
Histoire Du Corps Les Mutations Du Regard Le Xxe

Histoire du corps: Les mutations du regard
 Eroticism of More- and Other-than-Human Bodies
 Démences
 La propriété en mutation
 The Metamorphoses of Fat
 Love, Mortality and the Moving Image
 Milan Kundera ou l'insoutenable corporalité de l'être
 The Topos of Music III: Gestures
 Politicizing Rape and Pornography
 Peste
 La Recherche
 Monstre et imaginaire social
 A History of Virility
 Interfaces et sensorialité
 Bodies and Voices
 Impressionable Biologies
 Burying Jihadis
 L'écologie corporelle
 Living in Arcadia
 Journal officiel de la République française
 A History of Fatigue
 Femmes catholiques en mouvements
 Contesting Bodies and Nation in Canadian History
 The Smells and Senses of Antiquity in the Modern Imagination
 Les mutations transatlantiques des religions
 Dancing Genius
 New Mythological Figures in Spanish Cinema
 Histoire du corps
 Les grandes mutations
 Sensory Warfare in the Global Cold War
 Pratiques performatives
 Venus
 La culture générale en 60 fiches
 Revue militaire suisse
 Réussir le CAPEPS et l'agrégation d'EPS
 Histoire et systématisation générale de la biologie principalement destinée à servir d'introduction aux études médicales
 Pathologies du mouvement
 Material Discourse—Materialist Analysis
 Repère

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HARRY EZRA

Histoire du corps: Les mutations du regard Springer
 Focusing on non-human actors, Grażyna Gajewska expands the discussion of eroticism in contemporary culture by bringing in material culture, object studies, and “the anthropology of things.” She sets out from the assumption that things (such as, for instance, attire, underwear, shoes, or jewelry) play an important role in arousing erotic imagination—they are genuine participants in the process, not mere signifiers of eroticism. Their use does not denote only undeniable facts of everyday life associated with functionality, the pragmatic or aesthetic aspect, but also contribute to the shaping of human emotions, fantasies and phantasms. In her study, Gajewska brings eroticism in contemporary culture to light through applying gender studies to new contexts—animals, robots, virtual worlds—even as she explores a new methodology, the anthropology of things.
Eroticism of More- and Other-than-Human Bodies creaphis editions
 Tracing the historical figure of Vaslav Nijinsky in contemporary

documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

Démences University of Toronto Press

The longest political conflict of the twentieth century, the Cold War, was carried out on the human senses—and through them. Largely conducted through nonlethal methods, it was a war of competing cultures, politics, and covert operations. While propaganda reached targets through vision and hearing, sensory warfare also exploited taste, touch, smell, and pain. This volume is the first to explore the sensory aspect of the Cold War and how this warfare changed contemporary perception of the war. The authors highlight the global dimension of sensory warfare, examining battlegrounds around the world and across different phases of the conflict, including “cold” and “hot” warfare—both covert and overt. Case studies highlight the role of taste in Western food deliveries to Eastern Europe; olfaction in Poland, at the Iron Curtain, and in the Vietnam War; sonic warfare in Berlin, in Romania, and at the China-Taiwan “aquatic frontier”; vision in the Maoist Cultural Revolution, Spain, and the Soviet-Afghan war; haptics in the German military; and drugs, pain, and sensory

deprivation in intelligence operations in both Hungary and the United States. In its wide-ranging treatment, this volume offers an illuminating new perspective on the Cold War and deepens our understanding of the sensory aspects of current and future conflicts. *Sensory Warfare in the Global Cold War* will be of interest to students and scholars of sensory studies, Cold War studies, twentieth-century history, and military history. In addition to the editor, the contributors to this volume include Cyril Cordoba, Mark Fenimore, Walter E. Grunden, Dayton Lekner, José Manuel López Torán, Markus Mirschel, Victoria Phillips, Carsten Richter, Andreea Deciu Ritivoi, Christy Spackman, and Stephanie Weismann.

