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# The Book Of The Year 2018 Your Definitive Guide T

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This Small Blue Dot  
The Lost Apothecary  
All the Ugly and Wonderful Things  
The Book of the Year 2019  
The Year of the Book  
The Gifts of the Year  
The Man Who Knew  
The Volunteer  
Birdcage Walk  
Beasts of Extraordinary Circumstance  
The Book of Chance  
The Book of the Year  
Send Down the Rain  
Bad Blood  
The First Of Everything  
Why Mummy Swears  
The Year They Burned the Books  
The Catcher in the Rye  
The Negro Motorist Green Book  
This Is How They Tell Me the World Ends  
World of Wonders  
The Kids  
Kochland  
The Reservoir Tapes

Still Life: A GMA Book Club Pick  
The Ickabog  
Look Up!  
The Year of the Dog  
Robert Kuok: A Memoir  
The Book of the Year  
The Boy, the Mole, the Fox and the Horse  
The Mermaid of Black Conch  
Janesville  
The Year of Magical Thinking  
The Lie Tree  
The Cut Out Girl  
The Rain Heron  
Funny You Should Ask . . .  
The World Book Encyclopedia  
Stranger To Myself

*The Book Of  
The Year  
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## **KIMBERLY LEWIS**

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This Small Blue Dot  
Random House  
The Negro Motorist  
Green Book was a  
groundbreaking guide  
that provided African  
American travelers  
with crucial information  
on safe places to stay,  
eat, and visit during

the era of segregation  
in the United States.  
This essential resource,  
originally published  
from 1936 to 1966,  
offered a lifeline to  
black motorists  
navigating a deeply  
divided nation, helping  
them avoid the  
dangers and indignities  
of racism on the road.  
More than just a travel  
guide, The Negro  
Motorist Green Book

stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

The Lost Apothecary

Random House

As broadcast on BBC radio 4: the fifteen 'prequel' stories to the Costa Award-Winning Reservoir 13.

'He leaves behind all other writers of his generation' Sarah Hall  
*All the Ugly and Wonderful Things*  
Vintage

A story of celebration with the characters of Hazel Village.

**The Book of the Year 2019** HarperCollins UK  
WINNER OF THE 2016 FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD, this

is the biography of one of the titans of financial history over the last fifty years. Born in 1926, Alan Greenspan was raised in Manhattan by a single mother and immigrant grandparents during the Great Depression but by quiet force of intellect, rose to become a global financial 'maestro'. Appointed by Ronald Reagan to Chairman of the Federal Reserve, a post he held for eighteen years, he presided over an unprecedented period of stability and low inflation, was revered by economists, adored by investors and consulted by leaders from Beijing to Frankfurt. Both data-hound and eligible society bachelor, Greenspan was a man

of contradictions. His great success was to prove the very idea he, an advocate of the Gold standard, doubted: that the discretionary judgements of a money-printing central bank could stabilise an economy. He resigned in 2006, having overseen tumultuous changes in the world's most powerful economy. Yet when the great crash happened only two years later many blamed him, even though he had warned early on of irrational exuberance in the market place. Sebastian Mallaby brilliantly shows the subtlety and complexity of Alan Greenspan's legacy. Full of beautifully rendered high-octane political infighting, hard hitting dialogue

and stories, *The Man Who Knew* is superbly researched, enormously gripping and the story of the making of modern finance.

*The Year of the Book*  
Thomas Nelson  
Costa Book of the Year:  
This novel of science, magic, murder, and a determined Victorian-era teenager is a “heady concoction . . . absolutely unforgettable” (Kirkus Reviews, starred review). Faith Sunderly leads a double life. To most people, she is modest and well-mannered—a proper young lady who knows her place. But inside, Faith is burning with questions and curiosity. She keeps sharp watch of her surroundings and, therefore, knows secrets no one

suspects her of knowing—like the real reason her family fled to the close-knit island of Vane. And that her father’s death was no accident. In pursuit of revenge and justice for the father she idolizes, Faith hunts through his possessions, where she discovers a strange tree. A tree that bears fruit only when she whispers a lie to it. The fruit, in turn, delivers a hidden truth. The tree might hold the key to her father’s murder. Or, it might lure the murderer directly to Faith herself, for lies—like fires, wild and crackling—quickly take on a life of their own. “Frances Hardinge has joined the ranks of those writers of young-adult fiction, like Philip Pullman, whose approach to fantasy proves so compelling

that they quickly develop an adult following, and *The Lie Tree* is a good demonstration of why this is so . . . [a] page-turner.” —Locus “The time is nineteenth-century England just after Darwin’s theory of evolution has thrown the scientific world into turmoil; the setting is the fictional island of Vane, between land and sea; the main character is a fourteen-year-old girl caught between society’s expectations and her fierce desire to be a scientist. . . . A stunner.” —The Horn Book (starred review) “A murder mystery that dazzles at every level, shimmering all the more brightly the deeper down into it you go.” —Chicago Tribune “Haunting, and darkly funny . . .

features complex, many-sided characters and a clear-eyed examination of the deep sexism of the period, which trapped even the most intelligent women in roles as restrictive as their corsets.”

