

## King Arthur And Her Knights Books 1 2 And 3 Books

King Arthur and His Knights in Mythology  
 King Arthur & the Knights of the Round Table  
 The Acts of King Arthur and His Noble Knights  
 The Legends of King Arthur: The Sword in the Stone  
 The Romance of King Arthur and His Knights of the Round Table  
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### **BRYCE JOYCE**

[King Arthur and His Knights in Mythology](#) Hachette UK

Le Morte d'Arthur is, at its core, a story of the life of King Arthur and the Knights of the Round Table. The central themes of destiny, identity, and the ideal quest drive the tales, which move from the formation of Arthur's England through its tragic demise. Interspersed throughout the story are a variety of colorful characters and circumstances which illustrate the important moments in the history of his kingdom. At the beginning of the epic, Uther Pendragon is King of all England. He lusts after Igraine, wife of the Duke of Tintagil. They eventually conceive a child together, named Arthur, who is raised by a surrogate family and is prophesized by the sorcerer Merlin to become High King and to unite the kingdom. Chaos ensues after the death of Uther, and the throne remains empty until a young Arthur pulls the sword Excalibur from a stone, which makes him King of all England. Naturally, there is dissention among the other lesser kings, who think Arthur is

unworthy of his position. This leads to war, and young King Arthur prevails. Meanwhile, Arthur learns his true identity and accepts his fate. Unfortunately, he has already conceived a child with his half-sister. The child, Mordred, is destined to destroy Arthur and his kingdom. In the meantime, King Arthur establishes a code of ethics for the Knights of the Round Table, which helps maintain the peace of the kingdom until it is unfortunately divided from within.

**King Arthur & the Knights of the Round Table** Cideb Editrice

Out of dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen. In MYTHOLOGY OF KING ARTHUR AND HIS KNIGHTS, Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles. This book is developed from KING ARTHUR AND HIS KNIGHTS IN MYTHOLOGY to allow republication of the original text into ebook, paperback, and trade editions. *The Acts of King Arthur and His Noble Knights* Random House

When two boys save an old man from robbers, they learn of a competition in Londinium to decide the next king of Britain. The elder, Kay, is determined to prove himself worthy as a knight or a king. The younger is Arthur, a farm boy through and through - until he sees the sword in the stone.

**The Legends of King Arthur: The Sword in the Stone** Random House

Quinn is a loyal soldier of Farset, willing to risk her life on behalf of her country and squad. So, when a fellow soldier volunteers for a dangerous mission, Quinn joins him. Their assignment is to investigate the nightly disappearance of the twelve royal princesses, a mystery none have solved as those who attempt it vanish. But when she follows the girls, Quinn uncovers the truth: the princesses are cursed, and they're not alone. Emerys, the sarcastic and brash King of the Elves, has lost all hope. His people have been prisoners in their own forest for years, and night after night an unbreakable curse forces them to dance and celebrate against their will. But everything changes when Quinn saves Emerys' life and the pair form an unlikely friendship. Together, they just might be able to free the princesses and the elves. However, those who cursed the elves will do anything to keep them restrained. And if Quinn breaks the spell, she may pay for it with her life. Will she

succeed? Or will Emerys and the elves be lost...forever?

*The Romance of King Arthur and His Knights of the Round Table* DigiCat

Adaptations of traditional stories about King Arthur, Merlin, Guinevere, Sir Lancelot, Morgan le Fay, and other characters of Camelot.

*King Arthur's Knights* ABDO Publishing Company

During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen, but out of those dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles.

*The Sword And The Circle* Createspace Independent Publishing Platform

An investigation of the evidence for King Arthur based on the earliest written sources rather than later myths and legends. This book differs from the usual Arthur theories in that it favors no particular conjecture simply analyses and clarifies the evidence presenting it all in chronological order. Starting from Roman Britain, the evidence shows how the legend evolved and at what point concepts such as Camelot, Excalibur and Merlin were added. It covers the historical records from the end of Roman Britain using contemporary sources such as they are, from 400-800, including Gallic Chronicles, Gildas and Bede. It details the first written reference to Arthur in the Historia Brittonum c.800 and the later Annales Cambriae in the tenth century showing the evolution of the legend in later Welsh and French stories. While not starting from or aiming at a specific person, the book compares the possibility of Arthur being purely fictional with a historical figure alongside a list of possible suspects. The evidence is presented and the reader is invited to make up their own mind before a discussion of the author's own assessment. "What impressed me about this book is Sullivan's passion for this subject and his willingness to go the extra mile to show both sides of the argument . . . It was extremely fascinating to see how he treated this book like a criminal investigation, using different fields of study to figure out the origins of the legend, how it evolved, and whether or not there was a king named Arthur." —Adventures of a Tudor Nerd

