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 The Concise Encyclopedia of Applied Linguistics

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Laughter in Interaction Springer Science & Business Media
 So this English professor comes into class and starts talking about the textual organization of jokes, the taxonomy of puns, the relations between the linguistic form and the content of humorous texts, and other past and current topics in language-based research into humor. At the end he stuffs all the various approaches to verbal humor into linguistic theory as a whole. Nobody gets it, see, so he tells them to buy the book.

Rewriting Language UCL Press

This accessible introductory textbook looks at the modern relationship between politicians, the press and the public through the language they employ, with extensive coverage of key topics including: 'spin', 'spin control' and 'image' politics models of persuasion: authority, contrast, association pseudo-logical and 'post-truth' arguments political interviewing: difficult questions, difficult answers metaphors and metonymy rhetorical figures humour, irony and satire Extracts from speeches, soundbites, newspapers and blogs, interviews, press conferences, election slogans, social media and satires are used to provide the reader with the tools to discover the beliefs, character and hidden strategies of the would-be persuader, as well as the counter-strategies of their targets. This book demonstrates how the study of language use can help us appreciate, exploit and protect ourselves from the art of persuasion. With a wide variety of practical examples on both recent issues and historically significant ones, every topic is complemented with guiding tasks, queries and exercises with keys and commentaries at the end of each unit. This is the ideal textbook for all introductory courses on language and politics, media language, rhetoric and persuasion, discourse studies and related areas.

The Importance of Not Being Earnest Routledge

Offers a wide-ranging overview of the issues and research approaches in the diverse field of applied linguistics Applied linguistics is an interdisciplinary field that identifies, examines, and seeks solutions to real-life language-related issues. Such issues often occur in situations of language contact and technological innovation, where language problems can range from explaining misunderstandings in face-to-face oral conversation to designing automated speech recognition systems for business. The Concise Encyclopedia of Applied Linguistics includes entries on the fundamentals of the discipline, introducing readers to the concepts, research, and methods used by applied linguists working in the field. This succinct, reader-friendly volume offers a collection of entries on a range of language problems and

the analytic approaches used to address them. This abridged reference work has been compiled from the most-accessed entries from The Encyclopedia of Applied Linguistics (www.encyclopediaofappliedlinguistics.com), the more extensive volume which is available in print and digital format in 1000 libraries spanning 50 countries worldwide. Alphabetically-organized and updated entries help readers gain an understanding of the essentials of the field with entries on topics such as multilingualism, language policy and planning, language assessment and testing, translation and interpreting, and many others. Accessible for readers who are new to applied linguistics, The Concise Encyclopedia of Applied Linguistics: Includes entries written by experts in a broad range of areas within applied linguistics Explains the theory and research approaches used in the field for analysis of language, language use, and contexts of language use Demonstrates the connections among theory, research, and practice in the study of language issues Provides a perfect starting point for pursuing essential topics in applied linguistics Designed to offer readers an introduction to the range of topics and approaches within the field, The Concise Encyclopedia of Applied Linguistics is ideal for new students of applied linguistics and for researchers in the field.

The Language of Persuasion in Politics Springer

The exponential growth and development of modern technologies in all sectors has made it increasingly difficult for students, teachers and teacher educators to know which technologies to employ and how best to take advantage of them. The Routledge Handbook of Language Learning and Technology brings together experts in a number of key areas of development and change, and opens the field of language learning by exploring the pedagogical importance of technological innovation. The handbook is structured around six themes: historical and conceptual contexts core issues interactive and collaborative technologies for language learning corpora and data driven learning gaming and language learning purpose designed language learning resources. Led by fundamental concepts, theories and frameworks from language learning and teaching research rather than by specific technologies, this handbook is the essential reference for all students, teachers and researchers of Language Learning and TESOL. Those working in the areas of Applied Linguistics, Education and Media Studies will also find this a valuable book.

The Primer of Humor Research Cambridge University Press
 The Linguistics of Laughter examines what speakers try to achieve by producing 'laughter-talk' (the talk preceding and eliciting an episode of laughter) and, by using abundant examples from language corpora, what hearers are signalling when they produce laughter. In particular, Alan Partington focuses on the

tactical use of laughter-talk to achieve specific rhetorical, and strategic, ends: for example, to construct an identity, to make an argumentative point, to threaten someone else's face or save one's own. Although laughter and humour are by no means always related, the book also considers the implications these corpus-based observations may have about humour theory in general. As one of the first works to have recourse to such a sizeable databank of examples of laughter in spontaneous running talk, this impressive volume is an essential point of reference and an inspiration for scholars with an interest in corpus linguistics, discourse, humour, wordplay, irony and laughter-talk as a social phenomenon.

