

## Metodo Rapido Perfezionamento Pianistico

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 Dizionario enciclopedico universale della musica e dei musicisti  
 Piano Technique  
 Musical Interpretation - Its Laws and Principles and Their Application in Teaching and Performing  
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 The Marriage Diaries of Robert & Clara Schumann

*Metodo Rapido Perfezionamento Pianistico*

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### KRUEGER WARREN

[Nuova rivista musicale italiana](#) Alfred Music

This edition is comprised of 86 different technical exercises composed by Liszt during 1868 to 1880. Liszt intended these highly challenging exercises to build greater performance skills in virtuoso pianists. The complete series consists of twelve volumes, each one dealing with a different pianistic problem. This edition has been compiled from the original set to present the exercises in a reasonable length without harming the essence and effectiveness of the original work.

[Chopin](#) Courier Corporation

This book is the first comprehensive study of the neo-Gregorian chants for the Proper of the Mass that circulated in the Beneventan region between the tenth and the thirteenth centuries. This extensive repertory demonstrates in extraordinary ways the struggles of local cantors to mediate between the conformity to a standardized liturgy pursued by the Carolingians and the papacy, and a desire to maintain elements of the local musical culture. Some neo-Gregorian chants were locally composed, while others were imported from other regions. Both imported and local chants reveal the stylistic preferences of local cantors and the interconnections between chant composition and saints' cults and thereby shed light on issues related to the

oldest musical repertoires of medieval Europe, such as the Byzantine, Roman, Ambrosian, and Beneventan chants. Ultimately, they lead us into a deeper understanding of the musical culture of medieval southern Italy, a territory that, at different times, had been the theatre of incursions and invasions by many peoples (Lombards, Byzantines, Muslims, Normans, Franks, and Romans) and that was also the home to several flourishing Jewish communities. The book's rigorous historical analysis is supported by comprehensive tables, appendices, and indexes; it is also enriched by musical and textual transcriptions as well as images from relevant manuscripts.

**Dizionario enciclopedico universale della musica e dei musicisti** Courier Corporation

An intimate portrait of Delius by the man who notated many of the disabled composer's last works. Includes 33 musical examples.

[Piano Technique](#) Franco Angeli

A complete guide to interpretation of music and the rules and principles of playing and teaching the piano. Although written with pianists in mind, the principles are applicable to any instrument or any form of music, including composition and teaching. This book is highly recommended for those wishing to learn or those who teach the piano, and it would make for a fantastic addition to musical collections. The main points dealt with are: a) The difference between letting a pupil shift for himself and helping him to learn; b) the difference between mere cramming and real teaching; c) the difference between making a pupil 'do things' and teaching him to think; d) the exposition of the true nature of Rhythm and Shape in music - as Progression or Movement towards definite landmarks; e) the true nature of Rubato in all its forms, small or large, simple or compound, and the laws of

application; f) consideration of the element of Duration; includes rules as to the application of Tone-Variety, Fingering, Memorizing and some speculations as to the ultimate reason of the power that music has over us. Tobias Augustus Matthay (1858 – 1945) was an English pianist, composer, and teacher. He was taught composition while at the Royal Academy of Music by Arthur Sullivan and Sir William Sterndale Bennett, and he was instructed in the piano by William Dorrell and Walter Macfarren. Other notable works by this author include: "The Act Of Touch In All Its Diversity: An Analysis And Synthesis Of Pianoforte Tone Production" (1903), "The First Principles of Pianoforte Playing (1905)" and "Relaxation Studies" (1908). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

**Musical Interpretation - Its Laws and Principles and Their Application in Teaching and Performing** Good Press

The standard Ravel biography by the world's foremost authority — brilliantly detailed and documented, filled with quotations from letters, interviews with the composer's friends, an illuminating analysis of each of his works, a study of his musical esthetics and language, a complete catalog of his works, and a discography. "Highly recommended" — Choice. Includes 48 illustrations.

**Metodo rapido di perfezionamento pianistico** Alfred Music

One of Elena Ferrante's best 40 books by female writers When Maria, the fourth child of a widow, is adopted by the old and childless Bonaria Urrai, her life is instantly transformed - she finally has the love and affection she craves. But her new 'soul mother' is keeping something hidden from her, a secret life that is intimately bound-up with Sardinia's ancient traditions and customs. Midwife to the dying, easing their suffering and sometimes ending it, she is revered and feared in equal measure as the village's Accabadora. Bonaria tries to shield the girl from the truth about her role as an angel of mercy, until, moved by the pleas of a young man crippled in an accident, she breaks her golden rule of familial consent. The consequences - for Bonaria, for Maria and for the whole village, are devastating - and cause a rift between the two women that can only be bridge by another death. Translated from the Italian by Silvester Mazzarella

**The Early Music Revival** Courier Corporation

Originally published: London: E. Benn, 1972, in series: Instruments of the orchestra. With new preface by the author.