**King Arthurs and Her Knights** DigiCat

The legends of King Arthur and his knights have passed down through the generations since medieval times. In this spellbinding trilogy, Rosemary Sutcliff recreates all the mystique and mystery of the golden age of Camelot for a new generation.

**King Arthur's Knights** Courier Corporation

There was no reason for Arthur to think he would ever become king. A peasant and son of a baker, Arthur grew up in the castle town of Camelot. When he attended the Choosing Ceremony, it was merely to see who would draw the Holy Sword, Excalibur—to see who would inherit the throne of the recently departed King Uther. He never expected the sword would choose him...But it did. Now, at the young age of fourteen, he has become King Arthur, and for all the power he has gained, he has made just as many enemies. Surrounded by the Knights of the Round Table, and led by the mysterious mage, Merlin, Arthur is grateful for his allies, though he would just as soon return to his old life. Surely, someone more worthy should be chosen as king. Arthur is in the middle of chaos, a world where everyone wants more than they let on, where many hate the idea of a young boy with no noble background being crowned king; where cold stares and whispered words are just as sharp as an assassin's blade. As Arthur fends for his life, he must draw on the strength of his knights, especially fifteen-year-old Mordred, who becomes closer to him than the mere bounds of duty. He must become king, not just in name, but in his heart. And he must do it quickly, because his enemies want more than just his crown...

**King Arthur And The Knights Of The Round Table** E.D.C. Publishing

Settle into your favorite chair, prop your feet up, and prepare to journey back in time to a world of knights and ladies, grace and bravery, where the chivalric code reigned supreme. Enter Camelot and relive the coming of Arthur and how as a young boy he pulled the sword from the stone and

claimed his throne. Meet Merlin, Gawain, Balin le Savage, the Knights of the Round Table, and other legendary figures in exciting tales and colorful illustrations. Witness the marriage of Arthur and Guinevere, and the Queen's later romance with the handsome Lancelot. Watch as history's most famous knights demonstrate their bravery in a fierce joust. See the beginnings of the famous quest for the Holy Grail, and how Sir Galahad, the noblest of all knights, was conceived in trickery. Enjoy stories of magic and enchantment, valor and vengeance, that end with Arthur's death and the downfall of his knights, but remain in people's hearts forever.

**The King Arthur Trilogy** Games Workshop

The book tells the legendary tale of King Arthur, Queen Guinevere, Sir Lancelot and the Knights of the round table.

*King Arthur* Michael O'Mara Books

Inventively retold and vividly illustrated, these stories describe the perilous and thrilling adventures of King Arthur and his knights in that glorious age of chivalry and honor. 41 illustrations.

[The Magical Beings' Rehabilitation Center](#) Random House Books for Young Readers

Werewolves have fleas. Cyclops need glasses. Dark Elves give villain monologues. Maybe the magical, paranormal world isn't quite what we expect? This special boxset contains the complete urban fantasy series the Magical Beings' Rehabilitation Center: Vampires Drink Tomato Juice, Goblins Wear Suits, and The Lost Files of the MBRC.

**The Legends of King Arthur and His Knights** DigiCat

Presents the author's reinterpretation of tales from Malory's Morte d'Arthur.

*The World of Camelot* Doon Novel

Rooted in folklore, medieval ideals of chivalry, and the last gallant struggles of the British against the Saxon invaders, the legends of King Arthur have been told in song and story since the middle ages. The Sword and the Circle tells of the birth of Arthur, the gift of Excalibur, the forming of the Round Table and the first noble quests of its knights until the arrival of Percival . . .

*Young King Arthur And The Round Table Knights* Houghton Mifflin Harcourt

Imagine a mythic kingdom in England of wizards and witches, fire-breathing dragons, and dreadful giants. Who can rule this magical land? Who can overcome the powers of evil? It is the destiny of King Arthur and his noble knights, who protect and serve the people of Camelot. A perfect introduction to the Arthurian legends.