—Publishers Weekly (starred review)

“Hardinge, who can turn a phrase like no other, melds a haunting historical mystery with a sharp observation on the dangers of suppressing the thirst for knowledge.” —School Library Journal (starred review)

*The Gifts of the Year*

Faber & Faber

The Book of the Year is back, with yet another pro-rogues gallery of the most amazing, audacious and absolutely absurd news of 2019. Once again

the fact-finding foursome behind the podcast No Such Thing As A Fish have been newspaper-trawling and website-crawling to create your ultimate guide to the past twelve months. Learn which of Donald Trump’s claims are so bizarre they can’t even be fact-checked. Find out why every single French MP received camembert in the post. And get to the bottom of all the improvements made to the Ford company’s robotic bum. All this and much, much more, including the news that: · Two tourists planning to visit the Norwegian village of Å, ended up 1,310km away, in Aa. · Five guys were arrested at a branch of Five Guys. · Hollyoaks was partly written by the British

government. · The US town of Hell froze over. From Assange to Zuckerberg, taking in Cardi B, CCTV, D-Day, and eSports, The Book of the Year is the only book you need to make sense of the year, no matter how senseless it might have seemed.

The Man Who Knew  
FSG Originals

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Volunteer Vintage  
NATIONAL BESTSELLER

• The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning

journalist. With a new Afterword covering her trial and sentencing, bringing the story to a close. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than

\$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

### Birdcage Walk

Landmark Books Pte Ltd

A little girl explores all of the funny, strange, and wonderful things that make living on Earth so special in this beautifully illustrated children's story. With a strong message of hope,

interconnectedness, and empowerment, *This Small Blue Dot* features a little girl explaining the world to her baby sister. She hits on small wonders, big lessons, and everything in between, from sharing the joy of silly dances to contemplating the nature of this "small blue dot" we all live on. Author and illustrator Zeno Sworder, who hails from a multicultural background, wrote this story when his daughter was unable to find picture books with characters who looked like her. His precocious young narrator has opinions on plenty of things: nature and the environment, embracing difference, the power of imagination—and the trouble with broccoli.

Rich pencil and crayon illustrations conjure up memories of childhood in this celebration of who we are, where we come from, and where our dreams may take us. In *This Small Blue Dot*, Sworder captures not only life lessons but also the fun, often strange experience of being a member of the human family on planet Earth.

*Beasts of Extraordinary Circumstance* Penguin UK

WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 The instant New York Times bestseller A Financial Times and The Times Book of the Year 'A terrifying exposé' The Times 'Part John le Carré . . . Spellbinding' New Yorker We plug in anything we can to the internet. We can

control our entire lives, economy and grid via a remote web control. But over the past decade, as this transformation took place, we never paused to think that we were also creating the world's largest attack surface. And that the same nation that maintains the greatest cyber advantage on earth could also be among its most vulnerable. Filled with spies, hackers, arms dealers and a few unsung heroes, *This Is How They Tell Me the World Ends* is an astonishing and gripping feat of journalism. Drawing on years of reporting and hundreds of interviews, Nicole Perlroth lifts the curtain on a market in shadow, revealing the urgent threat faced by us all if we cannot

bring the global cyber arms race to heel.  
The Book of Chance  
 Harlequin  
 A New York Times Bestseller 'Within two pages, nature writing feels different and fresh and new ... This book demands we find the eyes to see and the heart to love such things once more. It is a very fine book indeed, truly full of wonder' - James Rebanks, author of Pastoral Song 'Unusual and captivating ... a thing of wonder, the book that most took me by surprise this year' - Jini Reddy, author of Wanderland  
 Aimee  
 Nezhukumatathil has had many homes, but wherever she was - however awkward the fit or forbidding the landscape - she found guidance and

perspective in nature. The axolotl smiles, even in the face of unkindness; the touch-me-not plant shakes off unwanted advances; the narwhal survives its hostile environment. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. Warm, lyrical and gorgeously illustrated by Fumi Mini Nakamura, this book ranges through joy and pain, encountering love, motherhood and heritage, racism and the destruction humans can wreak. In all those things, it shows that if you listen carefully, if you open your eyes wide, the world is full of wonders.  
*The Book of the Year*  
 National Geographic Books  
 - A New York Times

