
Pierre Mabilie Le Miroir Du Merveilleux Pra C Fac

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Historical Dictionary of Surrealism
Shaping and Reshaping the Caribbean

Historical Dictionary of Surrealism
Automatic Woman

*Pierre Mabilie Le Miroir Du
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LIU MCCULLOUGH

Modernism in Wonderland Bloomsbury Publishing

Divisé en 2 parties, biographie et bibliographie, ce travail propose tout d'abord une reconstitution de la vie de P. Mabilie à travers ses textes et des entretiens avec sa seconde femme, son fils, des amis. La 2de partie, offre une liste exhaustive des écrits et travaux de Mabilie, accompagnée, pour chaque point d'un résumé à caractère indicatif. Un répertoire des travaux, études, articles, consacrés à Mabilie, complète ce travail et 4 annexes complètent l'information sur le personnage

The Ritual Theater of Aimé Césaire Syracuse University Press

L'histoire des beaux-arts en Haïti remonte à la période coloniale. Cependant c'est avec le mouvement pictural des années 1930 que commence à se poser la question de l'haïtianité en matière artistique, laquelle connaît une reformulation avec l'avènement de l'art naïf en 1945-1947. Et c'est autour de cette problématique que se constitue, pour la première fois dans l'histoire intellectuelle du pays, un véritable espace discursif sur les arts plastiques. Certes le discours sur l'art n'était pas totalement inexistant jusque-là, toutefois un espace discursif propre se dégage dans la première moitié du XXe siècle. En effet, un ensemble de problèmes surgit dont le traitement diversifié génère un masse discursive importante, clairement indentifiable, traduisant des enjeux spécifiques et ayant des effets repérables. La focalisation des débats sur l'art naïf a engendré deux grandes tendances. La première, hégémonique, soutient que seul ce type d'art exprime la véritable authenticité haïtienne. La seconde, qui adopte une démarche intégrative, non exclusiviste, élabore une version complexe de l'haïtianité en prenant en considération toutes les propositions artistiques. Ainsi, s'est engagée, dans les limites d'un même paradigme, une véritable « bataille de discours » qui réaffirme la dimension conflictuelle de l'énonciation identitaire.

Spellbound John Wiley & Sons

This volume contains 44 original essays on the role of periodicals

in the United States and Canada. Over 120 magazines are discussed by expert contributors, completely reshaping our understanding of the construction and emergence of modernism.

Pierre Mabilie Presses de l'Université Laval

Ces études, en analysant des personnages tels qu'Athalie, Faust, frère Chrysostome ou Siegfried, abordent la question du fantastique et du merveilleux dans leurs expressions dramatiques au théâtre par la matérialisation des créatures surnaturelles que le spectateur redoute : diables, Erynie, spectres et revenants.

Transatlantic Intellectual Networks, 1914-1964 Presses Université Laval

The effort to go beyond given knowledge in different domains – artistic, scientific, political, metaphysical – is a characteristic driving force in modernism and the avant-gardes. Since the late 19th century, artists and writers have frequently investigated their medium and its limits, pursued political and religious aims, and explored hitherto unknown physical, social and conceptual spaces, often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations. The fifth volume of the EAM series casts light on the history and actuality of investigations, quests and explorations in the European avant-garde and modernism from the late 19th century to the present day. The authors seek to answer questions such as: How have modernism and the avant-garde appropriated scientific knowledge, religious dogmas and social conventions, pursuing their investigation beyond the limits of given knowledge and conceptions? How have modernism and avant-garde created new conceptual models or representations where other discourses have allegedly failed? In what ways do practises of investigation, quest or exploration shape artistic work or the formal and thematic structures of artworks?

Magical Realism Fordham Univ Press

Despite surrealism's celebration of the subconscious and eschewal of reason, the movement was nevertheless concerned with definitions. Andre Breton included a dictionary-style entry for surrealisme in his 1924 Manifeste du surrealisme and later explored juxtapositions of the absurd and the mundane in the 1938 Dictionnaire abregé du surrealisme. To the mountain of