La propriété en mutation Editions de l'Université de Bruxelles
This book examines how feminist movements in Norway and France have politicized rape, pornography and sexual exploitation of women from the 1970s to the present. Through a cross-national comparison, it provides insights into why the fight against rape became top priority for French feminists in the 1970s; what kind of strategies the feminist movements used when politicizing sex and violence; who the opponents of the feminist mobilizations were, and who the allies were; as well as what the feminist movements achieved and what the costs of the battles were. This book provides historical context for contemporary and contentious debates about the tension between feminism and sexual freedom, about sexual liberation and abuse, and about the limits of freedom of expression. This text is relevant for students in history, sociology, health, political science, comparative politics and interdisciplinary gender studies. It is also relevant for researchers and activists who are concerned with the history of feminism, feminist politics and sexual politics.

The Metamorphoses of Fat Theatre Communications Group
L'ouvrage rassemble les actes d'un colloque organisé par la Faculté de droit et de sciences économiques de Rouen. Le thème retenu permet d'évoquer de multiples aspects de la notion de propriété, en Europe centrale et occidentale, ainsi qu'en Afrique.
Love, Mortality and the Moving Image Springer Nature
Dans le contexte de la seconde moitié du XXe siècle, moment de transformations profondes du monde catholique et de bouleversement des conditions féminines, les organisations d'Action catholique se sont révélées être des lieux privilégiés d'adaptation au changement social. À PROPOS DE L'AUTEURE
Juliette Masquelier est historienne du catholicisme contemporain, qu'elle étudie au prisme des questions de genre. Elle a défendu sa thèse de doctorat à l'Université libre de Bruxelles en 2019 et poursuit des recherches sur les métamorphoses de la grossesse, de l'accouchement et des normes de la maternité dans le monde catholique belge dans le cadre d'un mandat de chargée de recherche du FRS-FNRS.

Milan Kundera ou l'insoutenable corporalité de l'être
Oxford University Press

Material Discourse - Materialist Analysis explores the entanglement of material realities and discourse and shows how a materialist discourse analysis can be put into practice. A cognate concern for language and discourse, as well as materiality and materialism can look back on a long tradition in the Social Sciences and Humanities. This book makes their relation an explicit focus. Located at the intersections of materialism and Discourse Studies, it highlights the materiality of discourse and the entanglement of matter and meaning. The essays collected in this volume are united by a rejection of static dichotomies such as discursive / material, language / materiality or material / immaterial. Rather than presenting materialism and Discourse Studies as distinct from one another, they are shown to be intimately entwined. The book brings together theoretical and empirical contributions from a whole range of disciplines, fields,

and academic contexts in a truly transdisciplinary and global manner. *Material Discourse - Materialist Analysis* is a timely intervention into the ongoing debates revolving around materiality, materialism, discourse, and language, as well as the intricate relations between them.

The Topos of Music III: Gestures European Perspectives: A Series in Social Thought and Cultural Criticism

Vous êtes étudiant et devez faire des recherches pour une dissertation ou un exposé? Vous êtes déjà diplômé mais soucieux de trouver facilement et rapidement des informations culturelles? Vous êtes confronté à des notions de culture générale, souvent désignées par des mots en -isme qui paraissent parfois bien obscurs? Ce dictionnaire est fait pour vous. Organisé simplement selon une entrée alphabétique, il vous offre un accès aisé et immédiat à des connaissances littéraires, artistiques, philosophiques exactes et précises. Chaque article, après une brève introduction précisant le sens de la notion, présente un exposé plus détaillé des grandes lignes et des auteurs, philosophes ou artistes qui l'incarnent et le représentent. Mais, pour apporter un éclairage plus pertinent et plus riche, il propose également quelques extraits des textes fondateurs les plus significatifs de chaque mouvement ou courant. Ses coauteurs, tous professeurs agrégés, ayant eu des parcours professionnels variés, ayant travaillé en entreprise, ont publié de nombreux ouvrages parascolaires pour les lycéens et les étudiants. Ils enseignent ou ont longtemps enseigné en lycée, en université et dans les classes préparatoires aux grandes écoles littéraires, scientifiques et commerciales. Forts de leur pratique et de leur connaissance de publics divers, ils présentent ici un dictionnaire de culture générale visant à aider les lecteurs à faire le point sur leur savoir, à le compléter au besoin.