[The Witch, the Sword, and the Cursed Knights](#) Enslow Publishers, Inc.

This book is an attempt to tell some of the stories of King Arthur and his Knights in a way which will be interesting to every boy and girl who loves adventures. Although tales of these old British heroes have been published before in a form intended for young people, it is believed that they have never been related quite in the same spirit nor from the same point of view; and it is hoped that the book will fill a place hitherto vacant in the hearts of all boys and girls. No doubt many of you, my young readers, have at some time or another taken down the Morte D'Arthur from your father's bookshelves and read a few pages of it here and there. But I doubt if any of you have ever gone very far in the volume. You found generally, I think, that it was written in a puzzling, old-fashioned language, that though it spoke of many interesting things, and seemed that it ought to be well worth reading, yet somehow it was tedious and dry. In the tales as I have retold them for you, I hope you will not find any of these faults. Besides writing them in simple language, I have chosen only those episodes which I know would appeal to you. I have added or altered here and there, for in places it struck me that there was just wanting a word or two to make you feel the magic that was everywhere abroad in those days. It seemed to me that some mysterious adventure might easily be waiting in the ruined and deserted Roman town on the desolate moor, or even just round the mossy trunk of the next oak in the forest-drive, through which the knight was riding; or that any fair lady or questing dog which he might meet could turn out to be a wizard seeking to work woe upon him. Nevertheless, I was always sure that in those bright days when the

world was young, whatever evil power might get the mastery for a little while, the knight's courage, humility, and faith would win through every peril at the end.

*The Birth, Life, and Acts of King Arthur* Independently Published

Foreword by Neil Gaiman The world's leading Arthurian authority reimagines one of the most beloved and influential legends—the story of King Arthur and his Knights—for a new century in this gorgeous keepsake edition, illustrated with luminous full-color paintings and drawings by internationally acclaimed Tolkien artist John Howe. The stories of King Arthur and Merlin, Lancelot and Guinevere, Galahad, Gawain, Tristan and the rest of the Knights of the Roundtable, and the search for the Holy Grail have been beloved for centuries and are the inspiration of many modern fantasy novels, films, and shows. These legends began when an obscure Celtic hero named Arthur stepped on to the stage of history sometime in the sixth century, generating a host of oral tales that would be inscribed some 900 years later by Thomas Malory in his classic Morte D'Arthur (The Death of Arthur). The Great Book of King Arthur brings these legends into the modern age, using accessible prose for contemporary readers for the first time. In addition to the stories in Morte D'Arthur, John Matthews includes many tales of Arthur and his knights either unknown to Malory or written in other languages, such as the story of Avenable, the girl brought up as a boy who becomes a famous knight; Morien, whose adventures are as fantastic and exciting as any found in Malory's work; and a retelling of the life of Round Table favorite Gawain, from his strange birth to his upbringing among the poor to his ascension to the highest position—Emperor of Rome. In addition, there are some of the earliest tales of Arthur, deriving from the tradition of Celtic storytelling. The epic hero is represented in such powerful stories as “The Adventures of Eagle-boy” and “The Coming of Merlin,” which is based on the early medieval text Vita Merlini and tells a completely new version of the great enchanter's story. The Great Book of King Arthur includes 15 full-color paintings and 25 pencil drawings.

**King Arthur** Arcturus Publishing

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

[The Story of King Arthur and His Knights](#) Enslow Publishing

Veronica doesn't think she's going crazy. But why can't anyone else see the mysterious blond boy who keeps popping up wherever she goes? When her best friend, Mackenna, invites her to spend the summer in Scotland, Veronica jumps at the opportunity to leave her complicated life behind for a few months. But the Scottish countryside holds other plans. Not only has the imaginary killed boy followed her to Alloway, she and Mackenna uncover a strange set of rings and a very unnerving letter from Mackenna's great aunt--and when the girls test the instructions Aunt Gracie left behind, they find themselves transported to a land that defies explanation. Doon seems like a real-life fairy tale, complete with one prince who has eyes for Mackenna and another who looks suspiciously like the boy from Veronica's daydreams. But Doon has a dark underbelly as well. The two girls could have everything they've longed for... or they could end up breaking an enchantment and find themselves trapped in a world that has become a nightmare.