

Derek Jarman A Portrait

New International Voices in Ecocriticism
 Shakespeare on Screen
 Derek Jarman's Sketchbooks
 Oscar Wilde and Modern Culture
 Art and Death
 Dancing Ledge
 Relating Architecture to Landscape
 At Your Own Risk
 Derek Jarman
 Caravaggio
 Stones and Flies: Richard Long in the Sahara//Arena: Derek Jarman - a Portrait
 Luminous presence
 The Last of England
 Derek Jarman
 Kicking The Pricks
 Pharmacopoeia
 Derek Jarman
 Derek Jarman
 The Unspeakable
 Final Acts
 A History of 1970s Experimental Film
 Derek Jarman's Super 8
 Derek Jarman's Visionary Arts
 Derek Jarman: Protest!
 Historical Dictionary of British Cinema
 Contemporary Artists Working Outside the City
 Derek Jarman's Garden
 Blue
 Derek Jarman
 Modern Nature
 Religion and LGBTQ Sexualities
 Derek Jarman
 Screen Interiors
 Derek Jarman
 Chroma
 Derek Jarman
 Derek Jarman's Angelic Conversations
 Derek Jarman
 Derek Jarman : a Portrait
 The Queer Biopic in the AIDS Era

Derek Jarman A Portrait

Downloaded from hi.uconnect.hi.u.edu.vn
 by guest

SHARP CORDOVA

New International Voices in Ecocriticism Routledge
 With twelve original essays that characterize truly international ecocriticisms, *New International Voices in Ecocriticism* presents a compendium of ecocritical approaches, including ecocritical theory, ecopoetics, ecocritical analyses of literary, cultural, and musical texts (especially those not commonly studied in mainstream ecocriticism), and new critical vistas on human-nonhuman relations, postcolonial subjects, material selves, gender, and queer ecologies. It develops new perspectives on literature, culture, and the environment. The essays, written by contributors from the United States, Canada, Germany, Turkey, Spain, China, India, and South Africa, cover novels, drama, autobiography, music, and poetry, mixing traditional and popular forms. Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume—how people view their world and the manner in which they share their perspectives, including the way these perspectives challenge each other globally and locally. In this sense the book also probes borders, border transgression, and border permeability. By offering diverse ecocritical approaches, the essays affirm the significance and necessity of international perspectives in environmental humanities, and thus offer unique responses to environmental problems and that, in some sense, affect many beginning and established scholars.
Shakespeare on Screen Lexington Books
Oscar Wilde and Modern Culture: The Making of a Legend explores the meteoric rise, sudden fall, and legendary resurgence of an immensely influential writer's reputation from his hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas. Always renowned—if not notorious—for his fashionable persona, Wilde courted celebrity at an early age. Later, he came to prominence as one of the most talented essayists and fiction writers of his time. In the years leading up to his two-year imprisonment, Wilde stood among the foremost dramatists in London. But after he was sent down for committing acts of "gross indecency" it seemed likely that social embarrassment would inflict irreparable damage to his legacy. As this volume shows, Wilde died in comparative obscurity. Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss's opera *Salome* and Robert Ross's edition of *De Profundi*. With each succeeding decade, the twentieth century continued to honor Wilde's name by keeping his plays in repertory, producing dramas about his life, adapting his works for film, and devising

countless biographical and critical studies of his writings. This volume reveals why, more than a hundred years after his demise, Wilde's value in the academic world, the auction house, and the entertainment industry stands higher than that of any modern writer.

Derek Jarman's Sketchbooks Ohio University Press
 Covering everything from Hollywood films to Soviet cinema, London's queer spaces to spaceships, horror architecture and action scenes, *Screen Interiors* presents an array of innovative perspectives on film design. Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day. Authors explore how interior film design can facilitate action and amplify tensions, how rooms are employed as structural devices and how designed spaces can contribute to the construction of identities. Case studies look at disjunctions between interior and exterior design and the inter-relationship of production design and narrative. With a lens on class, sexuality and identity across a range of films including *Twilight of a Woman's Soul* (1913), *The Servant* (1963), *Caravaggio* (1986), and *Passengers* (2016), and illustrated with film stills throughout, *Screen Interiors* showcases an array of methodological approaches for the study of film and design history.

Oscar Wilde and Modern Culture Thames & Hudson
 Rowland Wymer gives detailed, original critical readings of Derek Jarman's eleven feature-length films, and argues that he occupies a major and influential place in European and world cinema.
Art and Death State University of New York Press
 Analyzes contemporary memoirs of terminal illness from a psychoanalytic perspective.

