

Symphonies Nos 8 And 9 In Full Score Lingua Ingles

Selected Piano Works for Four Hands
 Complete sonatas and variations for cello and piano
 Symphonies nos. 5, 6, and 7
 Dances for Solo Piano
 Symphonies Nos. 8, 9
 Russian Piano Music
 Symphonies nos. 1-21
 Symphonies nos. 8 and 9
 Symphony No. 8
 Beethoven symphonies
 Danse Macabre and Other Piano Transcriptions
 The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle
 Symphonies Nos. 8 and 9 in Full Score
 The Masterwork in Music: Volume I, 1925
 Popular Classics for Violin and Piano
 The Masterwork in Music: Volume II, 1926
 Symphony no. 8 in B minor, D759
 Selected Music for Solo Piano
 A London symphony
 Complete concerti grossi
 Sonatas, Fantasies and Rondos Urtext Edition
 London Symphonies Nos. 99-104 in Full Score
 Symphonies Nos. 8 and 9
 Symphonies nos. 4 and 7
 Complete sonatas, Invitation to the dance, and other piano works
 Great romantic violin concertos
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 Johann Sebastian Bach
 Piano Works
 String symphonies Nos. 8, 9 & 10
 Don Giovanni Vocal Score
 Symphonies nos 8, 9
 Concerto in B Minor Op. 61
 Jazz Nocturne and Other Piano Music with Selected Songs
 Beethove: Symphonies Nos.7, 8 & 9
 Symphonies Nos. 8 & 9
 Symphonies
 Symphonies nos. 8 & 9 "From the New World"

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Selected Piano Works for Four Hands Courier Corporation

Few composers have achieved the widespread and lasting popularity of Antonin Dvořák. He was a master of instrumentation and symphonic form, composing a total of nine symphonies. His most celebrated work, Symphony No. 9, "From the New World" (composed during Dvořák's three-year stay in America), echoes the folk spirit of his native Czechoslovakia as well as American influences, and is filled with the spontaneous melodic invention, rhythmic variety, and intensity of harmony that characterize his orchestral works. The popular acclaim accorded the symphony "From the New World" tends to overshadow Dvořák's other symphonies, but "Grove's Dictionary of Music and Musicians" notes the "interesting form folk-spirit virile serenity" of Symphony No. 8. The delightful freshness and uninhibited emotionalism of the composition have contributed to its lasting success. The Dover edition presents both symphonic masterpieces among the most popular works in the orchestral repertoire reprinted from authoritative editions in one inexpensive, practical volume. This full-size, easy-to-read score has been printed with generous margins to allow insertion of notes, analyses, etc. The sturdy binding, high quality of reproduction, and affordable price make this volume ideal for musicians, music students, and music lovers in general."

Complete sonatas and variations for cello and piano Courier Corporation

Three-volume set features complete translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and Beethoven; Bach's music for solo violin, and more.

Symphonies nos. 5, 6, and 7 Courier Corporation

"This Dover edition, first published in 2013, is a new compilation of works by Antonin Dvořák, reprinted from early authoritative editions"--Title page verso.

Dances for Solo Piano Courier Corporation

It was in his monumental 12 "London" symphonies, composed between 1791 and 1795, that Haydn shaped the early form of the symphony and set the standard for later composers. According to the "New Grove's Dictionary of Music and Musicians," the appeal of these works stems from their stature as "grand" symphonies, embodying a "broader presentation of musical ideas" and "themes and motifs of a basic simplicity and immediate appeal." The present volume contains the last six symphonies in the series, including the lively "Military" Symphony (No. 100), the delightful "Clock" Symphony (No. 101), and the world-famous "London" Symphony (No. 104). Scores included in this volume are Symphony No. 99 in E-flat Major; Symphony No. 100 in G Major ("Military"); Symphony No. 101 in D Major ("The Clock"); Symphony No. 102 in B-flat Major; Symphony No. 103 in E-flat Major ("Dumroll"); and Symphony No. 104 in D Major ("London"). The attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years. Now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full-score edition.