and USA Today  
bestseller - Book of the  
Month Club 2016 Book  
of the Year - Second  
Place Goodreads Best  
Fiction of 2016 A  
beautiful and  
provocative love story  
between two unlikely  
people and the hard-  
won relationship that  
elevates them above  
the Midwestern meth  
lab backdrop of their  
lives. As the daughter  
of a drug dealer, Wavy  
knows not to trust  
people, not even her  
own parents. It's safer  
to keep her mouth shut  
and stay out of sight.  
Struggling to raise her  
little brother, Donal,  
eight-year-old Wavy is  
the only responsible  
adult around.  
Obsessed with the  
constellations, she  
finds peace in the  
starry night sky above  
the fields behind her  
house, until one night

her star gazing causes  
an accident. After  
witnessing his  
motorcycle wreck, she  
forms an unusual  
friendship with one of  
her father's thugs,  
Kellen, a tattooed ex-  
con with a heart of  
gold. By the time Wavy  
is a teenager, her  
relationship with Kellen  
is the only tender thing  
in a brutal world of  
addicts and  
debauchery. When  
tragedy rips Wavy's  
family apart, a well-  
meaning aunt steps in,  
and what is beautiful to  
Wavy looks ugly under  
the scrutiny of the  
outside world. A  
powerful novel you  
won't soon forget, Bryn  
Greenwood's *All the  
Ugly and Wonderful  
Things* challenges all  
we know and believe  
about love. 31 Books  
Bringing the Heat this  
Summer —Bustle Top

Ten Hottest Reads of 2016 —New York Daily News Best Books of 2016 —St. Louis Post Dispatch

Send Down the Rain

Landmark Books Pte Ltd

Halloween, Valentine's Day, Christmas, Thanksgiving, New Year's Day - these are but a handful of modern holidays descended from the red-letter days, seasonal celebrations we have invented and reinvented over more than five millennia to meet our changing human needs. When we explore their origins, the holidays begin to reflect not only who we are but also why, through oppressed by time and thwarted by the forces of nature, we never seem to lose the will to control the future.

*Bad Blood* Penguin  
 WINNER OF THE COSTA BOOK OF THE YEAR  
 2018 WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE 2018 'A masterpiece of history and memoir' Evening Standard 'Superb. This is a necessary book - painful, harrowing, tragic, but also uplifting' The Times

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\_\_\_ Little Lien wasn't taken from her Jewish parents in the Hague - she was given away in the hope that she might be saved. Hidden and raised by a foster family in the provinces during the Nazi occupation, she survived the war only to find that her real parents had not. Much later, she fell out with her foster family, and Bart van Es - the

grandson of Lien's foster parents - knew he needed to find out why. His account of tracing Lien and telling her story is a searing exploration of two lives and two families. It is a story about love and misunderstanding and about the ways that our most painful experiences - so crucial in defining us - can also be redefined.

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\_\_\_\_\_ 'Luminous, elegant, haunting - I read it straight through' Philippe Sands, author of *East West Street* 'Deeply moving. Writes with an almost Sebaldian simplicity and understatement' Guardian 'Sensational and gripping . . . shedding light on some of the most urgent issues of our time'

Judges of the Costa Book of the Year 2018  
**The First Of Everything**  
Bloomsbury Publishing  
Chance is a black-and-white thinker until she realises that sometimes there are shades of grey. Chance is in Year 7 and thinks she has it all - a loving mother, dog Tiges, best friend and almost-sister next door. But when a reality TV team makes over her house, she discovers newspaper cuttings from the past that cause her to question the world as she knows it and everyone in it. Then she finds herself caught between two realities, identities and worlds. Face-to-face with the truth, Chance has a very difficult decision to make, which almost splits her in two. This powerful

story explores what is true and what is fake in today's world. And while Chance is all about the truth, she ponders whether "Maybe being truthful was really just a big lie." *The Book of Chance* by Sue Whiting, Highly Commended, 2021 Davitt Awards Best Children's Crime Book [Why Mummy Swears](#) Macmillan

Sam Jam sat in a school library and challenged the school community to ask him about the origin of anything at all — and pledged to use library resources to answer within 60 minutes. Children and adults delivered clever, funny, unexpected questions: Who owned the first pet dog? Who invented toilets? What was the first song? Were the

first newspapers really made of rock? And who was the first human, anyway? Seeking answers, he and his young assistants discovered remarkable true tales: And dozens more remarkable true stories. The result is a fun story collection about the origins of a huge range of things — which also introduces young readers to the art and science of academic research. In these times of fake news, information overload, and too much homework, the ability to conduct fast, accurate research is one of the best skills any student can have — and you can learn it in these pages.

