkness, all mixed with his own brand of silliness. Illustrated with Gorey-like humor and inspiration by Chloe Bristol, this stunning picture book biography about this beloved creator is the first for children.

Edward Gorey Color Bk Pomegranate Communications

Describes the activities of the peculiar creature known as the Wuggly Ump, who "eats umbrellas, gunny sacks, brass doorknobs, mud, and carpet tacks."

The Evil Garden Houghton Mifflin Harcourt

Chinese edition of *Dracula*, the classic. This edition also contains the illustrations by one of America's artistic geniuses Edward Gorey whose set design for the stage production of *Dracula* earned him a Tony.

The Doubtful Guest Bloomsbury Publishing

Gathered for the annual charity fete at Backwater Hall in Mortshire, the host Lord Wherewithal is dead, Horace Gallop cavorts with Victoria Scone, and someone has offended decorum by disembowelling a stuffed thisby belonging to the Earl of Thump in this the latest dark vintage offering from Gorey. Come join the fun!

New York Magazine Bloomsbury Publishing

Casebound book with a special lay-flat binding and sturdy, flexible cover. 56 pages with 25 images to color on high-quality paper. Size: 8 x 11 in. Coloring pages are blank on the back so they can be cut out and displayed.

Born to Be Posthumous Bloomsbury Pub Limited

Edward Gorey (1925-2000) was a fascinating and prolific author and artist. Of the one hundred delightful and fascinating books that Gorey wrote and illustrated, he rarely revealed their specific inspirations or their meanings. Where did his intriguing ideas come from? In *Gorey Secrets: Artistic and Literary Inspirations* behind *Divers Books* by Edward Gorey, Malcolm Whyte utilizes years of thorough research to tell an engrossing, revealing story about Gorey's unique works. Exploring a sampling of Gorey's eclectic writings, from *The Beastly Baby* and *The Iron Tonic* to *The Curious Sofa* and *Dracula*, Whyte uncovers influences of Herman Melville, Agatha Christie, Edward Lear, the *I Ching*, William Hogarth, Rene Magritte, Hokusai, French cinema, early toy books, eighteenth-century religious tracts for children, and much more. With an enlightening preface by Gorey collaborator and scholar Peter F. Neumeyer, *Gorey Secrets* brings important, uncharted insight into the genius of Edward Gorey and is a welcome addition to collections of both the seasoned Gorey reader and those who are just discovering his captivating books.

Floating Worlds Bloomsbury Publishing PLC

A look at the artist and his work, including his illustrations for T.S. Eliot's *Old Possum's Book of Practical Cats* and the animated credits for the *Mystery!* series on public television.

A Clutch of Vampires Penguin

"A collection of twenty illustrations by artist Edward Gorey"--