*Observations on the Florid Song* Courier Corporation

The memory feats of famous musicians seem almost superhuman. Can such extraordinary accomplishments be explained by the same principles that account for more ordinary, everyday memory abilities? To find out, a concert pianist videotaped her practice as she learned a new piece for performance, the third movement, Presto, of the Italian Concerto by J.S. Bach. The story of how the pianist went about learning, memorizing and polishing the piece is told from the viewpoints of the pianist (the second author) and of a cognitive psychologist (the first author) observing the practice. The counterpoint between these insider and outsider perspectives is framed by the observations of a social psychologist (the third author) about how the two viewpoints were reconciled. The CD that accompanies the book provides for yet another perspective, allowing the reader to hear the polished performance. Written for both psychologists and musicians, the book provides the first detailed description of how an experienced pianist organizes her practice, identifying stages of the learning process, characteristics of expert practice, and practice strategies. The main focus, however, is on memorization. An analysis of what prominent pianists of the past century have said about memorization reveals considerable disagreement and confusion. Using previous work on expert memory as a starting point, the authors show how principles of memory developed by cognitive psychologists apply to musical performance and uncover the intimate connection between memorization and interpretation.

**A Man of Samples** Read Books Ltd

Two books, bound together, by one of the greatest pianists of all time and his famed teacher: The Shortest Way to Pianistic Perfection and Rhythmics, Dynamics, Pedal and Other Problems of Piano Playing.

*Fantaisie pastorale hongroise, op. 26* The Floating Press

Selected Contributed Papers of the Tenth International Congress of Logic, Methodology and Philosophy of Science, Florence, August 1995

*Beethoven and His Nine Symphonies* Studies and Texts

Frederic Chopin (1810 - 1849) was one of the most influential musicians of the 19th Century. Discovered as a child-prodigy pianist in his native Poland, he later travelled to France, where he remained after the Polish uprising of 1830-31. There he gave few public performances, but worked as composer and piano teacher. He later became a French citizen and conducted a stormy relationship with French writer George Sand (Aurore Dudevant). He died at 39 of pulmonary tuberculosis. Chopin innovated many traditional forms of piano music and also created new forms such as the

ballade. Though technically demanding, his music is nuanced and deeply expressive. His mazurkas and polonaises became the centerpiece of Polish classical music.

**Dizionario degli interpreti musicali** Courier Corporation

This volume presents two books in one--THE SHORTEST WAY TO PIANISTIC PERFECTION (1932) and RHYTHMICS, DYNAMICS, PEDAL AND OTHER PROBLEMS OF PIANO PLAYING (1938)--long sought by students and teachers looking for a radical approach toward developing not only finger technique but expression technique. The book includes complete scores of works discussed in the text.

**Ravel** Pizzicato

A brilliant investigation into musical structure through a systematic exploration of tonality, melody, harmony, texture, and rhythm. Discusses early madrigals and Gregorian chants through Bach, Beethoven, and Brahms to Ravel, Bartok, and Berg."

**On Memorizing and Playing from Memory** Psychology Press

An Intermediate / Advanced Piano Duet for 2 Pianos, 4 hands, composed by Felix Mendelssohn. Two copies are required for performance.

*Men, Women and Pianos* La Finestra Editrice

A renowned concert pianist traces the instrument's design, manufacture, and music in a delightful "piano's eye-view" of the social history of Western Europe and the United States from the 16th to the 20th centuries.

**C. Schmid & Co** Courier Corporation

DigiCat Publishing presents to you this special edition of "Beethoven, the Man and the Artist, as Revealed in His Own Words" by Ludwig van Beethoven. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Metodo rapido di perfezionamento pianistico** DigiCat

"Nobody writes better about music .... again and again, unerring insight into just the features that make the music special and fine."--The New York Review of Books

**Le grandi scuole pianistiche** Springer Science & Business Media

First comprehensive historical study, going back to 18th century. Influence of Schola Cantorum; instrument builders; performers such as Wanda Landowska, Alfred Deller, others. Includes 46 illustrations. "Well informed" -- Christopher Hogwood.

**La coscienza di Arturo** Torino : UTET, c1985-c1988.

"Piano Playing, with Piano Questions Answered" by Josef Hofmann. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Technical Exercises (Complete)** Courier Corporation

The Schumann Marriage diaries provide a vivid portrait of the unique artistic and personal union between two renowned musicians. For the first four years of their marriage, Robert and Clara Schumann kept a joint diary, recording their entries, at least initially, on alternate weeks. Begun on September 13, 1840, the day after their marriage, the diary opens with guidance from Robert: "This little book . . . has a very intimate meaning; it shall be a diary about everything that touches us mutually in our household and marriage." The diaries reflect the harmony as well as the discord in their marriage. Robert and Clara describe in intimate detail their honeymoon period, the births of their children, their busy social lives, travels throughout Europe, financial problems, separations, and reunions. The book also evokes the artistic milieu of nineteenth-century Germany. The Schumanns came in contact with many musicians, including their close friends Felix Mendelssohn and Franz Liszt, and recorded their insightful reactions to the artists and their music. The marriage diaries cover a fertile period in Robert Schumann's life, during which he wrote the Spring Symphony, the Piano Concerto, most of his chamber music, his first oratorio, "Paradise and the Peri, " and numerous songs. They reflect the frenetic pace at which he worked, as well as his growing bouts of depression, his ambivalent response to Clara's decision to return to the concert stage after a prolonged hiatus, and her anxiety in the face of Robert's changing moods. This edition includes the couple's travel book, written during their stressful concert tour of Russia in 1844, which marked the end of the marriage diaries; RobertSchumann's descriptions of Russian customs; and the poems he wrote in Moscow - all of which provide a fascinating and uniquely detailed glimpse at what it was like to travel in Russia at the time.