Dancing Ledge Manchester University Press
The Unspeakable: Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language, culture and genre; it contends that suffering transcends time, space and cultural specificity. Even when extreme trauma is silenced, it often still emerges in surprising and painful ways. This volume draws together examples from throughout the Francophone world, including countries such as Algeria, Morocco, Lebanon, Rwanda, Cameroon, Congo, Côte d'Ivoire, Haiti, New Caledonia, Quebec and France, and across genres such as autobiography, poetry, theater, film, fiction and visual art to provide a cohesive analysis of the representation of trauma. In addition to the survivors' expression of trauma, the witnesses and receivers are also taken into account. By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition, silence and working-through, it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through the use of imagination. The aim of this

volume is not to question if suffering is representable, but rather to examine to what extent art surpasses its own limitations and goes straight to its essence. *The Unspeakable* hopes to provide models for the cultural translation of trauma, because, when represented and released from silence and isolation, trauma can give way to the arduous process of healing.

Relating Architecture to Landscape Random House

A selection of stills from Derek Jarman's many short Super 8 films, curated and commented on by some of the most important names in contemporary cinema Derek Jarman was one of most influential filmmakers of the late twentieth century, transcending the avant-garde to make cult feature films such as *Jubilee* (1978) and *Caravaggio* (1986). He was a painter before venturing into the world of film, and a painter's mentality permeates all his work, particularly his experiments in Super 8 film. The Super 8s show Jarman at his most visually courageous and creative, using rich color and bold compositions, and experimenting with techniques such as superimposition and the use of prisms and filters. When Jarman died, he left his entire collection of ninety-two Super 8s to James Mackay, who has spent the last twenty years archiving, restoring, and digitizing them. Here, Mackay presents stills from these works, selected by artists and filmmakers who have engaged with or been influenced by Jarman. This remarkable body of work contains some of the most evocative images from the filmmaker's entire career, accompanied by insightful commentaries from contributors such as Gus Van Sant, Tacita Dean, and Isaac Julien.
At Your Own Risk Cambridge Scholars Publishing
 Originally published: Woodstock, N.Y.: Overlook Press, 1994.

Derek Jarman Bloomsbury Publishing

Luminous presence: Derek Jarman's life-writing is the first book to analyse the prolific writing of queer icon Derek Jarman. Although he is well known for his avant-garde filmmaking, his garden, and his AIDS activism, he is also the author of over a dozen books, many of which are autobiographical. Much of Jarman's exploration of post-war queer identity and imaginative response to HIV/AIDS can be found in his books, such as the lyrical AIDS diaries *Modern Nature* and *Smiling in Slow Motion*. This book fully explores, for the first time, the remarkable range and depth of Jarman's writing. Spanning his career, Alexandra Parsons argues that Jarman's self-reflexive response to the HIV/AIDS crisis was critical in changing the cultural terms of queer representation from the 1980s onwards. *Luminous presence* is of great interest to students, scholars and readers of queer histories in literature, art and film.

Caravaggio Hachette UK

Derek Jarman's Garden is the last book Jarman ever wrote. It is a fitting memorial to a brilliant and greatly loved artist and film

maker who, against all odds, made a breathtaking garden in the most inhospitable of places the flat, bleak, often desolate expanse of shingle overlooked by the Dungeness nuclear power station. Here is Jarman's own record of how the garden evolved, from its earliest beginnings in 1986 to the last year of his life. More than 150 photographs by his friend Howard Sooley capture the garden at all its different stages and at every season of the year, revealing its complex geometrical plan, magical stone circles and the beautiful and bizarre sculptures. We also catch glimpses of Jarman at work on the garden. This beautiful book will appeal to all those who love gardens and gardening, as well as the legions of admirers of this extraordinary man.

[Stones and Flies: Richard Long in the Sahara//Arena: Derek Jarman - a Portrait](#) Random House

This book reflects on the motivations of creative practitioners who have moved out of cities from the mid-1960s onwards to establish creative homesteads. The book focuses on desert exile painter Agnes Martin, radical filmmaker and gardener Derek Jarman, and iconoclastic conceptual artist Chris Burden, detailing their connections to the cities they had left behind (New York, London, Los Angeles). Sarah Lowndes also examines how the rise of digital technologies has made it more possible for artists to live and work outside the major art centers, especially given the rising cost of living in London, Berlin, and New York, focusing on three peripheral creative centers: the seaside town of Hastings, England, the mid-sized metro of Leipzig, Germany, and post-industrial Detroit, USA.

[Luminous presence](#) Oxford University Press

A collection of essays explores the artist and filmmaker's life, including his written work, theatrical design, sexuality, and art films.

