
L Espoir Des Neshov Hors Collection French Editio

The Gardener of Versailles

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BENJAMIN MCKAYLA

The Gardener of Versailles
Penn State Press
Three sisters live in three
flats in an aristocratic
palazzo in Cagliari's
ancient Castello quarter,
where rich and poor are
mixed together just as
they were in the past. The

eldest, Noemi, dreams of
lost splendours, while the
second, Maddalena,
dreams of having a child.
The third, known as
Countess Ricotta 'because
she's clumsy — she's got
ricotta hands — and
because everything about
the real world hurts her
weak heart, which is also
made of ricotta', dreams
of love. Countess Ricotta
is the only one with a

child, Carlino, a little
livewire and a fine pianist.
Around the family and its
persistent illusions there
are characters who are
more solid but no less
fleeting, because after all
it is only illusion that does
not flee: the old nanny,
the shady neighbour, the
shepherd Elias. Milena
Agus' latest novel takes
us back into that world all
her own, where

enchantment and disenchantment are blended without her ever passing judgement or dissolving the mystery. Berlin Poplars Skyhorse This elegant and nuanced literary gem explores the intricacies of friendship, secrets, and two marriages, for fans of *The Dinner* and *Dept. of Speculation*. "Often I am happy and yet I want to cry; / For no heart fully shares my joy." -- B.S. Ingemann Ellinor is seventy. Her husband Georg has just passed away, and she is struck

with the need to confide in someone. She addresses Anna, her long-dead best friend, who was also Georg's first wife. Fully aware of the absurdity of speaking to someone who cannot hear her, Ellinor nevertheless finds it meaningful to divulge long-held secrets and burdens of her past: her mother's heartbreaking pride; Ellinor's courtship with her first husband; their seemingly charmed friendship with Anna and Georg; the disastrous ski trip that shattered the two

couples' lives. Wry and mellow yet infused with subdued emotion, this philosophical, lyrical novel moves in parallel narrative threads while questioning the assumptions we cherish concerning identity and love.

The Great Believers

Random House

A major reassessment of the vikings and their legacy *The Vikings* maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged,

looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in

commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

Koula Minotaur Books
Hunger by Knut Hamsun -
The Original Classic
Edition Finally available, a
high quality book of the
original classic edition.
This is a new and freshly

published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside: From there his parents moved when he was only four to settle in the far northern district of Lofoden--that land of extremes, where the year, and not the day, is evenly divided between darkness and light; where winter is a long dreamless sleep, and summer a passionate dream without

sleep; where land and sea meet and intermingle so gigantically that man is all but crushed between the two--or else raised to titanic measures by the spectacle of their struggle. ...But when Kareno, the irreconcilable rebel of *At the Gates of the Kingdom*, the heaven-storming truth-seeker of *The Game of Life*, and the acclaimed radical leader in the first acts of *Sunset Glow*, surrenders at last to the powers that be in order to gain a safe and sheltered harbor for his declining years, then

another man of 29 stands ready to denounce him and to take up the rebel cry of youth to which he has become a traitor. Hamsuns ironical humor and whimsical manner of expression do more than the plot itself to knit the plays into an organic unit, and several of the characters are delightfully drawn, particularly the two women who play the greatest part in Kareno's life: his wife Eline, and Teresita, who is one more of his many feminine embodiments of the passionate and

changeable Northland nature. ...From 1897 to 1912 Hamsun produced a series of volumes that simply marked a further development of the tendencies shown in his first novels: *Siesta*, short stories, 1897; *Victoria* a novel with a charming love story that embodies the tenderest note in his production, 1898; *In Wonderland*, travelling sketches from the *Caucasus*, 1903; *Brushwood*, short stories, 1903; *The Wild Choir*, a collection of poems, 1904; *Dreamers*, a novel, 1904;

Struggling Life, short stories and travelling sketches, 1905; Beneath the Autumn Star a novel, 1906; Benoni, and Rosa, two novels forming to some extent sequels to Pan, 1908; A Wanderer Plays with Muted Strings, a novel, 1909; and The Last Joy, a shapeless work, half novel and half mere uncoordinated reflections, 1912. ...I turned to a shop window and stopped in order to give him an opportunity of getting ahead, but when, after a lapse of some minutes, I again walked

on there was the man still in front of me--he too had stood stock still, --without stopping to reflect I made three or four furious onward strides, caught him up, and slapped him on the shoulder.

