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CAMRYN DESTINEY

The Sun is also a Star Berrett-Koehler Publishers

“No Natives or Dogs Allowed,” blared the storefront sign at Elizabeth Peratrovich, then a young Alaska Native Tlingit. The sting of those words would stay with her all her life. Years later, after becoming a seasoned fighter for equality, she would deliver her own powerful message: one that helped change Alaska and the nation forever. In 1945, Peratrovich stood before the Alaska Territorial Legislative Session and gave a powerful speech about her childhood and her experiences being treated as a second-class citizen. Her heartfelt testimony led to the passing of the landmark Alaska Anti-Discrimination Act, America’s first civil rights legislation. Today, Alaska celebrates Elizabeth Peratrovich Day every February 16, and she will be honored on the gold one-dollar coin in 2020. Annie Boochever worked with Elizabeth’s eldest son, Roy Peratrovich Jr., to bring Elizabeth’s story to life in the first book written for young teens on this remarkable Alaska Native woman.

All the Light We Cannot See Saraband

AVAILABLE FOR THE FIRST TIME IN eBook! General Simon Bolivar, “the Liberator” of five South American countries, takes a last melancholy journey down the Magdalena River, revisiting cities along its shores, and reliving the triumphs, passions, and betrayals of his life. Infinitely charming,

prodigiously successful in love, war and politics, he still dances with such enthusiasm and skill that his witnesses cannot believe he is ill. Afame with memories of the power that he commanded and the dream of continental unity that eluded him, he is a moving exemplar of how much can be won—and lost—in a life.

A Guide to the Birds of Alaska Hachette UK

In this compelling, action-packed book, Watt Key gives us the thrilling coming-of-age story of the unique and extremely appealing Alabama Moon, the basis for the film of the same name starring Jimmy Bennett and John Goodman. For as long as ten-year-old Moon can remember, he has lived out in the forest in a shelter with his father. They keep to themselves, their only contact with other human beings an occasional trip to the nearest general store. When Moon’s father dies, Moon follows his father’s last instructions: to travel to Alaska to find others like themselves. But Moon is soon caught and entangled in a world he doesn’t know or understand; he’s become property of the government he has been avoiding all his life. As the spirited and resourceful Moon encounters constables, jails, institutions, lawyers, true friends, and true enemies, he adapts his wilderness survival skills and learns to survive in the outside world, and even, perhaps, make his home there. This title has Common Core connections. Alabama Moon is a 2007 Bank Street - Best Children’s Book of the Year.

[Study Guide to Looking for Alaska by John Green](#) Farrar, Straus and Giroux (BYR)

Jon Krakauer’s *Into the Wild* examines the true story of Chris McCandless, a young man who walked deep into the Alaskan wilderness and whose SOS

note and emaciated corpse were found four months later. With an introduction by novelist David Vann. In April 1992, Chris McCandless set off alone into the Alaskan wild. He had given his savings to charity, abandoned his car and his possessions, and burnt the money in his wallet, determined to live a life of independence. Just four months later, Chris was found dead. An SOS note was taped to his makeshift home, an abandoned bus. In piecing together the final travels of this extraordinary young man's life, Jon Krakauer writes about the heart of the wilderness, its terrible beauty and its relentless harshness. Into the Wild is a modern classic of travel writing, and a riveting exploration of what drives some of us to risk more than we can afford to lose. From the author of *Under the Banner of Heaven* and *Into Thin Air*. A film adaptation of *Into the Wild* was directed by Sean Penn and starred Emile Hirsch and Kristen Stewart. 'It may be nonfiction, but *Into the Wild* is a mystery of the highest order.' - Entertainment Weekly
The Fear Taylor & Francis

With a naturalist's eye and a poet's instinct, acclaimed nature writer Jim Crumley traces the place of our first and most famous National Park in the evolution of global conservation and pleads the case for a far-reaching reappraisal of its wildness. Books of the Year, Mark Avery The Lake District is one of England's busiest national parks. Many people believe that wildness is long gone from the fells, lakes, tarns and becks, yet, within its boundaries, Jim Crumley sets out to prove them wrong—to find “a new way of seeing and writing about this most seen and written about of landscapes.” With a naturalist's eye and a poet's instinct, he is drawn to Lakeland's turned-aside places where nature still thrives, from low-lying shores to a high mountain oakwood that is not even on the map. Through backwaters and backwoods, Crumley traces this captivating land's place in the evolution of global conservation and pleads the case for a far-reaching reappraisal of all of Lakeland's wildness.