The Routledge Handbook of Language and Humor Springer
 The first handbook to survey and expand the burgeoning field of corpus pragmatics, the intersection of pragmatics and corpus linguistics.

Linguistic Theories of Humor John Benjamins Publishing

The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor: The International Journal of Humor Research. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography-and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

Phraseology and the Advanced Language Learner Routledge

120 activities to inject some lighthearted fun into lessons whilst still being grounded in respected language learning theory. *The Linguistics of Laughter* Cambridge University Press

GURT is nationally and internationally recognized as one of the world's star gatherings for scholars in the fields of language and linguistics. In 2001, the best from around the world in the disciplines of anthropological linguistics and discourse analysis meet to present and share the latest research on linguistic analysis and to address real-world contexts in private and public domains. The result is this newest, invaluable 2001 edition of the Georgetown University Round Table on Languages and Linguistics. This volume brings together the plenary speakers only, all leaders in their fields, showcasing discourse contexts that range from medical interactions to political campaigns, from classroom discourse and educational policy to current affairs, and to the importance of everyday family conversations. The contributors expand the boundaries of discourse to include narrative theory, music and language, laughter in conversation, and the ventriloquizing of voices in dialogue. Frederick Erickson explores the musical basis of language in an elementary school classroom; Wallace Chafe analyzes laughter in conversation. William Labov examines narratives told to South Africa's Truth and Reconciliation Commission, while Deborah Schiffrin compares multiple accounts of Holocaust narratives, and Alessandro Duranti considers competing speaker and audience interpretations during a political candidate's campaign tour. Robin Lakoff uncovers contrasting narratives shared by different cultural groups with respect to such current events as the O.J. Simpson trial. Deborah Tannen examines the integration of power and connection in family relationships, while Heidi Hamilton considers accounts that diabetic patients give their doctors. Shirley Brice Heath looks at discourse strategies used by policymakers to deny research findings, and G. Richard Tucker and Richard Donato report on a successful bilingual program.

The Cambridge Handbook of the Philosophy of Language Walter de Gruyter

A comprehensive guide to contemporary investigations into the relationship between language, philosophy, and linguistics. *Corpus linguistics on the move* Taylor & Francis History, archaeology, and human evolutionary genetics provide us with an increasingly detailed view of the origins and development of the peoples that live in Northwestern Europe. This book aims to restore the key position of historical linguistics in this debate by treating the history of the Germanic languages as a history of its speakers. It focuses on the role that language contact has played in creating the Germanic languages, between the first millennium BC and the crucially important early medieval period. Chapters on the origins of English, German, Dutch, and the Germanic language family as a whole illustrate how the history of the sounds of these languages provide a key that unlocks the secret of their genesis: speakers of Latin, Celtic and Balto-Finnic switched to speaking Germanic and in the process introduced a 'foreign accent' that caught on and spread at the expense of types of Germanic that were not affected by foreign influence. The book is aimed at linguists, historians, archaeologists and anyone who is interested in what languages can tell us about the origins of their speakers.

The Linguistics of Laughter Georgetown University Press Humor in the Classroom provides practical, research-based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning. The book considers the ways in which humor, language play, and creativity can construct new possibilities for classroom identity, critique prevailing norms, and reconfigure particular relations of power. Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse, theories of additional language development, and approaches to

language pedagogy.

Laughing Matters Taylor & Francis

This edited collection brings together contemporary research that uses corpus linguistics to carry out discourse analysis. The book takes an inclusive view of the meaning of discourse, covering different text-types or modes of language, including discourse as both social practice and as ideology or representation.

The Anatomy of Laughter John Wiley & Sons

Egyptians are known among the Arabs as awlād al-nukta, Sons of the Jokes, for their ability to laugh in face of adversity. This creative weapon has been directed against socio-political targets both in times of oppression and popular upheaval, such as the 2011 Tahrir Revolution. This book looks at the literary expression of Egyptian humour in the novels of Muḥammad Mustajāb, Khayrī Shalabī, and Ḥamdī Abū Julayyil, three writers who revive the comic tradition to innovate the language of contemporary fiction. Their modern tricksters, wise fools, and antiheroes play with the stereotypical traits attached to the ordinary Egyptians, while laughing at the universal contradictions of life. This ability to combine local and global culture, literary traditions and popular references, makes them a stimulating read in an intercultural perspective. Combining humour studies and literary criticism, this book examines language play and narrative creativity to understand which strategies craft Egyptian literary humour. In doing so, it sheds light on the contribution of humour to literary innovations of Egyptian fiction since the late Seventies, while adding new writers to those who are considered the masters of humour in the Arab novel.