literature that seeks to organize the far-reaching intellectual movement, Aspley (honorary fellow, Univ. of Edinburgh) adds this handy volume that organizes the breadth of surrealism into concise entries on artists, writers, artworks, and themes. A chronology highlights events that sparked the surrealist imagination, activities of formal surrealist groups, and exhibitions. An introductory essay and extensive bibliography are included. One of the few English-language reference sources about surrealism published in the last decade, Aspley's dictionary is useful for quick access to key terms and biographies. For a book devoted to a movement characterized by arresting visual imagery, the lack of illustrations is annoying. Even Rene Passeron's 1978 Phaidon Encyclopedia of Surrealism (CH, May'79) reprints artworks in color. For a richly illustrated and comprehensive history, see Gerard Durozi's History of the Surrealist Movement (CH, Nov'02, 40-1316). Summing Up: Recommended. Lower-level undergraduates through graduate students. Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students. Reviewed by A. H. Simmons. [Alexandre Vialatte au miroir de l'imaginaire](#) L'AGE D'HOMME On Tropical Grounds develops a new approach to the avant-garde and Surrealism in Caribbean and Atlantic studies. The book examines how islands and their tropical associations figure in the cultural and political imaginaries of the Caribbean and the Atlantic, and identifies genealogies of local responses to continental fantasies of exotic insularity. Examining written and visual works that reflect on the Hispanic and Francophone Caribbean and the Canary Islands, as well as critical debates around discourses of insularity in island and metropolitan spaces, this book considers notions of ethnic purity, originality, imitation, appropriation, cosmopolitanism, and self-exoticism to challenge the idea that avant-garde practices were pre-eminently urban and metropolitan cultural forms. The book argues that attention to the relational dimension implicit in exchanges around ideas of anticolonial struggle, radical social transformation, and anti-fascist resistance should inform analyses of cultural production in Caribbean and Atlantic insular spaces. On Tropical Grounds develops a persuasive critical model for the investigation of

politically and aesthetically situated archipelagic relations that transgresses disciplinary boundaries and reconfigures our conception of the avant-garde as a global movement that was overdetermined by racial, gender, and colonial conflicts. This book will be of value to anyone interested in Caribbean and Atlantic studies, avant-garde and visual culture studies, and literary and cultural studies.

André Breton et la peinture Bloomsbury Publishing
The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. *Ideas and Ideologies in Twentieth-Century Latin America* brings together chapters from Volumes IV, VI, and IX of The Cambridge History to provide in a single volume the economic, social and political ideologies of Latin America since 1870. This, it is hoped, will be useful for both teachers and students of Latin American history and of contemporary Latin America. Each chapter is accompanied by a bibliographical essay.

Mirabile Dictu L'AGE D'HOMME

Michel Leiris, écrivain et ethnologue, auteur de *L'Âge d'homme* et de *l'autobiographie* en quatre volumes, *La Règle du jeu*, appartenait à la génération fortement marquée par la Première Guerre mondiale et ses conséquences. Dès les années 1920, il s'engagea dans une démarche critique qui mettait en cause les fondements philosophiques du monde occidental. Il contestait la rationalité considérée comme le principe fondamental d'organisation de la société moderne et explorait les forces motrices irrationnelles et les courants sous-jacents. En recourant à la notion de « merveilleux », qui dans ses écrits littéraires et ethnographiques devient un outil d'analyse, Leiris explore « l'au-delà ». Cet ouvrage retrace les sources biographiques et intellectuelles de ce recours au merveilleux, et décrit les découvertes que l'usage de cette approche permit à Leiris de faire. La pensée leirienne post-surréaliste réussit à éclairer l'habituel et l'ordinaire en faisant le détour par l'irréel, le fantastique et le fantomatique. L'exploration des frontières entre le rationnel et l'irrationnel et la distinction qu'il fait entre l'être humain et les morts-vivants, les zombis, les hommes-machines, font échos aux débats actuels de l'ère post-vérité.

The Oxford Critical and Cultural History of Modernist Magazines
Univ of California Press

Analyse: Etude essentiellement formelle de l'oeuvre de Michel Leiris, qui prend pour appui le schème dualiste emprunté par l'auteur à l'ethnologie française du début du siècle, pour examiner aussi bien un certain nombre de notions mises en jeu dans ses textes que la manière dont ceux-ci sont construits.

The Fiction of André Pieyre de Mandiargues Cambridge Scholars Publishing

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Surrealist Sorcery Scarecrow Press

Gathering in one place a cohesive selection of articles that deepen our sense of the vitality and controversy within the Catholic renewal of the mid-twentieth century, *God's Mirror* offers historical analysis of French Catholic intellectuals. This volume highlights the work of writers, thinkers and creative artists who have not always drawn the attention given to such luminaries as Maritain, Mounier, and Marcel. Organized around the typologies of renewal and engagement, editors Katherine Davies and Toby Garfitt provide a revisionist and interdisciplinary reading of the narrative of twentieth-century French Catholicism. Renewal and engagement are both manifestations of how the Catholic intellectual reflects and takes position on the relationship between the Church, personal faith and the world, and on the increasingly problematic relationship between intellectuals and the Magisterium. A majority of the writings are based on extensive research into published texts, with some occasional archival references, and they give critical insights into the tensions that characterized the theological and political concerns of their subjects.

Dictionnaire du surréalisme Presses Univ Blaise Pascal

Novelist, Poet, critic, and writer of short stories, Andre Pieyre de Mandiargues has won considerable praise in France for his highly imaginative work and exquisite poetic style. His 1967 novel *La Marge* won the Prix Goncourt. Following an introductory biographical chapter in this first full-length critical study of Mandiargues, David Bond discusses Mandiargues's novels and a selection of short stories, finding recurring thematic patterns in his haunting and magical dream world. Bond maintains that the French writer uses fantasy, symbolic statement, and mythical and

frankly erotic motifs to explore some of the oldest, most persistent human preoccupation-time, destiny, the beyond, salvation, love-themes that for him defy logical expression. Bond concludes with a discussion of Mandiargues's relationship to other contemporary writers and especially to the surrealists.

