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*Aliensa La Guerre Selon Cameron*

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### WHITAKER AMIYA

*The Book of Alien* Editions Ellipses

MIGNOLA! GIBBONS! NOWLAN! One of the most memorable Aliens tales ever told, now available as a premier-edition hardcover! When the most pious crewman aboard the Nova Maru is forced to abandon ship with his mad captain, the two are marooned on an inhospitable and remote world—and they're not alone . . . \*Back in print for the first time in over a decade!

**Aliens** Dark Horse Comics

Rufinus' vivid account of the battle between the Eastern Emperor Theodosius and the Western usurper Eugenius by the River Frigidus in 394 represents it as the final confrontation between paganism and Christianity. It is indeed widely believed that a largely pagan aristocracy remained a powerful and active force well into the fifth century, sponsoring pagan literary circles, patronage of the classics, and propaganda for the old cults in art and literature. The main focus of much modern

scholarship on the end of paganism in the West has been on its supposed stubborn resistance to Christianity. The dismantling of this romantic myth is one of the main goals of Alan Cameron's book. Actually, the book argues, Western paganism petered out much earlier and more rapidly than hitherto assumed. The subject of this book is not the conversion of the last pagans but rather the duration, nature, and consequences of their survival. By re-examining the abundant textual evidence, both Christian (Ambrose, Augustine, Jerome, Paulinus, Prudentius) and "pagan" (Claudian, Macrobius, and Ammianus Marcellinus), as well as the visual evidence (ivory diptychs, illuminated manuscripts, silverware), Cameron shows that most of the activities and artifacts previously identified as hallmarks of a pagan revival were in fact just as important to the life of cultivated Christians. Far from being a subversive activity designed to rally pagans, the acceptance of classical literature, learning, and art by most elite Christians may actually have helped the last reluctant pagans to finally abandon the old cults and adopt Christianity. The culmination of decades of research, *The Last Pagans of Rome* overturns many long-held assumptions about pagan and Christian culture in the late antique West.

**James Cameron's Story of Science Fiction** ELLUG

Depuis des milliers d'années, l'homme développe un réel talent pour tuer son prochain. La guerre est une constante de son histoire, et l'ultime moyen qu'il a trouvé, en groupe, pour régler ses différends. Peuples et États « font la guerre », la « gagnent », ou la « perdent » comme si c'était un jeu ; quant aux individus plongés dans la guerre, c'est leur destin qu'ils engagent. Histoire de la guerre ou histoire des guerres ? Le but de cet ouvrage est de faire autant l'histoire des différentes guerres, dans une approche linéaire, et des formes de guerre, dans une perspective typologique, pour y chercher des enseignements, que celle de la guerre, celle de la façon de la faire et celle des armes, abordée en historien du temps long cherchant des permanences relevant de la très longue durée, et pas dans la seule civilisation occidentale. Les guerres et leurs différents types sont vues ici sous l'angle de la constante et du questionnement premier de l'art militaire : d'une part, le facteur quantitatif et la dimension humaine, les effectifs, et d'autre part, le facteur qualitatif, valeur de la troupe (courage, moral, expérience, spécialisation, compétence et efficacité du commandement, niveau d'instruction et d'entraînement, etc.) et qualité de l'outil militaire,

équipement, infrastructures défensives, armement, etc.

[The Last Pagans of Rome](#) ANU E Press

The global economic downturn that followed the collapse of major US financial institutions is no doubt the most significant crisis of our times. Its effects on corporate and governmental balance sheets have been devastating, as have been its impacts on the employment and well being of tens of millions of citizens. It continues to pose major challenges to national policymakers and institutions around the world. Managing public uncertainty and anxiety is vital in coping with financial crises. This requires not just prompt action but, most of all, persuasive communication by government leaders. At the same time, the very occurrence of such crises raises acute questions about the effectiveness and robustness of current government policies and institutions. With the stakes being so high, defining and interpreting what is going on, how and why it happened, and what ought to be done now become key questions in the political and policy struggles that crises invariably unleash. In this volume, we study how heads of government, finance ministers and national bank governors in eight countries as well as the EU engage in such 'framing contests', and how their attempts to interpret the cascading events of the economic downturn were publicly received. Using systematic content analysis of speeches and media coverage, this volume offers a unique comparative assessment of public leadership in times of crisis.

[Giger's Alien](#) Cambridge University Press

This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome created, changed and influenced (perceptions of) frontiers.

[Arts & Humanities Citation Index](#) Titan Books (UK)

The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

[Destroyer](#) National Geographic Books

Warring alien and predator races descending upon a small town, where unsuspecting residents must band together, is the premise of the film, *Aliens vs. Predator* requiem. This is the story, in full color photographs, of the making of the movie, including the design and construction of the various creatures in the film.