Paper Towns Productled Press

Winner of the Minnesota Book Award * A Texas Bluebonnet Book “Perfect to be read late into the night.”—Stefan Bachmann, internationally bestselling author of *The Peculiar* “A spooky sisterhood mystery that is sure to be a hit with readers.”—School Library Journal (starred review) “Grab a flashlight and stay up late with this one.”—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories.

The Prince Ecco

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Code Talker University of Alaska Press

Making up more than ten percent of Alaska's population, Native Alaskans are the state's largest minority group. Yet most non-Native Alaskans know surprisingly little about the histories and cultures of their indigenous neighbors, or about the important issues they face. This concise book compiles frequently asked questions and provides informative and accessible responses that shed light on some common misconceptions. With responses composed by scholars within the represented communities and reviewed by a panel of experts, this easy-to-read compendium aims to facilitate a deeper exploration and richer discussion of the complex and compelling issues that are part of Alaska Native life today.

The General in His Labyrinth Delacorte Press

The YA love letter to hip-hop—streaming on Paramount+ September 23, 2022! Starring Sanaa Lathan (in her directorial debut), Jamila C. Gray, Da'Vine Joy Randolph, Lil Yachty, Method Man, Mike Epps, GaTa (Davionte Ganter), Miles Gutierrez-Riley, Titus Makin Jr., and Michael Anthony Cooper Jr. #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review Plus don't miss *Concrete Rose*, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give!*
Confessions of an Economic Hit Man Pan Macmillan

"It is better to be feared than loved, if you cannot be both." *The Prince*, written by Niccolò Machiavelli, is a groundbreaking work in the genre of political philosophy, first published in 1532. It offers a direct and unflinching examination of power and leadership, challenging conventional notions of

morality and ethics in governance. This work will leave you questioning the true nature of authority and political strategy. Machiavelli's prose captures the very essence of human ambition, forcing readers to grapple with the harsh realities of leadership. This is not just a historical treatise, but a blueprint for navigating the political power structures of any era. If you're seeking a deeper understanding of political leadership and the dynamics of influence, this book is for you. Sneak Peek "Since love and fear can hardly exist together, if we must choose between them, it is far safer to be feared than loved." In *The Prince*, Machiavelli draws on historical examples and his own diplomatic experience to lay out a stark vision of what it takes to seize and maintain power. From the ruthlessness of Cesare Borgia to the political maneuvering of Italian city-states, Machiavelli outlines how a leader must be prepared to act against virtue when necessary. Every decision is a gamble, and success depends on mastering the balance between cunning and force. Synopsis The story of *The Prince* delves into the often brutal realities of ruling. Machiavelli provides rulers with a pragmatic guide for gaining and sustaining power, asserting that the ends justify the means. The book is not just a reflection on how power was wielded in Renaissance Italy but a timeless manual that offers insight into political consulting, political history, and current political issues. Its relevance has endured for centuries, influencing leaders and thinkers alike. Machiavelli emphasizes that effective rulers must learn how to adapt, deceive, and act decisively in pursuit of their goals. This stunning, classic literature reprint of *The Prince* offers unaltered preservation of the original text, providing you with an authentic experience as Machiavelli intended. It's an ideal gift for anyone passionate about political science books or those eager to dive into the intricacies of power and leadership. Add this thought-provoking masterpiece to your collection, or give it to a loved one who enjoys the best political books. *The Prince* is more than just a book - it's a legacy. Grab Your Copy Now and get ready to command power like a true Prince. Title Details Original 1532 text Political Philosophy Historical Context

Educated Penguin

A major US debut novel in 2019 Shortlisted for the Centre for Fiction First Novel Prize A New York Times Book Review Editors' Choice In Chia-Chia Lin's piercing debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a plumber and contractor, while the loving, strong-willed, unpredictably emotional mother holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes a week later to learn that his younger sister, Ruby, was infected too. She did not survive. Routine takes over for the grieving family, with the siblings caring for one another as they befriend the neighbouring children and explore the surrounding woods, while distance grows between the parents as each deals with the loss alone. When the father, increasingly guilt-ridden after Ruby's death, is sued over an improperly installed water well that gravely harms a little boy, the chaos that follows unearths what really happened to Ruby. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Chia-Chia Lin explores the fallout from the loss of a child and a family's anguish playing out in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the myth of the American dream for a harsher, but ultimately profound, reality. 'A singularly vast and captivating novel, beautifully written in free-flowing prose that quietly disarms with its intermittent moments of poetic idiosyncrasy' New York Times Book Review 'A striking debut by an unforgettable new voice' Cosmopolitan