Bibliography, notes, and index are included, along with a rare painting of Mandiargues by his wife, Bona.

Au coeur brillant des nuits Cambridge Scholars Publishing
Insightful survey of literary connections among major poets of the classical, medieval, and Renaissance periods.

Ideas and Ideologies in Twentieth-Century Latin America Presses de l'Université Laval

The twelve essays in this book – by scholars from the U.S., France, Germany, the Netherlands and the Czech Republic – offer new transnational perspectives in transatlantic historical, literary, and cultural studies. They explore the special role of American and European intellectuals as agents of transatlantic cultural transfer, and examine the mechanisms and instruments through which artists, writers and intellectuals communicated across oceans and national borders, in the half century between 1914 and 1964. Their focus is on transatlantic networks and the instruments of culture through which such networks become operative as sites of cross-cultural exchange, circulation and interaction: magazines, cafés, publishing houses, book fairs, agents, translators, and mediators – and last but not least, transatlantic personal friendships. Contending that the dynamics of transatlantic cultural transfer need to be understood as reciprocal and multi-directional, they also exemplify the shift within transatlantic intellectual history from a traditional concern with European-U.S. relations to a multidirectional, triangular exploration of cultural, political and intellectual relations between Europe, the United States, and Latin America.

Langage plastique en énonciation identitaire University of Michigan Press

Often regarded as an artistic movement of interwar Paris, Surrealism comprised an international community of artists, writers, and intellectuals who have aspired to change the conditions of life itself over the course of the past century. Consisting of a wide range of dedicated case studies from the 1920s to the 1970s, this book highlights the international dimensions of the Surrealist Movement, and the radical chains of

thought that linked its followers across the globe: from France to Romania, and from Canada to the former Czechoslovakia. From very early on, the surrealists approached magic as a means of bypassing, discrediting, and combatting rationalism, capitalism, and other institutionalized systems and values that they saw to be constraining influences upon modern life. Surrealist Sorcery maps out how this interest in magic developed into a major area of surrealist research that led not only to theoretical but also practical explorations of the subject. Taking an international perspective, Atkin surveys this important quality of the movement and how it's remained an important element in the surrealist project and its ongoing legacy.

Le merveilleux chez Michel Leiris U of Nebraska Press

On magical realism in literature

God's Mirror Walter de Gruyter GmbH & Co KG

To write this history of the imagination, Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body; the symbols of power such as flags and oriflammes; and the contradictory world of dreams, marvels, devils, and wild forests. "Le Goff is one of the most distinguished of the French medieval historians of his generation . . . he has exercised immense influence."—Maurice Keen, *New York Review of Books* "The whole

book turns on a fascinating blend of the brutally materialistic and the generously imaginative."—Tom Shippey, *London Review of Books* "The richness, imaginativeness and sheer learning of Le Goff's work . . . demand to be experienced."—M. T. Clanchy, *Times Literary Supplement*

The Medieval Imagination Peter Lang

Franz Anton Mesmer's concept of animal magnetism exercised a profound influence on key European and American thinkers. Mesmer, who saw in his discovery the secret of health, had hoped to recover the harmony between man and nature by harnessing the power of magnetic fluids. In calling attention to the existence of a second self that surfaces in the hypnotic trance, Mesmer made his real contribution and took the first, decisive steps on the road leading to the unconscious. While most critical studies of mesmerism originate in the history of science or medicine, Maria Tatar's book takes a fresh approach by tracing the impact of mesmerism on literature. The author launches her account with a portrait of Mesmer and places his views in the context of eighteenth-century thought. She then explores the significance of Mesmer's ideas and studies their influence on nineteenth-century German, French, and American writers. In conclusion, she examines the ways in which modern authors absorbed and

reshaped the mesmerist legacy bequeathed to them by earlier generations. Whether discussing the electrical energy vibrating through Kleist's dramas, the electrical heat radiating from Hoffmann's figures, the streams of magnetic fluid coursing through Balzac's novels, or the magnetic chain of humanity linking Hawthorne's characters, Professor Tatar recaptures the meaning of ideas, motifs, and metaphors often overlooked by literary critics. Her study illuminates, in a remarkable way, the subtle connections between science, psychology, and literature. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Intelligence of Place University of Chicago Press

Études sur la place de l'écrivain sur la scène littéraire et intellectuelle de l'entre-deux-guerres, sur la place de l'histoire européenne de années 1920 et 1930 dans son oeuvre, et sur les aspects de son oeuvre sujets à controverse.