The Ice Palace Random House

Based on an actual historical event but told through fictional diaries, this is the story of May Dodd—a remarkable woman who, in 1875, travels through the American West to marry the chief of the Cheyenne Nation. One Thousand

White Women begins with May Dodd's journey into an unknown world. Having been committed to an insane asylum by her blue-blood family for the crime of loving a man beneath her station, May finds that her only hope for freedom and redemption is to participate in a secret government program whereby women from "civilized" society become the brides of Cheyenne warriors. What follows is a series of breathtaking adventures—May's brief, passionate romance with

the gallant young army captain John Bourke; her marriage to the great chief Little Wolf; and her conflict of being caught between loving two men and living two completely different lives. “Fergus portrays the perceptions and emotions of women...with tremendous insight and sensitivity.”—Booklist “A superb tale of sorrow, suspense, exultation, and triumph.” —Winston Groom, author of *Forrest Gump*
The Source of Self-Regard
 Bloomsbury Publishing

Jean Bottero, one of the world's leading figures in Ancient Near Eastern Studies, approaches the Bible as an astounding variety of documents that reveal much of their time of origin, historical events, and climates of thought. *One Thousand White Women* Vintage
 Both his family and his city are crumbling when thirteen-year-old Griffin Watts stumbles headlong into his estranged father's illicit architectural salvage business in 1970s Manhattan. Griffin clammers up the façades

of tenements and skyscrapers to steal their nineteenth-century architectural sculptures—gargoyles and sea monsters, goddesses and kings. As his father sees it, these evocative creatures, crafted by immigrant artisans, are an endangered species in an age of sweeping urban renewal. Desperate for money to help his artist mother keep their home, and yearning to connect with his father, Griffin fails to see that his father's deepening obsession with preserving the treasures

of Gilded Age New York endangers them all. As he struggles to hold his family together and build a first love with his girlfriend on a sturdier foundation than his parents' marriage, Griffin must learn to develop himself into the man he wants to become, and discern which parts of his life may be salvaged—and which parts must be let go. Hilarious and poignant, this critically acclaimed debut is both a vivid love letter to a vanishing city and an intimate portrait of father

and son. And it solves the mystery of a stunningly brazen architectural heist—the theft of an entire landmark building—that made the front page of *The New York Times* in 1974. With writing both tender and powerful, *The Gargoyle Hunters* brings a remarkable new voice to the canon of New York fiction.

My Journey from Paris to Java Penguin UK

A powerful young warrior must return to the perilous city she escaped years ago in the New York

Times–bestselling author's fantasy series debut. Seven years ago Kaylin fled the crime-riddled streets of *Nightshade*, knowing that something was after her. Children were being murdered—and every victim had the same odd markings that had mysteriously appeared on her own skin. . . . Since then, Kaylin has learned to read, she's learned to fight, and she's become one of the vaunted Hawks who patrol and police the City of Elantra. Alongside the winged Aerians and

the immortal Barrani, she's made a place for herself, far from the mean streets of her birth. But now children are dying once again. And a dark and familiar pattern is emerging. Kaylin is ordered back into Nightshade with a partner she knows she can't trust, a dragon for a companion, and a device to contain her powers—powers that no other human has. Her task is simple—find the killer, stop the murders . . . and survive the attentions of those who claim to be her allies . . .

Birth of God MIRA Alexis Kandilis is an international conductor at the height of his profession. He receives standing ovations at every concert and wildly enthusiastic reviews from the media. Yet, on a personal level he is deeply unfulfilled. Mahler's haunting "Song on the Death of Children" plays over and over in his mind, bringing back ugly childhood memories he can't erase. A strange collection of not-quite-true friends and not really beloved family surrounds

him: his mother, Clio, who forced him to abandon his dreams of composing for a more prestigious career as a conductor; his wife, Charlotte, whom he despises and frequently betrays; his bisexual friends Pavlina and Tatiana; Sacha, a young and talented Russian flutist; and Ted, his agent, who has booked—or overbooked—him for the next three seasons. They all provide some measure of reassurance, but it is easy to predict that Kandilis's glorious world will soon shatter. The

media takes advantage of an altercation between Kandilis and a percussionist during a rehearsal to attack him, condemning not only his action but also his unorthodox methods. After a panic attack before a concert, he makes an unforgivable mistake during a performance, and as a result, he is denied the direction of the most prestigious performance of the decade. In his private life, things are also falling apart. Sacha introduces him to an

exclusive poker club made up of multimillionaires, but his new rich friends begin to distance themselves from him as he becomes increasingly difficult, until even his manager recommends that he take some time off. Used to being a winner, Kandilis starts gambling — and losing — heavily. His disintegration accelerates, and at last he enters a psychiatric hospital. He still has some friends he can count on, but even the most loyal among them can't protect him

against himself. On his descent into hell, he discovers but cannot avoid the darkness that is in all hearts, including his own.

