
The Last To Die

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Last One to Die
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How Not to Die
The Last to Die

The
Last To
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PEARSON NEAL

*I Will Die in a
Foreign Land*

Penguin

"Take her out
back and
finish her off."

She doesn't
know who she
is. She doesn't
know where
she is, or why.
All she knows
when she
comes to in a

ransacked
cabin is that
there are two
men arguing
over whether
or not to kill
her. And that
she must run.
In her riveting
style, April
Henry crafts a
nail-biting
thriller
involving
murder,
identity theft,
and biological
warfare.
Follow Cady

and Ty (her
accidental
savior turned
companion),
as they race
against the
clock to stay
alive, in *The
Girl Who Was
Supposed to
Die*. This title
has Common
Core
connections.
**The Perfect
Place to Die**
Soho Press
This book is
an important

work in Holocaust literature and was originally published in Poland in 1967. Covering the years 1939-1945, it is the author's account of her experience growing up in the Warsaw ghetto and her eventual deportation to, imprisonment in, and survival of the Majdanek, Auschwitz, Ravensbruck, and Neustadt-Glewe camps. Since the old, the weak, and children were summarily executed by

the Nazis in these camps, Mrs Birenbaum's survival and coming of age is all the more remarkable. Her story is told with simplicity and clarity and the new edition contains revisions made by the author to the original English translation, and is expanded with a new epilogue and postscripts that bring the story up to date and complete the circle of Mrs Birenbaum's experiences.

Veronika Decides to Die
M.E. Sharpe
"Coffee-lovers, this book is for you...I foresee many enjoyable Ground Rules mysteries to come."
—Criminal Element
Master barista Sage Caplin is opening a new coffee cart in Portland, Oregon, but a killer is brewing up a world of trouble. . . . Portland is famous for its rain, hipsters, craft beers . . . and coffee. Sage Caplin has high hopes for her

coffee cart, Ground Rules, which she runs with her business partner, Harley—a genius at roasting beans and devising new blends. That’s essential in a city where locals have intensely strong opinions about cappuccino versus macchiato—especially in the case of one of Sage’s very first customers. . . . Sage finds the man’s body in front of her cart, a fatal slash across his

neck. There’s been plenty of anger in the air, from longtime vendors annoyed at Ground Rules taking a coveted spot in the food truck lot, to protesters demonstrating against a new high-rise. But who was mad enough to commit murder? Sage is already fending off trouble in the form of her estranged, con-artist mother, who’s trying to trickle back into her life. But when Sage’s very

own box cutter is discovered to be the murder weapon, she needs to focus on finding the killer fast—before her business, and her life, come to a bitter end. . . . “Lively characters help propel the intricate plot. Cozy fans will hope to see a lot more of Sage and friends.” —Publishers Weekly *The Girl Who Was Supposed to Die* Random House A compassionate, honest, and

illuminating look at the dying process . . . As a long-time hospice volunteer, Jennie Dear has helped countless patients, families, and caregivers cope with the many challenges of the dying process. Inspired by her own personal journey with her mother's long-term illness, Dear demystifies the experience of dying for everyone whose lives it touches. She spoke to

doctors, nurses, and caregivers, as well as families, friends, and the patients themselves. The result is a brilliantly researched, eye-opening account that combines the latest medical findings with sensitive human insights to offer real emotional support and answers to some of the questions that affect us all. Does dying hurt? A frank discussion of whether dying has to be painful—and

why it sometimes is even when treatment is readily available. Is there a better way to cope with dying? Comforting stories of people who found peace in the face of death, and some of the expert methods they used for getting there. The last few hours: What does it feel like to die? Powerful glimpses from dedicated professionals into the physical experiences of people in their

final moments—plus comforting words and insights from those who are there to help.

How to Die
Kensington
Cozies
Sixteen-year-old Harper Jacobs and her bored friends make a pact to engage in a series of not-quite illegal break-ins. They steal from each other's homes, sharing their keys and alarm codes. But they don't take anything that can't be replaced by some retail therapy, so it's

okay. It's thrilling. It's bad. And for Harper, it's payback for something she can't put into words—something to help her deal with her alcoholic mother, her delusional father, and to forget the lies she told that got her druggie brother arrested. It's not like Daniel wasn't rehab bound anyway. So everything is okay—until the bold but aggravating Alex, looking to up the ante, suggests they break into the

home of a classmate. It's crossing a line, but Harper no longer cares. She's proud of it. Until one of the group turns up dead, and Harper comes face-to-face with the moral dilemma that will make or break her—and, if she makes the wrong choice, will get her killed.