[The Art and Soul of Blade Runner 2049](#) Astra Publishing House

The seventh novel in Cherryh's *Foreigner* space opera series, a groundbreaking tale of first contact and its consequences... It has been two years since the starship Phoenix left Alpha Station on a rescue mission where over four thousand human spacers were under attack by a hostile alien race. Now, exhausted from their journey, the crew of the Phoenix yearns for home. But when the ship makes the jump into atevi space and contacts Alpha, they learn the worst: that supplies to the station have been cut off; that civil war has broken out on the atevi mainland; that the powerful Western Association has been overthrown; and that Tabini-aiji, Bren Cameron's primary supporter and Ilisidi's grandson and ally, is missing and may be dead. With no one left to lead the Western Association, Ilisidi and Bren know that the survival of their allies lies in their hands. And with the atevi world at war, the only safe landing strip lies on the human colony at Mospheira. Although there are many dangers inherent in bringing a powerful atevi leader such as Ilisidi onto human lands, Bren realizes they have no other choice. But even if they safely survive their landing, will Bren and Ilisidi together prove strong enough to muster the remaining shards of the Western Association and regain control of their planet? The long-running *Foreigner* series can also be enjoyed by more casual genre readers in sub-trilogy installments. *Destroyer* is the 7th *Foreigner* novel, and the 1st book in the third subtrilogy.

[Frontiers in the Roman World](#) BRILL

Le caporal Dwayne Hicks, oles soldats de première classe Hudson et Vasquez, l'androïde Bishop, le traître Burke, l'inattendue reine Alien et sa nombreuse progéniture et bien sûr l'inusable et infatigable Ripley... En 1986, James Cameron, tout auréolé du succès de son récent *Terminator*, proposait une suite très attendue au terrifiant Alien, le huitième passager de Ridley Scott, sept ans

après sa sortie en salles. Conscient que le meilleur des hommages est de prolonger la mythologie du premier opus tout en lui donnant une direction inédite, il présente alors un véritable film de guerre. Une guerre dans l'espace, une guerre futuriste, une guerre sans merci. Pour la première fois, ce livre collector dévoile toutes les coulisses de ce film culte avec d'incroyables photos de plateaux jamais ou rarement montrées et de nouveaux témoignages exclusifs, dont celui de l'actrice Carrie Henn qui interprétait alors la jeune Newt. Un livre indispensable à tous les fans de science-fiction et de cinéma.

[L'Histoire](#) Titan Books

The Bibliothek of Diodoros of Sicily is the most voluminous Greek historiographical text from the pre-Christian era, and contains the only preserved continuous account of Classical Greek history; for many aspects of this history, such as the events in Sicily, the rise of Macedon under Philip II or the history of the Successors, it is our main or only source. It is thus often used as a source by ancient historians, and a great deal of energy has been spent on identifying which sources Diodoros himself used. Interest in Diodoros as an author in his own right, however, is a comparatively recent phenomenon. The contributors to this volume, junior scholars as well as leading international experts, set out to confront the old and new approaches to Diodoros, studying his first century BC context, questions of genre and purpose, his relationship to his predecessors, composition and narrative technique, the role of the gods and myth in the work, the use of speeches, and Diodoros' interest in themes like war, writing, language and politics. In so doing they offer exciting new insights into the Bibliothek and the development of Greek historiography, which in turn also shed important new light on the old question of Diodoros' value as a source. This book is of interest to students of Greek and Roman history, myth, and ancient historiography in general.

[Nouveau Larousse encyclopédique](#) Simon and Schuster

*Alien Resurrection* marks the fourth installment in the *Alien* science-fiction film series. The story takes us into deep space where the USS *Auriga* is the venue for clandestine scientific experiments in the name of medical advancement. The arrival of the *Betty*, a rock 'n' roll spacecraft with a cargo of live hosts and a volatile crew, plants the seeds for confirmation and conflict. Sigourney Weaver returns as the genetically corrupted Lieutenant Ripley, and is joined by Winona Ryder, as the auton robot Call and an eclectic crew of renegade space pirates in a quest to find meaning in a world that seeks to tamper with the lethal and mysterious alien life form. Director Jean-Pierre Jeunen, who generated the abstract and visually arresting films *Delicatessen* and *The City of Lost Children*, takes creative license to establish another uniquely stylized futuristic vision. The Making of *Alien Resurrection* is a celebration of the creative process involved in the completion of a major feature film. Join the director, cinematographer, designers, editors, visual effects consultants, special effects technicians, artists, sculptors and a myriad of other talented people in a collaborative journey to fabricate an idiosyncratic perception of the future.

[Aliens Vs. Predator: Requiem](#) Franz Steiner Verlag

This companion to the AMC's mini-series features the full interviews plus essays by sci-fi insiders and rare concept art from Cameron's archives. For the show, James Cameron personally interviewed six of the biggest names in science fiction filmmaking—Guillermo del Toro, George Lucas, Christopher Nolan, Arnold Schwarzenegger, Ridley Scott, and Steven Spielberg—to get their perspectives on the importance of the genre. This book reproduces the interviews in full as the greatest minds in the genre discuss key topics including alien life, time travel, outer space, dark futures, monsters, and intelligent machines. An in-depth interview with Cameron is also featured, plus essays by experts in the science fiction field on the main themes covered in the show. Illustrated with rare and previously unseen concept art from Cameron's personal archives, plus imagery from iconic sci-fi movies, TV shows, and books, James Cameron's *Story of Science Fiction* offers a sweeping examination of a genre that continues to ask questions, push limits, and thrill audiences around the world.