The New Adventures of Sinbad the Sailor Pushkin Press

Sinbad the Sailor is reborn as a young, adventurous man in modern day Algeria, who has joined the waves of North African immigration into Europe. Accompanied by a mysterious mongrel and his Senegalese friend Robinson, this lover of women and beauty

embarks on a journey around the Mediterranean—from Algiers to Damascus, passing through Rome, Paris, Baghdad, through the refugee camps and the deceitful glimmer of the Western world—that takes him on a headlong pursuit of happiness and love. A tale of our times—sometimes cruel, often funny and always fascinating—this novel tells the story of a man coming to grips with the stark realities of war within the framework of legend. It is at once a

reconciliation of East and West and a resounding judgement on the state of the modern world.

Often I Am Happy Abrams

If you've ever found yourself waiting for a call that didn't come, *Ghosted* by Rosie Walsh is the book for you. Imagine you meet a man, spend seven glorious days together, and fall in love. And it's mutual: you've never been so certain of anything. So when he leaves for a long-booked holiday and promises to call from the airport, you have no cause to doubt

him. But he doesn't call. Your friends tell you to forget him, but you know they're wrong: something must have happened; there must be a reason for his silence. What do you do when you finally discover you're right? That there is a reason -- and that reason is the one thing you didn't share with each other? The truth.

Nightblind Open Road + Grove/Atlantic
Doppler has a nice house, a nice wife and a nice job. But Doppler isn't happy. 'Wonderfully subversive,

funny and original' Observer. 'A darkly comic fable' Independent. When his father dies, Doppler decides to leave everything behind and start a new life in the forest. There, deep amongst the trees, he reconnects with nature, ponders the meaning of life, and bonds with a baby elk called Bongo. Sweet, funny and subversive, this is a charming fable about the pressures of modern existence and finding friends in the strangest of places. 'Dead-pan

comedy' Financial Times. 'An absurdist, hilariously subversive novel' Saga. **Silent Day in Tangier** Harlequin / SB Creative The engrossing epic novel—a #1 bestseller in Norway—of a young woman whose fate plays out against her village's mystical church bells—now in paperback As long as people could remember, the stave church's bells had rung over the isolated village of Butangen, Norway. Cast in memory of conjoined twins, the bells are said to ring on their own in times

of danger. In 1879, young pastor Kai Schweigaard moves to the village, where young Astrid Hekne yearns for a modern life. She sees a way out on the arm of the new pastor, who needs a tie to the community to cull favor for his plan for the old stave church, with its pagan deity effigies and supernatural bells. When the pastor makes a deal that brings an outsider, a sophisticated German architect, into their world, the village and Astrid are caught between past and future, as dark forces

come into play. Lars Mytting, bestselling author of Norwegian Wood, brings his deep knowledge of history, carpentry, fishing, and stave churches to this compelling historical novel, an international bestseller sold in 12 countries. With its broad-canvas narrative about the intersection of religion, superstition, and duty, *The Bell in the Lake* is an irresistible story of ancient times and modern challenges, by a powerful international voice.

The Detour Hachette UK

Reclusive surgeon Fredrik Welin's island solitude is disturbed by a visit from a former lover who forces him to confront his past. *The Conductor of Illusions* The New Press
Set in Norway in the mid-nineteenth century, Dina's Book presents a beautiful, eccentric, and tempestuous heroine who carries a terrible burden: at the age of five she accidentally caused her mother's death. Blamed by her father and banished to a farm, she grows up untamed and untaught. No one leads

the child through her grief, and the accident remains a gruesome riddle of death, with Dina left haunted by the vindictive spirit of her mother. When her father agrees to take her back after several years, his efforts to cultivate her have little lasting effect. Tamed only by her tutor, who is able to reach her through music and draw out her gift for mathematics, Dina remains private and closely guarded, while her unconventional behavior and erotic power enchant

and ensnare those around her. At age sixteen, she is married off to Jacob, a wealthy fifty-year-old landowner, who later dies under odd circumstances. Wrestling with her two unappeased ghosts, Dina becomes mute and then emerges from her shock to run Jacob's estate with an iron hand . . . until one day a mysterious stranger, the Russian wanderer Leo, enters her life and changes it forever.