John Dies at the End

Bookouture
Revised edition of the best-selling memoir that has been read by over a million people

worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog

post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By

applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can

positively address these issues while we still have the time. The Top Five Regrets of the Dying gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

Hope is the Last to Die

Random House Herb just wanted to photograph the cheerleaders in the school showers, but

then he realizes he may also have photographed a murder.

WE'RE ALL GOING TO DIE
HarperCollins UK

A British secret agent has one last chance to bring down a deadly rogue CIA agent in the conclusion to this international thriller series. "This is how it ends. No more running. No second chances." Time has run out for Ryan Drake. Most of his friends are dead or disappeared. Corrupt CIA

Director Marcus Cain is poised to ascend to the highest levels of power, and the shadowy group known as the Circle is causing chaos across the globe. But one shred of hope remains. A message hidden by his mother shortly before her death launches Drake and his sister Jessica on a desperate race against time. But they aren't the only ones tracking down the answers . . . Meanwhile Drake's

estranged ally, Anya, embarks on a mission of her own, driven by murderous vengeance. The trail of bodies left in her wake attracts powerful enemies, threatening the delicate balance that holds the world in check. A climactic showdown awaits, where Drake must question everything if he is to defeat the enemy within. The epic conclusion to Ryan Drake's mission from a

master of the action thriller, perfect for fans of Robert Ludlum and Vince Flynn. Praise for the Ryan Drake series: "Entertaining." —The Daily Telegraph "A heart-stopper for anyone who likes plenty of action and explosions." —Daily Mail *The Last to Die* Titan Books An expose on the fashion industry written by the Observer's 'Ethical Living' columnist, examining the inhumane and environmental

ly devastating story behind the clothes we so casually buy and wear. **99 Ways to Die** Random House When a member of an exclusive book club is checked out, spunky librarian Trudell Becket must sort fact from fiction to solve the murder. The Cypress Arete Society is one of the town's oldest and most exclusive clubs. When assistant librarian Trudell Becket is invited to speak to the

group about the library, its modernization , and her efforts to bring printed books to the reading public, her friend Flossie tags along. Flossie has been on the book club's waiting list for five years, and she's determined to find out why she's never received an invitation to join. But not long after Tru and Flossie arrive for the meeting, they're shocked to find the club's president, Rebecca

White, dead in the kitchen. Rebecca was a former TV actress and local celebrity but was not known for being patient or pleasant. She'd been particularly unkind to the book club's host for the evening, who also happens to be the mother of Detective Jace Bailey, Tru's boyfriend. And Rebecca had made it clear that she didn't think Flossie was book club material. With her boyfriend and one of her best friends wrapped up in

a murder, Tru has to work fast to figure out who cut Rebecca's story short before the killer takes another victim out of circulation....

Hope Is the Last to Die
 Bloomsbury Publishing
 The New York Times bestselling author of *The Monogram Murders* and *Woman with a Secret* returns with a disturbing tale of psychological suspense and obsession that hits at the heart of some of our most

precious relationships. What if having a best friend could put you in the crosshairs of a killer? A psychopath the police have dubbed “Billy Dead Mates” is targeting pairs of best friends, and killing them one by one. Before they die, each victim is given a small white book. For months, detectives have failed to catch Billy, or figure out what the white books symbolize and why the killer

leaves them behind. The police are on edge; the public in a panic. Then a woman, scared by what she’s seen on the news, comes forward. What she reveals shocks the investigators and adds another troubling layer to an already complex case. Stand-up comedian Kim Tribbeck has one of Billy’s peculiar little books. A stranger gave it to her at a gig she did last year. Was the stranger Billy, and is he

targeting her—or is it something more nefarious? Kim has no friends and trusts no one, so how—and why—could Billy Dead Mates want to target her? If it’s not her, then who will be the next to die? Sophie Hannah raises the stakes with each successive page in this haunting and twisting thriller that reaffirms her place as one of today’s most talented suspense writers. [A Book Club to](#)