Politicizing Rape and Pornography Editions Ellipses

Le traité de référence sur la maladie d'Alzheimer et les maladies neurologiques à expression cognitive et comportementale. Le champ des démences a été profondément bouleversé ces dix dernières années par les avancées dans le domaine de l'imagerie, des biomarqueurs et de la génétique, redessinant les frontières de ces pathologies. Cette nouvelle édition, rédigée par plus de cent auteurs prestigieux, démontre la complexité de la maladie et les difficultés à distinguer démence, Alzheimer et maladies apparentées. Il est alors nécessaire d'intégrer d'autres spécialités pour appréhender le sujet telles que la neuropsychologie, la neuropathologie, la biologie cellulaire, l'imagerie anatomique et fonctionnelle ou encore l'exploration clinique des fonctions cognitives. À travers 55 chapitres détaillés, ce traité regroupe toutes les connaissances et les récents progrès réalisés sur la maladie d'Alzheimer et les maladies apparentées concernant : le diagnostic, la recherche, les traitements, la prise en charge, les aspects médicoéconomiques et éthiques. 4 grandes parties à découvrir: Les démences - La maladie d'Alzheimer - Thérapeutiques et prise en charge - Démences non-Alzheimer
Peste L'AGE D'HOMME

In their use of home movies, collages of photographs and live footage, moving image artists explore the wish to see dead loved ones living. This study closely explores emotions and sensations surrounding mortality and longing, with new readings of works by Agnès Varda, Pedro Almodóvar, Ingmar Bergman, Sophie Calle, and many others.

La Recherche Presses universitaires de Rouen et du Havre
Analyse les diasporas des religions issues de l'Europe et de l'Afrique installées dans les Amériques et le phénomène de retour de ces religions dans le Vieux Monde. Quatre parties : Les métamorphoses de l'islam et du judaïsme aux Etats-Unis ; Les échanges entre l'Afrique, l'Europe et les Amériques ; Christianisme et mysticisme entre l'Europe et l'Amérique du Nord

; Le retour vers l'Europe.

Monstre et imaginaire social Rodopi

Suzan-Lori Parks continues her examination of black people in history and stage through the life of the so-called "Hottentot Venus," an African woman displayed semi-nude throughout Europe due to her extraordinary physiognomy; in particular, her enormous buttocks. She was befriended, bought and bedded by a doctor who advanced his scientific career through his anatomical measurements of her after her premature death.

A History of Virility Springer Nature

The articles investigate representations in literature, both by the colonizers and colonized. Many deal with the effect the dominant culture had on the self image of native inhabitants. They cover areas on all continents that were colonized by European countries.

Interfaces et sensorialité Columbia University Press

"Stress," "burn out," "mental overload": the twentieth and twenty-first centuries have witnessed an unrelenting expansion of the meaning of fatigue. The tentacles of exhaustion insinuated themselves into every aspect of our lives, from the workplace to the home, from our relationships with friends and family to the most intimate aspects of our lives. All around us are the signs of a "burn-out society," a society in which fatigue has become the norm. How did this happen? This pioneering book explores the rich and little-known history of fatigue from the Middle Ages to the present. Vigarello shows that our understanding of fatigue, the words used to describe it, and the symptoms and explanations of it have varied greatly over time, reflecting changing social mores and broader aspects of social and political life. He argues that the increased autonomy of people in Western societies (whether genuine or assumed), the positing of a more individualized self, and the ever expanding ideal of independence and freedom have constantly made it more difficult for us to withstand anything that constrains or limits us. This painful contradiction causes weariness as well as dissatisfaction. Fatigue spreads and becomes stronger, imperceptibly permeating everything, seeping into ordinary moments and unexpected places. Ranging from the history of war, religion and work to the history of the body, the senses and intimacy, this history of fatigue shows how something that seems permanently centered in our bodies has, over the course of centuries, also been ingrained in our minds, in the end affecting the innermost aspects of the self.