Symphonies Nos. 8, 9 Courier Corporation

All five sonatas for cello and piano, and three sets of variations on themes by Mozart and Handel. Basic works of the chamber music repertoire, reprinted from the authoritative Breitkopf & Härtel edition. "

Russian Piano Music Courier Corporation

Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

Symphonies nos. 1-21 Courier Corporation

Composed 1912-1913; first revised before 1918. Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

Symphonies nos. 8 and 9 Courier Corporation

Newly and painstakingly engraved by Ephraim Hammett Jones, the second part of this two-volume Urtext edition completes the sonata cycle with Nos. 10-18 and also features the Adagio in B Minor, K.540.

Symphony No. 8 Courier Corporation

Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saëns' "Danse Macabre," Berlioz's "Dance of the Sylphes" from "The Damnation of Faust," Weber's "Overtures to Die Freischütz" and "Oberon," and several other pieces.

Beethoven symphonies Courier Corporation

Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

Danse Macabre and Other Piano Transcriptions Courier Corporation

Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Härtel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of ländler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle Courier Corporation

These 21 symphonies, composed by Mozart between 1764 and 1771 while he was still a boy, are astonishing displays of his precocious genius. Reproduced from the authoritative Breitkopf and Härtel Complete Works Edition, they abound in the qualities that characterize his finest works: melodic richness, musical invention, and a much-imitated but unsurpassed grace. A splendid way for musicians and music lovers alike to savor and study the composer's youthful development and growing mastery of symphonic form, this new and modestly priced volume completes Dover's three-part cycle of Mozart's symphonic compositions, which include Symphonies Nos. 22-34 and Nos. 35-41. All are among the most performed and recorded works in the orchestral repertoire.

Symphonies Nos. 8 and 9 in Full Score Courier Corporation

Three of the most popular Romantic violin concertos performed today in one volume. Includes Beethoven, Concerto for Violin and Orchestra in D Major, Opus 61 (1806); Mendelssohn, Concerto for

Violin and Orchestra in E Minor, Opus 64 (1844); and Tchaikovsky, Concerto for Violin and Orchestra in D Major, Opus 35 (1878).

The Masterwork in Music: Volume I, 1925 Courier Corporation

This practice and performance edition of one of the most beloved pieces in the modern violin repertoire contains a piano reduction and a separate violin part.

Popular Classics for Violin and Piano Courier Corporation

This rare collection features violin part and separate piano reduction of 25 works by Brahms, Dvorak, Händel, Herbert, Saint-Saëns, Schubert, Schumann, Mendelssohn, Massenet, Elgar, and others. Suitable for intermediate-level violinists, this is an ideal edition for students, teachers, hobbyists, and professionals to use for practice, instruction, and recitals. Contents include Dvorak's Humoresk, Anton Rubinstein's Melody in F, Mendelssohn's Spring Song, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, Love's Greeting by Elgar, and Handel's Largo from Xerxes. Additional melodies include Massenet's Elegie, Intermezzo from Mascagni's Cavalleria Rusticana, Saint-Saëns' The Swan, and more than a dozen others.

The Masterwork in Music: Volume II, 1926 Courier Corporation

This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolas Rimsky-Korsakov, Alexander Scriabin, and others.

Symphony no. 8 in B minor, D759 Courier Corporation

These masterful works by the baroque composer Arcangelo Corelli (1653-1713) are among the

earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

Selected Music for Solo Piano Courier Corporation

Superb, highly authoritative editions (Henry Litolff's Verlag) of Symphony No. 8 in F Major, Op. 93, and Symphony No. 9 in D Minor, Op. 125. Large, clear noteheads and wide margins.

A London symphony Courier Corporation

The rhythmic vitality and lyric beauty of Schubert's "Unfinished" Symphony and his last symphonic creation appear in full score in a portable, inexpensive, high-quality edition. Ideal for students and concert-goers."

Complete concerti grossi Courier Corporation

Includes Symphony No. 6 in F major, Op. 68; Symphony No. 7 in A major, Op. 92; Symphony No. 8 in F major, Op. 93; and Symphony No. 9 in D minor, Op. 125.