Die For

HarperCollins
 On August 18,
 1945 -- three
 days after
 Japan
 announced it
 would cease
 hostilities and
 surrender --
 U.S. Army Air
 Forces
 Sergeant
 Anthony J.
 Marchione
 bled to death
 in the clear,
 bright sky
 above Tokyo.
 Just six days
 after his
 twentieth
 birthday, Tony
 Marchione
 died like so
 many before
 him in World
 War II --
 quietly,
 cradled in the
 arms of a
 buddy who

was powerless
 to prevent his
 death. Though
 heartbreaking
 for his family,
 Marchione's
 death would
 have been no
 more notable
 than any other
 had he not
 had the
 dubious
 distinction of
 being the last
 American
 killed in World
 War II combat.
 An aerial
 gunner who
 had already
 survived
 several
 combat
 missions,
 Marchione's
 death was the
 tragic
 culmination of
 an intertwined
 series of
 events. The

plane that
 carried him
 that day was a
 trouble-
 plagued
 American
 heavy bomber
 known as the
 B-32
 Dominator,
 which would
 prove a failed
 competitor to
 the famed
 B-29
 Superfortress.
 And on the
 ground below,
 a palace
 revolt was
 brewing and a
 small number
 of die-hard
 Japanese
 fighter pilots
 decided to
 fight on,
 refusing to
 accept defeat.
 Based on
 official
 American and

Japanese histories, personal memoirs, and the author's exclusive interviews with many of the story's key participants, *Last to Die* is a rousing tale of air combat, bravery, cowardice, hubris, and determination, all set during the turbulent and confusing final days of World War II.

Last Chance to Die Simon and Schuster High atop a Los Angeles skyscraper, an office Christmas party turns into a deadly

cage-match between a lone New York City cop and a gang of international terrorists. Every action fan knows it could only be the explosive big-screen blockbuster *Die Hard*. But before Bruce Willis blew away audiences as unstoppable hero John McClane, author Roderick Thorp knocked out thriller readers with the bestseller that started it all. A dozen heavily armed terrorists have taken

hostages, issued demands, and promised bloodshed — all according to plan. But they haven't counted on a death-defying, one-man cavalry with no shoes, no backup, and no intention of going down easily. As hot-headed cops swarm outside, and cold-blooded killers wield machine guns and rocket launchers inside, the stage is set for the ultimate showdown between anti-hero and uber-villains. Merry

Christmas to all, and to all a good fight... to the death. Ho ho ho!

The Last to Die Henry Holt and Company (BYR)

He watches. He waits. He kills... When Jessie Conway survives a horrific mass high school shooting, in the aftermath she finds herself thrust into the media spotlight, drawing all kinds of attention. But some of it is the wrong kind. Caleb Switch, a sadistic serial killer, has been watching

her every move. A skilled hunter, he likes his victims to be a challenge.

Jessie is strong, fearless, a survivor, and now... she is his ultimate prey. As Caleb picks off his current victims one by one, chasing, killing and butchering them with his crossbow, he's closing in on Jessie... But will Jessie defy the odds and escape with her life? Or will she be Caleb's final sacrifice ... A clever, dangerously

twisted thriller that will have fans of Tess Gerritsen and Karin Slaughter gripped until the very last page. Praise for *Last to Die*: 'A taut, sharp, gripping reimaging of the serial-killer novel.' Tana French 'Absolutely relentless in pace... I became totally immersed in *Last to Die*. It's a story of survival and there was certainly plenty of tension and suspense to keep me reading late

into the evening.' The Book Review Cafe 'This book needs to be finished in one sitting... Jessie had a lot of grit and was a strong main character. Caleb was a true sociopath. Put these two characters together and you are in for a real treat. My first book by this author and definitely it won't be my last. Highly recommend reading this. But clear your calendar because you won't be moving until

you finish.'
 Laura's Book Reviews
Before I Die
 Dundurn
 "Fans of true-crime murder mysteries won't want to miss this one."—Booklist, STARRED Review
 Stalking Jack the Ripper meets Devil in the White City in this terrifying historical fiction debut about one of the world's most notorious serial killers. In order to save her sister, Zuretta takes a job at an infamous house of

horrors—but she might never escape. Zuretta never thought she'd encounter a monster. She had resigned herself to a quiet life in Utah. But when her younger sister, Ruby, travels to Chicago during the World's Fair, and disappears, Zuretta leaves home to find her. But 1890s Chicago is more dangerous and chaotic than she imagined. She doesn't know where to start until she