[The Last of England](#) U of Minnesota Press

This comprehensive historical account demonstrates the rich diversity in 1970s British experimental filmmaking, acting as a form of reclamation for films and filmmakers marginalized within established histories. An indispensable book for practitioners, historians and critics alike, it provides new interpretations of this rich and diverse history.

[Derek Jarman](#) Reaktion Books

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

[Kicking The Pricks](#) Bloomsbury Publishing

Derek Jarman was a very English rebel, a maverick and radical artist whose unique and distinctive voice was honed protesting against the strictures of life in post-war Britain. In an innovative practice that roamed freely across all varieties of media, Jarman refused to live and die quietly. He defined bohemian London life in the 1960s, exploded into queer punk in the 70s and with unbounded creative rage, ingenuity and sheer personal charm, he triumphed over an atmosphere of fear and ignorance in the age of AIDS to produce timeless, eloquent works of art which resonate still more strongly today. This major new publication offers a definitive overview of Derek Jarman's life and work. It covers all aspects of his oeuvre, from his features to his Super-8 films, his painting, design for theatre, poetry, gardening, memoir and political activism. *Protest!* contains excerpts from Jarman's own writings, short interviews with friends and collaborators and newly commissioned texts from a wide range of contributors including John Maybury, Peter Tatchell, Philip Hoare, Sir Norman Rosenthal and Olivia Laing. Generously illustrated with previously unseen images drawn from Jarman's personal archive and unseen works from all stages of his career, this book brings the reader fresh and surprising insights into the world of this much-loved artist.

[Pharmacopoeia](#) Random House

This highly sensitive and beautifully written book looks closely at the way contemporary Western artists negotiate death, both as personal experience and in the wider community. Townsend discusses but moves beyond the 'spectacle of death' in work by artists such as Damien Hirst to see how mortality - in particular the experience of other people's death - brings us face to face with profound ethical and even political issues. He looks at personal responses to death in the work of artists as varied as Francis Bacon, Tracey Emin and Derek Jarman, whose film 'Blue' is discussed here in depth. Exploring the last body of work by the the Kentucky-based photographer Ralph Eugene Meatyard, and Jewish American installation artist Shimon Attie's powerful memorial work for the community of Aberfan, Townsend considers death in light of the injunction to 'love thy neighbour'.

[Derek Jarman](#) Springer

Derek Jarman (1942–94) is known as one of Europe's greatest independent film-makers; his films call into question and reconsider the nature of filmmaking itself. But, as Michael Charlesworth shows in this new biography, Jarman was also a

painter, writer, gardener, set designer, and an influential campaigner for gay rights and other social causes. Charlesworth discusses the entire diverse range of Jarman's works in order to provide a thorough portrait from childhood to his untimely death. Charlesworth is the first scholar to properly integrate Jarman's paintings and writings with his films, demonstrating the strong connections between his varied areas of artistic practice. He also draws invaluable insights from Jarman's extraordinary series of journals that offer a look into the nature of the society in which he lived, as well as his own creative process. And through the thoughts and memories of Jarman's friends, Charlesworth reveals how Jarman was an important voice on behalf of many—one who espoused love and friendship, while fearlessly campaigning for the virtues and the value of art in an often hostile and unappreciative political and social atmosphere. Fresh in its conclusions and engaging in style, Derek Jarman is an accessible and thought-provoking analysis of Jarman's phenomenal creativity and a perfect complement to Jarman's works.

[Derek Jarman](#) U of Minnesota Press

Impassioned, witty and polemical, *At Your Own Risk* is Derek Jarman's defiant celebration of gay sexuality. In *At Your Own Risk*, Derek Jarman weaves poetry, prose, photographs and newspaper extracts into a rich tapestry of gay experience in the UK. The buttoned-up repression of the fifties and sixties makes way for liberation and free love in the seventies, only to be chased by the terror and pain of HIV/AIDS. This is Jarman at his passionate best, written when he was already ill with HIV and in the midst of the moral panic surrounding the AIDS crisis. Defiant and furious, he not only celebrates his own sexuality but skewers wider society for its brazen homophobia. Reissued here 25 years after Jarman's death, with an introduction by Straight Jacket author Matthew Todd, *At Your Own Risk* remains a singular work. It is a powerful reminder of how far we have come and how much further we have left to go. 'It blew my mind quite honestly!', It's A Sin star Olly Alexander via Twitter

[The Unspeakable](#) National Geographic Books

A biography of the controversial filmmaker and author.

[Final Acts](#) Scarecrow Press

This volume provides up-to-date coverage of recent screen versions of Shakespeare's plays, as well as critical reviews of older canonical films.