Ghosted Hachette UK
WINNER OF THE
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AWARDS WINNER OF THE
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AWARD - BARBARA
GITTINGS LITERATURE
AWARD FINALIST FOR THE
LA TIMES FICTION AWARD
'Stirring, spellbinding and
full of life' Téa Obreht,
New York Times
bestselling author of *The
Tiger's Wife* In 1985, Yale
Tishman, the
development director for
an art gallery in Chicago,
is about to pull off an
amazing coup: bringing
an extraordinary

collection of 1920s
paintings as a gift to the
gallery. Yet as his career
begins to flourish, the
carnage of the AIDs
epidemic grows around
him. One by one, his
friends are dying and
after his friend Nico's
funeral, he finds his
partner is infected, and
that he might even have
the virus himself. The only
person he has left is
Fiona, Nico's little sister.
Thirty years later, Fiona is
in Paris tracking down her
estranged daughter who
disappeared into a cult.
While staying with an old

friend, a famous photographer who documented the Chicago epidemic, she finds herself finally grappling with the devastating ways the AIDS crisis affected her life and her relationship with her daughter. Yale and Fiona's stories unfold in incredibly moving and sometimes surprising ways, as both struggle to find goodness in the face of disaster.

The Bell in the Lake

Atlantic Books Ltd

The Antichrist: Is probably the most well-known work of German Philosopher

Friedrich Nietzsche. He used this book to speak on his disdain for organized religion. One of his most talked about and enduring lines from the book is 'God is dead.' He believed that people should not turn to traditional Christian values but more toward science or nationalism. Nietzsche's title, The Antichrist, had less to do with the Bible and more to do with his view of the 'slave morality' of Western Christianity. The Antichrist goes on to say that Christianity put

weakness where virtue should be. He felt that the civilization was moved to feel sorry for people and that sentiment made people weaker. He felt the best course of action was strength. If people could be stronger through self-reliance and things that were tangible, then society as a whole could be stronger. Nietzsche believed that each person should make their own way through individual experience. He felt that this goal should not be an aspiration that a person should hope to achieve,

but one that should be lived in daily life. *Ecce Homo*: In late 1888, only weeks before his final collapse into madness, Nietzsche (1844-1900) set out to compose his autobiography, and *Ecce Homo* remains one of the most intriguing yet bizarre examples of the genre ever written. In this extraordinary work Nietzsche traces his life, work and development as a philosopher, examines the heroes he has identified with, struggled against and then overcome -

Schopenhauer, Wagner, Socrates, Christ - and predicts the cataclysmic impact of his 'forthcoming revelation of all values'. Both self-celebrating and self-mocking, penetrating and strange, *Ecce Homo* gives the final, definitive expression to Nietzsche's main beliefs and is in every way his last testament. Macedonian Imperialism Dalkey Archive Press Aung San Suu Kyi has suffered constant harassment and abuse from the Burmese authorities, long

separation from her family and six years of house arrest. In these 12 interviews, she talks about her passion for justice and the sacrifices she has had to make. One of the very few people she has trusted enough to take her message to the wider world is Alan Clements. *The Voice of Hope* is the result of the secret and dangerous meetings they had over several years, and offers unquestionably the most wide-ranging collection of her views on the political situation inside Burma,

her non-violent approach to democracy and human rights, her Buddhist beliefs, her family, and how she keeps a sense of meaning and purpose under the most appalling conditions. Brand new material includes an inspiring discussion with U-Gambira, the leader of the All-Burma Monks Alliance, conducted after the 2007 uprising (he has since 'disappeared'). There is also an updated Chronology of Events of recent Burmese history, a new introduction and a new list of Burma-related

websites.
The Spontaneous Fulfillment of Desire
 Routledge
 Originally published between 1920-70, The History of Civilization was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians,

anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: * Greek Civilization Set of 7: 0-415-15612-2: * Roman Civilization Set of 6: 0-415-15613-0: * Eastern Civilizations Set of 10: 0-415-15614-9: * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: * European Civilization Set of 11: 0-415-15616-5:
Benny and Shrimp

Quartet Books (UK)

A blowfly. Unusually large, loud, and eager to lay its eggs. It was lying in wait to get into the kitchen, rubbing its wings and feet against the curtain as if preparing to feast. It was after meat, nothing else

but meat. Deep in an overgrown Estonian forest, two women, one young, one old, are hiding. Zara, a murderer and a victim of sex-trafficking, is on the run from brutal captors.

Aliide, a communist sympathizer and a blood traitor, has endured a life of abuse and the country's brutal Soviet years. Their survival now depends on exposing the one thing that kept them hidden... the truth.