learns of her sister's last place of employment... a mysterious hotel known as The Castle. Zuretta takes a job there hoping to learn more. And before long she realizes the hotel isn't what it seems. Women disappear at an alarming rate, she hears crying from the walls, and terrifying whispers follow her at night. In the end, she finds herself up against one of the most infamous

mass murderers in American history—and his custom-built death trap. With real, terrifying quotes in front of each chapter, strong female characters, and unbearable suspense, *The Perfect Place to Die* is perfect for fans of true crime, horror, and the *Stalking Jack the Ripper* series. **Last ...** Scholastic UK In Taipei, Taiwan, the kidnapping of a Mainlander billionaire

throws national media into a tizzy—not least because of the famous victim's vitriolic anti-immigration politics. Jing-nan has known Peggy Lee, a bullying frenemy who runs her family's huge corporation, since high school. Peggy's father has been kidnapped, and the ransom the kidnappers are demanding is not money but IP: a high-tech memory chip that they want to sell in

China. Jingnan feels sorry for Peggy until she starts blackmailing him into helping out. Peggy is worried the kidnappers' deadline will pass before the police are able to track down the chip. But when the reluctant Jingnan tries to help, he finds himself deeper and deeper in trouble with some very unsavory characters—the most unsavory of whom might be the victim himself.

The Grace

Year

HarperCollins
UK

This is the Pandora's Box of self-help books. -

Conan O'Brien

Die Softly

Sourcebooks, Inc.

A love story with a difference - an unforgettable tale of life, loss and making each day count in the

INTERNATIONAL NO. 1

BESTSELLING book of

TIKTOK fame, clocking over

100 million views and counting!

Don't miss The First to

Die at the

End, the sequel to They Both Die at the End. On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last

Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of *More Happy Than Not*, *History Is All You Left Me*, *What If It's Us*, *Here's To Us* and the *Infinity Cycle* series. **PRAISE FOR ADAM SILVERA:** 'There isn't a teenager alive who won't find

their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean and Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium* **Fresh Brewed**

Murder
Pinnacle Books
Short-listed for the 2008 Arthur Ellis Award for Best Crime Non-Fiction
Although they committed separate crimes, Arthur Lucas and Ronald Turpin met their deaths on the same scaffold at Toronto's Don Jail on December 11, 1962. They were the last two people executed in Canada, but surprisingly little was known about them until now. This is the first book

to uncover the lives and deaths of Turpin, a Canadian criminal, and Lucas, a Detroit gangster. The result of more than five years of research, *The Last to Die* is based on original interviews, hidden documents, trial transcripts, and newspaper accounts. Featuring crime scene photos and never-before-published documents, this riveting book also

reveals the heroic efforts of lawyer Ross MacKay, who defended both men, and Chaplain Cyril Everitt, who remained with them to the end. What actually happened the night of the hangings is shrouded by myth and rumour. This book finally confirms the truth and reveals the gruesome mistake that cost Arthur Lucas not only his life but also his head. [To Die For: Is Fashion Wearing Out the World?](#)

Pan Macmillan
‘An incredibly important and empowering read’ Natasha Ngan, author of *Girls of Paper and Fire*
A New York Times bestselling dark speculative feminist thriller, perfect for fans of *The Power* and *The Handmaid’s Tale*.

___ THE RESISTANCE STARTS HERE. No one speaks of the grace year. It's forbidden. We're told we have the

power to lure
grown men
from their
beds, make
boys lose their
minds, and
drive the
wives mad
with jealousy.
That's why
we're
banished for
our sixteenth
year, to
release our
magic into the
wild before
we're allowed
to return to
civilisation.
But I don't feel
powerful. I
don't feel

magical.
Tierney James
lives in an
isolated
village where
girls are
banished at
sixteen to the
northern
forest to brave
the wilderness
- and each
other - for a
year. They
must rid
themselves of
their
dangerous
magic before
returning
purified and
ready to
marry - if
they're lucky.

It is forbidden
to speak of
the grace
year, but even
so every girl
knows that
the coming
year will
change them -
if they survive
it... A critically
acclaimed
page-turning
feminist
dystopia
about a young
woman
trapped in an
oppressive
society,
fighting to
take control of
her own life.