[Quid?](#) Oxford University Press

The Art & Making of *Independence Day Resurgence* takes readers from the aftermath of the 6 invasion, through the rebuilding of the planet, and the new, terrifying threat about to hit Earth. From sketch to screen, the book delves into the design and creation of the colossal spaceships, aliens, vehicles and fighter planes, weaponry, and the new characters defending the world. This

official companion is packed with incredible concept art, costume design, behind-the-scenes photography, and exclusive interviews with cast and crew including Jeff Goldblum and director Roland Emmerich.

[Autumn Princess, Dragon Child](#) Third Editions

"Collects issues #1-#5 of the Dark Horse Comics series William Gibson's *Alien 3*"--Title page verso.

[Translation and Identity](#) Dark Horse Books

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

[Diodoros of Sicily](#) Harper Paperbacks

Fearing the actions of a god-like Superhero left unchecked, Gotham City's own formidable vigilante takes on Metropolis's most revered, modern-day savior, while the world wrestles with what sort of hero it really needs. Zack Snyder's *Batman v Superman: Dawn of Justice* sees Batman and Superman come together for the first time on screen. With these two icons at war with one another, a new threat quickly arises, putting mankind in greater danger than it has ever known before. *Batman v Superman: Dawn of Justice: The Art of the Film*, takes fans deep into this world, accompanied by insight and interviews with cast and crew, including an afterword by director Zack Snyder. This official companion takes an in-depth look at the artwork and design of 2016's most anticipated movie, including the earliest concept sketches of the Batcave, all the way through the set-building process, to the final version seen on screen. It explores Metropolis and Gotham City from the streets to the skies and showcases the costumes, weaponry, vehicles, allies and enemies of our two heroes. Packed with stunning concept art, Zack Snyder's storyboards, blueprints, costume detail and behind-the-scenes shots from the set, this book is an invaluable insight into the world of *Batman v Superman: Dawn of Justice*. *BATMAN V SUPERMAN: DAWN OF JUSTICE* and all related characters and elements © & ™ DC Comics and Warner Bros. Entertainment Inc. (s15)

[Critique](#); Titan Books

The classic status of *Alien*, the movie, is in large part due to Academy-Award winning artist and designer H.R. Giger. This book provides a complete illustrated record of the months of painstaking work that went into designing the most frightening movie monster of them all.

[Les inrockuptibles](#) JHU Press

Ouvrage encyclopédique avec quelques éléments d'un dictionnaire de langue. Noms communs et noms propres sont intégrés en un seul ordre alphabétique. Les articles ordinaires sur les noms communs sont très brefs et succincts; ceux sur les noms propres sont brefs. Ce qui fait vraiment l'intérêt de l'ouvrage, ce sont : les 900 mots recevant un développement encyclopédique relativement bref (entre 200 et 500 mots); les 400 dossiers présentant une synthèse d'une demi-page à trois pages, sur des sujets essentiels; les quarante suppléments culturels sous forme de dossiers illustrés sur des planches hors texte en couleurs de quatre pages, sur des lieux d'art et d'histoire. La présentation est soignée, sur papier glacé, avec illustrations abondantes. Très bonne lisibilité. [SDM].

[The Art and Making of Independence Day Resurgence](#) Editions du CEFAL

En 1979, dans la foulée du phénomène *Star Wars*, une étrange créature émerge de son oeuf emblématique. Sous les yeux des spectateurs apeurés, celui que l'on nommera ensuite xénomorphe repousse les limites de l'horreur et du corps humain dès sa première apparition. La science-fiction ne sera plus jamais la même. Au-delà de l'angoisse spatiale à laquelle elle est souvent rattachée, la saga *Alien* regorge de niveaux de lecture, métaphysiques ou psychanalytiques, à la richesse inattendue. Dans cet ouvrage traitant de l'ensemble des films de la licence et d'une grande partie de son univers étendu, l'auteur et podcasteur Marvin Montes se lance à la poursuite de l'extraterrestre le plus terrifiant du cosmos, mais aussi de ses adversaires acharnés, à commencer par l'icône Ellen Ripley, en décryptant méthodiquement les grandes thématiques de la franchise. Bienvenue au coeur des ténèbres, du dérangent et du monstrueux, là où personne ne vous entendra crier.

[Le mythe d'Arthur](#) National Geographic Books

In this book, Cameron explores popular attitudes towards language and examines the practices by which people attempt to regulate its use. She also argues that popular discourse about language values serves a function for those engaged in it.