Bodies and Voices Puq

« À notre époque, les nouvelles technologies contribuent largement à l'évolution des langages scéniques modifiant profondément les conditions de représentation et intensifient toujours davantage les effets de présence et les effets de réel. Ces technologies sont souvent liées à l'émergence de nouvelles formes scéniques qui transgressent les limites des disciplines et se caractérisent par des spectacles à l'identité instable, mouvante, en perpétuelle redéfinition. »--

Impressionable Biologies Editions L'Harmattan

What should states do with the bodies of suicide bombers and other jihadists who die while perpetrating terrorist attacks? This original and unsettling book explores the host of ethical and political questions raised by this dilemma, from (non-)legitimation of the 'enemy' and their cause to the non-territorial identity of individuals who identified in life with a global community of believers. Because states do not recognize suicide bombers as enemy combatants, governments must decide individually what to do with their remains. Riva Kastoryano offers a window onto this challenging predicament through the responses of the American, Spanish, British and French governments after the Al-Qaeda suicide attacks in New York,

Madrid and London, and Islamic State's attacks on Paris in 2015. Interviewing officials, religious and local leaders and jihadists' families, both in their countries of origin and in the target nations, she has traced the terrorists' travel history, discovering unexpected connections between their itineraries and the handling of their burials. This fascinating book reveals how states' approaches to a seemingly practical issue are closely shaped by territory, culture, globalization and identity.

Burying Jihadis Lexington Books

Tracing the link between changing attitudes toward body size and modern conceptions of class, society, and self.

L'écologie corporelle Penn State Press

In Paris in 1954, a young man named André Baudry founded Arcadie, an organization for "homophiles" that would become the largest of its kind that has ever existed in France, lasting nearly thirty years. In addition to acting as the only public voice for French gays prior to the explosion of radicalism of 1968, Arcadie—with its club and review—was a social and intellectual hub, attracting support from individuals as diverse as Jean Cocteau and Michel Foucault and offering support and solidarity to thousands of isolated individuals. Yet despite its huge importance, Arcadie has largely disappeared from the historical record. The main cause of this neglect, Julian Jackson explains in *Living in Arcadia*, is that during the post-Stonewall era of queer activism, Baudry's organization fell into disfavor, dismissed as conservative, conformist, and closeted. Through extensive archival research and numerous interviews with the reclusive Baudry, Jackson challenges this reductive view, uncovering Arcadie's pioneering efforts to educate the European public about homosexuality in an era of renewed repression. In the course of relating this absorbing history, Jackson offers a startlingly original account of the history of homosexuality in modern France.

Living in Arcadia Editions L'Harmattan

This is the third volume of the second edition of the now classic book "The Topos of Music". The authors present gesture theory, including a gesture philosophy for music, the mathematics of gestures, concept architectures and software for musical gesture theory, the multiverse perspective which reveals the relationship between gesture theory and the string theory in theoretical physics, and applications of gesture theory to a number of musical themes, including counterpoint, modulation theory, free jazz, Hindustani music, and vocal gestures.

Journal officiel de la République française Routledge

During the twentieth century, genes were considered the controlling force of life processes, and the transfer of DNA the definitive explanation for biological heredity. Such views shaped the politics of human heredity: in the eugenic era, controlling heredity meant intervening in the distribution of "good" and "bad" genes. However, since the turn of the twenty-first century, this centrality of genes has been challenged by a number of "postgenomic" disciplines. The rise of epigenetics in particular signals a shift from notions of biological fixedness to ideas of plasticity and "impressionability" of biological material. This book investigates a long history of the beliefs about the plasticity of human biology, starting with ancient medicine, and analyses the biopolitical techniques required to govern such permeability. It looks at the emergence of the modern body of biomedicine as a necessary displacement or possibly reconfiguration of earlier plastic views. Finally, it analyses the returning of plasticity to contemporary postgenomic views and argues that postgenomic plasticity is neither a modernistic plasticity of instrumental management of the body nor a postmodernist celebration of potentialities. It is instead a plasticity that disrupts clear boundaries between openness and determination, individual and community, with important implications for notions of risk,

responsibility and intervention.