
Bach Johann Sebastian Jean Sa C Bastien

Johann Sebastian Bach, His Work and Influence on the Music of Germany, 1685-1750

Johann Sebastian Bach

Johann Sebastian Bach

Johann Sebastian Bach, His Life; Art, and Work

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound

Johann Sebastian Bach

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Johann Sebastian Bach

La Vie Et Les Oeuvres de Jean-Sebastien Bach

Johann Sebastian Bach

PARTITIONS DE JEAN SÉBASTIEN BACH

Johann Sebastian Bach; His Life, Art, and Work

Johann Sebastian Bach

Melodic Index to the Works of Johann Sebastian Bach

Johann Sebastian Bach

The music master

Johann Sebastian Bach

Johann Sebastian Bach: His Life, Art, and Work

La vie et les oeuvres de Jean-Sébastien Bach

J.-S. Bach : Passions, messes, motets

Johann Sebastian Bach

Johann Sebastian Bach's B-minor Mass

Johann Sebastian Bach

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Johann Sebastian Bach: the Story of the Development of a Great Personality

Cantata No. 143 -- Lobe den Herren, meine Seele

Sebastian Bach

The Archive of the Sing-Akademie zu Berlin. Catalogue

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Texts of the Choral Works of Johann Sebastian Bach in English Translation

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Johann Sebastian Bach, His Work and Influence on the Music of Germany, 1685-1750 Good Press

A Choral Worship Cantata in SATB with STB Soli (2nd Setting) voicing, composed by Johann Sebastian Bach.

Johann Sebastian Bach Fayard

With The Archive of the Sing-Akademie zu Berlin. Catalogue a complete catalogue of the music archive of the Sing-Akademie zu Berlin is now available for the first time since the archive, which disappeared during World War II, was rediscovered in 1999. (The whole work is complete in English and German). Since 2001 the more than 260,000 pages of music manuscripts, copies and first prints (from 17th to early 19th cent.) were revised by two musicologists which compiled an index of shelf marks and an index of composers. Thus detailed searches in the holdings of the archive (which were filmed since 2002 in several parts on microfiche at K. G. Saur) are possible for the first time. The Catalogue lists 9,735 works of 1,008 different composers. It

provides also a concordance signature - microfiche and therefore serves as a cumulated guide to the microfiche editions, all the more the registers have been revised and improved. The unique collection is introduced by a number of articles by the following musicologists: Axel Fischer (Archive of the Sing-Akademie, Berlin), Christoph Henzel (Hochschule für Musik, Würzburg), Klaus Hortschansky (University of Münster), Matthias Kornemann (Archive of the Sing-Akademie, Berlin), Ulrich Leisinger (Mozarteum, Salzburg), Mary Oleskiewicz (University of Massachusetts Boston), Ralph-J. Reipsch (Zentrum für Telemann-Pflege und -Forschung, Magdeburg), Tobias Schwinger (Berlin). Johann Sebastian Bach Alfred Music

Après son monumental ouvrage sur les cantates, Gilles Cantagrel poursuit son exploration de l'univers religieux de la musique de Bach avec ce qui constitue des sommets de la musique occidentale : les Passions selon saint Matthieu et selon saint Jean, la Messe en si, ainsi que les motets et divers lieder religieux. Il y déploie la même méthode, en présentant le texte intégral original et sa traduction, et en commentant, sur le plan musicologique, historique et spirituel, le détail des œuvres. Cette démarche à la fois érudite et sensible accompagne le lecteur pas à pas. Les

perspectives ouvertes par ces commentaires ouvrent l'écoute à la richesse sans fin de ces chefs-d'œuvre.

Johann Sebastian Bach, His Life; Art, and Work Da Capo Press, Incorporated

Reprint of the original, first published in 1882.

Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Arkose Press

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Johann Sebastian Bach PowerKids Press

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Johann Sebastian Bach London : Constable

Trente sept partitions de Jean Sébastien Bach en tablature et solfège.

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Johann Sebastian Bach Nabu Press

A biography of the German composer who had only one of his compositions published before his death.

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Johann Sebastian Bach Walter de Gruyter

The music master BoD - Books on Demand

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