Corpora for University Language Teachers Routledge

Explores the nature, occurrence and uses of laughter in a range of different kinds of interactions across a variety of languages. *Corpus Pragmatics* Walter de Gruyter

The Languages of Politics/La politique et ses langages provides a multifaceted view of major approaches to the study of political discourse from an interdisciplinary perspective. To date, most contributions to the analysis of political discourse have come from the fields of rhetoric, (critical) discourse analysis, cognitive linguistics, pragmatics, lexicology, lexicography, and, more recently, multimodal discourse analysis. The papers in this volume build their investigations on these perspectives, and provide new and diversified insights into this vast area of research. Besides considering multiple approaches, the book also adds to the current debate on the languages of politics by combining a range of theoretical and methodological considerations, and by featuring contributions in both English and French.

Language Contact and the Origins of the Germanic Languages John Benjamins Publishing Company

GOAL This is the funniest book I have ever written - and the ambiguity here is deliberate. Much of this book is about deliberate ambiguity, described as unambiguously as possible, so the previous sentence is probably the first, last, and only deliberately ambiguous sentence in the book. Deliberate ambiguity will be shown to underlie much, if not all, of verbal humor. Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface; in others, the ambiguity results from a deep semantic analysis. Deep semantic analysis is the core of this approach to humor. The book is the first ever application of modern linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor. The goal of the theory is to formulate the necessary and sufficient conditions, in purely semantic terms, for a text to be funny. In other words, if a formal semantic analysis of a text yields a certain set of semantic properties which the text possesses, then the text is recognized as a joke. As any modern linguistic theory, this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has, in this particular case, the ability to perceive a text as funny, i. e. , to distinguish a joke from a non-joke.

The Languages of Politics/La politique et ses langages Volume 2 Cambridge University Press

This book presents a thorough quantitative and qualitative, corpus-assisted investigation of the language employed in a specialized communicative activity type: namely, the political interview aired on British and American Sunday morning talk shows. More specifically, interviewers' and interviewees' turns are analyzed here so as to unveil the stratification of discourses characterizing their speech, which inevitably favours the proliferation of a mixture of different lexico-grammatical traits and pragmatic functions. Previous studies in this field mainly adopt a conversation analysis approach, thus focusing on turn allocation and organization. This book adds a different perspective by resorting to a combination of corpus-driven and corpus-based techniques in the study of a specifically designed corpus of contemporary TV political interviews, the result being a comprehensive investigation of the genre. The analysis tackles both specialized language aspects and variation between spoken and written English in the genre at stake. Throughout the study, linguistic forms are associated, when relevant, with their pragmatic functions in context, bringing to the fore, for example, differences between the ways in which interviewers and interviewees interact with each other and with the audience. Particular emphasis is also placed on salient distinguishing traits characterizing American and British interviews.

The Routledge Handbook of Language Learning and Technology Cambridge University Press

This volume is made up of 17 chapters which have developed out of papers and workshop sessions presented at the event entitled «Corpora: Seminar and Workshops», held at the University of Padua, March 29-31, 2007. It maintains the straightforward, practical approach which characterized that event, meant as an introduction to the use of corpora even for novices. At the same time it goes into a wide range of different applications for corpora in language teaching and language research in higher education. One of these involves the creation and use of learner corpora. Another application involves corpus-assisted research into political discourse in the media. Language for special purposes is also focussed on as a research topic, an academic discipline, and language to be translated. Multimodal corpora are also considered. Proposals are made for corpus-based research into the language of films, and into translation (and mediation) universals. A corpus-based study of text complexity in reading tests is also presented. Large-scale corpora commercially available are also discussed. An online module for translator training is presented, as is an Internet-accessible corpus of Old English poetry.

Semantic Mechanisms of Humor Cambridge University Press

This edited volume brings together a range of contributions solely on the linguistics of humour. Rather than favour one approach, this collection of articles gives a state-of-the-art picture of current directions in pragmatic humour studies. The contributors assume multifarious theoretical perspectives and discuss a wide array of issues germane to different types of humour across discourse domains. Consequently, the whole gamut of humorous forms and mechanisms are elucidated, such as surrealist irony, incongruity in register humour, mechanisms of pun formation, as well as interpersonal functions of conversational humour. In addition, the papers address diversified manifestations of humour, such as puns in Shakespeare's plays, gendered jokes on the Internet, sexuality in anti-proverbs, Woody Allen's prose, humour in "Friends", and parody by Monty Python's Flying Circus. Most importantly, the chapters offer new research findings and advocate novel theoretical conceptualisations of humorous phenomena, drawing on the wealth of existing scholarship. Therefore, the volume is bound to serve as a well of knowledge and inspiration for both seasoned and beginning researchers with interests in the pragmatics of humour.