*The Year They Burned the Books* HarperOne

Hannah Lowe taught for a decade in an inner-city London sixth

form. At the heart of this book of compassionate and energetic sonnets are 'The Kids', her students, the teenagers she nurtured. But the poems go further, meeting her own child self as she comes of age in the riotous 80s and 90s, later bearing witness to her small son learning to negotiate contemporary London. Across these deeply felt poems, Lowe interrogates the acts of teaching and learning with empathy and humour. Social class, gender and race - and their fundamental intersection with education - are investigated with an ever critical and introspective eye. The sonnet is re-energised, becoming a classroom,

a memory box and even a mind itself as 'The Kids' learn and negotiate their own unknown futures. These boisterous and musical poems explore and explode the universal experience of what it is to be taught, and to teach, ultimately reaching out and speaking to the child in all of us. The poems in the first section of the book draw on Hannah Lowe's experiences as a teacher in the 2000s, but the scenarios are largely fictitious, as are the names of the students. The Kids is a Poetry Book Society Choice.

**The Catcher in the Rye** Colchis Books

Can two people brought together by desperate circumstances help one another heal, and

maybe even begin a new life? New York Times bestselling author Charles Martin's *Send Down the Rain* answers the questions of what it means—and what level of sacrifice it takes—to truly love someone. Allie is still recovering from the loss of her family's beloved waterfront restaurant on Florida's Gulf Coast when she loses her second husband to a terrifying highway accident. Devastated and losing hope, she shudders to contemplate the future—until a cherished person from her past returns. Joseph has been adrift for many years, wounded in both body and spirit and unable to come to terms with the trauma of his Vietnam War experiences. Just as he

resolves to abandon his search for peace and live alone in a remote cabin in the Carolina mountains, he discovers a mother and her two small children lost in the forest. A man of character and strength, he instinctively steps in to help them get back to their home in Florida. There he will return to his own hometown—and witness the accident that launches a bittersweet reunion with his childhood sweetheart, Allie. When Joseph offers to help Allie rebuild her restaurant, it seems the flame may reignite—until a forty-five-year-old secret begins to emerge, threatening to destroy all hope for their second chance at love. *Send Down the Rain*

will take you on a journey that spans the sweltering migrant worker routes of south Florida, muddy battlefields of Vietnam, thickets of northwest North Carolina, and the idyllic shores of America's most beautiful beach (Cape San Blas). At the story's center lies the question: What does it mean—and what level of sacrifice does it take—to truly love someone? Praise for *Send Down the Rain*: "Charles Martin understands the power of story and he uses it to alter the souls and lives of both his characters and his readers."—Patti Callahan Henry, New York Times bestselling author Full-length, stand-alone novel Includes discussion questions for book

clubs Also by bestselling author Charles Martin: *The Mountain Between Us*, *Chasing Fireflies*, *When Crickets Cry*, and *The Letter Keeper* *The Negro Motorist Green Book* World Scientific Meet hilarious, science-mad chatterbox, Rocket - she's going to be the greatest astronaut, star-catcher, space-traveller that has ever lived! But... can she convince her big brother to stop looking down at his phone and start LOOKING UP at the stars? Bursting with energy and passion about science and space, this heart-warming, inspirational picture book will have readers turning off their screens and switching on to the outside world. \*Winner

of the UKLA Awards 2021\* \*Shortlisted for the Sainsbury's Children's Book Awards 2019\* "Outstanding - a breath of fresh air, just like Rocket herself" - Kirkus Reviews "Energetic and with a wry, sweet take on family dynamics, it will alert readers to the mysteries of the night skies" - The Guardian

**This Is How They Tell Me the World Ends**

Hachette UK WINNER OF THE COSTA BOOK OF THE YEAR AWARD • This enchanting tale of a cursed mythical creature and the lonely fisherman who falls in love with her is "a daring, mesmerizing novel ... single-handedly bringing magic realism up-to-date (Maggie O'Farrell, best-selling author of Hamnet). In 1976,

David is fishing off the island of Black Conch when he comes upon a creature he doesn't expect: a mermaid by the name of Aycayia. Once a beautiful young woman, she was cursed by jealous wives to live in this form for the rest of her days. But after the mermaid is caught by American tourists, David rescues and hides her away in his home, finding that, once out of the water, she begins to transform back into a woman. Now David must work to win Aycayia's trust while she relearns what it is to be human, navigating not only her new body but also her relationship with others on the island—a difficult task after centuries of loneliness. As David and Aycayia

grow to love each other, they juggle both the joys and the dangers of life on shore. But a lingering question remains: Will the former mermaid be able to escape her

curse? Taking on many points of view, this mythical adventure tells the story of one woman's return to land, her healing and her survival.