Alabama Moon Harper Collins

Trapped by an evil dictatorship, will Cristian be forced to betray his family or will he risk everything he loves to resist? A powerful, heart-breaking thriller based on real events. *Winner of the Yoto Carnegie Shadows' Choice Medal for Writing 2023* Cristian has lived his entire life in the grip of a repressive dictatorship. The country is governed by fear. When the secret police blackmail him, Cristian has an impossible choice. Save the life of his sick grandfather by informing on his family, or risk his life - and all of theirs - by resisting? At 17, Cristian dreams of being free but doesn't know where to turn. In this climate of constant suspicion, can he trust his best friend, his girlfriend or even his family? Closely based on the real events of the Romanian Revolution of 1989, this is a powerful, heart-breaking thriller from the author of *Salt to the Sea*, winner of the Carnegie Medal.

Readicide Vintage

Now a major film starring Yara Shahidi and Charles Melton The New York Times bestselling love story from Nicola Yoon, author of *Everything, Everything*. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true?

Highly Illogical Behavior Random House

Teen and adult fans of *All The Bright Places*, *Me and Earl and the Dying Girl*, and *Everything, Everything* will adore this quirky story of coming-of-age, coming out, friendship, love...and agoraphobia. Sixteen-year-old Solomon is agoraphobic. He hasn't left the house in three years, which is fine by him. Ambitious Lisa desperately wants to get into the second-best psychology program for college (she's being realistic). But how can she prove she deserves a spot there? Solomon is the answer. Determined to “fix” Sol, Lisa thrusts herself into his life, sitting through *Star Trek* marathons with him and introducing him to her charming boyfriend Clark. Soon, all three teens are far closer than they thought they'd be, and when their walls fall down, their friendships threaten to collapse, as well. A hilarious and heartwarming coming-of-age perfect for readers of Matthew Quick and Rainbow Rowell, *Highly Illogical Behavior* showcases the different ways we hide ourselves from the world—and how love, tragedy, and the need for connection may be the only things to bring us back into the light.

Looking for Alaska by John Green Harper Collins

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST •

FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, O: The Oprah Magazine, Time, NPR, Good Morning America, San Francisco Chronicle, The Guardian, The Economist, Financial Times, Newsday, New York Post, theSkimm, Refinery29, Bloomberg, Self, Real Simple, Town & Country, Bustle, Paste, Publishers Weekly, Library Journal, LibraryReads, Book Riot, Pamela Paul, KQED, New York Public Library

Where She Went University of Alaska Press

From the Number One bestselling author of *The Four Winds* and *The Nightingale*, Kristin Hannah's *Winter Garden* is a haunting and compelling novel illuminating the intricacy of mother-daughter bonds and the enduring links between past and present. 'A tearjerker . . . a journey as lovely and haunting as a snow filled winter's night' – People Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her family and manage the family apple orchard; the other followed a dream and travelled the world to become a famous photojournalist. But these two estranged women come together at their father's deathbed standing alongside their cold, disapproving mother, Anya, to hear the one last promise he extracts from the women in his life. It begins with a story like no other. A captivating, mysterious love story that spans sixty-five years and moves from war torn Leningrad in the 1940s to modern-day Alaska. The three women are brought together by a story so unexpected and extraordinary that when Meredith and Nina finally learn the secret of their mother's past and uncover a truth so terrible, it will shake the very foundation of the family and who they think they are.

This Bloody Mary Is The Last Thing I Own Speak

Covers the species known to have occurred in Alaska as of June 25, 1979, organized by families. Gives information on identification, status, distribution and habitat.

Alaska Native Cultures and Issues Penguin

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Winter Garden Guiding Beam

INTERNATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A propulsive, emotionally engaging debut novel about the intricate bonds of family and community, in a Russia unlike any we have seen before. "Superb.... Brilliant.... Phillips's deep examination of loss and longing ... is a testament to the novel's power." —The New York Times Book Review One August afternoon, two sisters—Sophia, eight, and Alyona, eleven—go missing from a beach on the far-flung Kamchatka Peninsula in northeastern Russia. Taking us through the year that follows, *Disappearing Earth* enters the lives of women and girls in this tightly knit community who are connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty—open expanses of tundra, soaring volcanoes, dense forests, the glassy seas that border Japan and Alaska—and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused.

Into the Wild Simon and Schuster

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin).